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ALUMNI MAGAZINE FALL 2016

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COMING IN FEBRUARY

# BOTTICELLI AND THE SEARCH FOR THE DIVINE

FLORENTINE PAINTING BETWEEN THE MEDICI AND THE BONFIRE OF THE VANITIES



## EXPERIENCE THE MASTERPIECES

The restless genius of Sandro Botticelli (1445-1510) is explored in depth in **Botticelli and the Search for the Divine**, the largest and most important Botticelli exhibition ever seen in the United States. Every phase of the artist's tumultuous career is represented in this selection, as well as six works by his master Filippo Lippi, the only pupil of Masaccio. Botticelli was guided to success by the Medici dynasty, the patrons for sacred altarpieces and sensuous paintings of classical mythology, including several in this unprecedented exhibition. After the fall of the Medici, many of his paintings were lost in the Bonfire of the Vanities.

Sandro Botticelli and workshop | *Venus* (detail) | Oil on canvas, transferred from wood panel | Galleria Sabauda, Turin, Inv. 172

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# Fall 2016

VOLUME 82, NUMBER 1

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COVER PHOTO: JOHN HENLEY

HAVE SOMETHING TO SAY? Please share your thoughts by posting on our online comment section found at the end of every magazine story. Visit [wmalumnimagazine.com](http://wmalumnimagazine.com).







#### HIGH FIVE!

The Class of 2020, along with new transfer and graduate students, were welcomed into the William & Mary family during Opening Convocation in August. Nicco Mele '99, acclaimed entrepreneur and investor, spoke at the event held in the Wren Yard.





## ALUMNI FOCUS

# Getting Better All the Time

BY CINDY SATTERWHITE JARBOE '77  
William & Mary Alumni Association President

**T**HE WILLIAM & MARY ALUMNI ASSOCIATION UNDERTOOK A WIDE-RANGING alumni survey this past spring. We wanted to know what we're getting right, what you love the most and how we can keep getting better. I'm proud to begin sharing the results with you in this issue of the Alumni Magazine.

We're especially excited that so many of you feel good or great about your alma mater and promote W&M to others. As you can see on the facing page, nearly 3,000 alumni from a wide range of graduation years provided feedback. We had a good idea that William & Mary is beloved by alumni; we are pleased to see just how strong that is. It was wonderful to have so many filled with Tribe Pride for the value of our degrees, our history and traditions, campus beauty and for the accomplishments of our fellow alumni.

But our survey also pointed to areas where we can improve. You told us you want William & Mary to do more for career support after graduation. Michael Steelman, who directs the Alumni Association's career networking efforts, continues to plan more professional development webinars as well as online and in-person alumni networking events. We also plan on increasing opportunities to connect those looking for new employment with those looking to employ their fellow alumni. We just began these career service efforts in the last year.

We have great ideas that we want to implement properly, which takes time and investment. We also heard that you're interested in connecting with students, so we are establishing more robust alumni admissions and career networks: enlisting alumni around the world to bring the best students to W&M and advise them as they launch their careers.

The entire Alumni Association board and I are proud to be on this journey with you. We will continue to update you on our exciting plans for connecting alumni with students, each other and alma mater. Being William & Mary alumni is a bond that lasts a lifetime — let's continue to build on our shared, historic legacy together.

One of the best ways to connect with your classmates, other alumni and the College is quickly approaching. There are only a few weeks left until YOUR Homecoming, Oct. 13-16! Also mark your calendar for our W&M Weekend in New York City, May 18-21, 2017. It promises to be as exciting and unique as our inaugural 2016 weekend that everyone is still talking about.

# W&M

FALL 2016

VOLUME 82, NUMBER 1

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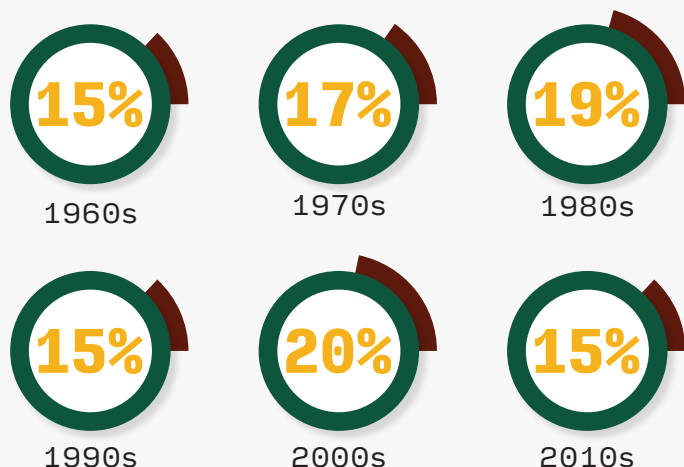


# Alumni Viewpoint

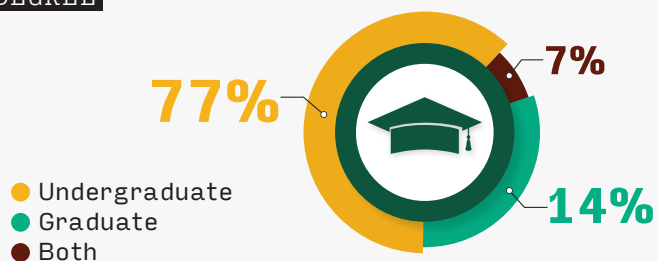
Nearly **3,000 ALUMNI** recently took a survey to help us better understand how we can improve programming, resources and events that connect alumni to the university and to one other.

## Who took the survey?

### CLASS YEARS



### DEGREE



## What are we doing **WELL**?

- We host events that bring alumni together in meaningful ways.
- We offer alumni a variety of ways to give back to alma mater.
- The *W&M Alumni Magazine* and *Hark* email newsletter.

## Areas needing more **FOCUS**?

- Communicate services/benefits.
- Provide more career and networking support.
- Give alumni more opportunities to connect with students.
- Improve alumni website/social media for younger alumni.

## Alumni Perspectives

**93%**

describe their student experience as **"GOOD"** or **"GREAT"**

**97%**

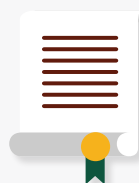
promote W&M to others

**95%**

said their current opinion of W&M is **"GOOD"** or **"EXCELLENT"**



### TOP FACTORS IMPACTING THIS OPINION



Value of a W&M degree



History and traditions



Campus beauty



Accomplishment of alumni

**Thank You** for sharing your feedback through the survey.





FROM THE BRAFFERTON

# Monroe and the Era of Good Feelings

BY W. TAYLOR REVELEY, III  
William & Mary President

EVERY FOUR YEARS WE, THE PEOPLE OF THE UNITED STATES, ELECT A president. At William & Mary, this quadrennial rite reminds us of the four U.S. presidents who attended or received a professional credential from the College. In two instances, they also served as our Chancellor. W&M had a brilliant run: George Washington, Thomas Jefferson and James Monroe stand among the greatest presidents ever, and John Tyler accomplished more than often recognized. The country needs another leader with the brains, work ethic, civility and public spirit that characterize W&M people. I have taken to urging our students to get on the stick — get involved in politics, succeed and go for POTUS.

Since the beginning of the Republic, election season has not always brought out the best in us. The months (now years) leading up to a presidential election seem increasingly to elicit the worst in us, deepening the fissures that divide us. But there is hope. Consider the example of our alumnus James Monroe. In 2017, we will mark the 200th anniversary of his election to the U.S. presidency.

As a W&M undergraduate, the young Monroe was among the small band that in 1775 raided the Royal Governor's Palace, capturing hundreds of muskets and swords for the Williamsburg militia. He left the College early in 1776 to fight in the Continental Army. While in the forefront of the Battle of Trenton, Lieutenant Monroe was terribly wounded. He never lost the patriotic fervor that earned him a hero's reputation during the Revolutionary War.

Early in his political career, Monroe was a passionate anti-federalist, fearing incipient monarchy in the new republic and loathe to have any lingering

ties to Great Britain. Allied with Patrick Henry, he initially opposed Virginia's ratification of the U.S. Constitution. As Senator Monroe, he voted against a national bank. Writing as "Aratus" and "Agricola," he lashed out against the Hamiltonians and praised the French Revolution. So intense were those essays that Monroe's boyhood classmate John Marshall accused Agricola of making "the most foul and unwarrantable insinuations." So intense was Monroe's feud with Alexander Hamilton that the two nearly duelled on more than one occasion. Ironically, it was Aaron Burr (who eventually himself killed Hamilton in a duel) who kept Monroe and Hamilton from one another's throats.

For a time in his life, James Monroe was ferociously partisan. As he matured and grew in practical wisdom, however, he became a unifier, not a divider.

After service in Virginia's General Assembly and in the Commonwealth's constitutional ratifying convention, and after stint as minister to France, Monroe was elected governor of Virginia. President Jefferson later sent Monroe back to France to negotiate the Louisiana Purchase, where he was a prime force in winning crucially important, vast territories. He then became minister to Great Britain. Under President Madison, Monroe became first Secretary of State and later, simultaneously, Secretary of War.

Through these experiences and others, Monroe gained an enormous appreciation for the whole of the United States and for its emerging role in the world, as well as the need for Americans to stick together. By the time he was first elected President, he had learned how to build unity out of what was then, as it is now, fractious political parties. He crossed party lines in making political appointments, selecting John Quincy Adams, a Federalist, as his Secretary of State. His presidency ushered in an "Era of Good Feelings." Monroe was overwhelmingly supported for a second term as president. A single vote in the Electoral College stood between him and unanimous reelection in 1820. His eight years as president were extremely successful, both at home and abroad, despite a major economic crisis, the Panic of 1819. His 50 years of service both to his state and his country have never been equaled. He held more senior positions in American public life than any other person ever.

Monroe did, of course, have his clay feet, most grievously his support for the institution of slavery, despite recognizing its evils. He sought fecklessly to ameliorate it through the repatriation of freed slaves to Africa, where the capital of Liberia was named for him, Monrovia.

As noted, Monroe also had the clay feet of the ferocious partisan early in his political career. But he got over it. His presidency was an Era of Good Feelings because he sought unity, not division, and he reached beyond party and faction to seek solutions. Like the mature Monroe, William & Mary seeks to enable students to see complex, often divisive, issues from many perspectives and to work toward practical, unifying solutions in the public interest. This isn't easy to teach or easy to do, but it is essential to the national good.



A person in a red and blue colonial uniform is playing a drum. The drum is made of wood with a woven pattern and is secured with white ropes. The person's hands are visible, holding the drumsticks. The background is a soft, out-of-focus light color.

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**A BRIDGE BETWEEN DISCIPLINES:** The third phase of W&M's Integrated Science Center opened in September for the fall semester. Inside, faculty from multiple STEM departments are more easily able to collaborate on research with each other and top William & Mary students.





# BY&LARGE

NEW NEIGHBORS

## Massive Innovation

Moving into the next phase of W&M's  
Integrated Science Center

BY BEN KENNEDY '05

THE NEWLY COMPLETED THIRD PHASE OF THE EIGHT-year Integrated Science Center building project (ISC) is a metaphor for the project itself: ISC3 connects to its predecessors as if it had been there all along. Skybridges link ISC1 to its new neighbor, which is in turn attached seamlessly to ISC2. The idea — now more of a reality than ever — is to house four of William & Mary's STEM (science, technology, engineering and math) departments in a cutting-edge facility designed for collaboration. The buildings, like the research they house, are inextricably linked and stronger as a result.

"Right off the bat, you have this synergy," says Eric Bradley, professor and chair of the university's biology department. "Everyone working together and sharing ideas and tools in the same complex of buildings — there's just an inherent value in that proximity and adjacency."

ISC3 is four stories and 113,000 square feet of brand-new laboratories, classrooms, offices, shared workspaces and a café, directly across the street from Landrum Hall on New Campus. Construction also added a modern greenhouse to the top of ISC 2 (old Rogers Hall), replacing the 1968 facility atop Millington Hall. Classes, labs and 84 faculty that were scattered between Millington, Tucker, Washington and elsewhere are finally coming together under one roof.

PHOTO: SKIP ROWLAND '83



## BY&LARGE



**BRAND NEW:** New equipment is critical to helping W&M stay at the forefront of collaborative, publishable research. To help, see the Cabell Challenge on the facing page.

"For us, the nicest thing is being in a customized workspace that's more tailored to what we do, instead of having to make do in an old chemistry lab," says Andrew Kottick Ph.D. '16, a fifth-year applied science graduate student working in ISC3's Element Cafe.

The shared space also produces significant cost-savings. It's far more efficient, Bradley says, to co-locate four departments that can share staff who maintain intricate equipment or coordinate interdisciplinary programs.

In the new ISC complex, it's easier for several faculty members to teach and collaborate on research with students working in an interdisciplinary field like neuroscience. Now one of the university's most popular majors, neuroscience includes faculty from biology, psychology, chemistry, applied science,

cer cells and examine the development of type II diabetes.

But modern science equipment must be updated with new technologies in order to prepare students for success in their chosen fields. Some of the equipment that left Millington for the new ISC complex was purchased when the older building opened in 1968. A recent grant from the Cabell Foundation and matching funds are providing a necessary \$1.5 million infusion to upgrade essential instrumentation.

"A really good microscope can continue to function for 40 years, but it cannot provide the digital images required for publishing our research in peer-reviewed journals," Bradley says.

True to form, the two confocal microscopes that were installed in ISC1 in 2008 were joined by new,

more advanced technology in ISC3 as the building came online in late August. The microscopes cost hundreds of thousands of dollars each, but that's the cost of doing business in the quick-moving field of molecular and cellular imaging. Other pieces of equipment like a gene sequencer are similarly costly. Now, in the ISC complex the costs can be more easily shared between departments. This ability to share resources is critical to William & Mary's growing commitment to interdisciplinary research and teaching.

"A primary objective is to strengthen William &

Mary's top ranking as a high-quality undergraduate program," Bradley says. "The objective is not to make us into a Stanford research institute. We are making it possible for exceptional faculty to do the kind of research that will be published and grant-supported, and to be highly effective teachers. That's a very hard thing to do, and something we do extremely well."

That commitment is noted by members of the newest cohort of William & Mary students, too. On the second day of the semester, Chi Chi Ugochukwu '20 was relaxing by a floor-to-ceiling window between classes as two prospective student tour groups walked by. It's early, but she's planning on declaring a biology major.

"Since science is always changing, updated facilities can provide exciting research opportunities for students," Ugochukwu says. "Because the building is so nice, you want to spend time here. That's the first step in getting students interested in the sciences."

And as for old Millington Hall, scheduled for demolition this semester? The site is in the campus master plan — as the future location of ISC4.



kinesiology and health sciences and computer science. Housing neuroscience research labs and classrooms in a single structure means students are better positioned to learn from many faculty and from each other.

"We made sure to create flexible spaces so that all of the departments and interdisciplinary programs can continue to flourish well into the future," Bradley says. "From individual labs to teaching spaces to efficient offices for program coordinators, it's all important and carefully designed."

ISC3 will include a core facility for imaging, which will enable chemistry, biology, psychology and applied science faculty to share their discoveries drawn from research involving the smallest components in nature: cells, molecules and atoms. Collaborating with the Jefferson Lab in Newport News, as well as fellow faculty members from physics and computer science, Bradley and his ISC colleagues have used William & Mary's imaging capability in thousands of research projects, including efforts to understand the birth of mammary can-



# CABELL CHALLENGE

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IF WILLIAM & MARY CAN RAISE  
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William & Mary  
Arts & Sciences



# TRANSFORMING LIVES

Five William & Mary alumni step forward in support of scholarships

BY ASHLEY K. SPEED



WHILE REDUCING STUDENT LOAN DEBT HAS become a hot topic in this year's presidential election, William & Mary is taking proactive steps to help many of its students access an affordable and high-caliber education by making scholarships a top priority in the For the Bold campaign. Thanks to the collective generosity of five alumni, the university has received commitments of more than \$28 million in support of scholarships.

