

William & Mary

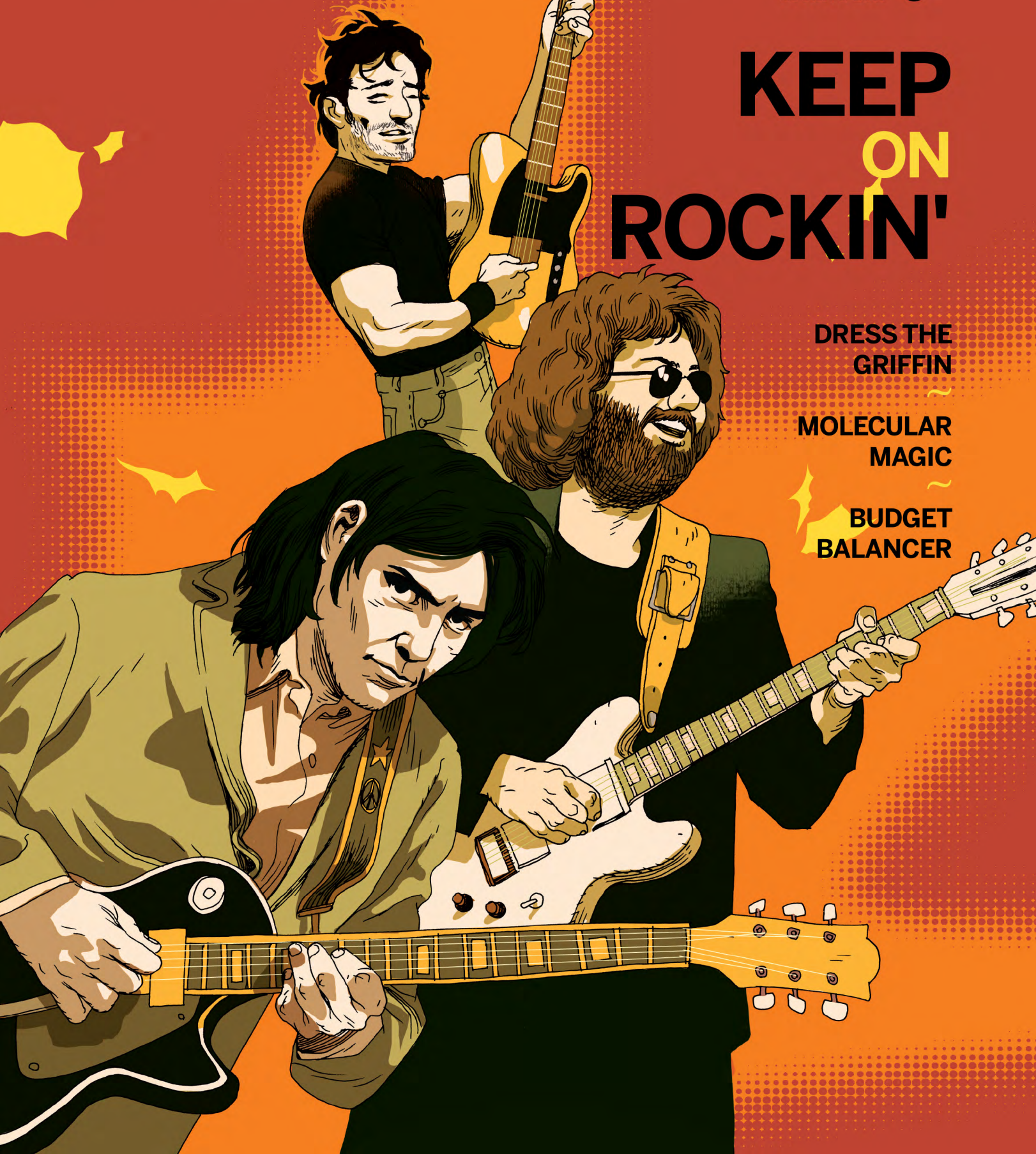
ALUMNI MAGAZINE
SPRING 2011

KEEP ON ROCKIN'

DRESS THE
GRIFFIN

MOLECULAR
MAGIC

BUDGET
BALANCER



W&M

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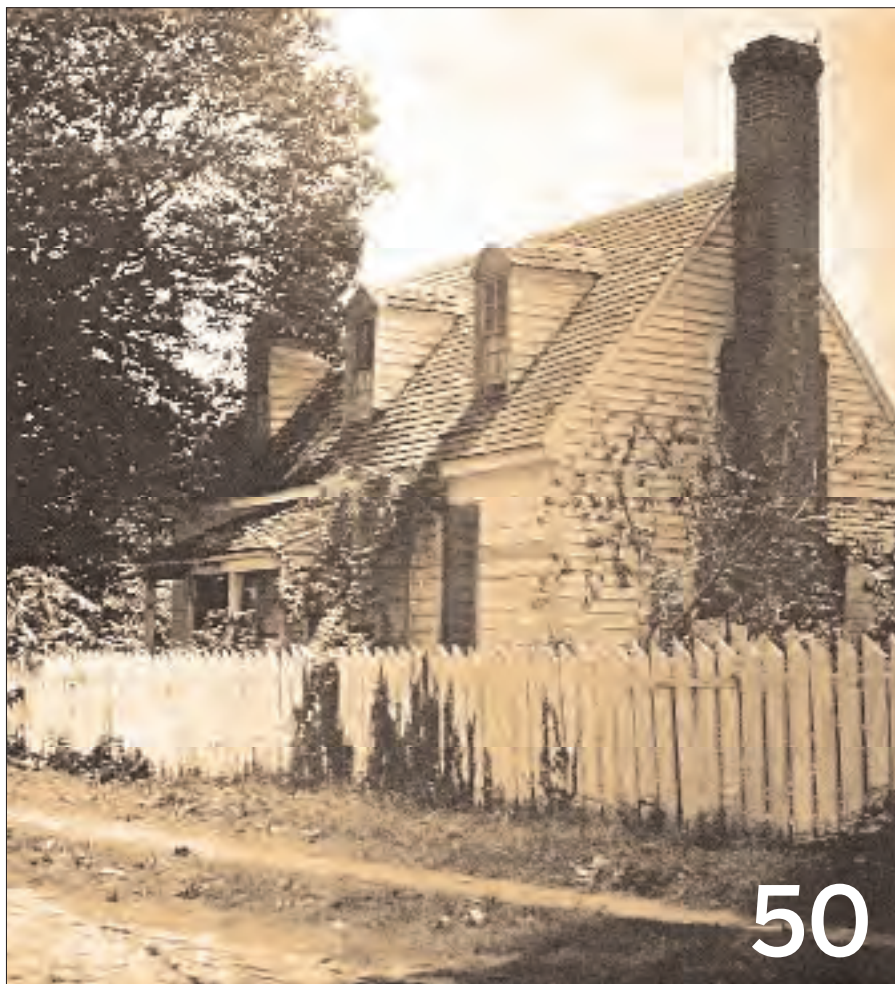
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ON THE COVER: Neil Young, Bruce Springsteen and Jerry Garcia of the Grateful Dead are just a few of the acts promoter Bruce Replogle '79 helped bring to William and Mary Hall in the late 1970s. **COVER ILLUSTRATION BY ASAF HANUKA.**

TOP PHOTO COURTESY OF THE COLONIAL WILLIAMSBURG FOUNDATION; BOTTOM LEFT IMAGE: W&M CREATIVE SERVICES; BOTTOM RIGHT PHOTO: SKIP ROWLAND '83

MAILBOX

MASCOT MUSINGS

I just received the latest *W&M Alumni Magazine* for Winter 2010. I was shocked to learn W&M no longer has an Indian mascot, but now it's a Griffin. I also saw that we still refer to the school as "The Tribe." Does this mean we are now a tribe of Griffins? ;-) You do a great job on the *Alumni Magazine*.

THOMAS MCGEEHAN '63
SOMERSET, KY.

OPINION VS. FACT

I am very unhappy that you chose to publish the letter from Edward A. Watkins '56 concerning the appointment of Christina Romer '81, D.P.S. '10 as chair of the Council of Economic Advisers (MailBox, Fall 2010 issue). While the first part of the letter was appropriate, the second portion — effectively denigrating her for supporting economic and political policies that the letter writer disagrees with — is not. Very few individuals are given the opportunity to serve our nation at the level Christina Romer has been, and her achievement as a William and Mary graduate should be celebrated, irrespective of the policies she supports. Clearly, had Ms. Romer supported different policies the letter writer would

probably have asked for more articles on her. Permitting the celebration or denigration of others based on their political or economic views rather than their achievements is a slippery slope.

Further, publishing letters that voice personal political and economic opinion as fact (especially when speaking about the future) rather than opinion is not the journalism expected in the *William and Mary Alumni Magazine*.

WALTER J. BEMBENISTA '66
BROOKLYN, N.Y.

FURTHER DEBATE ON OIL

The *William and Mary Alumni Magazine* should learn from its own story on Professor Carol Sheriff, exposing "factually inaccurate" statements in her daughter's history book. Publishing fictitious statements such as "America has a more than sufficient supply of oil to last for centuries" (MailBox, Winter 2010 issue) only further propagates such deception. While scientists debate the size of world petroleum reserves, a precious few barrels are in the United States. (A great resource is the U.S. Energy Information Administration within the Department of Energy). Oil is an

impressively versatile resource that I depend on every hour and it will be a major component of U.S. energy consumption for the foreseeable future. But, unless America significantly reduces consumption, that oil will not come from the U.S. Irrespective of domestic drilling policy, the increasingly expensive oil of the future will continue to be imported.

ERIC NEWMAN '10
ROCHESTER, N.Y.

We welcome letters from our readers and reserve the right to edit them. Brevity is encouraged. Please send correspondence to Editor, William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187 or e-mail alumni.magazine@wm.edu.

CORRECTION

A photo caption on page 33 in the Winter 2010 *Alumni Magazine* incorrectly identified Walter Beales: he is Walter Beales III, not Walter Beales II. Also, the Beales Scholarship is awarded to a first-year student from one of 12 counties in South Central Virginia, not 13 counties in Southwest Virginia. We regret the error.



The William and Mary Memorial Garden "For All Time Coming"

For information, please visit
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or contact Cindy Gillman
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William & Mary

ALUMNI MAGAZINE
SPRING 2011
VOLUME 76, NUMBER 3

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Splendid Spring

Winter is a special time at the College. The Yule Log is a wonderful evening of good cheer and President Reveley has put his own personality into *How the Grinch Stole Christmas*. This year the Charter Day celebration became, for the first time, an opportunity for students, faculty and alumni to come together to celebrate our birthday. Our own Alumni Medallion Ceremony was inspiring as always.

But winter can also bring iffy weather. As many other college campuses are enjoying pristine snowfalls and cancelled classes, we are slogging through a muddy Sunken Garden with rain dripping down our necks. Then spring arrives and turns this campus into one of the most beautiful in the world. The Sunken Garden is transformed almost overnight into a lush playground that is perfect for playing Frisbee or just hanging out. Daffodils, tulips and dogwood trees burst forth in glorious color. Our spirits rise and our pace accelerates as we move from April 1 through Commencement.

From among the record number of applications, the Admission Office has chosen the fortunate members of the Class of 2015. These lucky few begin to arrive on campus for special programming designed to help them decide if our College is a good match. Undergraduates finish research papers, prepare for exams, seek internships and jobs through the Cohen Career Center, and many finalize plans to leave for study abroad opportunities — over 50 percent of William and Mary students will study abroad during their college years.

Faculty members strive to get every last important fact into their final lectures and labs. They write dozens of recommendation letters and begin to think about their own summer plans — the Fulbright Awardees will travel to exotic places and the grateful Plumeri Scholars will plan their summer research.

The Alumni Association will be marching hand-in-hand with the campus communities throughout the spring. We will award more than \$4,000 in honoraria to talented students

UPFRONT



in 20 or more academic departments through our endowed Academic Prize program. We will host the seniors for a raucous afternoon sendoff with music, pizza and beer. The Young Guard will come to town, reliving Mug Night in the Sunken Garden and reconnecting with classmates they may not have seen since their own Commencement. Two weeks after Young Guard Weekend, we host the 50th Reunion — a glorious and emotional weekend of reminiscing and renewal.