The benefactors are W. Edward Bright '78; Kathryn Bova McQuade '78; Elizabeth "Bee" McLeod '83, M.B.A. '91; J. Goodenow "Goody" Tyler III HON '11; and William Bailey Wilkinson '41, J.D. '49.

The transformational impact of scholarships is evident for Arizona native Yorick Oden-Plants '19. Oden-Plants, a 1693 Scholar, chose William & Mary over Rice and Cornell universities because of the merit and need-based scholarships he received.

"One thing that makes my experience a little different is that I'm an out-of-state student," Oden-Plants

says. "The 1693 Scholars Program really made it possible for me to attend William & Mary. Without something like this that reduced the cost significantly, I wouldn't have been able to come to William & Mary."

The 1693 scholarship is merit-based and currently goes to eight students. It is the most competitive of W&M scholarships, with the recipients selected from the entire applicant pool. The scholarship is awarded to both in-state and out-of-state students who receive significant financial support for tuition, fees, room, board and a generous grant for their undergraduate research project.

"This scholarship is specifically dedicated to attracting students who would otherwise go to an Ivy League university or the equivalent," says Dan Cristol, a biology professor and 1693 Scholars Program director.

Oden-Plants, a sophomore, is double-majoring in computer science and environmental science and policy.

PHOTO: STEPHEN ALLEN



"It takes loyal donors like these five who believe in our bold vision, to assist us in helping so many talented students afford the opportunity to access a William & Mary education," says Sue Hanna Gerdeman '76, campaign chair. "We can't thank them enough for their generosity."

#### W. EDWARD BRIGHT '78

W. Edward Bright's '78 commitment will go to the 1693 Scholars Program. Bright, who comes from a long line of Newport News shipyard workers, was the first male in his family to attend college. He says William & Mary opened his eyes to a new world of opportunity.

"I'm very interested in merit-based scholarships," Bright says. "I think it's important for young people to be recognized and rewarded for their own achievement regardless of their parents' wealth or lack thereof."

Bright, of Vienna, Va., says that helping a student financially obtain a college education has value in several ways, including introducing them to fields of study and subject matters that most young people aren't exposed to outside of a university environment.

"I think folks who receive these scholarships are extremely talented and fortunate and will be extremely fortunate in life," Bright says. "When they are in a position where they can return the favor, I hope they support William & Mary."

Cristol echoes Bright's comments on the importance of giving back.

"It's hard to believe, but there are many students out there who are so good that they are getting offers from dozens of schools — many of which are richer than we are. If we want those students to come to

William & Mary, we have to offer them a scholarship," Cristol says.

Bright, a retired corporate attorney, is the former chair of the Swem Library board of directors. He was also a board member for the College of William & Mary Foundation and the New York Auction Committee.

#### KATHRYN BOVA MCQUADE '78

Kathryn Bova McQuade '78 says she was fortunate, her father promised to pay for her and her three siblings' college education. Her father, who owned a wholesale fruit and vegetable distribution business, saved during her childhood to make sure he could pay for their education. His promise meant few family vacations and other luxuries growing up. His only requirement was that his children attend a state-supported college in Virginia.

"He also instilled in me the belief that your college education is a contributing factor in your professional success and therefore you should give back to that university," says McQuade, who lives in Mesquite, Nev. "I've been able to do fairly well in my career and I owe a lot of that success to the sound education I received at William & Mary."

McQuade spent over 32 years in the Railroad Industry, with executive positions at both Norfolk Southern Corp. and Canadian Pacific Railway, before retiring in 2012. She has also served as a board member on the College of William & Mary Foundation and the VIMS Council.

McQuade's commitment will be endowed need-based scholarships. Her commitment is an extension of the work she does at her foundation. Established in 2013, the Kathryn McQuade Foundation aims to

BY&LARGE

## GLOBAL HEALTHCARE

### BIG DATA, BIG DREAMS

The President's Emergency Plan For AIDS Relief announced that William & Mary's AidData is one of the provisional winners of its \$85 million DREAMS innovation challenge to reduce HIV/AIDS rates among adolescent girls and women in sub-Saharan African countries. AidData will partner with organizations that have a local presence in Zambia and Uganda to help policymakers in these countries make healthcare decisions based on the best available data. "Without granular data on HIV/AIDS risk factors and investments and the right set of skills and tools to analyze such data, decision-makers are ill-equipped to help those who need help the most," says Brad Parks '03, AidData executive director. "We're excited to provide data, tools and analysis that will help move the needle in the fight against HIV/AIDS in sub-Saharan Africa."

— JOHN CUSTER



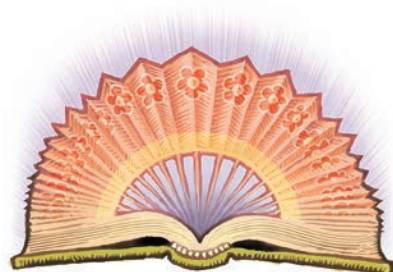


lift women and children out of poverty. The foundation's mission is "Striving to make sustainable improvements in women and children's rights, education and welfare."

"When you help people access education, you give them a broader view of what they can accomplish to not only help themselves, but the people around them, their community and their country," McQuade says. "I want them to use their scholarship for good, to make the world a little bit better."

ELIZABETH "BEE" MCLEOD '83, M.B.A. '91  
J. GOODENOW "GOODY" TYLER III HON '11

Elizabeth "Bee" McLeod '83 M.B.A. '91 and J.



ADDITIONS

## CULTURAL CURRICULUM

William & Mary has established a new interdisciplinary program for Asian and Pacific Islander American (APIA) studies. The program will be coordinated through the Charles Center, which has allowed students to pursue a self-designed major in APIA studies for nearly a decade. To complete the minor, students must earn 18 credits in APIA courses, including nine credits in the core courses: Introduction to Asian and Pacific Islander Studies, Peoples and Cultures of Polynesia, Asian-American Experience, Asian Pacific American History, and Asian-American Studies. Faculty members in disciplines across campus — from anthropology and history to education and Africana studies — will teach in the program, and students will have the chance to engage in research so they can add to the existing body of APIA knowledge, including the history of Asian and Pacific Islander Americans at William & Mary.

— ERIN ZAGURSKY

Goodenow "Goody" Tyler III HON '11 have made a commitment to fund two need-based scholarships for out-of-state and in-state students.

"There are academically qualified students — both in-state and out-of-state — who may not be able to attend William & Mary due to their financial situation," McLeod says. "We want to do what we can to take some of those barriers down."

The couple believe that lending financial assistance to students is a necessary way to support the quality education that William & Mary affords students. They hope the gift will be an incentive for the recipients to pay it forward.

"They have an opportunity to attend one of the finest colleges in the country," Tyler says. "When they graduate, we hope they remember that they were able to attend because they received a scholarship and they will think about making a gift to the College themselves so that others can follow in their footsteps."

McLeod and Tyler, who live in Norfolk, Va., also recently gave a \$1.5 million gift for the McLeod Tyler Wellness Center. The center is expected to open in 2017.

McLeod and Tyler both currently serve on the For the Bold Campaign Steering Committee, and McLeod is a new trustee on the College of William & Mary Foundation. She also previously served as the chair for the Swem Library Board.

"Each of us is only going to be on this planet for a certain amount of time," Tyler says. "There are many causes you can give to but one that we believe is sustainable beyond our lives and generations to come is a university. William & Mary is our university of choice for giving. There will always be a need for bright students who can't afford to go to college to get assistance in order to get an education to move mankind forward."

WILLIAM BAILEY WILKINSON '41, J.D.'49

The late William Bailey Wilkinson '41, J.D. '49 created an endowment supporting need-based scholarships. Wilkinson was extremely involved in William & Mary organizations and events including the Order of the White Jacket, Olde Guard Day, Homecoming and Charter Day activities.

He worked with the Alcoholic Beverage Control Commission (ABC) of the Commonwealth of Virginia, where he began his career as an ABC official in 1949. He retired from the same agency in 2001 as its board secretary.

Wilkinson's commitment along with the commitments of other donors fulfills a critical and essential priority for the university. These scholarships give talented students access to an extraordinary education that places them in a position to not only compete in the real world, but excel on the global stage.

In fiscal year 2016 alone, more than 5,300 donors contributed to scholarships, helping the university raise more than \$68 million for this priority alone.



# THANK YOU!

**\$143.1M**

raised in FY16 (most philanthropic year in the university's history)

## WILLIAM & MARY

### SENIOR CLASS GIFT

**1,200**

With over 1,200 donors — a new Senior Class donor record — the Class of 2016 claimed a participation rate of 73 percent

### W&M LAW SCHOOL

**93%**

W&M Law School celebrated a record-breaking 93 percent participation in the 2016 3L Class Gift

### TRIBE ATHLETICS

**100%**

100 percent of all current William & Mary student-athletes made a gift in FY16

### RAYMOND A. MASON SCHOOL OF BUSINESS

achieved record levels for class gift participation for both their M.B.A. and M.Acc. programs

**98%**  
M.B.A.

**76%**  
M.ACC.

**18,258** undergraduate alumni donors set a new record for the number of alumni donors contributing in a single year. That's an undergraduate participation rate of **28.7%**

Total number of FY16 donors: **42,609**

THE PARENTS FUND RAISED  
**\$1.028 MILLION**  
WITH A RECORD **4,235 DONORS**



### THE CLASS OF 1966 RAISED A RECORD-BREAKING

**\$27.38M**

FOR THEIR  
50TH REUNION

The number of supporters contributing to scholarships increased by

**36%**

The Bell Society membership increased by

**15%**  
recognizing the growing loyal support of the Tribe community

**829** Class Ambassadors engaged with over **7,300** classmates

### Young Guard Impact

Support from classes within 10 years of graduation increased by

**16%**

This year, the university held nearly **400** events in approximately **45** cities around the world, and celebrated the inaugural William & Mary Weekend in Washington, D.C., with more than **1,300** alumni and friends



• THIS IS •

# YOUR HOMECOMING

Come celebrate with us  
October 13-16.  
Relive your favorite William & Mary  
moments and create new  
memories at Homecoming 2016.

#WMHomecoming

Is it your reunion year?

Be sure to check out the special  
gatherings for reunion classes on  
the Homecoming website.

FRIDAY • OCT. 14

OLDE GUARDE LUNCHEON\*

Classes of 1966 & Prior

11:30 a.m.–2:30 p.m.

Campus Center, Trinkle Hall

\$35 per person



LEADERSHIP  
SYMPOSIUM

2:30–3:30 p.m.

Sadler Center, Commonwealth Auditorium



HOMECOMING  
PARADE

4:30 p.m.

Parade route and reunion  
watch locations available at  
wmhomecoming.com

SUNSET CEREMONY

6-7 p.m., Wren Courtyard

(Rain: Sadler Center,  
Commonwealth Auditorium)



VIRGINIA UNCORKED\*

(Friday Night Fest)

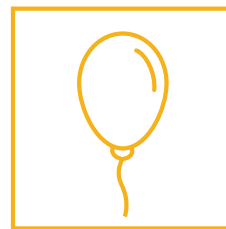
7-11 p.m., Sunken Garden

Tastings and entertainment,  
pay-as-you-go food trucks

\$25 per person

\$15 per Young Guard ('07-'16)

WMHOMECOMING.COM



## SATURDAY • OCT. 15

LEMON AND HARDY  
RESIDENCE HALL DEDICATION  
11:30 a.m., Jamestown Field

RING THE WREN BELL  
Noon–3 p.m., Wren Building



### ALL-ALUMNI & REUNION CLASS TAILGATE\*

Noon–3 p.m., Sunken Garden  
Reunion Class Pictures and Children's Carnival  
\$25 per person  
\$15 per child



### FOOTBALL GAME W&M vs. Delaware

3:30 p.m., Zable Stadium  
Tickets available at [tribeathletics.com](http://tribeathletics.com)

OLDE GUARDE POSTGAME RECEPTION  
Classes of 1966 & Prior  
6:30–9 p.m.  
Alumni House, Richmond Road Tent



### YOUNG GUARDE CELEBRATION\* '07-'16 and '11 Reunion

6:30–9 p.m.  
Sunken Garden, Young Guard Tent  
\$20 per person  
\$40 to include Saturday Night Bash

BLACK ALUMNI RECEPTION\*  
(hosted by Hulon Willis Association)  
6:30–8:30 p.m.  
Alumni House, Leadership Hall  
\$25 per person

LGBTQ ALUMNI RECEPTION\*  
(hosted by G.A.L.A.)

7–9 p.m., Tucker Hall

### REUNION RECEPTIONS\*

7:30–9:30 p.m.  
Sunken Garden, Reunion Tents  
\$50 per person  
\$65 to include Saturday Night Bash



### SATURDAY NIGHT BASH\*

9–11:30 p.m., Sunken Garden  
\$25 per person

## SUNDAY • OCT. 16

### SUNRISE SERVICE\*

7 a.m., Wren Chapel

ALUMNI COFFEE & DONUTS\*  
8:30–11 a.m., Alumni House, Foyer

A full weekend schedule and event details  
can be found at [WMHomecoming.com](http://WMHomecoming.com).  
Event fees increase after Oct. 3.

\*Registration is required.

# OCTOBER

# 13-16





BY&LARGE

HALF CENTURY OF SOCCER

# Golden Goal

Men's soccer turns 50 and the women's program adds to their winning streak

BY KELLEY FREUND



THROUGHOUT THE 2015-16 SCHOOL YEAR, William & Mary men's soccer had the opportunity to look back. As the program celebrated its 50th anniversary, the community reflected on the great seasons, teams, players and coaches that made Tribe soccer what it is today. Throughout those 50 years, the team has earned an overall record of 524-286-99, qualified for 15 NCAA tournaments and won seven CAA championships.

But the program started out as a simple club team, playing in reversible green and gray physed shirts and coached by a graduate student. Al Albert '69, M.Ed. '71, current associate director of athletic development, played soccer for William & Mary during the team's move from club to the varsity level in 1967. After Albert graduated from W&M, he returned as an assistant lacrosse coach under Jim Carpenter, who had taken over the soccer program. Carpenter asked Albert if he would help with soccer as well.

"That one decision, that moment, was probably more important in my professional career than any decision I've ever made," Albert says. When Carpenter left, Albert took over both the lacrosse and soccer teams, serving as head soccer coach from 1972 through 2003.

William & Mary produced its first really competitive team in 1970, while Albert was still an assistant. The group went undefeated in the regular season before losing in the finals in both the Southern Conference and the Virginia State Championship.

In the mid-'70s, Albert was approached by the Allendale Boys Club in Northern Virginia, who had won a number of national junior club championships. The team had good players that wanted to go to good schools and play soccer, and they began pushing a lot of athletes toward the William & Mary soccer program. Players like Kip Germain '78, Ben Glass '80, Rob Olson '81 and Mark Gardiner '81 led William & Mary to three state championships in the late 1970s. That

**STAYING CONNECTED:** For the 50th anniversary celebration of men's soccer last spring, over 100 of the 400 men who have ever played varsity soccer returned for the event.

PHOTO COURTESY OF TRIBE ATHLETICS

success fed into the 1980 team, the program's first team to go to the NCAA Tournament. John McManus '82 from that 1980 squad is still the program's all-time leading single-season scorer.

The men's program has played everywhere, from the Dillard Complex, to the campus intramural field, to Cary Field (now Zable Stadium), to Busch Field. In 2004, William & Mary officially dedicated Albert-Daly Field back over at the Dillard Complex, named for Albert and former men's assistant coach and now longtime women's soccer head coach John Daly HON '16. The field was made possible by Bobbie Berkeley Ukrop '61 and Jim Ukrop '60, L.H.D. '99. In 2011, Eff Martin HON '13 and Patty Martin HON '13 enabled the program to build a 1,000-seat pavilion.

"There's always going to be good players that want to come to a school like this, have the opportunity to get some kind of scholarship to play the sport they love to play, get a great education," Albert says. "With the field, with the locker room renovation, with the coach we have, I think it's an opportunity for anybody to come and be whatever they want to be."

Since the program's creation, men's soccer has had five coaches, including current head coach Chris Norris '95, who played for William & Mary from 1991-94. He served as Albert's assistant before moving into the head position in 2004. Norris has guided the Tribe to the NCAA Tournament three times as head coach, including a berth in the Sweet Sixteen in 2010. The Tribe finished 7-8-2 last year, but saw six players earn nine all-conference awards.

The men's soccer team began its 51st season this past August. They returned 20 of their 25 players from last season, including nine of the 11 starters. Junior William Eskay is the team's returning leading scorer. He finished last year with seven goals, four assists and 18 points. The team returns three other players that finished with double-digit points in sophomores Ryder Bell, Antonio Bustamante and Marcel Berry.

As for the women's soccer program, the team plays its 36th season this year. Throughout its existence, the program has never had a losing record, standing atop the NCAA with 35 consecutive winning seasons.

"We have great tradition with William & Mary women's soccer that begins with head coach John Daly," says senior Clara Logsdon. "An icon in women's soccer, every team that plays for JD understands the rich history and high standard expected when we represent the Tribe."

Daly is in his 30th year with the program and, at

the start of the season, was just five wins away from his 400th career victory.

"We work hard at recruiting the kind of student-athlete who can succeed in the classroom and on the playing field," says Daly. "W&M is always a very attractive university for those student-athletes."

The Tribe returned six starters and 18 players from last year's team that went to the second round of the NCAA Tournament, including four players that claimed All-CAA awards. William & Mary has brought aboard seven freshmen. Freshmen have had a major impact for the Tribe in the past, as W&M has had at least one All-Rookie team selection since the award's inception in 2004.

Players are excited for the competitive schedule they have ahead. Logsdon says the CAA



## BY&LARGE

### KICKIN' IT:

Top: Throughout 50 years of men's soccer, the program has earned an overall record of 524-286-99. Bottom: The women's program has produced 35 consecutive winning seasons.

always provides top-level competition, and this season's out-of-conference schedule will challenge the team with games against Virginia Tech and the University of Maryland.

"Our goal every year is to win our conference and extend our season further than the previous year," Logsdon says. "However, before each game, JD always emphasizes that the most important game is 'this one.' We take each game one at a time and continue to build throughout the season."



BY&LARGE

REMEMBERING A FRIEND

## PAYING TRIBUTE

Alumni Association names service awards in honor of Doug N. Morton '62

BY KELLEY FREUND

The William & Mary Alumni Association has voted to name the Alumni Service Awards in memory and in honor of Douglas N. Morton '62 who passed away in July. This is a fitting tribute to the many ways Morton gave back to William & Mary as a volunteer leader over the years. Morton served as both a trustee and emeritus trustee of the College of W&M Foundation, and on the national committees of two W&M fundraising campaigns. Morton also served on the Athletics Educational Foundation, the Fund for W&M Board of Directors and his 25th Reunion Committee. He was a WMAA board member and chair of the President's Council for more than a decade. Morton valued faculty and students — both undergraduate and graduate — and understood the importance of their research collaboration. To that

end, he created a fellowship, a professorship and several research endowments. Morton cared about the W&M campus and facilities and invested personal resources to ensure their proper stewardship.

In 1995, Morton was awarded the Alumni Medallion, and in 2014 he served as Homecoming Grand Marshal with his wife, Marilyn Brown HON '07. The Mortons have been generous donors to W&M over the years, having given to many areas of campus.

The naming of the Alumni Service Awards was announced at the Alumni Association's annual fall awards ceremony on Sept. 15. The 2016 recipients were: Betty Ann Lasley '61, Barbara L. Ramsey '75, Carolyn H. Chrisman '78, Kirsten A. Shiroma '05 and Ashley E. Slaff '08.



**WILLIAM & MARY**

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757.221.1168 or [cbgill@wm.edu](mailto:cbgill@wm.edu)



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# Board Notes

A new slate of nominees for the WMAA Board of Directors

Below, you will see this year's slate of nominees for the Alumni Association Board of Directors. The Board Development Committee reviewed nominations and worked to identify a diverse and highly qualified group of alumni to represent alumni interests to the university.

There are eight nominees this year based upon the 2015 vote to increase the size of the Board of Directors from 16 to 24 members. As explained, this increase is to happen over two election cycles with four new seats added with this ballot and four new

seats to be added with the 2017 election.

The board also approved an administrative change to the election cycle so that board member terms will coincide with the College's fiscal year that begins July 1 each year. To that end, you will see the next ballot presented for vote in late March of 2017. Any nominations by petition to place a nominee on that ballot must be received no later than Feb. 1. As always, nominations are encouraged and accepted all-year long for consideration by the Board Development Committee.

## NOMINATIONS FOR ALUMNI SERVICE AWARDS

The Douglas N. Morton Alumni Service Award and Young Alumni Service Award are given annually to individuals for their exceptional service to the Alumni Association and the College through their involvement in alumni chapters, clubs and constituent organizations. The Young Alumni Service Award is specific to individuals ages 25 to 35.

You may download a nomination form for this and any other alumni award at [www.alumni.com/?awards](http://www.alumni.com/?awards) or contact the office of the executive director at 757.221.7855. The deadline for nominations is Feb. 1, 2017. The Board of Directors will select honorees at its spring 2017 meeting.

## NOMINATIONS FOR ALUMNI ASSOCIATION BOARD OF DIRECTORS

The bylaws of the William & Mary Alumni Association require all board members to be alumni of the College of William & Mary and active donors, regardless of giving levels, to any recognized fund of the institution or the Alumni Association. Members must be willing and able to attend regular and special board meetings, as required, in Williamsburg or other approved locale to conduct Alumni Association business.

You may find out more about the requirements for the alumni board and access nomination forms at [www.my1693.com/?bod\\_nomination](http://www.my1693.com/?bod_nomination). Nominations are accepted all year but must be received by July 1 to be considered for election during that fiscal year.

## CAST YOUR VOTE FOR THE ALUMNI ASSOCIATION BOARD OF DIRECTORS

If you have not already done so, please go online now to cast your vote for the current slate of nominees to replace four board members whose terms expire in 2017, as well as to elect four additional members expanding the board as approved by the membership last year. The board recommends a YES vote for the entire slate. Voting closes Nov. 6, 2016, at midnight. All alumni are eligible to vote in board elections. Full biographies and personal statements can be found at [www.wmalumni.com/vote](http://www.wmalumni.com/vote).

BY&LARGE



**WILLIAM  
RICHARD-  
SON '74**  
"Whenever  
asked why I  
devote time

and resources to the College, I recall the acceptance speech I heard Roy Charles (for whom the Charles Center is named) give when he received an award from the College some 30 years ago. He said simply, 'I love the College.'"



**MICHELE  
ZIMMER  
BALL '78**  
"William  
& Mary  
has been a

cornerstone of my life, and for that I am forever grateful. It's a fine institution that enriched me with lifetime friends and an incredible education. In order for William & Mary to maintain its beautiful campus and continue its tradition of excellence, it is essential to engage alumni of all ages. Serving on the Alumni Board affords me the opportunity to assist with that effort."



**ANNA-  
MARIA  
DESALVA  
'90**  
"I have  
always

been deeply proud of my affiliation with William & Mary, one of our nation's great universities. We have an extraordinary heritage, a culture of achievement and service, and tremendous potential for the future. I want to contribute meaningfully to that future through my involvement with the Alumni Association."



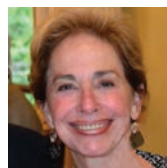
**SCOTT  
KELSEY  
'06,  
M.A.C.C.  
'07**  
"I enjoyed

my time at W&M so much that I decided to stick around an extra year! The friendships I developed during this time have shaped who I am today. I hope to use my experiences and love for the Tribe to grow alumni engagement. Go Tribe!"



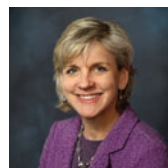
**DENNIS  
LIBERSON  
'78**  
"William &  
Mary was  
one of the

great developmental experiences in my life. During my time there, I learned to raise my game which carried forward to graduate school and my business career. I hope to be able to take my understanding of the job market and recruiting to contribute to the College's efforts to support recent graduates as they begin their careers."



**PAMELA  
BROWN  
MICHAEL  
'65**  
"Through the  
work of the

W&M Alumni Association, we have meaningful opportunities, not only to support our students, but to interact and bond with the extraordinarily interesting and talented individuals within our global network."



**JANET  
MCNULTY  
OSBORN  
'85**  
"My life  
has been

greatly enriched by my education at W&M as well as the wonderful friendships I have formed through alumni service to the College. I am fortunate to live in Northern Virginia where I see alumni of all ages leading and contributing professionally and personally to their communities."



**WILLIAM  
C. SMITH  
JR. '04,  
J.D. '09**  
"My  
experience

at W&M was transformative, and I remember my time on campus with great fondness. The lessons I learned in college and law school have served as the foundation for my career in public service. I hope to use my experiences at W&M and beyond to help the College and its alumni for years to come."



## NOMINATIONS FOR HONORARY ALUMNI

The Alumni Association grants Honorary Alumni status to individuals with a distinguished record of service on behalf of the College. Many honorees have been active and supportive spouses of alumni leaders. To nominate an individual, submit a letter describing his or her visible and consistent involvement, advocacy, loyalty and affection for W&M. All letters must be signed.

Nominations may be submitted online at <https://wmalumni.com/awards-and-recognition/honorary-alumni.html>.

Mail your letter to Honorary Alumni Award, c/o Executive Director, WMAA, P.O. Box 2100, Williamsburg, VA 23187-2100.

The deadline for submitting nominations for the 2017 Honorary Alumni Award is Jan. 15, 2017.

## NOMINATIONS FOR THE 2018 ALUMNI MEDALLION

The Alumni Medallion recognizes individuals who have exemplary accomplishments in their professional life, service to the community, state or nation, and loyalty and commitment to the College of William & Mary. The Board will make the selection at their May meeting in 2017.

Nominations must be submitted on the form provided by the Alumni Association. It can be downloaded from the Alumni Association's website at [https://alumni.wm.edu/downloads/nomination\\_forms/Medallion.doc](https://alumni.wm.edu/downloads/nomination_forms/Medallion.doc) or it can be requested by calling 757.221.7855 or emailing [alumni.ed@wm.edu](mailto:alumni.ed@wm.edu). Include any news articles, vitae, biographical sketches, etc. that are available as supporting documents. Up to three supporting letters may be included.

The Alumni Medallion reflects the honor and credit that recipients bring to the College through their actions and contributions. Deadline for submission of all nominations for the 2018 award is April 1, 2017.



COACH OF THE YEAR

## BRIAN MURPHY

W&M head baseball coach Brian Murphy has been named the Alumni Association's 2016 Coach of the Year. Last year, the Tribe was down 8-1 in what looked like the final at-bat of the season, when they answered with seven runs and went on to win the CAA Tournament and an automatic bid to the NCAA Tournament. In the NCAA Regional, the Tribe knocked out the defending national champion Virginia Cavaliers on its way to its second Regional Final in four seasons. For his efforts, Murphy was named VaSID Coach of the Year. In 2015, Murphy led the Tribe to 22 victories, and six Tribe baseball players received All-Colonial Athletic Association (CAA) Awards. In his first season as the Tribe's headman in 2014, Murphy led the program to 34 victories and its first-ever regular season CAA title, and he was named the CAA Coach of the Year. Murphy played collegiately at Merrimack College in North Andover, Mass., where he earned a degree in business management. Murphy received his master's in sports management from California University of Pennsylvania in 2009.

—TRIBE ATHLETICS

# Alumni Journeys 2017



[wmalumni.com/travel](http://wmalumni.com/travel)

JUNE 18 - 27, 2017

## ITALIAN RIVIERA & CHIANTI

The Italian Riviera and the region of Chianti harmonize to offer a captivating blend of Mediterranean vistas, rolling countryside, appealing towns and villages, fine wines and superb cuisine. Settle in Sestri Levante and discover Santa Margherita, Portofino and the seaside towns of the renowned Cinque Terre. Travel to see the historic highlights of Florence, including the Cathedral of Santa Maria del Fiore, Piazza della Signoria, the famed Palazzo Vecchio, and the Ponte Vecchio. Stay in the town of Radda and sample Chianti wine produced from the local vineyards. Learn about Tuscan cuisine during a cooking demonstration with a popular local chef. Travel

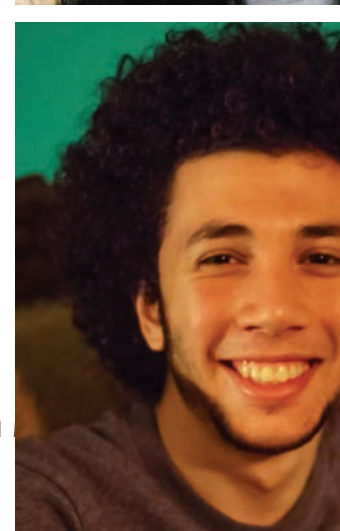
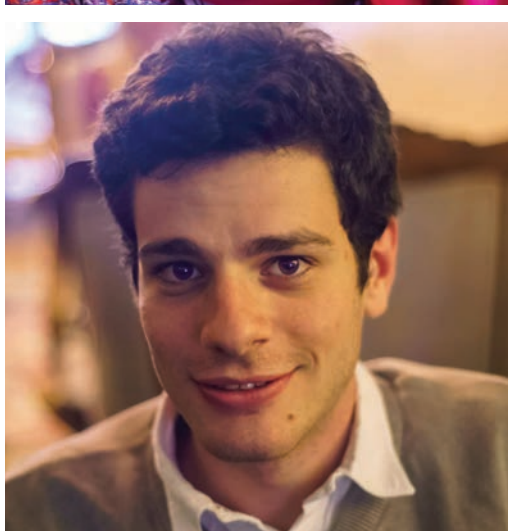
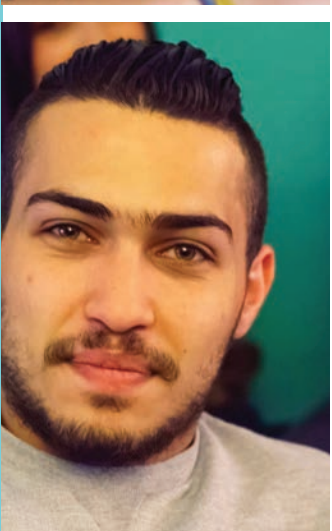
to nearby Siena to see the historic cathedral, Mangia Tower and the Piazza del Campo. Local guides and expert speakers provide fascinating insight during included excursions and lectures. This Alumni Campus Abroad is limited to only 28 travelers. The program includes first-class accommodations, engaging excursions, an enrichment program and an extensive meal plan plus wine with dinner.