And finally, we reach Commencement Weekend. Over 1,500 graduates and their families will fill the Alumni House yard on Saturday as the graduates are inducted into the Alumni Association. While their campus experience may be ending, they are joining a worldwide 86,000-person family; the relationships they have established with each other and with William and Mary will last a lifetime. We tell them (and I am telling you) please come back to campus often — make the commitment to visit every year.

Commencement this year will be especially meaningful as the speaker is one of our own — Joe Plumeri '66, who will celebrate his 45th Reunion next Homecoming (which is Oct. 20-23 — mark your calendars).

Spring is indeed glorious at William and Mary, and it's not too late for you to come to participate in any or all of the activities — both scheduled and spontaneous. If you can't come in person, keep up with all that is happening at www.wmalumni.com.

KAREN R. COTTRELL '66, M.Ed. '69, Ed.D. '84
Executive Vice President
William and Mary Alumni Association

Break Out Your Letter Sweater.



Photo Credit: Stephen Salpukas/ The College of William & Mary



Remember the thrill of ringing the Wren Bell on your final day of classes? Or the parties at the old boat house on Lake Matoaka? Now you can reflect upon those and other memories of that proud campus from only five minutes away at your new home in **Williamsburg Landing** — again voted the area's number one **Continuing Care Retirement Community***.

Williamsburg Landing is a secluded, gated neighborhood of cluster homes and apartments offering residents an active lifestyle, exceptional amenities and award-winning health care. With the college nearby, residents enjoy an abundance of cultural and educational opportunities — especially those participating in the Christopher Wren Association's lifelong learning.

The Williamsburg area offers outstanding shopping, golfing, and four seasons of outdoor activities. Plus, Williamsburg Landing's own state-of-the-art Health Club and Spa featuring luxurious facilities and service to rival any five-star resort.

Williamsburg Landing — living, learning and making new memories.

* By Virginia Gazette Reader's Survey.



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What I Love About William & Mary

“What do you love about William & Mary?” a friend asked. “Oh, a lot,” I said. “I can’t cover the essentials in a few words. Ask me something else, easier.” “Don’t go into the tank on this one,” he shot back. “Try a few specifics.”

OK, OK, a few specifics: Why *do* I love William & Mary? Which W&M characteristics really wrap themselves around my heart?

For starters, I love walking down the marble steps of the President’s House in the cool of the morning and looking across at the ancient Wren Building and its oldest companion, the Brafferton. The beauty of the Wren Yard, like the astonishing loveliness of the entire campus, lifts my spirits. Invariably, too, the Wren Yard reminds me of the College’s part in creating our country and training its leaders. I, like them, get to walk in the yard and tread the floors of its iconic buildings. Reveling in this is a daily delight.

I love William & Mary sitting cheek-to-jowl with Colonial Williamsburg, working together to keep the wisdom of the past relevant today while also moving new mountains in our own time. Deep, historic roots coupled with striking contemporary accomplishments make a dynamite combination, an irresistible mix for me.

Now, you can’t live on deep, historic roots alone, but they do anchor us amid the swirling passions of the moment. And historic institutions that link deep roots with current excellence enjoy a primacy of place — a prestige — like nothing else.

I love being able to believe William & Mary is an indomitable, unstoppable force. After all, how many other institutions over 300 years old are still alive and kicking in this country? How many were in the paths of two wars and their

devastating aftermaths? How many have had to move from being private schools to public? William & Mary has developed amazing staying power over the centuries, along with the confidence that comes from succeeding no matter what.

I love the people of William & Mary. Extraordinarily smart, creative and hard-working people are now pushing the College’s juggernaut forward, with civility and good humor (as a colleague says — William & Mary: no jerks here). Our students take their academic work seriously, want to spend spring breaks helping others, give life to an enormous array of organizations, and play an equally enormous array of varsity, club and intramural sports while working the fitness center to within an inch of its life.

Our faculty teach countless hours in and out of classrooms while simultaneously doing meaningful research and helping

“Deep, historic roots coupled with striking contemporary accomplishments make a dynamite combination. Historic institutions that link deep roots with current excellence enjoy a primacy of place — a prestige — like nothing else.”

lead the university and community. Our staff work doggedly hard to see that William & Mary’s trains run on time and its institutional needs are met, often with little recognition of their efforts except the personal satisfaction of jobs well done.

Our alumni for centuries have contributed in ways large and small to communities all across the commonwealth, throughout the country, and now increasingly to far corners of the world. Lavish buildings and rich endowments avail a school very little if it lacks good people. William & Mary is blessed with this indispensable element for success.



I love that William & Mary has become a research university of five schools without losing either its human scale or its commitment to educate *all* its undergraduates splendidly, not just a small cohort of honors students. When moving heavily into research, it’s easy for a university to grow so large and far-flung that it loses its sense of community.

It’s easy, too, for a research university’s professors to begin to view teaching undergraduates as an unfortunate price they pay to buy time for their research. William & Mary has grown sparingly, always with an eye on community and teaching. This is quite rare and wonderful.

I love William & Mary because it does so many things right.

Which of the College’s characteristics really wrap themselves around your heart? Think for a moment — why do you love William & Mary?

W. TAYLOR REVELEY III
President
College of William & Mary

W&M

AROUND THE WREN



Spiffin' Up the Griffin

A Mobile Mascot Wardrobe ~ ERIN ZAGURSKY, W&M NEWS

William and Mary has a mascot in need of a stylist — and you can help. ~ The new “Dress the Griffin” mobile application, developed by the Office of Creative Services, allows users to dress an image of William and Mary’s mascot in a variety of outfits, from a football uniform to a top hat and tails. ~ “We all agreed we wanted to do something fun, something for the whole College community,” says Mark Windley, project manager. ~ The app features a large image of the Griffin, which users can dress with 100 individual items or 15 themed ensembles that include sound effects. Users can save the images and then share them via outlets such as Facebook and Twitter. ~ The free app is available for iPhone, iPad, iPod Touch or Android devices. It may be downloaded from the Android Market and the App Store. For people who do not own a smart phone, many of the Griffin’s outfits are available for viewing on Flickr. ~ Team members included Susan Evans, director of creative services; Joel Pattison, associate director of creative services; Tiffany Broadbent, Web programmer; Justin Schoonmaker, Web and multimedia designer; and intern Rachel Follis ’11. ~ Other members of creative services who were not directly involved still helped with the project by doing things like picking up extra work. ~ “I think that was the most satisfying aspect of the project,” says Windley. “It was a big team effort.” ~ Pattison says he hopes the app will show that the College “has a sense of humor and doesn’t take itself too seriously.” ~ He says he also hopes that the app will help people continue to embrace the Griffin, which was only revealed as the College’s new mascot in April 2010, less than one year ago. ~ Shortly after its unveiling, William and Mary alumnus and comedian Jon Stewart ’84, D.A. ’04 joked about “Griffin” being ancient Greek for “the rare pantless, tailed eagle.” ~ Now, at least digitally, the Griffin will be pantless no more.

College Turns 318 In Style With Revamped Charter Day Ceremony

Entrepreneurship is part of what makes America great, and it is critical to the continued success of the country, Congressman Eric Cantor J.D. '88 of Virginia said at William and Mary's annual Charter Day ceremony Friday, Feb. 4.

"If we lose the next generation of entrepreneurs and their hunger to innovate, we lose the future for the students at William and Mary and other institutions of learning around the country. It's that simple," he said. "And that's why all of us, of any political or philosophical persuasion, must work together and do everything in our power to help these students ensure a brighter future."

Cantor, the first William and Mary alumnus to serve as U.S. House of Representatives Majority Leader, spoke to a crowd of more than 2,000 students, faculty, staff, alumni and community members who gathered for the annual ceremony in William and Mary Hall.

Previously held on Saturday mornings in the smaller Phi Beta Kappa Hall, the new venue and day allowed more people to attend the event, which marks the day on which the College received its royal charter.

"It turns out that Saturday mornings are non-congenial times for our students to be up and about," joked President Taylor Reveley at the beginning of the ceremony. "We can either ignore that reality or deal with it."

New traditions also made their way to the Jefferson and Monroe award presentations, named for two of the College's most famous alumni. This year, people who knew the awardees personally gave brief introductions before Rector Henry C. Wolf '64, J.D. '66 bestowed the awards. Additionally, the Jefferson awardees were each presented with a nickel, a tradition begun several years ago by students who used the coin, which bears Jefferson's likeness, to subtly let professors know they had won a Jefferson Award before an official announcement was made.

This year, William and Mary Law Professor Jayne Barnard received the Thomas Jefferson Award, and Associate Professor of Chemistry Elizabeth Harbrun received the Thomas Jefferson Teaching Award [see story on page 38]. Harry Gao '11 received the Thomas Jefferson Prize in Natural Philosophy.



Above: House Majority Leader Eric Cantor J.D. '88 spoke to the Charter Day audience about the importance of American innovation to bolster the current economy. **Left:** The Griffin and President Reveley join friends to cut William and Mary's birthday cake. The College turned 318 years old on Feb. 8.

Will Morris '11, who received this year's Monroe Prize in Civic Leadership, also received a coin with his award. Instead of a nickel, he received a New Jersey state quarter, which features an image of George Washington crossing the Delaware. To the right of Washington in the image is James Monroe.

Also lauded during the ceremony were this year's Alumni Medallion recipients: Sue Hanna Gerdelman '76, Rene Henry '54, Marilyn Ward Midyette '75, J. Robert "Bob" Mooney '66 and Michael K. Powell '85, D.P.S. '02. The five alumni received their medallions during a separate event Saturday morning.

Cantor and two others also received honorary degrees during the Charter Day ceremony. The other two recipients included newspaper editor J. Edward Grimsley '51 and Thaddeus W. Tate Jr., William and

Mary emeritus professor of history.

Cantor began his remarks by recalling a meeting he had with delegates from China in which they asked about American innovation.

"Part of the answer can be found right here at the College of William and Mary, the country's most renowned institute of higher learning," said Cantor. The College's students and faculty "live and learn at the heart of the American experiment," Cantor said.

Those in Washington must strive to support entrepreneurs by doing things like attracting investment capital and reforming the tax system, Cantor said.

"If we are successful, if we are all committed to working together, I have no doubt that Americans will continue to do what we've always done best, and that is to innovate, compete and lead the world."

—Erin Zagursky, W&M News

Internationally Renowned Businessman to Address Class of 2011

Joseph J. Plumeri '66, the chairman and chief executive officer of one of the world's largest and most successful insurance brokers, will deliver the 2011 Commencement remarks at the ceremony to be held at the College on May 15.

Plumeri, who has led Willis Group Holdings for the past decade and was named last year as one of the world's "100 Most Influential People in Finance," will receive an honorary doctoral degree at the ceremony. C-SPAN President Brian Lamb and Marian Wright Edelman, president of the Children's Defense Fund, will also receive honorary degrees.

"Joe Plumeri has moved mountains in the world of international business," says President Taylor Reveley, "and he has been a great force for good in the not-for-profit world as well. By any measure, Joe is

among William and Mary's most faithful and generous alumni, and he is always a riveting speaker."

Plumeri's many gifts to the College include the establishment of the Plumeri Awards for Faculty Excellence in 2008; support for the Tribe baseball team, including funds to build the College's baseball stadium, Plumeri Park; the renovation of a visitor's residence now called the Plumeri House; and creation of the Plumeri William and Mary Pro-Am in support of the College's Olympic sports programs.



Joseph J. Plumeri '66

From 2000-08, Plumeri served two terms on the William and Mary Board of Visitors. He is also a past member of the Alumni Association's Board of Directors.

—Brian Whitson, *W&M News*

Dean Carl Strikwerda Named Elizabethtown College President

Carl Strikwerda, William and Mary's dean of the faculty of Arts and Sciences, has been named the 14th president of Elizabethtown College in Pennsylvania.

Strikwerda, who will begin the new assignment July 1, 2011, has been an integral part of William and Mary's administration since arriving at the College more than six years ago.

"Elizabethtown College has made a marvelous choice," said William and Mary President Taylor Reveley. "As dean of Arts and Sciences, Carl Strikwerda showed a keen understanding of higher education and the sort of commitment to faculty, staff and students that will serve him well as a college president. I am confident Elizabethtown will thrive under Carl's leadership."

Strikwerda, who also serves as professor of history at the College, came to William and Mary in July 2004. As dean of Arts and Sciences, he oversees the largest academic unit at the College, including 378 faculty, 21 departments and 14 interdisciplinary programs that serve 5,600 students, including 500 graduate students in six doctoral and 11 master's degree programs.

Foremost among Strikwerda's goals as dean has been to "give the faculty what they need to do their best work," in both teaching and research. Under Strikwerda's leadership, Arts and Sciences won major



Carl Strikwerda

grants from the Freeman, Gates, Hewlett, Beckman and Mellon foundations, as well as the Howard Hughes Medical Institute and a number of federal agencies. The faculty also expanded the international relations major and the teaching of Arabic, Chinese, Japanese and Russian, and developed a new undergraduate degree program offered jointly with the University of St Andrews in Scotland.

Strikwerda came to William and Mary from the University of Kansas, where he served as a member of the history faculty and associate dean of liberal arts and sciences. He earned his bachelor's degree from Calvin College and holds an M.A. in history from the University of Chicago and a Ph.D. in history from the University of Michigan.

William and Mary Provost Michael R. Halleran said the search for Strikwerda's successor will involve heavy input from the campus community and begin by the end of

the academic year. Halleran announced Gene Tracy, Chancellor Professor of Physics, as interim dean on Feb. 1.

"We are very grateful for the leadership and advocacy Carl provided over the past six and a half years," Halleran said. "I will miss working with him. We will be very deliberate in our approach to filling this important post. Arts and Sciences is the heart of the College."

—Brian Whitson, *W&M News*

[NEWSBRIEFS]

Linda Lavin '59 Joins Theater Hall of Fame

William and Mary alumna and renowned actress **Linda Lavin '59** was inducted into the Theater Hall of Fame on Jan. 24. According to a Playbill.com article, nominees for the hall of fame must have at least five major credits and 25 years in Broadway theater. In 1987, she received the Tony, Helen Hayes, Drama Desk and Outer Critics Circle awards for Neil Simon's *Broadway Bound*. Lavin took on her most famous role as single mother Alice Hyatt on the successful comedy *Alice*. In 1984, William and Mary recognized Lavin with the Alumni Medallion.



Lavin '59

Utilities Project Preserves Trees, Improves Sustainability

Replacement steam tunnel construction will not affect the beech trees near the Wren Building and Sunken Garden. Standard procedure for installing underground piping is to dig a large trench, lay the pipes in and then cover them. Instead, piping was installed underground, below the roots of the trees.

The utility project, which began in May 2010 and is slated to end in the summer of 2012, will replace the current deteriorated 60-year-old steam lines with new pipes that will hopefully last until the next century.

VIMS Professor Receives Outstanding Scientist Award

Professor Robert J. Diaz of the Virginia Institute of Marine Science has received one of four Outstanding Scientist awards for Virginia for 2010. The award is bestowed annually to honor those who have excelled in research and commitment to science, and whose contributions to scientific research have extended the boundaries of their own and other fields. Diaz, in his 32nd year as a professor of Marine Science at VIMS, studies the ecological effects of low-oxygen "dead zones" in the world's oceans and Chesapeake Bay.

Freshman Phage Lab Achieves Co-authorship in Three Years

In January, participants in the 2008 inaugural freshman bacteriophage lab joined their three biology faculty mentors as co-authors of a paper in the peer-reviewed journal *PLoS One*. The paper is an examination of the genomes of bacteriophages studied by the

lab and includes characterization of CrimD, the new phage discovered and isolated from the muck of Crim Dell by the first phage lab. The previously unknown organism is now being examined as a possible biological tool to combat tuberculosis.

Keith Havens and Family Honored for Their Heroism

Former W&M swimming coach **Keith Havens '76, M.A. '79** has won a 2010 Carnegie Hero Award for rescuing a couple from drowning off the Hawaiian island of Kauai in June 2008. Havens was joined by sons Zaak and Zane as recipients. They also participated in the rescue of vacationers Jason and Brittany Sorenson. The Carnegie Hero Fund Commission became aware of the rescue through a Michigan newspaper as well as the American Red Cross.



Keith Havens '76, M.A. '79 and family

W&M Student Is Eyewitness to Egyptian Protests

William and Mary junior John Pence signed up to study abroad at American University in Cairo this semester because he was "ready for the next challenge."

"I definitely learned a lot about myself, but it wasn't the challenge I was expecting," he says.

Pence was one of hundreds of Americans who were evacuated after widespread protests both for and against Egyptian President Hosni Mubarak erupted across the country on Jan. 25.

The night before the protests, Pence received text messages from his Egyptian classmates, warning him to stay in the next

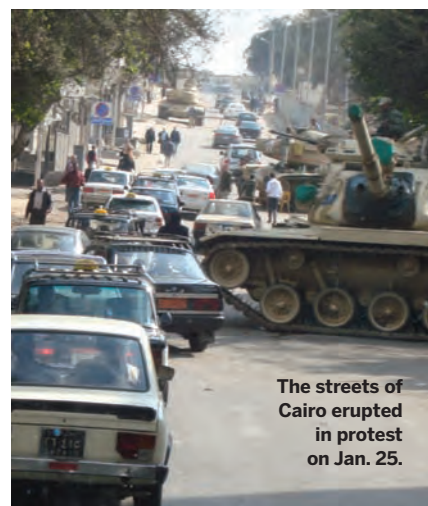
day. Over the next few days, Egyptian troops and tanks were brought in to act as peacekeepers. By Friday, Pence knew the situation was really deteriorating.

"When I woke up and the phones were out and the Internet was out, that's when I was like, OK, this is really serious," he says. "This is the government really trying to show their iron fist."

On Sunday evening, after waiting in line for seven hours, Pence boarded a plane bound for Turkey. He finally reached the United States three days later.

"It was a long flight — a couple of flights — but I was glad to get home."

—Erin Zagursky, *W&M News*



The streets of Cairo erupted in protest on Jan. 25.

Pilgrimage Brings Together Hollywood Stars, W&M Academics

An academic colloquium is not usually where one would expect to see Hollywood stars, but the Camino de Santiago is said to have caused greater miracles to happen.

The thousand-year-old Spanish pilgrimage is the setting for *The Way*, a new film written and directed by Emilio Estevez and starring Martin Sheen, Estevez's father. Thanks to the efforts of William and Mary Professor George Greenia, the two Hollywood stars screened their film on Feb. 18 at Georgetown University, kicking off the Workshop on Pilgrimage Studies, co-hosted by the College and Georgetown's department of Spanish and Portuguese.

Scholars from a wide variety of disciplines and 30 colleges and universities in the United States and Canada attended the two-day workshop. The group is working to create an international, interdisciplinary consortium to teach pilgrimage studies in Santiago de Compostela starting in the summer of 2012.

"The historic trek to that World Heritage Site is a unique example of a universal urge

to leave home to find yourself," said Greenia, a professor of Hispanic studies. "From the Ganges to Ground Zero to Graceland, we are all pilgrims on the way."

Greenia, who has traveled the 500-mile Camino every year since 2005, says that plans for the pilgrimage workshop were almost complete when organizers learned of Estevez's film, which had premiered at the Toronto Film Festival and in Spain.

The movie focuses on the character of Tom, played by Sheen, an American doctor who travels to France after his son dies just one day into the pilgrimage. Tom decides to finish the journey that his son began.

"This is a whole journey of discovery and loss," said Sheen. "And very often the only way we can heal loss is by helping others."

With the assistance of the *Washington*



From left: Martin Sheen, Emilio Estevez and W&M professor of Spanish George Greenia at the Georgetown University event.

Post's Ann Hornaday, Greenia was connected to Estevez and asked whether the actors would be interested in screening the film at the workshop.

"He graciously said yes," said Greenia, "and a studious academic affair immediately turned into a Washington event."

The film is expected to be released in the United States Sept. 30, 2011, and on DVD in February 2012.

—Erin Zagursky, *W&M News*

[WILLIAM AND MARY] BY THE NUMBERS

1 The Mason School of Business' undergraduate and graduate accounting programs are the best in their group for the second year in a row according to the Public Accounting Report's 29th Annual Survey of Accounting Professors. Overall, William and Mary's undergraduate and graduate programs were ranked in the top 25 and the M.Acc. program improved its overall ranking to 22, up from 25 last year. The ranking divides schools into three categories largely based on size of faculty in the program.

7 A national ranking has once again listed William and Mary as a best value among public universities and colleges. In its 2011 annual college rankings of best bargains, The Princeton Review places William and Mary seventh among its top public universities. The Princeton Review ranking is based on criteria covering academics, cost of attendance and financial aid.

8 The Peace Corps listed the College as the eighth-highest producer of Peace Corps volunteers in its category, according to a Feb. 2 ranking. With 41 alumni currently volunteering with the Peace Corps, W&M ranks as the eighth-highest producer among

medium-sized schools, which includes institutions with undergraduate populations between 5,001 and 15,000. The College can boast approximately one Peace Corps volunteer per every 142 undergraduate students and has the second-most per-capita volunteers among medium-sized schools.

27 The *Financial Times* ranked the College's Mason School of Business the 86th-best M.B.A. program in the world in February. The ranking measures the career progression of alumni, the diversity of the school's faculty and students and the quality of faculty research. In determining the ranking, *Financial Times* surveys alumni who have been out of school for three years and collects data from the school on the diversity and research components.

5,001 William and Mary's Wolf Law Library announced that the 5,000th and 5,001st items have been added to the W&M Law School Scholarship Repository. The items include photographs of the George Wythe Pleading and the John Marshall Letter, both of which are on display in the library's Nicholas St. George Rare Book Room.



JUST OFF DOG STREET

Dearly Departed

Sarah Thornton Laird '09 Helps Bring Dignity to Death ~ MELISSA V. PINARD ROSSOW

Sarah Thornton Laird '09 and her family are in a line of work that makes her not want to brag when business is doing well. When she was a child, Laird felt skeptical about her dad's work in the old Victorian home on the Eastern Shore in Parksley, Va. It wasn't until she was at William and Mary that Laird knew she wanted to join the family business, the Thornton Funeral Home, which her late grandparents, Wendell and Gertrude Thornton, founded in 1967. Today, Laird is being groomed to take over as the funeral director by her father, Carl Thornton.

"I never wanted anything to do with it when I was younger," says Laird of the family business. "When I came home from college, I realized I liked the business side, as well as meeting with people and providing something that everyone needs. I realized how fortunate I was to have a family-run business, knowing that I could be my own boss and carry on that tradition."

Laird shares an office with her father in a cozy room on the second floor, complete with fireplace, sitting area and full bathroom. Her father and her mother, Shelley Thornton, used to live at the home when they were first married. Laird would work with her parents at the funeral home when she was on summer break in high school, where she was encouraged by a guidance counselor to apply to William and Mary.

While at the College, Laird was a trainer with the football team, attending all the practices and traveling to games with the team, helping with injuries. She also rode horses with the equestrian team. As a business administration and psychology double major, she was equipped to handle the aspects of being a mortician — from assisting families during their time of mourning to convincing potential clients that it is never too early to plan their futures.

After graduating from William and Mary, Laird returned to the Eastern Shore, where she became reacquainted with a high school friend, Kyle Laird. The two married in September of 2010. In order to become a funeral director, Laird needed to get a one-year degree, so she attended Gupton-Jones College of Funeral Service in Atlanta, where she was valedictorian of her class.