**WILLIAM & MARY**  
ALUMNI ASSOCIATION



Half of Syria has fled the country in the wake of ongoing civil war. They land, by the hundreds of thousands, in neighboring countries like Lebanon, Jordan and even Iraq. But Syria's northern neighbor, Turkey, is now home to nearly three million Syrians. You can see them on the news: clustered in dusty tents or converted shipping containers, families marching in long lines through the arid landscape, wondering if this is the best they can hope for.







**SPINNING:** The Turkish flag takes the shape of a pinwheel. 2016 has been a particularly turbulent year for the country.

PHOTO: © TURJOY CHOWDHURY/NURPHOTO/ZUMA WIRE. PHOTOS FROM PREVIOUS PAGE COURTESY OF ISTANBUL&I

**B**UT TEYMOUR ASHKAN '14 wants you to know that this isn't the most complete picture of Syrian migrants in Turkey. The refugee camps account for only a few hundred thousand people, while more than two million Syrians are trying to get by in Turkish society outside the camps and away from the cameras.

In Istanbul alone, more than 300,000 Syrians have joined other marginalized groups from all over the Middle East and Asia in an overwhelmingly Turkish city, during a year of terrorism and political upheaval. The atmosphere is tense. But Ashkan and his group, Istanbul&I, are committed: with an infusion of youthful energy and volunteer culture, they hope to humanize and integrate these groups. Together, they believe they can bring this city along the channel between East and West just a little bit closer together.

In mid-August, members of Istanbul&I finished volunteering at a morning children's program and began criss-crossing Istanbul to expand its network of affiliated non-governmental organizations (NGOs). The group brings marginalized migrant groups together with allied Turks and expatriates to provide volunteer services, youth enrichment and job training for disadvantaged communities living in Istanbul. Its growing membership continually brings new connections to Istanbul&I to help extend its reach, but local government groups have been less forthcoming.

"We went to a meeting with the municipality and they just stonewalled us," Ashkan says. "They said, 'we don't know you, we don't know what political party you're affiliated with' — even though we're not affiliated with a political party, we're just independents. In Turkey, 'independent' doesn't really mean independent: everyone has some sort of political leaning. So they're not used to a group that doesn't have any."

Later meetings on the same day yielded little else. A youth council had no need for support; an education office couldn't act until the school year began. Ashkan didn't return home until late evening. But he's not discouraged.

"I've always been interested in volunteerism," he says. "I think William & Mary really instilled that. While I was there, I felt that volunteering was something that you needed to do; it would help you open up to different backgrounds and different experiences."

After graduating from William & Mary with a senior thesis on Afghan refugees and a degree in Asian and Middle Eastern studies, he enrolled at the London School of Economics and SOAS University of London to pursue a master's in migration studies.

When he arrived in London, though, his passion for helping others wasn't quite as well-understood. His flatmates wondered why he was hunting for volunteer opportunities before he bothered finding a paying job.

"I didn't know how to answer them," he says. "I said, 'Oh, it isn't expected that we should volunteer? We have the time to do it, so why not do it?'" He ended up volunteering for an NGO focused on the Afghan community in the United Kingdom.

When his coursework was over, he came to Istanbul for an internship with the United Nations High Commissioner on Refugees (UNHCR). This was September of 2015, just before the number of Syrians seeking refuge in Turkey spiked. But in Istanbul, the same volunteer opportunities just weren't there.

"I have an internship, I have a job; my spare time should be going to volunteer," he thought at the time. "Just like I did back at William & Mary. But I didn't find anything."

The organizations he found were not looking for additional help, he says, and he wasn't

alone. Other young people in Istanbul were having the same problems. Whether they came from the United States like Ashkan, or from western Europe or sub-Saharan Africa, the volunteer culture they had taken for granted was mostly absent in Turkey.

Even the NGOs he worked with suffered from an imbalance. All around him, Ashkan was seeing the struggles native Turks had in accepting and understanding the Syrians newly in their midst. He studied the NGOs in Istanbul serving Syrian refugees, and discovered 232 volunteers working for seven organizations. Only seven of them were Turks.

"The rest of them were foreigners from Europe, Western countries or North America,

"I've always been interested in volunteerism. I think William & Mary really instilled that while I was there."

Syrian people themselves or people with an Arab background," Ashkan says.

As the flow of migrants into Turkey continues to rise, a question came up: why weren't more Turkish people helping Syrians in need?

"A lot of Turkish people feel threatened by Syrians," says Ashkan. "Not necessarily because they're just a drain, but because [Syrians] speak Arabic, English and Turkish — whereas



Turkish people mostly just speak Turkish.” The refugees, he says, bring many skills to Turkey that its workforce needs.

Assistant Professor of History Ayfer Karakaya-Stump spent summer 2016 in Turkey, and saw a shift in public attitudes. The refugee crisis began in a more optimistic place, she says, describing the attitude of the public as “amazing.”

“At the beginning of the conflict, Turkey had an open border policy and was extremely welcoming,” says Karakaya-Stump. “The assumption was that the conflict would be over soon. They did not really expect to have millions and millions of Syrians.”

But five years into the Syrian conflict, she saw the streets of Istanbul full of peddlers and beg-

Iran — he saw how similarly changing attitudes shifted Iran’s treatment of its Afghan refugees.

“I was always taught that Iranians had a really hospitable society, and they were not even being very hospitable to their neighboring country,” he remembers. “When I came back, I was focusing more on these displaced communities, not just in Iran but in other places.”

Tehran had two groups speaking the same language, with the same religion and similar culture, and still the host country didn’t always provide the support the refugees needed. But there is a language barrier for Syrians in Turkey, and the current political climate only heightens the tension between the majority and the refugees that the government calls “guests.”

So in response to that tension, Ashkan and some friends had an idea.

“This was at the time when there were thousands of Syrians leaving Turkey on boats to Greece,” he says, “and a lot of those stories are about Syrians who are just running away from home and didn’t have any sort of skill.

“We wanted to try and react to that narrative by sharing stories of not necessarily just ‘successful’ people but just giving a complexity to the type of people that we’re spotlighting.”

Istanbul&I was born in February 2016 originally as a 10-member storytelling platform. From the outset, the group’s goal was to share stories of marginalized communities without any bias or agenda. The founding principle is that everyone is equal: Istanbul&I does not discriminate based on national background, gender identity, race, sexual orientation or religion. If a member is hostile to anyone based on that person’s background, they are suspended from the group. That doesn’t mean there isn’t confusion.

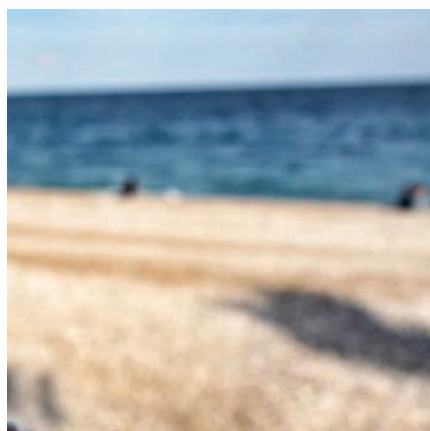
“I was coming from a country that closed its borders to refugees, started to have xenophobic politics and was unlike by millions in Europe and the Middle East as well,” writes Tamas Sajo, a Hungarian who attended the initial Istanbul&I meeting. “It could have happened, but not in Istanbul&I. These people cared only about my mind, human value and thoughts. ... We were all different but had one thing in common: our home, Istanbul.” Sajo titled his blog post “Istanbul&I, community that made me believe in borderless humanity.”

Another member, Farah Hallaba, put the group’s work with Syrian refugees this way: “I saw different races, faiths and ethnicities that work with all their heart. In Istanbul&I, I saw how international spiritual solidarity could look and how impactful it could be.”

This has been a tragic year for Istanbul. Terrorist attacks in January, March and June put the city on high alert, and the failed attempt to overthrow president Recep Tayyip Erdogan in mid-July made an already-tense country even more politically sensitive.

There are nearly 80 million people in Turkey, and 70 to 75 percent of them are ethnically Turkish. Kurds make up an additional 10 to 12 percent, primarily in the country’s southeastern corner near Syria and Iraq. In 2012, 99.8 percent of the country identified as Muslim, most of them Sunni. Most of the rest of Turkey’s Muslims are Alevi, also clustered in small communities in the southeast. Ayfer Karakaya-Stump is one of the few scholars in the United States studying this group, and she warns that as large groups of Syrians are settled near tiny Alevi towns, huge demographic shifts will result, with further political consequences.

It can be easy — and politically expedient — to blame the “other” already within a country’s borders. In July, a gay Syrian was mutilated and beheaded in

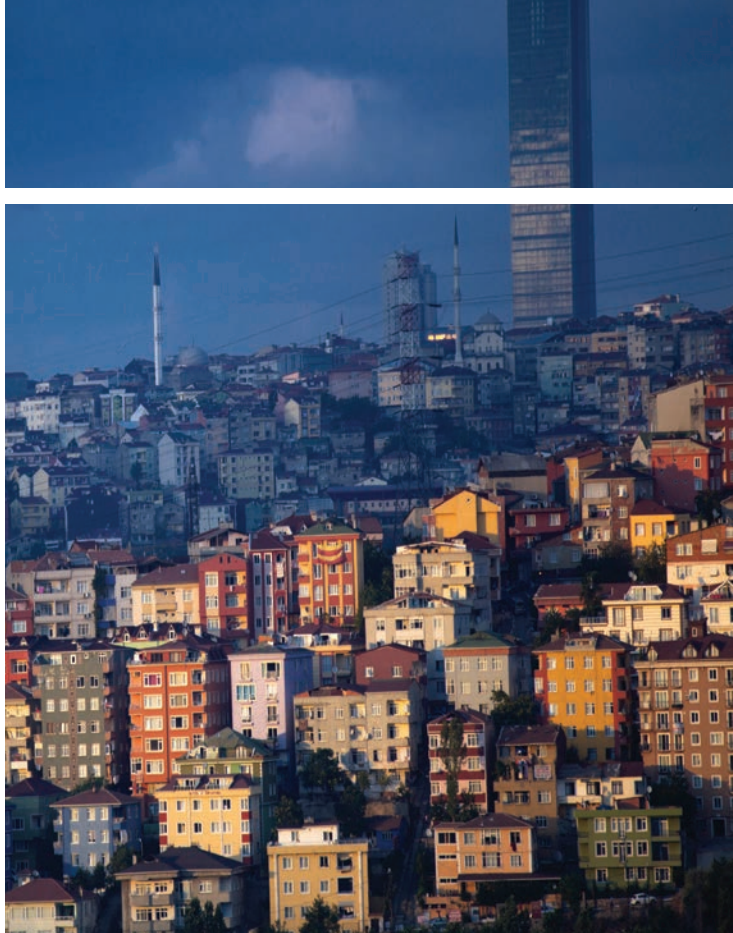


gars. The crisis is not over, and she feels public opinion may be starting to sour.

“More and more people are feeling less and less welcoming of the Syrians,” she says. “According to recent polls, about 70 percent of the people think that the Syrians are not benefiting Turkey, or are a security threat, or are damaging the economy.

“It looks like it’s becoming less and less likely every day that the vast majority of these Syrians will return back to Syria.”

Friction between migrants and their host country was nothing new to Ashkan. On a family trip to Tehran at age 15 — his parents came to the United States from



Istanbul's Yenikapi district, on the south shore along the Sea of Marmara. Some of Ashkan's friends are having their residence permits revoked and have been threatened by authorities to leave the country.

To make matters worse, many refugees are shut out of the official routes to employment within Turkey and turn elsewhere. "You have this huge population of people who aren't going to get the minimum wage protections and are going to be at the mercy of employers who might take advantage of them," says William & Mary law professor Evan Criddle. "They're going to be pushed into the underground economy. When you look around the world at protracted refugee crises, this is often what happens."

And if Syrians are planning to move on into Europe from Turkey, things aren't getting any easier. The European Union, facing challenges of its own, agreed to pay 3 billion euro (about \$3.3 billion dollars) to the Turkish government to help run refugee camps and assimilation efforts. Starting

in March, any Syrian refugees arriving in Greece were sent back to Turkey.

"The way Syrians describe their life here is like an open-air prison," Ashkan says. "They feel like they can never leave Turkey, or that no one wants them. No one is accepting them even though they have all these talents and can bring a lot."

One of Istanbul's first challenges was to set the terms of the conversation. A huge problem is with the word "refugee." It implies, Ashkan says, a sort of vulnerability and weakness that doesn't fit his understanding of migrant groups. It ignores the value these migrants have, far beyond mere political chess pieces.

"I have lots of baggage with talking about the word 'refugee,'" Ashkan says. "A lot of these people that are Syrian, or Iraqi or Yemeni, came from war-torn countries. They are not a drain on society."

Turkey has also resisted labeling Syrian migrants as refugees. When the international community was expanding its definition of refugees beyond those displaced

by World War II, Turkey did not join the agreement. Nonetheless, Criddle observes that "international law prohibits Turkey from removing the 2.7 million Syrians within its borders without determining on a case-by-case basis whether they qualify as refugees based on a well-founded fear of persecution."

To avoid the legal implications of refugee status, Turkey opted initially to characterize Syrians simply as "guests." Later, some were reclassified as a "protected population." There are some Turks who think this confers unfair advantages upon the Syrians.

"Since we focus a lot on Syrians, they [Turks] tend to get tired of it," says Ashkan. "Because of the culture of what's going on in Turkey right now, they're feeling that the Syrians are the reason for all these problems they're having."

Despite the tense climate, Istanbul is still growing, and their network continues to expand throughout the city.

"Young people are resourceful and creative," Ashkan says. "We don't really need a lot of money to

#### THE CITY:

Left: Istanbul stretches up hills and aside coves along the Bosphorus Strait. Right: Istanbul's Teymour Ashkan '14 on a trip to Dubai, United Arab Emirates.





**HELPERS:** Istanbul&I now has over 120 members volunteering in places such as Turkish schools and community centers. Members participate in everything from storytelling nights to design stability courses to hackathons.

make a high impact and make a difference. This is a really strong message that we have in the group: we can still have impact. We can still make change without needing millions of dollars. It's not reserved for wealthy people to be able to do this."

"This morning, we went to an NGO that works with Syrian and Kurdish children," he says. There were 30 to 40 between the ages of 4 and 15. "We organized another design sustainability course with a one-hour talk on recycling and environmental sustainability." The kids learned how to divide waste paper from food composting and plastic recycling, then spent an hour repurposing cardboard into little dragons for an art project.

"We'll put them in an exhibition and then we'll do a fundraiser in the exhibition for those children," says Ashkan. It's one of the modules Istanbul&I brings to its NGO partners all over the city. "We're also doing a tech course where we teach young Syrians from 13 to 20 how to design their own mobile game application."

The group now has over 120 members, primarily from Syria, Palestine, Yemen, the U.S. and Turkey. They've moved on from small storytelling nights to sophisticated volunteer outreach, aimed at bringing marginalized groups out of the headlines and into Turkish schools, community centers and the tech sector. Ashkan now describes Istanbul&I as "a cross between an NGO and a tech startup."