At Gupton-Jones, she learned everything from tricks on how to raise arteries during embalming to customer service tips like baking fresh cookies for viewings. She also had to memorize the regulations involved with running a funeral home. The Federal Trade Commission oversees funeral homes nationally. Statewide, the Virginia Board of Funeral Directors and Embalmers is in charge of making the rules for funeral directors, including one that Laird finds amusing — it is illegal to use profanity until a person is buried. With rules and regulations, there come mounds of paperwork for funeral directors to fill out, in addition to their other duties.

She also learned the difference between a big city funeral home and one in a small town on the Eastern Shore. “In the city you may have someone who just does embalming,” she says.

“You meet so many different families with different grieving processes. Sometimes you just have to let them cry it out.”

More than the size difference, there is also a personal connection to a small-town funeral home that in some ways can make the job more emotionally difficult.

“It would be easy to become jaded and look right past it, but emotion makes you a better director, more compassionate,” says Laird. “You meet so many different families with different grieving processes. Sometimes you just have to let them cry it out.”

And on occasion, Laird says, she has not been able to hold back her own tears, such as when her best friend’s father passed away. She sat with her friend through the service. During such an intimate time, it is helpful to know that there are people taking care of the details who actually care for the people in the community — that’s what makes this truly a family business, she says.

“In Parksley, many times, you know the people you are working with on a deeper level,” says Laird.

Some other memorable services were for military families and also the migrant workers who come to Eastern Shore farms, many of whom request that they themselves bury the body after the funeral — something which at most funeral services is done after the family leaves.

There are also light moments, like when a family included their deceased father’s NASCAR toy car collection in the casket. People were wondering what that rolling sound was as they carried the casket, Laird recalls. At those times, she exchanges knowing glances with her father, because it is a moment only a funeral director could understand. Another time, her father opened the front door to the funeral home and witnessed two family members throwing punches at each other.

Every day is different when running a funeral home. One day Laird is helping someone plan their own service for the future, another day she may be writing an obituary for a family to send to the newspaper. A funeral director does everything from removing the body to organizing the funeral service, and of course Laird’s least favorite part of the job, embalming. This is not the average 9-to-5 job either, because the hours are unpredictable.



Sarah Thornton Laird '09 with her father, Carl Thornton, at their family-run funeral home on Virginia's Eastern Shore.

“Before January, we went a month without a service and then we had nine in January,” says Laird.

The average cost today for a traditional funeral with a viewing is \$7,000, but more people are choosing cremation, which reduces the cost. Another change is the use of new technology. Laird posts obituaries on the website (www.thorntonfuneralhome.net) and even prepares DVDs for the family to play during visitation times.

Technology isn’t the only thing that has changed over the years. It used to be unusual to see a woman funeral director, says Laird. Her class was about half women, whereas her father had only two women in his class in the early 1980s. Recently, there was even a female contestant on the TV show *The Bachelor* who was a funeral director, she adds.

“Being young is a little intimidating,” says Laird. “But having my dad here makes all the difference.”

Laird, an only child, and her father have a wonderful working relationship, sharing an office he redesigned after she finished school. “We rarely get on each other’s nerves,” she says. “He’s a great teacher.”

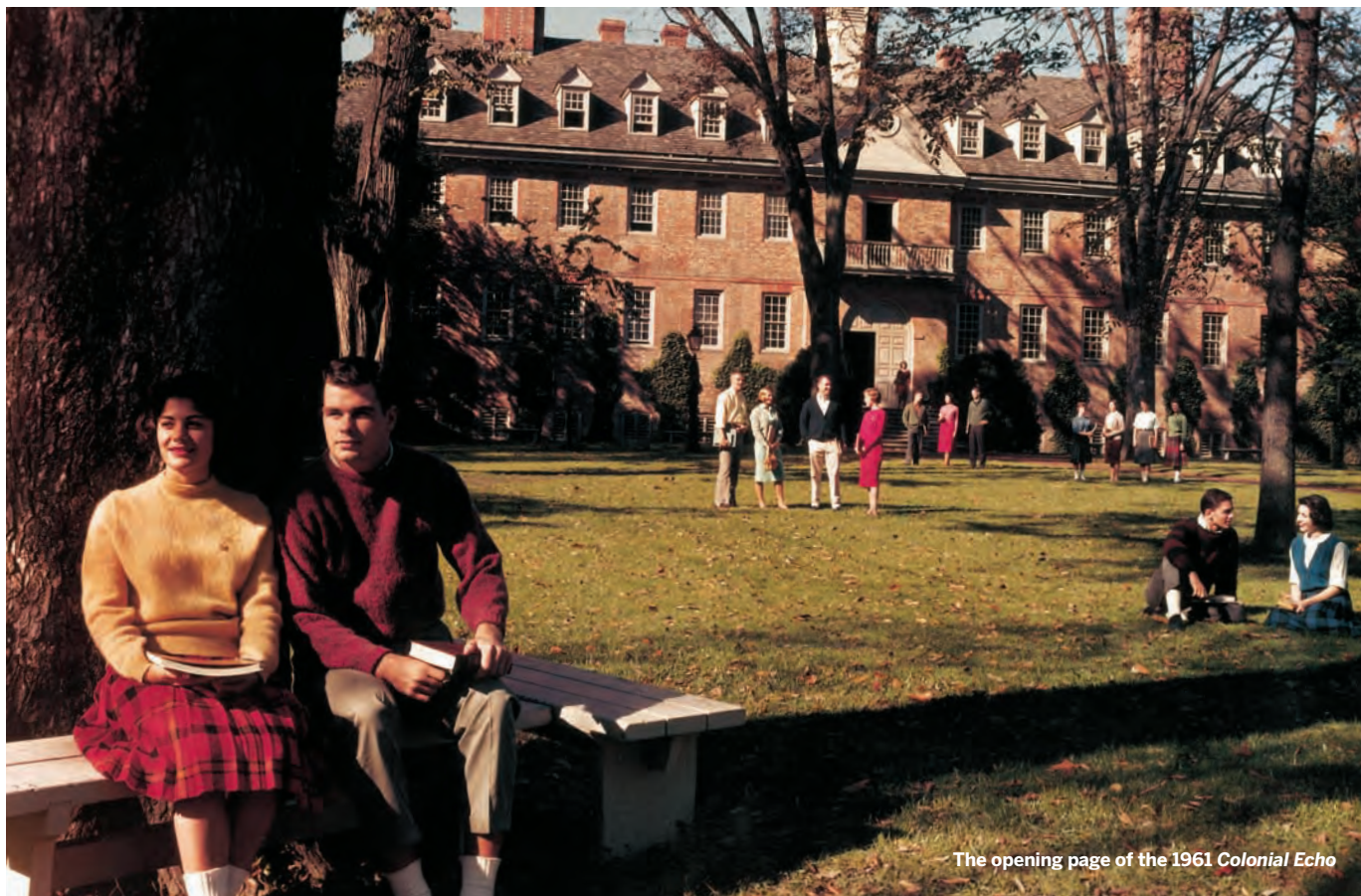
By the end of March, Laird will have completed her mandatory 3,000 internship hours and will be ready to take her state boards to become a fully licensed funeral director.

She has learned a lot, mostly from firsthand experience, and she hopes that people will get over any preconceived notions about the profession.

“It’s not as gory as people imagine it to be,” she says. “It’s a part of life.”

W&M

ALUMNI SPIRIT



The opening page of the 1961 Colonial Echo

50 Years and Counting

Class of '61 Marks New Beginning with Olde Guard Induction ~ SARA PICCINI

Of all class reunions, the 50th Reunion is perhaps the most special — a milestone marking many years passed and many roads traveled. On returning to campus, former classmates greet familiar faces and, miraculously, it seems as if no time has passed at all. ~ This year, the Class of 1961 will celebrate its 50th Reunion from April 29 to May 1, three days jam-packed with events. The weekend will include lunch with President Taylor Reveley, a campus tour, a chance to hear from current students, and plenty of food and fun. ~ Spearheading the planning is the Reunion Activities Committee, headed up by co-chairs Dottie Nowland Gabig '61 and Paul Verkuil '61. ~ Paul Verkuil is a name familiar to most members of the William and Mary family. He served as the 24th president of the College, from 1985 to 1992. Since that time, he has served in many high-profile positions in academia and government, and as the CEO of the American Automobile Association. Most recently, Verkuil was asked by President Obama to revive the Administrative Conference of the United States (ACUS), which is an agency of the federal government created to find efficiencies to improve the processes of government. ~ "At this stage in your life, you are just happy to still be doing important things and actively involved in the world," Verkuil says. "So, that's what I intend to say when I give some remarks at the 50th celebration in the Wren Yard." ~ The reunion weekend will also include the presentation of the 50th Reunion Class Gift, an ambitious fundraising effort led by committee chairs Ronald J. Monark '61, Barbara Berkeley Ukrop '61 and Wayne Woolwine '61. ~ At William and Mary in particular, the 50th Reunion takes on even more significance with the induction of all class members into the Olde Guard. The Olde Guard consists of all William and Mary alumni in the 50th Reunion class and beyond.

The induction ceremony will take place in the Wren Yard on Sunday morning, May 1. Those attending will receive special Olde Guarde Medallions, symbolizing the 50th anniversary of their graduation.

Reunion attendees may then join their fellow Olde Guarde members for the Olde Guarde celebration, capped off with a dinner honoring the 55th, 60th, 65th and 70th reunion classes to be held at the new School of Education building. Monday, May 2 marks Olde Guarde Day, which includes a luncheon in the Chesapeake Room at the Sadler Center.

The Olde Guarde has a long and distinguished history at William and Mary, dating back to 1975, when the Class of 1925 became the first members of "The Olde Guarde of Their Majesties' Royall Colledge in Virginia." Credit for establishing the association goes to Arthur J. Winder '25 and William G. Thompson '28.

As Fred Frechette '47 wrote in his history of the Olde Guarde, *After 50 Years, A Curtain Call*, "The Olde Guarde idea caught on rather quickly. With the enthusiastic support of President Thomas A. Graves (honorary alumnus), both the College and the Alumni Association threw their support behind it." The first official Olde

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The marking of 50 years or more of association with William and Mary carries special meaning for all members of the Olde Guarde, even former College presidents.

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A large audience of family and friends, as well as students, faculty, staff and members of the Williamsburg community, gathered in the Commonwealth Auditorium at the Sadler Center for the ceremony.

This year's ceremony featured video tributes to each of the Medallion recipients, created and produced by Eric Pesola of the Alumni Association.

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William and Mary Alumni Chapter News

Below: Members of the Philadelphia Alumni Chapter gather to celebrate the holidays, including a reading of the Legend of the Yule Log. **Right:** Director of Alumni Programs Brooke Harrison (left) and Charleston Chapter President Karen Gray Burnett '72 (right) present Celia Cohan Fenolietto '80 (center) with the Alumni Service award at the chapter's annual Yule Log Celebration. **Bottom Right:** Chapter President Susan Hall Wayland '68 (right) presents donated toys on behalf of the Lower Northern Neck Alumni Chapter to Theresa Ransone of the Bank of Lancaster for their Golden Santa Program. The bank's president and chief executive officer is Austin Roberts III '69, M.B.A. '71.



HOMECOMING

William & Mary 2011

October 20-23

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Williamsburg Hospitality House Room Rate
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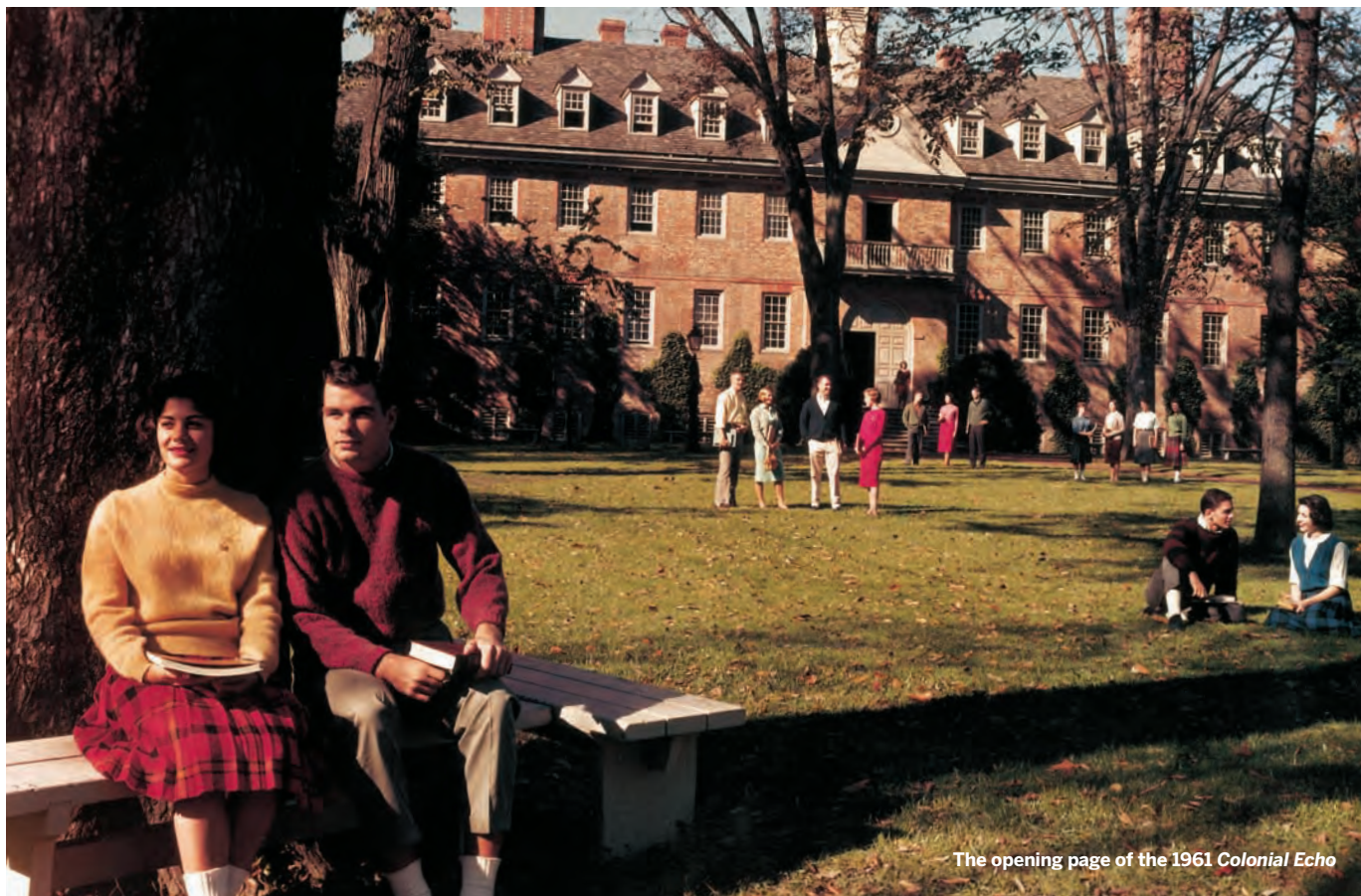
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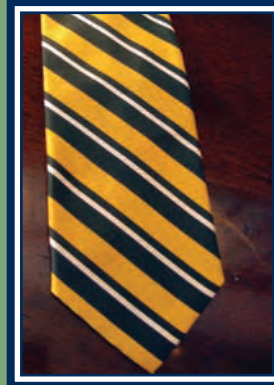
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Congratulations Class of 2011!

The Alumni Gift Shop offers a variety of gifts for the William and Mary graduate.

Adorn your graduate's home or office with a William and Mary chair or print. Diploma frames are available in our four styles at the lowest price in town. Browse our selection of beautiful Vineyard Vines totes and ties, 25% off now through May 31st. Use promo code VV2011 when ordering online.

*Monday-Friday 8 a.m.-5 p.m.
Special Commencement weekend hours
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10 a.m.-5 p.m.*



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ALUMNI ASSOCIATION

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2011 Alumni Journeys

You are invited to participate in an unforgettable journey — a journey that incorporates learning, curiosity, relaxation and friendship. Join other alumni, families and friends for one of the many Alumni Journeys, sponsored by the William and Mary Alumni Association.

Fall 2011

Grand Journey Around the World
September 10–October 5, 2011

Grand Danube Passage: The Wachau Valley & Byzantine Greece
September 10–24, 2011

Island Life Ancient Greece & Turkey
September 19–27, 2011

Canada & New England
September 30–October 12, 2011

Paris & The Villages & Vineyards of France
October 6–16, 2011

River Life: Heartland of Europe
October 15–23, 2011

Cradle of History
November 1–14, 2011

Under the Moroccan Sun
November 5–17, 2011

Insider's Perspective: Rome
November 7–15, 2011

Winter 2012

Tahitian Jewels
January 5–17, 2012

Treasures of South America
January 16–29, 2012

Amazon River Expedition
January 25–February 5, 2012

Ocean Journeys - Panama Canal
January 27–February 6, 2012

Antiquities of the Nile Valley/ Red Sea
February 7–17, 2012

Antarctica
February 15–28, 2012

Galápagos Islands
February 24–March 3, 2012

Spring 2012

Caribbean Pearls
March 7–19, 2012

Ocean Journeys - Canary Islands/Iberian Peninsula
March 28–April 8, 2012

Waterways of Holland and Belgium
April 10–18, 2012

European Coastal Civilizations
April 26–May 4, 2012

Apulia - Alumni Campus Abroad
April 24–May 2, 2012

Treasures of China and Tibet
May 12–27, 2012

Historic Gems
May 13–24, 2012

Insider's Perspective: London
May 16–22, 2012

Cruise the Rhone River - Alumni Campus Abroad
May 26–June 3, 2012

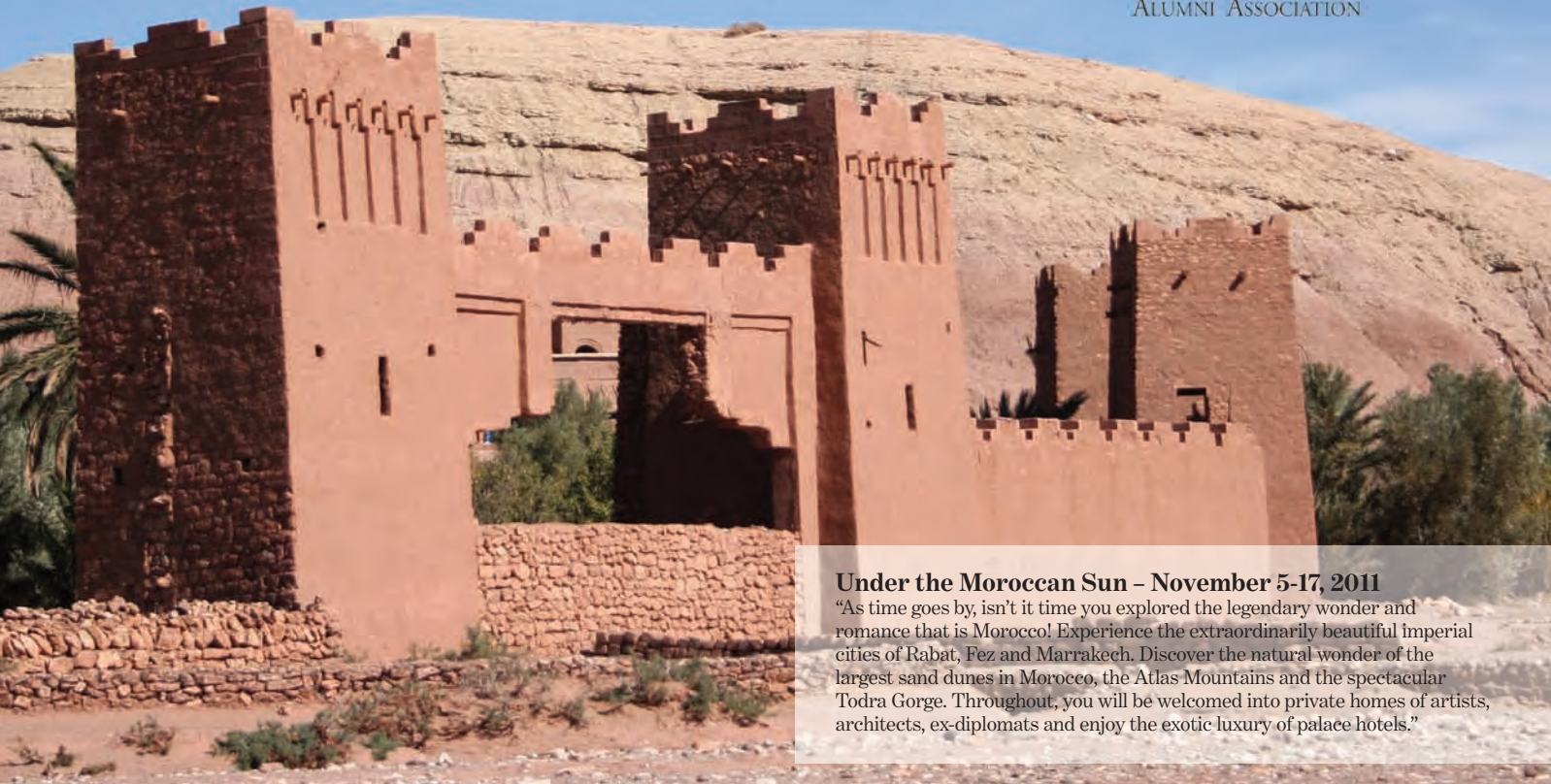
Young Alumni Travel

Italian Espresso
November 11–19, 2011

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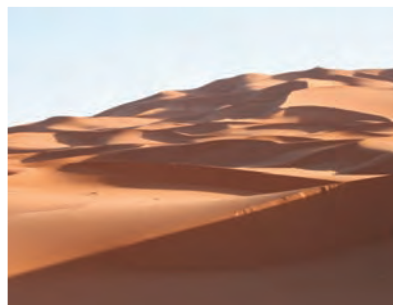
Dates are subject to change. To receive a complete brochure (available 6–8 months before departure of each destination) or to make a provisional deposit reservation, contact Rhiamon Redding at the William and Mary Alumni Association at alumni.travel@wm.edu or call 757.221.1165. Visit us online at www.wmalumni.com/?travel.

THE WILLIAM & MARY
ALUMNI ASSOCIATION



Under the Moroccan Sun – November 5–17, 2011

"As time goes by, isn't it time you explored the legendary wonder and romance that is Morocco! Experience the extraordinarily beautiful imperial cities of Rabat, Fez and Marrakech. Discover the natural wonder of the largest sand dunes in Morocco, the Atlas Mountains and the spectacular Todra Gorge. Throughout, you will be welcomed into private homes of artists, architects, ex-diplomats and enjoy the exotic luxury of palace hotels."



A Journey of Reconciliation

~ ROBERT F. ENGS, *Professor of History Emeritus, University of Pennsylvania;*
Visiting Distinguished Professor of History, College of William and Mary



In April 2009, the William and Mary Board of Visitors passed a resolution to initiate a long-term research project “to better understand, chronicle and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.” The initiative was named “The Lemon Project,” honoring a slave named Lemon once owned by the College. Professor Robert Engs serves as the project’s consulting scholar. For more information, go to www.wm.edu/lemon.

The Lemon Project at William and Mary is not something brand new so much as it is a formalization of a number of scholarly and teaching efforts around the issues of slavery, race and community at the College. In the past several years, these topics have caused deep concern and reasons for reflection. For the first 170 years of its existence, William and Mary owned African-American slaves. For more than 100 years thereafter it engaged in the reprehensible practices of Jim Crow, denying admission to African-Americans as students while exploiting them as underpaid and disrespected employees.