Newcomers to Istanbul will soon have the opportunity to download Istanbul&I's smartphone app, which connects a willing volunteer with the nearest group member. You can send a request and Istanbul&I will meet you within two days, and connect you with one of the growing number of NGOs who make use of the group's volunteer muscle. The group is already looking to expand its model to Berlin, and has applied for technology accelerator programs there as well as in California. In March, the group won a programming challenge (or "hackathon") in Istanbul, amidst a startup community that is primarily Turkish.

Things are looking up for Istanbul&I, even in uncertain times for Turkey and its neighboring countries. Ashkan and his friends, growing in number as well as diversity, are tirelessly hitting the streets. During a time of fear and upheaval, they're bringing Istanbul's most vulnerable people out of the shadows — based upon a stirring example of the power of volunteerism. 🌟

PHOTOS COURTESY OF ISTANBUL&I

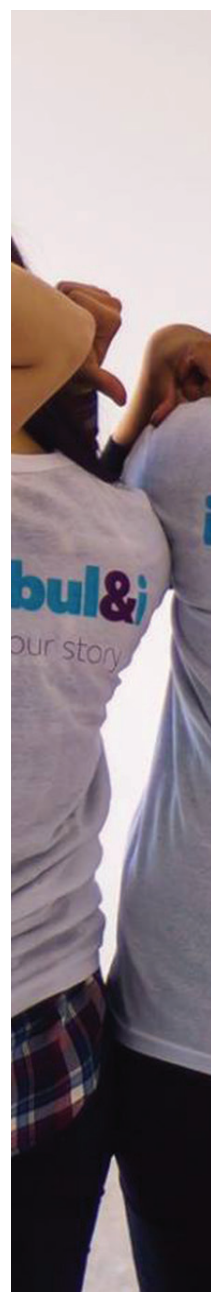


PHOTO COURTESY OF ISTANBUL&i







In 1924, something about Thanksgiving morning was different in New York. The flier promised clowns, cowboys and sword-wielding knights. The Old Woman Who Lived in a Shoe, Little Miss Muffett and Little Red Riding Hood. There would be four bands to accompany the six-mile march, along with a menagerie of animals from the Central Park Zoo. And let's not forget the guest of honor, who would bring up the rear in a reindeer-driven sleigh before climbing a ladder to sit on a golden throne. The Christmas season had arrived in the city.

# Let's have a parade!

BY KELLEY FREUND



Ten thousand people cheered as Santa arrived at the end of the parade, in front of the newly expanded Macy's in Manhattan's Herald Square. As he took the throne and sounded a trumpet, Macy's Christmastime window display was revealed and children rushed forward to see.

The Macy's Thanksgiving Day Parade started as a way to celebrate the opening of the self-proclaimed "World's Largest Store." It has since turned into a beloved tradition watched by millions. And for 34 years, a William & Mary alumnus, an incurable optimist, a child at heart, was the spirit behind it.

### I BELIEVE

It may have been fate that William "Bill" Schermerhorn '82 went on to head up the country's biggest celebratory traditions. He was, after all, born on the fourth of July and covered his childhood bedroom in Philmont, N.Y., with red, white and blue. Schermerhorn was a country boy who grew up amongst cows and apple trees. An "A" student, he was focused on schoolwork, church choir and piano lessons. He had a picture of George Washington over his bed. In his spare time, Schermerhorn liked to spend time by himself, taking long walks in the woods.

"But theater always gave me a chance to shine," he says. "I would be the kid who would go to summer camp and actually have the script and the costume in my suitcase, and when I got there the first day, say, 'This is what we're doing.'"

Schermerhorn began working for a summer stock theater group in nearby Chatham, N.Y., when he was 12. His first show was "South Pacific," and he claims that's when he got the theater bug. Schermerhorn continued to work with the theater group every summer until he graduated from college.

"It really helped me in terms of becoming a lyricist and playwright," says Schermerhorn. "My job was actor/tech, so you had to do a tech component. This could mean cleaning the bathrooms, but I found out I could write for the children's shows. It was great training."

As a child, Schermerhorn remembers stopping overnight in Williamsburg on family trips to Florida. There may even be a photo of Schermerhorn in little

shorts and a tricorn hat. William & Mary was an obvious choice. But his love of theater took a backseat for a brief moment when he enrolled in 1978, entering as a prelaw student — a very brief moment. Schermerhorn was prelaw for about three weeks, before a chance meeting with Elizabeth Taylor (yes, that Elizabeth Taylor) steered him in another direction.

Taylor was on William & Mary's campus campaigning for her husband, John Warner LL.D. '81, a Republican Senate candidate from Virginia. While many people at the fundraiser seemed afraid to approach her, Schermerhorn went right up and the two started chatting. He talked to her about being a pre-law student, but having more of a love for theater and acting. "She told me I should do what my heart wanted to do. I wrote a note home that night to my parents saying, 'Dear Mom and Dad, Elizabeth Taylor said...'"

Schermerhorn changed his major to history but lived at Phi Beta Kappa Hall, working with the Backdrop Club, the Canterbury Players with Howard Scammon '34, and performing in shows like "Saint Joan" and "Joseph and the Amazing Technicolor Dream Coat."

### WON'T YOU JOIN OUR PARADE?

From "Saint Joan" to ... selling underwear and leather coats? Schermerhorn took the part-time job at Macy's to help pay his rent as he forged his way as an actor in New York in 1982. While working on a show in Brooklyn, someone suggested to Schermerhorn that if he was going to work at Macy's, he should work in the parade office. When he went up for his interview, the parade's executive producer, Jean McFaddin, convinced Schermerhorn that he really wanted a full-time job.

Schermerhorn progressed through the ranks at Macy's. He started out answering phones, then began asking if he could write scripts for vari-

OPPOSITE PAGE TOP PHOTO: © ANDY KATZ/PACIFIC PRESS VIA ZUMA WIRE; BOTTOM PHOTO: DAN DUTCHER





ous events. He soon found himself writing for the Fourth of July Fireworks Spectacular when they were broadcast on WPIX and working on speeches for various executives as needed. In 2000, he was named vice president/creative director for the Macy's Parade & Entertainment Group, the team that brings the Macy's Thanksgiving Day Parade and the Macy's Fourth of July Fireworks to life for the world.

The parade is the second-oldest Thanksgiving parade in the United States. When Macy's flagship store in Manhattan's Herald Square had expanded to cover an entire city block, the department store decided to celebrate the one million square feet of retail space by throwing New York City a parade on Thanksgiving.

A lot has changed since that first parade in 1924. The growls from the zoo animals — who did not care for their six-mile trek — frightened the children watching, so they were soon replaced with balloons. Felix the Cat was the parade's first giant balloon in 1927. In 1928, he was inflated with helium, and without a plan to deflate the balloon, parade organizers simply let Felix fly off into the sky. For the next few years, the parade continued to



**VARIETY SHOW:**  
Top: Drill team girls fill  
Sixth Avenue during Macy's  
Thanksgiving Day Parade.  
Bottom: Bill Schermerhorn  
'82 wrangles the talent before  
Macy's Fourth of July Fire-  
works Show.



let balloons fly off, but with a return address written on them so that whoever found the balloon could return it for a prize from Macy's. (Macy's is now the world's second-largest consumer of helium behind the United States government.)

Everyone has their favorites, from Mickey (who debuted in 1934) to Snoopy (who has been in the most Thanksgiving Day parades) to Dino the Dinosaur (who was inducted into the American Museum of Natural History in 1975 as an honorary member).

"I marvel at the technology of it," says Schermerhorn, whose favorite balloons include Charlie Brown and Mickey. "Take a balloon like Spongebob. Balloons aren't supposed to be square. If you ever saw inside the Spongebob balloon, the rigging of ropes that are all crisscrossing to pull him into shape, it's quite an effort. Or the sculptural muscles of the superheroes and how that all comes to be. The patterning is so important in how that all works. It's art and science."

Today, in a former Tootsie Roll factory in Hoboken, N.J., across the river from New York City, those challenges are overcome by the Macy's Parade Studio, whose balloonists figure out how to turn a square-shaped sponge into a balloon.

But the inflatables are just part of the big picture. In addition to balloons and floats, the parade also features live music and other performances, including numbers from some of the hit Broadway shows of the year. College and high school bands from across the country also participate in the parade, and the Rockettes have performed annually since 1957.

"I compared my role to being a chef," Schermerhorn says. "I would bring together all the ingredients for a great show. I would help pick the marching bands, the talent selection, I worked with all the Broadway shows and what their performances were going to be and how their performances would be best for the telecast. I would put that whole lineup together. Contrary to popular belief, we didn't just throw things up in the air, and whichever way they came down was the way they went down the parade route."

Marching bands are selected in March and April of the year before their scheduled parade, so they have time to fundraise. "It would sort of be like the Publisher's Clearinghouse," Schermerhorn says. "We would go surprise the school and announce to the kids that they were going to be in the parade. It was so much fun being there. I like being face-to-face with people and it was great to actually meet the community."

While working as parade director, Schermerhorn would begin planning the parade lineup in April, changing and tweaking all the way through until people told him he had to stop. "If you make a change in October," Schermerhorn says, "it affects a lot of people."

For many of his 34 years with the parade, on Thanksgiving Day Schermerhorn would sit in the truck with NBC, beside the executive producer and

right behind the director, calling units in and out from the telecast area. But the last two years, he began concentrating more on the live event, standing at the starting area, asking every single clown and every single group to please join the parade. He then got in a golf cart and drove up and down the parade route seeing what was happening. While every parade was different, the end goal was always the same: get Santa there on time — no matter what.

"We've been out there in pouring rain and snow," says Schermerhorn. "Once you're wet, you're wet, so just keep going. Those rainy 36-degree days were not as much fun as those sunny Thanksgiving mornings, but you just did it."

Fifty million people watch the parade on television each year, while 3.5 million New Yorkers and tourists line the parade route. "What's great about the Macy's parade is that it's always reflected the best in American pop culture," says Schermerhorn. "I've always said if you named three talents and three balloons, you could probably guess pretty close to what year it was. You're always learning what's new. It keeps you young to have to know who the latest teen groups are, or what's the nursery school set watching. But at the same time, it's important to keep things that everyone else wants to see as well. It's one of the last great variety shows on television. I think we've done a good job of preserving the old and enhancing with the new."

## TOUCH THE SKY

As creative director for the department chain, Schermerhorn also coordinated the Macy's Fourth of July Fireworks Spectacular. Macy's fireworks display first decorated the sky above New York Harbor in 1958, but not on July 4. The event took place on July 1 as a celebration of the department store's 100th anniversary. In 1976, Macy's partnered with the Walt Disney Company to celebrate the U.S. bicentennial with a fireworks display that has since become an annual tradition. In 1991, it was televised locally on WPIX for the first time and went on to become syndicated throughout most of the United States until 1999, before being broadcast nationally by NBC in 2000. Celebrities and notable figures began to take part in the show, including Jerry Seinfeld, Elmo and President Bill Clinton. It has since evolved into the largest ongoing Independence Day pyrotechnic show in America, a two-hour, nationally broadcast event featuring the biggest names in music. Nearly three million people watch each year. The event celebrated its 40th anniversary this past July, Schermerhorn's last year with the show.

For Schermerhorn, planning for the Fourth of July Spectacular always started with the music. He would put the score together, whether it was picking the best of CDs or working with artists, which would have to be completed by February. His team



would then work with a fireworks company to coordinate the music with the pyrotechnics.

"The technology has improved so it's all run by computers, but there are still people behind it," says Schermerhorn. "The person still has to program it to make the firework go boom right on the boom of the music. I marvel at all of that; I don't know how they do it — just beautiful moments that dazzle."

In April, Schermerhorn and his team would begin to work with NBC to create the rest of the show. "I sort of lived this reverse life, where around fourth of July, I was starting to hum Christmas tunes and around Christmas I was singing 'The Star-Spangled Banner,'" says Schermerhorn.

But despite his calendar being a little off, Schermerhorn considers his job as a dream one. "I'm lucky in that I got to work with the best people in the industry," he says of his jobs with the parade and the fireworks. "That not only means the biggest names in talent, but also the best directors, choreographers, writers, musicians. It was a dream job. I'm proud of my history with two of the biggest events this country has. I believe holding true to keeping it a celebration and a joyful experience. I always create events that I am proud of and that I like and I hope everyone else does to."

## It's ABOUT Us

Schermerhorn has received four Daytime Emmy nominations for Original Song, winning two years in a row: once for "Yes, Virginia (There's a Santa Claus)" in 2011 and once for "(Won't You) Join Our Parade" in 2012.

"Winning an Emmy, in terms of being acknowledged by my peers for something I love doing,



## HOLIDAY HOOPLA:

Top left: A NYPD officer rides in the Macy's Thanksgiving Day Parade. Top right: Snoopy and Woodstock; Snoopy holds the record for most appearances and most balloon versions. Bottom: The Tom Turkey float has been in the parade since 1971.



#### LIGHT SHOW:

This past summer, the Macy's Fireworks Show celebrated its 40th anniversary. It was also Schermerhorn's last year working on the program. Facing page: Bill Schermerhorn '82 (at right) and his husband, Dan Dutcher.



is an accomplishment I'm so proud of," says Schermerhorn. "It's truly an exciting evening when you hear your name that you've won. So many people helped me get to that point."

Other recent projects include "The Hope of Christmas," a recording of his Christmas songs; a vinyl edition will be released for the 2016 Christmas season. He worked on "Swing Wings," a musical saluting the men and women of the Radio Production Unit of the Army Air Corps during WWII and "Yes, Virginia The Musical," a Macy's project that supports art in the public schools by providing the "Yes, Virginia" musical royalty-free with additional financial grants to middle schools across the United States.

"I love telling stories," says Schermerhorn. "Life is a musical, so when I can capture my emotions, what

I'm feeling, what I want to say through a song, I think there's something really special in that."

Schermerhorn retired from his position as creative director at Macy's this past year. But he's not done being creative. "I've got new stories to tell, new songs to write and new playgrounds to play in," he says.

One of those stories has to do with William & Mary. Using his years of experience in parade operations and the creative side of things, Schermerhorn is serving as a consultant for William & Mary's 2016 Homecoming Parade to be held Oct. 14.

Coordinating with students and the Alumni Association, Schermerhorn seeks to create a unique experience for parade-goers, one that incorporates the talents of campus organizations and alumni groups. "My goal there is to bring the whole William & Mary

PHOTO: © ANGEL ZAVAS/PACIFIC PRESS VIA ZUMA WIRE





PHOTO: JULIE SKARRATT

community together, whether it's the students, the alumni, or the neighbors to show off the spirit and pride of William & Mary," Schermerhorn says. "I'm looking forward to being there. It will be my first Homecoming because before all this, I've always had to get ready for a rather big parade."

In the spring, Schermerhorn will be working with the Theatre Department developing a musical through one of the classes. He will be working with Denise Wade '83, who will be choreographing the show. Wade choreographed Schermerhorn in the late '70s when they both were in the Theatre Department as students. With the musical, he's working out a deal where the Theatre Department will get part of the residuals henceforth because of their help in shaping the musical.

"I'm excited to play an active role in the William & Mary community with these projects," says Schermerhorn. "Together, we're all going to create a really entertaining event and I can't wait to get started." (To see more of Schermerhorn's latest projects, visit [williamschermerhorn.com](http://williamschermerhorn.com).)

Schermerhorn still likes to go on long walks in his spare time. He and his husband, Dan Dutcher (who is a publicist for the arts), have been together 28 years, and married for the last two. They met when Dutcher came to audition for a Christmas quartet. He had on his résumé that he had done children's theater and Schermerhorn asked Dutcher if he liked the shows he had done there. It was a good thing Dutcher said yes — Schermerhorn wrote them.