By the first years of the 21st century, the College had corrected many of its ways, but its students, faculty, employees and the blacks in the community that they all shared wanted to do more. In the spirit first articulated abroad by “Truth and Reconciliation” commissions in South Africa, and further inspired by the thoughtful confrontation of Brown University with its origins in slavery and the slave trade, the College set out on a new path.

I was invited to the College in the fall of 2009 to bring together a number of exciting efforts exploring slavery, Jim Crow, integration and efforts toward College/community reconciliation. Much was underway, from the oral histories compiled by the students of Arthur Knight III, Robert F. and Sarah M.

Boyd Term Distinguished Associate Professor of American Studies, to new theses and dissertations on the College and slavery from the history department, to class projects on the history of the College and its laborers overseen by Professor of History Cindy Hahamovitch, to individual and group projects in Africana studies, anthropology, English and the Omohundro Institute. And pushing it all forward was the energy and vision of Professor Terry Meyers in the English Department and the writings about the College’s problematic role in promoting pro-slavery ideology by Professor Alfred Brophy, currently at the University of North Carolina Law School.

My task was to try to weave together all these pieces into a united whole. With the support of President Taylor Reveley and Provost Michael Halleran, we asked the Board of Visitors to embrace these enterprises under the name of “The Lemon Project.” Lemon was an enigmatic bondsman at once owned by the College, but also an independent entrepreneur who sold grain to the College. He seemed to embody the many dimensions of the black/white interrelations that the College and community needed to explore, analyze and reflect upon together.

The provost has given unstinting support to the project. His appointment of Kimberley Phillips, associate professor of history and

How do we best confront the past?

American studies, and Robert Vinson, assistant professor of history and Africana studies, as co-chairs of the Lemon Project Oversight Committee assures strong academic leadership for the future.

Professor Meyers continues to lead the way, documenting perhaps the first school for African-Americans (slave or free) in the English colonies here at William and Mary [see article on page 50]. Professor Jody Allen, Lemon Project coordinator, is teaching a seminar exploring the life of Henry Billups, another

African-American with a complex association with the College and community — a man still remembered by many older alumni.

On March 19, the first College/Community Conference was held at the Bruton Heights Educational Center, presenting student research on slavery and college/community panels. The conference also featured a video documentary created by College freshman Arrianne Daniels titled “Their Eyes Were Watching Jim Crow.”

By the fall, we hope to have a website for the project fully in place and to produce the first of a series of publications of research work by faculty and students on Lemon Project themes that will be available online and in hard copy.

One of our foremost goals is to begin an Alumni Outreach Project, gathering the recollections of both black and white students from the tumultuous era of desegregation and gradual opening of the College to greater diversity.

With all manner of intellectual energy being expended on Lemon-related undertakings in the near future, the prospects for the Lemon Project and its contributions to the College’s understanding of itself are bright.

Robert F. Engs is professor of history emeritus at the University of Pennsylvania. A former Guggenheim and William Penn Fellow, he is an expert on the post-Civil War American South, particularly the responses of freed people and white Southerners to emancipation. He is the author of numerous publications, including Freedom’s First Generation: Black Hampton, Va. 1863-1890.

W&M

TRIBE SPORTS



Sarah Jonson '11

Net Impact

It's All Business for Lacrosse's Sarah Jonson '11 ~ BEN KENNEDY '05

Would you dare stand on the field at Cowboys Stadium without a helmet and pads on? ~ Sarah Jonson '11 would. And on March 19, when the Tribe women's lacrosse team traveled to Dallas to take on Northwestern at the site of the past Super Bowl, she got her chance. ~ Her favorite sport, however, is catch. ~ "I have an older brother, and he, my dad and I would always be throwing the baseball, the football, the Frisbee," says Jonson. "Anything that involves hand-eye coordination appeals to me." ~ Jonson is not just playing catch, though. Her lacrosse career at the College has won her the 2010 CAA Defensive Player of the Year award, a selection to the All-CAA first team and a number of other prestigious awards. As a junior, her aggressive style of playing defense helped land her among the top 25 players in the country as a nominee for the Tewaaraton Award, lacrosse's version of the Heisman. ~ "There's a perception that it's kind of difficult to stop [the offense from scoring]," says Jonson. "But what I enjoy the most is my job: to keep an attacker from being able to do what they want to do — from scoring. If they want to go right, keeping them left. If they want to pass, blocking that pass. That's really fun for me." ~ Her trademark maneuver is the "check steal" — hitting the opponent's stick and knocking the ball to the ground. Despite playing only 12 games last season, Jonson caused a school-record 42 turnovers. The only reason she didn't cause more is because she tore her ACL in a game against Drexel. At the time, she led the nation in caused turnovers and ground balls per game. ~ "Last season, I was one of four ACL tears on the team. That's pretty uncommon," she says. "It didn't hurt. It was shocking, but it didn't hurt. When I tore my ACL, there was a peace about it. I thought, I'm finally faced with a big challenge. I relished the opportunity to prove my mettle and show that I can do things when they're not easy."



Sarah Jonson '11

It wasn't easy. Instead of giving her more time to pursue her studies or activities, the ACL tear meant she had to spend an extra 90 minutes in rehab each day. She says the added responsibility meant she had to manage her free time better.

"I have a hard work ethic, so this was an opportunity for me to actually prove that rather than just think it in my head," she says. "It made me be more intentional about the different things I'm involved in and more efficient in my use of time."

One thing she made time for was Net Impact, a student group at the Mason School of Business known for playing a major role in

the College's Do One Thing (or DOT) campaign. Net Impact seeks to make responsible and sustainable change in the world by leveraging the power of business. The interest in making a larger difference has found its way into her studies — she says she's interested in social entrepreneurship.

"I'm a sociology minor, so I'm really captured by social problems," she says. "Then, the business major has given me the toolset to find concrete ways to dealing with these issues."

Even in the lacrosse world, Jonson makes an effort to give back to the community. Outside of the sport's traditional strongholds on the East Coast, growing up in Texas meant that she had few resources to draw on as she began to look toward the collegiate game. Now, having achieved success with William and Mary, Jonson offers her advice to talk to high school students and parents from her area when they have recruiting questions. Her continuing friendship with high school teammate Taylor Thornton — now a stand-out player at Northwestern — helped bring the two schools to Dallas for the game in Cowboys Stadium.

"I really felt a strong responsibility to encourage people that you can be successful on the East Coast," says Jonson. "The perception has changed. Girls that are being recruited out of Texas now are going to come into college feeling a lot better about the situation and what they're able to do."

Each player on the Tribe lacrosse team has a word above their locker that describes their style of play, as determined

by her teammates. Jonson's is "instinct." It's a compliment, she says, because it means she doesn't have to overthink her next move in a tense game situation.

"It's a big blessing for me," she says. "I don't really have to think or analyze situations. I kind of see things at a slowed-down pace. If I'm 99 percent sure the ball's going somewhere next, I can get a jump on it."

Remember: there are no pads or helmets in women's lacrosse. Jonson's aggressive play usually spells disaster for her opponents, but carries some risk to her, as she learned against Drexel last year.

"The neat thing about women's lacrosse is it's sort of an art," she says. "You have to harness the aggression in a controlled manner. It's a difficult balance to find. Being able to dictate what an opposing player does without getting fouls is a challenge, but a very rewarding one."

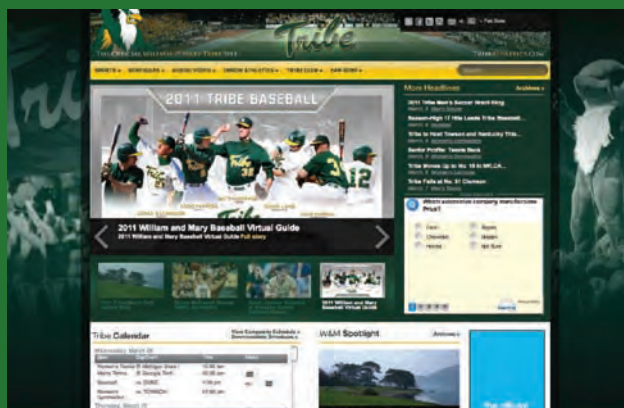
While she may be an aggressive lacrosse player, she is not an aggressive guitar player. As a self-taught guitarist on her mother's well-traveled 1970s Yamaha acoustic, Jonson tries to relax from her busy schedule with a little music — a welcome release from practice, school and her activities. It's a life in balance that she appreciates, though.

"I just appreciate that every success is celebrated somewhat equally at William and Mary," she says. "My friend does great chemistry research and that's celebrated just as much as being good at lacrosse. Everything is upheld as an achievement. The fact that everyone is on the same playing field — I like that."

Tribe Athletics Unveils New Website

At the beginning of 2011, the William and Mary Athletic Department rolled out a revamped and redesigned website, www.TribeAthletics.com. The site, with site support by Neulion, features rotating news features for main homepage and individual sports as well as embedded video features. They also unveiled the TribeAthletics.TV streaming service, which allows fans to view select Tribe home games and audio events. The site will continue to feature photo galleries, schedules and roster pages, as well as a new on-demand video library. As always, the site offers ticket purchasing, e-mail alerts and Tribe Club information.

For more on Tribe Athletics, follow @tribeathletics on Twitter, visit www.youtube.com/TribeAthletics, friend them on Facebook or visit www.TribeAthletics.com.



Student-Athletes Use Bracelets to Remember Todd Weaver '08

"One Tribe, One Family" is a lot more than a slogan on a bracelet. It's a philosophy. While it started as an idea from track and field athlete Brandon Heroux '12, it has since become a movement, involving athletes, students, parents, alumni and staff of the College.

The bands were created by members of the Student-Athlete Advisory Council (SAAC) in memory of Lt. Todd Weaver '08, who was killed in the line of duty in Afghanistan last year. Proceeds will benefit the 1st Lt. Todd Weaver Memorial Award.

"We got into contact with his family and they were all for it," says SAAC president and gymnast Max Sabert '11. "From there, it's almost been us catching up to how fast it's been moving. We ordered 2,000 wristbands and we ran out in two days."

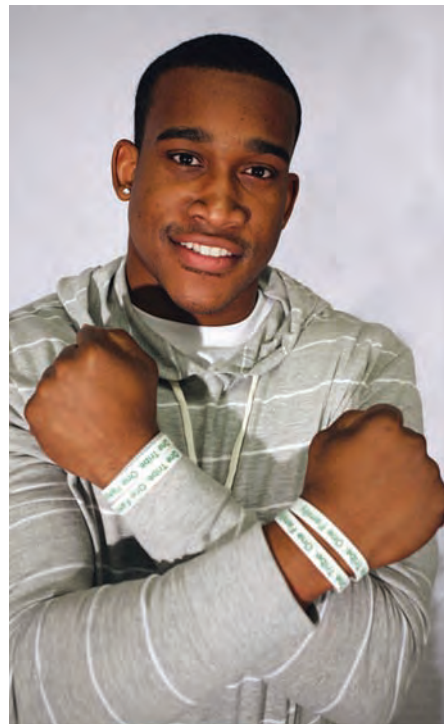
The bracelets, modeled after the famous yellow Livestrong bracelets championed by Lance Armstrong, cost \$3 and have already been seen on the arms of former Tribe athletes like Derek Cox '09 and Adrian Tracy '10, both now playing in the NFL. Through sales of the bracelet and independent donations, the Tribe Bands Initiative aims to raise \$50,000 to endow the Weaver Memorial Award for years to come.

Weaver, who was not an athlete at the College, was a member of William and Mary's ROTC corps of cadets and was known for his love of world travel. The award in his memory will help fund a study-abroad experience for a government or international relations major.

"The goal is to unite past, present and future William and Mary students and supporters in a meaningful way under the mantra of 'One Tribe, One Family.'"

"Todd was a perfect person to circle all of this around, just because he was so diversified in what he did," says Sabert. "He was well-traveled, he was in ROTC, he was Phi Beta Kappa, he served our country — he's always been a part of the William and Mary community."

The wristbands are intended to both fund the scholarship and unite the William and Mary community around Weaver's example



NFL players Derek Cox '09 (left) of the Jacksonville Jaguars and Adrian Tracy '10 (right) of the New York Giants are only two of the many athletes and alumni who wear the One Tribe, One Family bracelets.

— "he embodied what the William and Mary student should be," according to Heroux. Their website states that one goal is to "to unite past, present and future William and Mary students and supporters in a meaningful way under the mantra of 'One Tribe, One Family.'"

SAAC members were out in force at College athletic events, selling wristbands at football playoff games and such by the dozen. Alumni and friends of the College from all over the

According to the group's website, individuals all over campus have become proud wearers of the bracelet. The Board of Visitors, President Taylor Reveley, Student Assembly President Christina Scott '11, Mason School of Business Dean Lawrence Pulley '74 and Mason School of Business Undergraduate Program Director Chris Adkins '95, Ph.D. '09 all have donned the white band. The initiative has been featured in the *Flat Hat*, the *Virginia Informer* and local television outlets WTKR and WVEC. Bracelets have been spotted at local restaurants and on the golf course. Sabert says that SAAC has sold hundreds of bracelets to soldiers in the Middle East — to alumni and Weaver's fellow soldiers alike.

"Whatever you do, you're still part of the Tribe," says Sabert. "No matter where you are, whether you're overseas fighting in a war, on Wall Street, whether you're Jon Stewart '84, D.A. '04 or in the NFL, you're still part of the Tribe family."

— Ben Kennedy '05

For more on the One Tribe, One Family bracelets, visit www.onetribonefamily.com.

[2011SPORTSCAMPS]

2011 FRANK LEONI SUMMER BASEBALL CAMP AT WILLIAM AND MARY

June 27-July 1, 9 a.m.-3 p.m.

Day camp for ages 6-15. Cost: \$245. Visit www.TribeBaseballCamps.com or contact Head Coach Frank Leoni at 757.221.3399.

2011 W&M BOYS' BASKETBALL DAY CAMP

June 21-24

Day camp for boys ages 7-17. Cost: \$250. For information, contact Austin Shaver, W&M Men's Basketball Director of Basketball Operations, at 757.221.3487 or washaver@wm.edu.

COLONIAL FIELD HOCKEY CAMP AT W&M

June 18-20; June 21-23; August 1-4

Ages 12-18. Beginner, intermediate, elite levels plus specialized goalkeeping. Overnight camp/commuters. Teams and individuals. Applications and information available at www.TribeAthletics.com. E-mail

tellis@wm.edu or wadrew@email.wm.edu or call 757.221.1594.

18TH ANNUAL COLONIAL ALL-PRO FOOTBALL CAMP

June 16-29

Ages: 8 thru rising seniors. Specialized instruction from the W&M coaching staff and NFL superstars. Overnight and day campers. Overnight campers - \$435; day campers - \$335. Contact: Coach Bob Solderitch; W&M Football; P.O. Box 399; Williamsburg, VA 23187; Telephone: 757.221.3337. Camp information available online at www.TribeAthletics.com

W&M NIKE GOLF CAMP

July 24-28.

Resident and Day junior golf camp for boys and girls ages 10-18. All levels welcome. For more information or to register, visit www.ussportscamps.com/golf or call Coach Pete Gyscek, PGA at 757.221.7840. Experience our new home at Williamsburg National Golf Club.

COLONIAL KICKS SOCCER CAMP AT W&M July 3-6 and July 24-27

Overnight camp for boys ages 10-18. For information, contact: Chris Norris, Head Men's Soccer Coach at 757.221.3385 or by e-mail at cmnorr@wm.edu. <http://colonialkicks.webnode.com/>

JOHN DALY WOMEN'S SOCCER CAMP

Two sessions: July 10-14 and July 17-21

Resident \$550 (\$530 if paid in full by May 1); Commuter \$350 (\$330 if paid in full by May 1). For more information or to register, e-mail jbdaly@wm.edu or visit www.JohnDalySoccerCamp.com

PEAK PERFORMANCE AND DEVELOPMENTAL TENNIS CAMP AT W&M

Two sessions: June 21-25; July 5-9.

Resident junior tennis camp for boys and girls ages 9-18. For more information or to register, visit www.ppanddtenniscamp.com or contact Assistant Coach J.P. Ritchie at 757.221.7375 or e-mail: jpritchie@wm.edu.

[SPORTSBRIEFS]

Men's Swimming and Diving Places Fifth at the CAA Championships

At the CAA Championships in February, the Tribe men's swimming and diving team put its mark on the 1,650 freestyle, placing three



McVeigh '13

swimmers in the top 16 and two in the top eight.

The trio was led by sophomore Kyle McVeigh '13, who would not only set the school record in the 1,650 free, but also the 1,000 free.

Also in the 1,650 free, freshman Michael Mowen '14 placed eighth with a personal-best time of 16:02.19, while classmate Tyler Poling '14 finished 16th with a lifetime-best time of 16:13.56. With their times, Mowen and Poling now rank seventh and 10th all-time in the event in school history.

Women's Swimming and Diving Fourth at the CAA Championships

The Tribe women's swimming and diving team

placed fourth at the CAA Championships with 408 points, wrapping up a very successful meet for the Green and Gold. Overall, the women's team would set eight school records at the conference meet, including three on Feb. 26. Sophomore Caylyn Tate '13



Baker '13

broke the 1,650 freestyle school record, timing in at 16:54.47. In the same heat, freshman Jen Bentley '14 touched the wall in a time of 16:57.93, ranking her fourth all-time in school history. In the final

heat of the 1,650, sophomore Meghan Baker '13 eclipsed the new school record set hours earlier by Tate, timing in at 16:53.22, ninth overall.

Tribe's Chuck Connelly Named One of Nation's Top Assistant Coaches

Associate head coach Chuck Connelly was named one of the top assistant coaches in 2011 by College Soccer News. Connelly became a full-time assistant coach in 2004

under head coach Chris Norris, working primarily with goalkeepers. Connelly, a former goalkeeper for Old Dominion, helped senior goalkeeper Andrew McAdams '11 post a goals against average of 0.81.

Tribe Hoops Advances to Quarterfinals, Garners Awards

A quintet of William and Mary men's basketball players was honored at the CAA Awards Banquet on March 3. Forward Quinn McDowell '12 earned Third-Team All-CAA honors for the second straight season and won the Dean Ehlers Leadership Award, the second consecutive such award for W&M. Freshman guard Brandon Britt '14 was a CAA All-Rookie Team selection, while McDowell, senior Marcus Kitts '11 and sophomores Andrew Pavloff '13 and Doug Howard '13 garnered CAA All-Academic Team honors. In the first-round tournament victory over JMU, McDowell scored 35 points, setting an all-time CAA Tournament scoring record.

W&M

ARTS AND CULTURE

Laboratory for Art

The Muscarelle Museum Is a Focal Point for W&M's Flourishing Arts Program

~ AARON DE GROFT '88

In 1779, the College of William and Mary appointed the Reverend Robert Andrews — for whom Andrews Hall is named — as the institution's first professor for the instruction of "Sculpture, Painting, Gardening, Music, Architecture, Poetry, Oratory and Criticism."

The arts have flourished at William and Mary over the ensuing two centuries, both as an academic and extracurricular pursuit. Today, 80 percent of William and Mary students come to campus having participated in music, studio art, dance or theater.

The Muscarelle Museum of Art has been a focal point for the arts on campus since its construction in 1982. The museum is named for its principal donors, Joseph L. '27 and Margaret F. Muscarelle '27.

Under the guidance of Dr. Glenn Lowry D.A. '09 — the museum's first director; and now director of the Museum of Modern Art in New York — the Muscarelle became the permanent repository of the historic William and Mary collection of portraits. The museum collection has grown exponentially over the past three decades through alumni donations and strategic acquisitions, and now includes approximately 4,500 works.

From the beginning, the primary mission of the museum has been to educate William and Mary students in the visual arts. The museum strives to be a laboratory for learning by daily engaging students in scholarly research, writing, exhibitions design and implementation, public relations, marketing, educational programs and outreach, graphic design, printing and publications, collections management and special events. The museum has a visually branded annex space and partnership in the Sadler Center to showcase College collaborative exhibitions of student interest.

The Muscarelle's staff of 10 maintains an active exhibition schedule unmatched by any museum of comparable size, complemented by countless College and public programs. In the past five years, attendance has increased by 50,000 people per year; just over 600 works of art have been added to the collection, membership has tripled, and events and programs have quadrupled.

These successes are due, in large part, to hosting important exhibitions of the Medici collections, Andrew Wyeth, five centuries of landscape paintings from the great Uffizi Gallery in Florence, Italy, Tiffany glass, Andy Warhol, Dutch landscapes from Dulwich Picture Gallery in London, England, and rarely seen drawings by one of the greatest Old Masters, Michelangelo.



St. John by Anthony van Dyck (1599-1641), one of 45 Old Master works to be featured in the exhibition "Love and War: Masterpieces of Renaissance and Baroque Painting from the Lauro Collection," opening at the Muscarelle on Dec. 3, 2011.

The Michelangelo exhibition, "Michelangelo: Anatomy as Architecture," garnered national media attention. In a full-page review published on March 17, 2010, the *Wall Street Journal* wrote: "The advantage of seeing a show of Michelangelo's drawings in Williamsburg, as opposed to Rome or London, is clear — even on a 'crowded' day, it is actually possible to have the drawings to yourself. This doubles the intimacy of the experience — you can see the artist at work, as if peering over his shoulder."

Another ambitious exhibition, "Love and War: Masterpieces of Renaissance and Baroque Painting from the Lauro Collection," will be on display from Dec. 3, 2011 to Feb. 26, 2012 at the Muscarelle, and then travel to a limited number of venues in 2012.

The exhibition will feature a selection of 45 Old Master paintings and sculptures from the private collection of Francesco and Oletta Lauro of Naples, Italy. Recently recognized in *International Art and Auction*, the Lauro Collection was described as the most important newly formed Old Master collection in Italy, and truly a collection of a connoisseur.

The collection focuses on Neapolitan Baroque works, including such highlights as two works each by Jusepe de Ribera, Salvator Rosa and Mattia Preti. The three paintings by Bernardo Cavallino represent a sizable fraction of this rare painter's oeuvre of only 30 paintings. It also includes significant works by other masters, including Diego de Silva y Velázquez and Anthony van Dyck.

In addition to the busy exhibition and programming schedule, on Sept. 23, 2011, at an event at Lake Matoaka, the College and Museum will award the Cheek Medal for outstanding contributions to the arts.

The medal is named in honor of Leslie Cheek Jr. D.F.A. '67, the founder of the fine arts department at William and Mary and a noted architect, designer and innovative leader in the arts. Cheek served as director of the Virginia Museum of Fine Arts in Richmond, Va., from 1948 to 1968, bringing the museum to national prominence. In 1986, he created an endowment at the College to establish a national award for outstanding presentation of the arts.

The Cheek Medal is bestowed on a person who has substantially contributed to the field of museum, performing or visual arts. A jury of three William and Mary faculty selects recipients of the medal: the

director of the Muscarelle and the heads of the fine arts and theater departments. Past recipients include David Alan Brown of the National Gallery of Art in Washington, D.C., and Nell Blaine, a widely respected New York landscape painter and watercolorist. The 2011 award winners will be announced in the summer.

Leslie Cheek worked tirelessly to develop the arts at William and Mary, bringing to campus such nationally prominent figures as architect Frank Lloyd Wright and painter Georgia O'Keeffe. He recognized the irreplaceable importance of art in

College life, and his influence led directly to creation of the Muscarelle Museum of Art. He would undoubtedly be proud of the flourishing arts presence on William and Mary's campus today.

Aaron De Groft '88 became director of the Muscarelle Museum of Art in 2005, returning to his alma mater after serving as deputy director and chief curator of the John and Mable Ringling Museum of Art in Sarasota, Fla. He earned his M.A. at the University of South Carolina and Ph.D. as an Appleton Fellow at Florida State University.