## FREE TO DREAM

On the morning of his last Macy's Thanksgiving Parade, Schermerhorn, just as he did the other 33 years, walked to work up Central Park West. It was just 4:30 a.m., but New Yorkers were already starting to set up their chairs on the sidewalk along the parade route. Everyone said Happy Thanksgiving as he passed, not knowing that the spectacle they would see in a few hours was his creation. It was moments like this, the excitement he felt on those streets, the sense of joy, that kept Schermerhorn coming back year after year.

Other moments happened during rehearsal, like when a Broadway performer, ignoring warnings that he would slip, tap danced all-out in the pouring rain, having a wonderful, care-free time, like a three-year-old splashing though a puddle.

Or when the city of New York told Macy's management to go ahead with the parade after Sept. 11, 2001, because the event was so symbolic. The Statue of Liberty lead the march for the first time and the city came together in remembrance.

On the surface, the Macy's Thanksgiving Day Parade is about the arrival of the Christmas season. But to so many, it's more. It's a day to watch balloons fly down the street, a day we can all believe in Santa Claus. It's an excuse to be a kid again. A day to be an optimist, just like the parade's organizer of 34 years.

"There's a child deep inside of me that I hope I never outgrow," Schermerhorn says. "It's not a naïve way of looking at life, but it is an optimistic way of looking at life. Hopefully I bring that to whatever I create. When we talk about the parade being for the child in all of us, I really mean it. It's a moment when everyone can come together and celebrate the best of who we are. There's a comfort to it because it's a tradition, but it never gets old. I think people want those moments. Especially with the fourth of July, we celebrate our diversity and who we are as a nation. In the parade, everyone becomes a kid as balloons fly down the street. Whether it's Snoopy for a certain generation, or it's Pokemon for another, it just unites us all in that moment, and I think that's what people love." 🍷



"I've got new stories to tell, new songs to write and new playgrounds to play in."



Every year, the Alumni Association honors a select group of outstanding young faculty members. We hope you'll agree that these professors reflect William & Mary at its very best.

## Introducing: Our 2016 Alumni Fellowship Award Recipients

PROFILES BY EMILY NYE '16 AND MEREDITH RANDLE '16 || PHOTOGRAPHED BY ERIC LUSHER

# John Lombardini

BARKLEY ASSOCIATE PROFESSOR OF GOVERNMENT

Originally a biology major during his time as an undergraduate, John Lombardini found himself jealous of students in his dorms taking classes on politics and government. "Lots of people were coming back from the library with books like John Locke's *Two Treatises of Government*," says Lombardini. His hallmates' reading material included ideas behind politics, the best political order and how those ideas have changed over time. Lombardini became interested in the subject matter, and his professors only furthered that interest. "I had fantastic professors who were really talented at communicating the excitement and wonder that one can bring to studying politics," he says. "They certainly serve as a model for my own teaching style."

Now an associate professor of government and a faculty fellow at the Center for Liberal Arts, Lombardini seeks to engage his classes so they can apply age-old philosophy and law to current times. "It's tempting as contemporary citizens to ask, 'why are we reading these?'" Lombardini says. "It's a valuable approach to engage the texts because you're not necessarily agreeing with one perspective." He hopes that this

method helps students develop reasoning skills and take ownership of their learning.

"I want to make it so that my presence is almost unnecessary," says Lombardini. "I want them to engage the texts on their own."

Lombardini first came to William & Mary in 2010, after a post-doctoral fellowship at Columbia University. "The thing that attracted me to William & Mary were the colleagues I met during the interview. The department as a whole is smart, generous and really down-to-earth. They are approachable in a way that they're happy to talk about their research."

Lombardini teaches political theory, and currently has a book under contract. *The Politics of Socratic Humor* looks at the relationship between the ethics of laughter and democratic politics in ancient Greek political thought.

## SEATING ARRANGEMENT

"I change my seat every class — it doesn't matter where we sit. There's no front of the classroom."



## LINGO

Lombardini can read six different languages.



The Wren Building. "It symbolizes W&M's age, rich history and traditions. Dating all the way back to George Wythe, St. George Tucker and Thomas Jefferson, the Wren Building serves as a reminder of judges and attorneys that walked here before me."

AFA  
2016

## Tara Grove

PROFESSOR, SCHOOL OF LAW

Tara Grove remembers the exact moment she decided to enter the field of law. "My sixth-grade English class used one of the more gory editions of the 'Three Little Pigs' in which the pigs cooked the Big Bad Wolf," she says. "I was acting as a defense attorney for the third little pig. My team argued a theory of self-defense. It was a bit of a stretch, but we actually won the case."

That early school experience piqued her interest. In college, Grove not only decided to pursue law as a career but also resolved to teach constitutional law in a university setting.

"Teaching is the single most important part of what I do," says Grove, who joined the William & Mary Law School faculty in 2011. She maintains an open-door policy when it comes to office hours, where students can come if they have questions about the reading, career advice or even personal problems.

In the classroom, Grove asks a lot of questions with a lecturing style that works to foster discussion. Rather than call on one or only a few students, she questions people using the popcorn method. "This means I move around and no one is on the spot for too long," says Grove. "This approach helps ensure that everyone is prepared

every single day while also ensuring that people won't be on the chopping block." For Grove, the most rewarding comments on course evaluations are from students who had been terrified to speak in class, but were later grateful for the practice. "You need to be able to respond on the spot with a cogent answer. The practice makes speaking less of a big deal. Eventually, students get more relaxed about it."

Grove also teaches her students the value of different perspectives, as often the law is about interpretation. "I encourage them to embrace the uncertainty, since the Constitution does leave room for disagreement," she says. "The lack of clarity means that people from different perspectives can owe their allegiance to it. I think that is why the document has stood the test of time as a symbol of our nation."

### WHO KNEW?

Sen. Elizabeth Warren was Grove's professor in law school. "She was the kind of professor I wanted to be. Her students were her No. 1 priority."



# Christopher A. Freiman

ASSOCIATE PROFESSOR OF PHILOSOPHY

Believe it or not, Christopher A. Freiman has known that he wanted to be a philosopher since childhood. Looking back, he cites conversations with his family at the dinner table as first sparking his interest.

"I was totally doing philosophy without even knowing it," Freiman says. "And then, when I started to learn that philosophy was actually an academic discipline and that you could actually become a professor with a job and get paid to do this for a living, that's when I thought 'this is what I want to do.'"

And that's exactly what he did. Freiman, who got his bachelor's degree in philosophy from Duke University and his Ph.D. in philosophy from the University of Arizona, has been with W&M since 2010. He is currently an associate professor of philosophy who teaches classes on political philosophy and applied ethics. Outside the classroom, Freiman conducts research on the social influences of public policy.

When asked his favorite part of teaching at William & Mary, Freiman says, without hesitation, the students.

"It's not just that they are smart and well-prepared, but they actually get excited by big ideas," Freiman says. "It's pretty rare to be able to find a college where you can get a classroom together of 35 students who want to talk about abstract ideas. It makes it very fun to come to class and teach them."

More than anything, Freiman hopes that students leave his classes questioning the world around them, actively challenging ideas which are often blindly accepted.

"It's very natural to come into a philosophy course and have these preconceived notions about what counts as right and wrong, but we probably haven't subjected all these beliefs to the right amount of scrutiny," Freiman says. "I want students to leave my classroom thinking, 'Oh, this is a lot more complicated than I thought.'"

## ROOTS

Freiman grew up in the small town of New Britain, Pa.

## FAVORITE CAMPUS SPOT

James Blair Hall, home of the Philosophy Department. "I like just going into my office, opening up the windows, hearing the sounds and being close to the Sunken Garden. It's my favorite spot."





# Kristin L. Wustholz

ASSOCIATE PROFESSOR OF CHEMISTRY

If you visited one of chemistry professor Kristin Wustholz's classes, you might hear her refer to a molecule's chemical makeup as a squishy bag of electrons.

Wustholz teaches with enthusiasm, drive, and to students' delight, many illustrative metaphors. "I was a pretty goofy kid," Wustholz says. "I like to incorporate my personality into my lectures to show students that I'm human."

A double major in chemistry and philosophy, Wustholz found her passion in investigating the physical existence of color, as well as the idea of color from a philosophical standpoint. Wustholz says connecting her research with philosophical, artistic and even historical questions can make chemistry more relatable. "Sure this is a color," she says pointing to the color red on a page, "but how does light interact with the material to create color? I'm motivated to understand how light exposure affects the chemical soup that is paint on the canvas."

Wustholz uses spectroscopic tools to identify materials that make up paints in colonial art. Having Colonial Williamsburg right down the road helps, since some of those pieces have been exposed to light for centuries. Along with informing her own research and interest in art, her findings can help curators and conservators inform best practices for conservation science.

Her interest in understanding the chemistry in pigment makes her a great fit at William & Mary, where students have the opportunity to double major in chemistry and art history, exploring many facets. Coming from a liberal arts background herself, Wustholz found the College a

perfect fit, with excellent undergraduate research and a size that has given her the opportunity to work with students one on one.

Wustholz's quest to understand color can also be applied to understanding processes that surround potential solutions to global climate change. Materials in plants called chromophores are used to create paint, but are also used to create next-generation solar cells.

"We're facing a huge energy crisis, and I hope my students can use the skills they learn in my laboratory to go on to make a positive impact in the alternative energy arena," Wustholz says. "Global climate change is the most significant problem we can address."

## MENTOR

"I keep in touch with my students after graduation.

I call them my 'scientific children,' making sure to check in every now and then."

AFA  
2016



## MANTRA

"I think that my mantra involves encouraging and supporting students to follow their gut instinct and to pursue what they love to do. If that's chemistry, I'm happy to geek out with them. If not, that's okay, too."

# Pieter Peers

ASSOCIATE PROFESSOR OF COMPUTER SCIENCE

Pieter Peers wants to create the Matrix. Yes, like the Keanu Reeves film, though Peers says "much better than the movie, of course."

Peers is an associate professor of computer science at William & Mary who specializes in computer graphics and generating images with the ultimate goal of digitizing the world around us—just like "The Matrix."

Peers, originally from Belgium, has been with the College since 2010 and says that, by far, his favorite part of teaching at William & Mary has been the students.

"They're very engaged, they're really strong, they're incredibly smart," Peers says. "You can just keep dumping information on them and they'll keep sucking it all up—they're like sponges. You can't satisfy their intellectual curiosity—they just want to know more and more and more. They're a joy to teach."

Peers' favorite course to teach at William & Mary is Computer Graphics. His interest in computer science dates back to age 12 when he wrote his first computer program—essentially digital flashcards to help him memorize words for a class he had to take on Latin.

Peers' research specialty is in digitizing the way materials reflect light and how light travels through the world around us. Peers has worked to incorporate his research findings into the classes he has taught, some of which include Introduction to Game Design and Game Development, Fundamentals of Computer Graphics, and Advanced Computer Graphics.

But Peers hopes that his students take more away from his classes than just a new set of technical skills, such as critical thinking and teamwork.

"I hope that students get out of my lectures that there is so much out there and that knowledge is really important," Peers says. "The more you know, the more you can do and achieve."

## WHO KNEW?

Peers' work focuses on the generation of realistic images from 3D descriptions of virtual worlds, but he is stereo blind, and sees the world in 2D. Peers says this actually helps him analyze images in his mind.

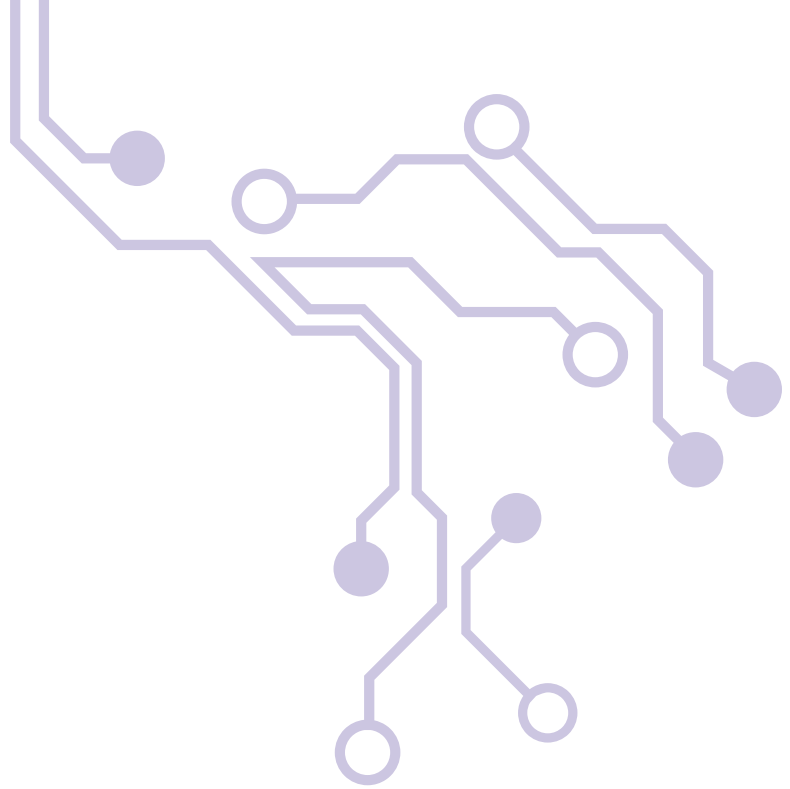
## OUTDOORSMAN

"I just like to do things that relax the mind. Hiking, working in the yard, playing with the kids—those are the things I really enjoy."





# A LAUNCH INTO STEM FUTURES



## CAMP LAUNCH IGNITES OPPORTUNITIES FOR GIFTED MIDDLE-SCHOOL STUDENTS

The small robot swivels, then zooms past the upside-down plastic cup before stalling. Reset. This time, it winds itself around the same plastic cup, then another, but stops short of the final one. The staggered three-cup maze is more daunting to overcome than it appears. Reset. More speed is needed. This time the robot's motor hums as it goes by — zipping in between all three cups on the final trial, making it to the finish line. All the while, the LEGO robot is controlled by a 12-year-old girl sitting at a computer.



**ROBOT WARS:**  
In Camp Launch's LEGO Robotics class, students must program and maneuver a robot through a three-cup maze, making tweaks along the way to reach the finish line.

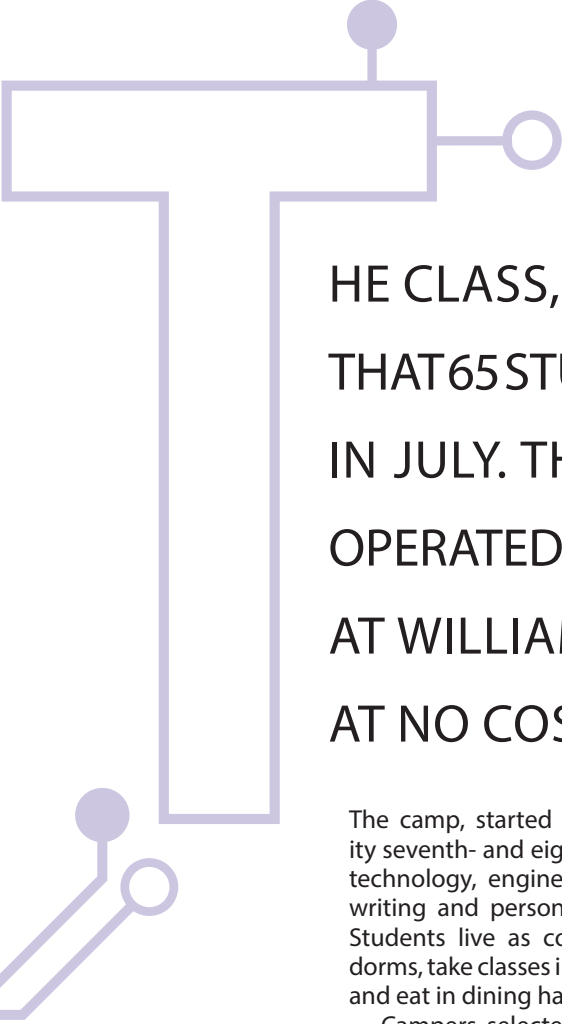


story by  
ASHLEY K. SPEED

photos by  
SKIP ROWLAND '83







THE CLASS, LEGO ROBOTICS, IS ONE OF SEVERAL THAT 65 STUDENTS AT CAMP LAUNCH COMPLETED IN JULY. THE TWO-WEEK RESIDENTIAL CAMP IS OPERATED BY THE CENTER FOR GIFTED EDUCATION AT WILLIAM & MARY'S SCHOOL OF EDUCATION AT NO COST TO STUDENTS' FAMILIES.

The camp, started in 2012, immerses high-ability seventh- and eighth-graders in STEM (science, technology, engineering and math) curriculum, writing and personal development coursework. Students live as college students; they stay in dorms, take classes in various buildings on campus and eat in dining halls.

Campers selected must live within a 75-mile radius of Williamsburg — a vast area that covers thousands of academically gifted children of modest means from rural and urban areas who, despite their intellect, may not be privy to the educational opportunities of their peers.

"Inspiring talented middle-school students to see the possibilities in STEM careers and more importantly, to see themselves working in STEM careers provides greater academic engagement to increase the probability for current and future academic success," says School of Education Dean Spencer G. Niles. "As students consider career possibilities, it is critical that they are exposed to others who look like they do and come from similar backgrounds. When a supportive and encouraging environment is provided, then the possibilities become more realistic and personal than when such opportunities do not exist. Camp Launch serves these purposes."

### INSIDE THE CLASSROOM

A tanker truck moves swiftly down Jamestown Road. Too swiftly. It overturns, spilling hydrochloric acid onto the roadway and into College Creek across from Lake Matoaka.

What affect will this acid have on wildlife in the creek? What is the pH of the spilled acid? How can the fluid be neutralized?

This is the scenario Camp Launch students are given to analyze and the questions they must answer in the Acid, Acid, Everywhere class.

"We learned how to measure the pH of something and make it a base," says 12-year-old Ja'Ryah Barnes, who wants to be a forensic scientist. "I did it once before, but I didn't get it. When I came to Camp Launch and I learned it here, it was really fun. This program gives us opportunities to do different things and gives us a chance to figure out what we want to do later on in life."

Interdisciplinary learning was weaved throughout the curriculum. This particular class assignment blended chemistry with journalism.

Barnes and other students took a field trip to College Creek where the imaginary acid spill occurred and conducted water quality tests to determine the creek's health. Their final assignment was to write a newspaper article about the accident and explain how to remedy the acid spill.

Camp Launch teachers use creative twists like this on traditional subjects to help students learn and to keep them engaged. Writing teacher Angela Bartle used food to strengthen students' ability to describe things when one of their senses is absent. While blindfolded, students ate grapes, marshmallows, celery, cookies and chocolate.

Some campers were stumped by the assignment.

One student said she loves chocolate chip cookies, but had no idea what she was eating with the blindfold blocking her eyes. Campers also learned different forms of poetry, figurative language and imagery in Bartle's class.

When the blindfolds came off, the mystery foods were revealed and the students could once again see their gifted counterparts — counterparts who



they became fast friends with as they maneuvered science, math and writing classes on a college campus miles away from home.

"Being with likeminded students helps them to have no fear of being intelligent, gifted and different, because all these kids are really unique," Bartle says. "They all accept each others' differences because they realize, 'hey, I'm different too.'"

## THE GIFTED STUDENT

Tracy L. Cross, executive director of the Center for Gifted Education, grew up with an awareness that being different can come at a cost. Being different for Cross meant being among three siblings all labeled academically gifted. It was a title that caused his mother to shudder because she just wanted her kids to be "normal," and yearned to shield them from the judgment that can come with societal labels.

The title "gifted" means evidence of extraordinary ability for future accomplishment. Nationally, 6 to 10 percent of the total student population is comprised of gifted children, according to the National Association for Gifted Children. This percentage only accounts for students who are formally identified as such.

In a September 2015 article for the *Journal for the Education of the Gifted*, Cross, Laurence J. Coleman and Karen J. Micko examined the dynamics of being a gifted student in school.

"Accounts of children expressing a sense of differentness are so common among persons who work with gifted children that the sentiment is often taken for granted ... Feeling different is not unique to gifted children, but in their case, they actually are different. Children who are gifted differ from chronological peers in two fundamental ways: ability and motivation," the authors wrote.

Difference in ability for a gifted child reveals itself in the faster pace at which they learn, being more engaged in a particular interest and being able to understand more deeply than their peers, according to the authors. Motivation for gifted students is considered more of a trait — an inescapable force that goes beyond passion or interest.

"This is really a special population of kids," says Morgan McNally M.Ed. '14, a fourth-year camp counselor. "They are very inquisitive. Their critical thinking skills are so impressive. They enjoy problem solving, they enjoy being challenged and when they get around students like them, they feel safe. They feel like they can be who they want to be at camp. Some said they wish school was like camp because there are people here who understand them."

While the school and home environments of some gifted children foster educational excellence, other gifted students' academic skills are shunned by peers or stigmatized by society. Camp Launch was designed to enhance and support campers' intellect. The program started in 2012 and is run by Mihyeon Kim,

### SOLUTIONS:

All-inclusive education campers engage in STEM courses in addition to courses in writing and personal development. Within a supportive and encouraging environment, campers are surrounded by other students who come from similar backgrounds and who are motivated to learn new things.





director of pre-collegiate programs at the Center for Gifted Education.

"We are trying to build something called the scholar-self," Cross says. "It's the ideal that each student would carry with them: the idea that they are a scholar. We're not trying to convert people to be academics but instead promote the idea that I can do what I want to do because I have the capacity to do it. But they need to have the agency to do it and they need to have some key information that they're not going to get unless something like Camp Launch intervenes."

Cross wants the impact of the camp to go beyond the two weeks students spend on campus. He's trying to find funding that will put technology in the hands of the students when they go back home via an iPad or a Chromebook — tools that would allow them to use Wi-Fi at a local library for homework, to look up colleges and to stay connected to Camp Launch staff. If the additional funding for technology is secured, Cross will assign someone to share information with the students throughout the year about various educational resources.

"Leveling the playing field is part of what we are trying to do," Cross says. "Some of our kids don't have access to technology. It would allow them to compete more favorably with other students in school."

## THE GIFT

A recent \$1 million gift from alumni Nancy Briggs Petters '81 and Mike Petters M.B.A. '93 to fund the camp was given as a way to support Camp Launch, but also to level the playing field that Cross speaks of.

"In education, we talk a lot about the intersection of poverty and education as being a Gordian knot of a problem," Mike Petters says. "For us to be able to try to start to untie that knot for some people could have a tremendous impact and is something we're just excited about being able to do."

The Petters' gift comes at a critical time for Camp Launch. The camp initially received startup funding and three additional years of support from a private foundation, but its future was uncertain before the Petters stepped in to help.

Supporting education is a priority for the Petters. Nancy Petters is a preschool teacher who comes from a long line of educators. Both of their daughters followed in her footsteps and became teachers as well.

"If we can help someone experience a program they otherwise wouldn't experience, they might be able to make some changes and some decisions that could impact their own future and that of their family," Nancy Petters says.

Mike Petters, raised by a hardworking family on an orange farm in Florida, was the first in his immediate family to go to college. But the thought



of even attending college seemed out of the realm of possibility in the rural community where he was reared. Things changed for him when he received a scholarship to attend a Jesuit high school and later another scholarship to attend the United States Naval Academy.

"On the first day I went to the Jesuit high school, the question in my life changed from 'are you going to college' to 'where are you going to go to college,'" says Petters, who credits those scholarships with changing the course of his life.

It was a path that eventually led him to his current role as president and CEO of Huntington Ingalls Industries in Newport News, Va. — which, for decades, has funded college tuition for its employees. Earlier this year, Mike Petters donated his salary to support early childhood education and college tuition for shipyard workers' children.

## A CHILD'S LENS

"When you combine two or more simple machines, what do you get?" Camp Launch engineering teacher Jeff Fry M.Ed. '13 asks his class inside Tucker Hall.

"A compound machine," the students say in unison.

During the camp, students in Fry's engineering class learned about simple machines, strong geometric shapes, bridge designs, crash barriers and the importance of teamwork in engineering.

This was Fry's fourth summer teaching at Camp Launch.

"I became involved with Camp Launch in order to teach students that engineering is a fun career choice that will allow them to pursue many different parts of the world that we live in," Fry says. "During our class we discuss everything from aeronautic engineers to civil engineers to forensic engineers to chemical engineers."

On a recent summer afternoon, Fry was using a real-life example to teach students why the structure of an item is important to its function. His main visual aid: a can of soda. Fry explained to students why the can was designed with a concave bottom instead of a convex one. Fry accompanied his lecture with a slide that showed the changing design of Coca-Cola and Pepsi cans dating back to the late 1940s.

"If it didn't have a curve and was flat at the bottom, it wouldn't support carbonation," Fry says. "It would explode."

"How would that make a difference?" a student asked.

"The can wouldn't hold the carbonation," Fry says. "You wouldn't be able to fill it."

## SMARTS ARE COOL

Camp Launch students are very direct about what they enjoy about camp. Most don't hesitate when answering. For some it's a particular class or the discovery of an exciting future career. Others



speak of the temporary, yet exciting independence gained through being away from home for two weeks, the excitement of operating a LEGO robot with the stroke of a keyboard or the wonder that comes with making a new friend.

"I enjoyed the college experience of being on campus because I want to go to college," says 12-year-old Isaiah Motley, who wants to be an engineer or a zoologist. "Being here is teaching me how to deal with people in a new setting. We've only been here for two weeks, but 99 percent of the people are really close friends, which I didn't think was going to happen."

One of the most valuable lessons mentioned by campers: Being smart is nothing to be ashamed of.

"My favorite class is personal development," says 12-year-old Franciyana Freeman, who wants to be an OB-GYN. "It makes me feel like I don't have to be scared to be who I am." 🧡

### BENEFACTORS:

Mike Petters M.B.A. '93 and Nancy Briggs Petters '81 recently provided a \$1 million gift to Camp Launch to support the program going into the future.









# TRIBE

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## EXPRESSIONS

Zara Fina Stasi '12 works as a graphic facilitator (see page 56), but she also creates art for pleasure and is accomplished in a variety of mediums, including oil, acrylics and watercolor.

**CORRECTION:** We regret that errors appeared in the Summer 2016 issue, within the story "Life on the Front Lines" (page 52). Dr. Vincent DeVita '57, D.Sc. '82 presented his case to leading urologic surgeons, not neurologic surgeons. He alone refined the drug protocol known as MOPP and was named chief of medicine and then director of the treatment division at the National Cancer Institute, rather than director of the cancer division.

ILLUSTRATION: ZARA FINA STASI '12





**FACILITATOR:** As a graphic facilitator, Zara Fina Stasi '12 specializes in hand-drawn, visual captures of clients' workflows.



"I IMAGINED BEING ABLE TO DRAW A PICTURE OF A POTENTIAL PROBLEM,  
RATHER THAN STRUGGLING WITH WORD CONFUSION."

# The Art of Business

ZARA FINA STASI '12 ILLUSTRATES CORPORATE CONCEPTS

**ALUMNI PROFILE** Zara Fina Stasi '12 is a yarn-spinning storyteller of a different sort. The only thing as unique as her name is her creatively tailored career. She is an artist, capturing business challenges and enhancing comprehension through the process of graphic facilitation.

She works as the National Greenhouse Artist for Deloitte Greenhouse, an extension of the organization's consulting services that plans personalized sessions for business groups. Deloitte Greenhouse seminars are customized on a case-by-case basis. A team of Deloitte designers creatively curates each session to tackle companies' specific needs. Stasi specializes in hand-drawn, live visual capture of clients' workflows. Her work is quick and colorful, vibrant and compelling. The pictorial illustrations she generates on her toes transform complex data sets and workplace roadblocks into digestible drawings, eliciting visual stimulation for meaningful group consultations.

In a world consumed by media and cluttered with statistics, Stasi and her artistic facilitator colleagues provide clients with immersive, escapist experiences. While she currently lives and works in New York City, she travels the world in her Deloitte Greenhouse Artist role, handling interviews and phone calls with clients and data gatherings with various Deloitte Greenhouse design teams. Stasi's position as the head Deloitte Greenhouse Artist allows her to consult and collaborate with the organization's U.S. Deloitte Greenhouse locations, based in Chicago, Dallas, New York, San Jose, Calif., and Washington, D.C., as well as its multiple international spaces. The Deloitte Greenhouse environments are like scientific laboratories, consciously augmented environments that initiate intimate, interactive learning. Stasi swoops in and live-captures the conversations between

business partners and corporate groups in these sensory settings.

Her journey from undergraduate to jet-setting, artistic advisor and content inventor would make for its own captivating graphic map. She found her niche as a creative thinker in the business world just like she discovered her place at William & Mary: as a passionate person with an understanding that everyone brings something valuable to the table. As a double major in studio art and history, member of Chi Omega sorority and chief justice of the Honor Council, she established balance between her interests and strengths, and forged her own avenue toward a self-designed future.

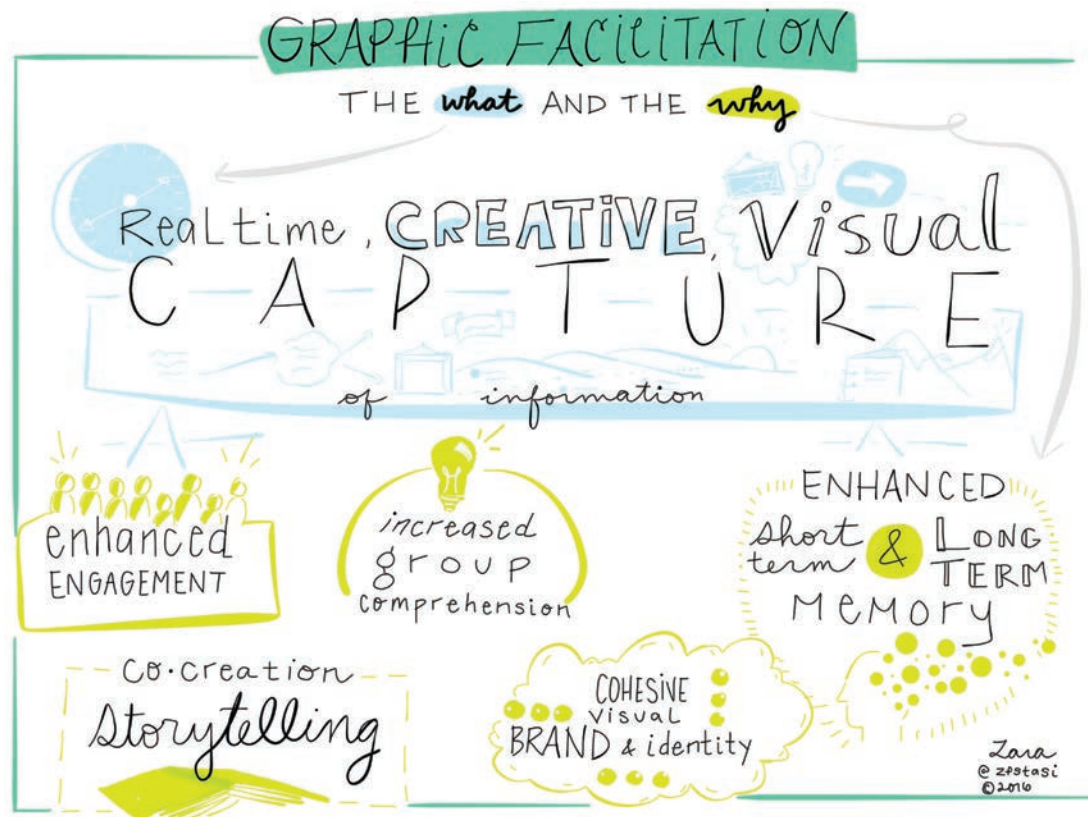
"Growing up, my family supported me to follow a path that did not exist," Stasi says. "At school, I was able to dedicate a ton of time to my art while still juggling the rest of my life, other classes and my second major. Even now, I am able to have my professional art life, while my personal painting is like my other real-life major."

With a flair for channeling creativity and making purposeful, engaging connections with others, Stasi translated her original consulting experiences with Deloitte into a role that would allow her to tap into a reserve of talent and communication skills. Following her inaugural role as a member of a traveling, global Deloitte Greenhouse design team, she pitched the idea of becoming a full-time graphic facilitator. Her colleagues were receptive, and so her role became training fellow team members in the foundational aspects of live visual capture: the importance of listening carefully and latching onto nuggets of information, rather than attempting to convey a plethora of details. Stasi's coworkers are equipped to break down challenges visually during the sessions she does not facilitate herself.



PHOTO AND ILLUSTRATION: COURTESY OF ZARA FINA STASI '12





"When I first learned what graphic facilitation was, I started integrating that kind of quick creative thinking into my consulting work, but I wanted to do it all the time," Stasi says. "I imagined being able to draw a picture of a potential problem, rather than struggling with word confusion, especially in other countries, when language barriers could present tricky situations. I got to work with my leadership to essentially self-design the role."

In addition to her real-time, 'Win, Lose, or Draw' type of sharp-witted artistry, she brings to life the stylized environment of a session. Rooms at each of Deloitte's Greenhouse facilities can be altered to fit the day's theme using white boards, SMART boards, moveable furniture and even custom-made puzzles or personalized murals. No matter her involvement in a particular gathering, she thrives in a position of creative control.

"I work with design teams to plan activities throughout the day that mirror a certain metaphor or theme that we predetermine as helpful for the clients' situation; we want to help them see things through unconventional lenses," Stasi says. "Sometimes I am graphically facilitating at the front of the room, and other times I serve as visual aesthetic support behind the scenes."

As a professional manager of time and tasks, coupled with the demands of her job, Stasi maintains her true love for painting. She adheres to a personal syllabus, creating art for her profession and paintings for pleasure. Earlier this year, she presented a two-month exhibition of recent works at the Chalfonte Hotel in Cape May, N.J., featuring bright and summery pieces inspired by New York mornings, nature and plants, and abstract musings. Another show, borne out of interest generated by the summer gallery, will take place in September, again in Cape May.

"I get lost in time thinking of visuals on the fly in the same way I do when I have hours to just experiment," Stasi says. "There is a part of me that really enjoys the excitement and dynamic responsiveness of my job, but I have to keep painting too — it is such a part of me. I love it."

Stasi makes a living evoking emotions visually. Her teams' clients are left with tangible solutions to problems and memorable business breakthroughs. She leads people on journeys while navigating her own one-of-a-kind route. If art imitates life, Zara Fina Stasi's work calms and consolidates the chaos.

—VAYDA PARRISH '16

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ILLUSTRATIONS: ZARA FINA STASI '12

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PHOTO: SKYLAR WYATT PHOTOGRAPHY





# Moving the Needle

OLYMPIA OCHOCO TRUMBOWER '08 STAYS CONNECTED TO CAMPUS — FROM THE GREAT NORTHWEST



**COMMUNITY:** Olympia Ochoco Trumbower's '08 role as class ambassador allows her to spread the word about university goals and keeps her in touch with her former classmates.

**VOLUNTEER PROFILE** If Olympia Ochoco Trumbower '08 isn't too busy to keep in touch, what excuse do the rest of us have?

In her role at the global communications and engagement team for the Bill and Melinda Gates Foundation, Trumbower spends each day in a balancing act. "I essentially take really messy problems in areas where we've never done something before, and I help our leadership navigate through a process of getting work done," she says. "I help people reach consensus."

Consensus is easier when you already have something amazing in common. As a class ambassador for the Class of 2008, Trumbower is trying to bring people together in a different way — in support of William & Mary.

Class ambassadors are volunteers for the university who reach out to 10 classmates to talk with them about the life of William & Mary, university-wide goals and the importance of giving back. It's a program with tremendous flexibility: each ambassador reaches out on their own schedule and in their own ways. Staff liaisons work one-on-one with each

volunteer to guide them through the process and answer any questions.

"For me, I had an incredible undergraduate experience and I joined a bunch of different organizations," she says. "I met my future husband at William & Mary and he was on the basketball team, so we have a bunch of athlete friends too. In terms of my class ambassador network, I wanted to spread a far-reaching net."

With her husband, former Tribe basketball player Adam Trumbower '07, Olympia Trumbower moved from Williamsburg to New York and then to Seattle, where her work with the Gates Foundation takes her all over the world, tackling difficult global development projects in highly vulnerable regions.

The Class Ambassador program asks volunteers to reach out to 10 alumni; she says (humbly) that her count happens to inch closer to 20. Each volunteer contacts these classmates for outreach throughout major dates on the university calendar: big reunions, Giving Tuesday, One Tribe One Day, and the end of the calendar and fiscal year. Each date has significance as the university marches toward

PHOTO COURTESY OF OLYMPIA OCHOCO TRUMBOWER '08

its For the Bold goals, but class ambassadors do a lot more than ask for support.

"It gives me a way to have continual touch points with friends," she says. "I'm not always the best at catching up with folks, though I love to send short emails. This is a way to trigger a longer, more meaningful conversation — that's how I think of it."

Trumbower, who also serves on the Annual Giving Board of Directors, makes it a point to keep up with what's happening on campus — she's planning to catch up with a fellow alumnus and update him on the recent, dramatic renovations to Tyler Hall. He recently had a baby girl, and she looks forward to reminiscing about their sophomore year studying abroad in Spain.

For class ambassadors less inclined toward phone calls, Trumbower makes extensive use of social media as well.

"To be a successful class ambassador, you understand what's the right way to reach your audience and communicate with whoever you need to con-

nect with," she says. Trumbower uses Facebook, Instagram and other services to reach people when phone calls seem impractical.

Even in Seattle, Trumbower knows the power of the global Tribe family.

"When Adam and I moved here at the end of 2011, we only knew a combined three other William & Mary people who lived in the Seattle area," she says. "For us, they're also people we consider great friends — we really wanted to maintain that relationship." Over time, she adds, nearly a dozen more friends have relocated to the Pacific Northwest, adding even more green and gold to the Evergreen State. But as someone who "loves making new friends," Olympia Trumbower isn't content to stop there.

"[Seattle chapter president] Lee Waldrep '06 told me once that there are over 1,000 alumni in our local chapter," she says. "For me, personally, I'd love to find out who more of those people are."

—BEN KENNEDY '05

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# Tribe Chapters

ALUMNI STAY CONNECTED  
FROM COAST TO COAST

**VIRGINIA**  
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**RICHMOND**  
In August, families gathered together for a picnic at the Children's Museum of Richmond and then headed over to the Richmond Flying Squirrels baseball stadium to cheer on the home team as they took on the Hartford Yard Goats. Brian Murphy, head baseball coach for W&M, and the Griffin even joined in the fun. In September, the chapter participated in the Alumni Charity Challenge at Hardywood Park Craft Brewery. Alumni groups from all over Virginia joined together to supply canned food to the Central Virginia Food Bank.

**WILLIAMSBURG**  
As of July 1, the Williamsburg and Lower Peninsula alumni chapters have combined into one chapter to form the Williamsburg Area Alumni Chapter. Through their combined efforts, the chapters are able to reach alumni in both areas to expand their network of alumni. In July, the chapter hosted an event in conjunction with the Virginia Shakespeare Festival. Chapter members came together for a reception prior to the live performance of "Romeo & Juliet." The chapter made their way to Hampton, Va., for a Peninsula Pilots game in late July.

**BOTETOURT**  
In July, Eric Rosenberg M.Ed. '82 opened up his home to welcome alumni and enjoy the outdoors at their annual Picnic and Paddle event. A week later, the chapter joined for a night of entertainment with the Courthouse Players' live production of "Leaving Iowa."

**CHARLOTTESVILLE**  
In August, alumni and guests rolled up their sleeves to mend and replace fences at James Monroe's Highland. The chapter also gathered together in August for a Tribe Thursday and annual meeting to vote on new board members and discuss plans for the upcoming year.

**ROANOKE**  
In late June, the chapter joined to welcome the summer with a Last Day of Classes Celebration. In this family-friendly event, alumni and their families celebrated with inflatables, corn hole, "Wren Bell" and shared stories of their time at William & Mary.

**SOUTH HAMPTON ROADS**  
In June, the chapter participated in Spring Into Action Week by volunteering their time to ForKids Inc., an organization that is working to break the cycle of homelessness and poverty in the community.

**CENTRAL**  
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**CHICAGO**  
Alumni in Chicago invited graduates from colleges and universities around Virginia for a Virginia Schools Happy Hour at Blackfinn Ameripub in June. The following month, 10 alumni explored the great outdoors, hiking through Cap Sauer's Holding Nature Preserve in Palos Park after fueling up at Craft Pizza & Café in Wicker Park.

**DALLAS**  
Michael Steelman, director of alumni career management and professional networks, hosted alumni at a July multi-univer-





sity alumni networking event in Fort Worth, providing networking tips and updates from the College. Alumni in attendance were able to not only meet with one another, but also expand their networks beyond the Tribe while representing the William & Mary community.

**DENVER**  
Alumni in Denver helped welcome new William & Mary graduates to the area with a New Alumni Welcome at The Tavern in Washington Park in July.

**NASHVILLE**  
Nashville alumni were invited to a happy hour at Cabana restaurant to reconnect with the College and reflect on their great times in Williamsburg.

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**SAN FRANCISCO**  
San Francisco alumni opened up their June annual meeting at the Energy Solarium at NEMA to all alumni in the Bay Area, celebrating another eventful year. Later in the month, alumni gathered at Anchor Brewing Company's Beer Garden before catching a baseball game between the San Francisco Giants and the Washington Nationals. Their eventful summer ended with a picnic at the Presidio in August.

**SEATTLE**  
Beautiful Woodland Park served as the site for Seattle's annual meeting and summer picnic, giving gradu-

ates a chance to help plan new events for the Seattle area while also enjoying the scenery of nearby Green Lake.

**SAN DIEGO**  
Alumni in San Diego celebrated Spring Into Action week by volunteering for Habitat for Humanity at their jobsite in El Cajon. With their hard hats and goggles on, alumni worked all day to help provide affordable housing opportunities to El Cajon residents.

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**BOSTON**  
The chapter gathered for a Boston Red Sox game as they took on the Arizona Diamondbacks. In August, they spent an afternoon enjoying live music, lawn games and great William & Mary company at the Lawn on D.

**NYC**  
In July, the chapter attended a Mets game and cheered for the home team as they defeated the Cardinals. In August, the chapter utilized W&M's affilia-

tion with the Princeton Club of New York and gathered for a summer mixer on the Princeton Club's terrace.

**PITTSBURGH**  
The chapter gathered for a Tribe Thursday at II Tetto Beer Garden.

**D.C. METRO**

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**DC METRO**  
The chapter put their creativity to the test at a paint and wine class featuring the Wren Building. In August, the chapter set sail with the Tribe as they boarded the 65-foot schooner, American Spirit. They also cheered on the home team as the Washington Nationals took on the Colorado Rockies. In September, they enjoyed a cultural evening at the Embassy of France for their annual Evening at the Embassy reception.

**MARYLAND**  
In June, the chapter held a family day at Camden Yards. They held a picnic lunch at the Camden Club then enjoyed a Sunday





afternoon of Orioles baseball. The chapter also continued with their monthly Tribe Thursdays in Baltimore.

**SOUTHEAST**  
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**CHARLESTON**  
Charleston-area alumni joined alongside alumni from all other Virginia schools for a happy hour at Bay Street Biergarten. In July and

August, alumni put their skills to the test as they participated in alumni golf outings. The Charleston Riverdogs felt some William & Mary support in the stands as our alumni cheered on the home team.

**CHARLOTTE**  
Alumni from the Charlotte area joined for family day at a Charlotte Knights game, enjoying a picnic and game with alumni and their families. In September, the chapter met for

their annual meeting and wine social to welcome new alumni to the area and plug them into the local network.

**ATLANTA**  
In August, alumni met for their annual meeting to elect new officers and plan events for the upcoming year.

**TRIANGLE**  
The chapter cheered on the Durham Bulls at a baseball outing in July. In August, they joined alumni from Virginia and North Carolina for

the William & Mary vs. North Carolina State football game.

**SOUTHWEST FLORIDA**  
The chapter continued with their monthly alumni happy hour meeting at Paradise Wine and Taco & Tequila Cantina for an evening of libations and great company.

## MASON SCHOOL OF BUSINESS

The Mason School of Business celebrated their 30th anniversary of the executive MBA program in September. They also held a "How to Build and Sustain Ethical Culture" webinar in September, with presenter Jennifer Quartana Guethoff '88, M.B.A. '95.

## WILLIAM & MARY ONLINE NETWORKING HOURS

Hundreds of alumni have already taken part in new monthly Online Networking Hours designed to connect fellow members of the Tribe from all over the world in order to share experiences, exchange career tips and build professional networks. The chats are text-based and timed, allowing you to make connections, exchange contact information and end the hour with several new connections you didn't have before. So far, the networking hours have given participants the opportunity to explore connections by industry interests or by regional affinity. For more information, visit [wmalumni.com](http://wmalumni.com) or contact Michael Steelman, William & Mary's director of alumni career management and professional networks ([masteelman@wm.edu](mailto:masteelman@wm.edu)).

**UPDATE YOUR INFORMATION** To ensure that you stay up to date with the latest W&M news and events, please be sure to update your information by using this link: <http://a.wmalumni.com/updateyourinformation>.

## LEGACY WEDDING



Jacob D. Chang '09 and Eliza Dow Murphy '10 were married on Saturday, May 21, in Eliza's hometown of Southport, Conn., surrounded by family and friends. This included 35 William & Mary alumni spanning from the Class of 1955 to the Class of 2019. Jake and Eliza's families both share a deep history with the College, which began with their grandparents, retired Rear Adm. Ming Chang '55 and Jane Ottaway Dow '55.

PHOTO: TAYLOR LENCIC