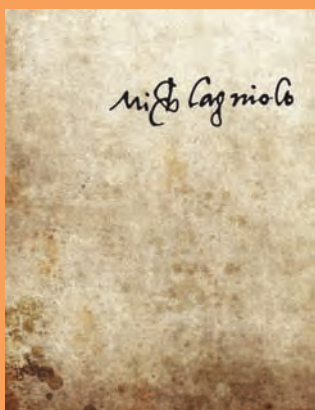
The Cheek Medal, to be awarded this year on Sept. 23 by the College and the Muscarelle, was designed by famed Florentine sculptor Mario Pachioli.



Muscarelle Museum Offers Two New Publications Showcasing Exhibitions

In November 2006, the Muscarelle Museum was delighted to host the first scholarly symposium ever devoted to Caravaggio's *Still Life with Fruit on a Stone Ledge*. The symposium was organized by the Muscarelle in conjunction with the opening of one of the most important exhibitions ever held at the museum, "Natura Morta: Still Life Paintings and the Medici Collections." This resulted in a major publication for the Muscarelle, *Caravaggio: Still Life with Fruit on a Stone Ledge; Papers, Volume 1*, made possible with support from the Friends of the Muscarelle Museum of Art.

The publication offers new scholarship on this important work from Caravaggio, which has only recently been rediscovered. The *Still Life with Fruit on a Stone Ledge* had an enormous influence on Caravaggio's prolific followers, artists like Bartolomeo and Agostino Verrocchi, Michelangelo Cerquozzi, and the latest and most famous, Michelangelo Pace del Campidoglio.



Last spring, the Muscarelle Museum hosted the exhibition "Michelangelo: Anatomy as Architecture," consisting of drawings, archival pages and engravings on loan from the finest collection of Michelangelo drawings and the ancestral home, the Casa Buonarroti in Florence, Italy. The exhibition presented in visual form the connection between Michelangelo's approach to the body

and his understanding of architecture.

The Muscarelle was the only U.S. venue for the exhibition, which received national media attention. After quickly selling out of the first edition of the Michelangelo exhibition catalogue, the museum has printed a second edition. Michelangelo scholar Paul Joannides of Cambridge University calls it "an innovative contribution to the subject."

For ordering information, visit www.wm.edu/muscarelle/

[BOOKNOTES]

EDUCATION

In *Perfect 800: Advanced Strategies for Advanced Students: SAT Verbal* (Prufrock Press, 2011), **Richard Brigham Lampert M.Ed. '07** provides a comprehensive guide to studying for the verbal section of the SAT. In today's world, the scores required for top colleges are getting more competitive and adequate preparation is crucial. This guide offers a wide variety of practice, including challenging practice problems, free access to online practice tests with automatic analysis and the vocabulary skills needed to master the SAT.



FICTION

In his second novel, *Little People of the Big Forest* (Createspace, 2010), **Peter Hershey '08** tells the story of a little boy named Sullivan whose parents are mysteriously murdered. Not knowing how to react, Sullivan retreats into the forest, where he finds friendship with five boys living in a tree fort. As the boys wage war against an invading army of mud monsters, Sullivan realizes that the secret to his parents' deaths lies somewhere in the forest.



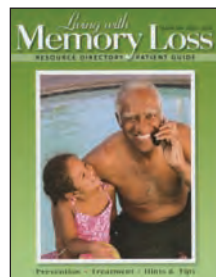
Deadly Currents (Midnight Ink, 2011) is the first book in a new series from award-winning author **Beth Howell Groundwater '78**. The story follows Mandy Tanner, a Colorado River



ranger. On her first day working at her uncle's whitewater rafting business, Tanner pulls the body of a wealthy real estate developer out of the river. When the sheriff's department reveals poison to be the cause of death, the whole town is upended and it's not long before the killer strikes again. Anxious to protect those she loves, Tanner embarks on a quest to find the murderer and solve the mystery.

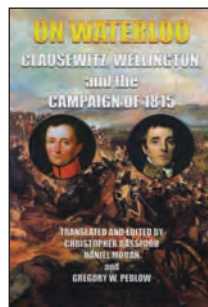
HEALTH CARE

In *Living With Memory Loss* (Tangled Neuron, 2010), a resource directory patient guide, **Mona Caufield Johnson '79** helps to ease the pain and confusion caused by a dementia diagnosis. The guide is an information resource that anticipates a wide variety of questions from both caregivers and dementia patients. Some helpful sections include "Getting a Diagnosis," "Memory Loss Treatments" and "Lifestyle Changes Can Help." The book discusses the medications a doctor might prescribe and alternative treatments. Although the directory is Florida-based, the guide contains valuable information for all dementia patients.



HISTORY

On Waterloo: Clausewitz, Wellington, and the Campaign of 1815 (Clausewitz.com, 2010), translated by **Christopher Bassford '78**, Daniel Moran and Gregory W. Pedlow, is a penetrating exchange between two of history's most famous soldiers concerning the Waterloo campaign of 1815. The book includes Clausewitz's strategic analysis of the entire 1815 campaign and Wellington's memorandum in



response, as well as correspondence that includes Clausewitz's post-battle letters home to his wife. Bassford, currently a professor of strategy at the National War College in Washington, D.C., is also Internet editor of the Clausewitz Homepage at www.clausewitz.com.

HOLIDAY ENTERTAINMENT

In his latest book, *Holiday Skits and Contests* (Interactive Fun Media USA, 2010), **Cornell Christianson '74** introduces a compilation of skits, contests, songs, quizzes, jokes and prayers pertaining to 22 American holidays. Each month has at least one holiday, marked by informative tidbits such as myths, characters and quotes. Meant to be enjoyed by children and adults alike, this book seeks to both entertain and educate.



LITERATURE

In her new book *Victorians in the Mountains: Sinking the Sublime* (Ashgate, 2010), **Ann C. Colley '62**, Distinguished Professor of English at the State University of New York at Buffalo, examines changing perspectives of mountain landscapes in the 19th century, as unprecedented numbers of the Victorian middle and professional classes took off on mountaineering holidays. Colley mines diaries and letters to examine how everyday tourists responded to and undercut ideas about the sublime, ultimately developing a less reverential attitude toward mountain landscapes. In the second part, she turns to John Ruskin, Gerard Manley Hopkins and Robert Louis Stevenson, whose writings on the Alps shed



light on their ideas about perception, metaphor and literary style. The book concludes with an examination of expeditions to the Himalayas and their link to British nationalism.

MUSIC

Soprano **Judy Conner Olbrych '89** explores a variety of art songs in her debut CD, *Arise: Music of the Americas for Soprano and Guitar*. On the album, available in the Alumni Gift Shop, she collaborates with her husband, William and Mary classical guitar instructor Tim Olbrych. The album offers a powerful program of music by North, South and Central American composers arranged for soprano and classical guitar. Although both Judy and Tim Olbrych have performed in recital venues, this is their first album as a duo.



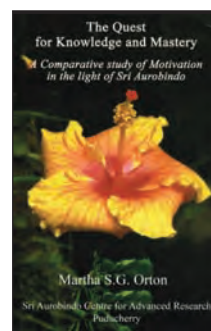
PHILOSOPHY

James C. Klagge '76 offers unique insight into the mind of renowned philosopher Ludwig Wittgenstein in his book *Wittgenstein in Exile* (MIT Press, 2011). The book postulates that Wittgenstein was in exile for all of his life, not merely in the geographical sense, but in his inability to find a home in the 20th century. Although the philosopher once warned that he was not and would never be understood, Klagge helps to make sense of the elusive philosopher's work using evidence ranging from letters and lectures to his published works.



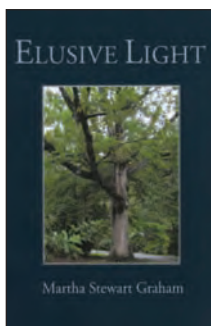
Martha Graham Orton '66 explores the perspective of Indian philosopher Sri Aurobindo in *The Quest for Knowledge and Mastery: A Comparative Study of Motivation in the Light of Sri Aurobindo* (The Sri Aurobindo Centre for Advanced Research, 2009). The book, recently released in the United States, identifies a theory of moti-

vation interwoven in the works of this philosophical and spiritual leader during India's struggle for independence. Orton describes the link between Sri Aurobindo's conceptualization of humanity's purpose and the evolution of consciousness.



POETRY

In her collection of poems and short stories titled *Elusive Light* (iUniverse, 2010), native Virginian **Martha Stewart Graham '66** guides the reader through personal stories of childhood and a journey of healing after tragedy. The poems comprise a generational series that first focuses on those who came of age during the Great Depression and World War II. The subject matter then shifts to reflections on the author's two lost sons and explores the nature of grief and loss, and the process of recovery and healing. The short stories that comprise the second part of the book are reminiscences of childhood and times past, revealing aspects of the relationship between generations and reflections on the passage of time.

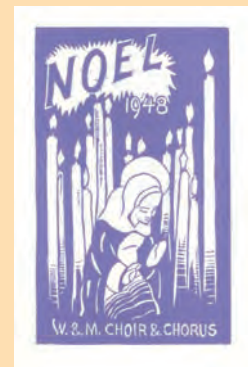


Historic W&M Choir Recordings Now on CD

Thanks to the generous support of William and Mary Choir alumni, recordings of Choir concerts from 1947 to 1975 — plus a reunion concert from 1983 — are now available for purchase in CD format.

The CDs were created from reel-to-reel audiotapes in the collection of legendary Choir director Carl "Pappy" Fehr. Fehr joined the faculty in 1945 and grew the vocal program into an internationally recognized full college choir and women's chorus.

For ordering information, please contact University Archivist Amy Schindler at Earl Gregg Swern Library (acschi@wm.edu, 757.221.3090).



Selected poems by **William L. Hickey '52**, **Margaret Peck Latham '41** and **Lilli Lee Buck '72, M.Ed. '84** are featured in the anthology *The Poet's Domain, Vol. 26: The Burning of the Leaves* (LiveWire Press, 2010). Hickey, whose interest in poetry began with the study of 15th-century French poet Francois Villon, writes nostalgically of his student years in Paris in "Bohème No More" and reflects on the vagaries of aging in "Hauteur No More." Latham explores themes of nature in her poems, including the dance of horseshoe crabs in "Cotillion" and the first signs of spring in "Renewal." Buck's poem "The Devil and the Grim Reaper" is a modern-day morality tale set in verse. As editor Pat Adler states in the anthology's introduction, "The poems in this volume describe a wide range of interpretation — a kaleidoscope of perspective."



The William and Mary Alumni Magazine features recently published books by alumni and faculty, as well as works by alumni painters, sculptors, musicians, filmmakers and other artists. Please send any publicity materials, books and samples to: William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187 or e-mail alumni.magazine@wm.edu. Due to limited space, it may be several issues before a review is published.

Exploring Their Passions

Dintersmith and Honors Fellowships Open Research Experiences to Students

Last summer, 13 William and Mary undergraduate projects were supported by generous donors, allowing honors fellows to pursue their passions through research.

Five of the undergraduate projects received funding from Ted Dintersmith '74, and the eight other projects were supported by donors, many of whom gave online at <http://honorsfellowships.wm.edu>. Each of the 13 projects received \$6,000.

The students who worked on these projects have completed their initial summer research, developed departmental honors theses, and are presenting their findings to faculty committees this spring. Following is a sampling of five of the students' work.

Nobody Expects the Spanish Inquisition

Meredith Howard '11 spent this past summer researching the largest witch hunt in Spanish history: the 1609-12 witch hunt of Zugarramurdi. During her time in Spain, she discovered a neglected manuscript document that details the arguments of two inquisitors, Valle and Becerra. Her goal was to "unpack Becerra and Valle's presumptions, thought processes and values through a deep and careful reading" of the codice.

Howard became interested in this particular witch hunt during a prior visit to Pam-

plona, Spain, where she was looking for archival documents linking children and witchcraft when she found the inquisitors' manuscript.

Since returning to campus, Howard has found it difficult to be away from the manuscript. "The joy of the Dintersmith Fellowship is that I got to go back in the summer of 2010 and spend time in Madrid at the Archivo Historico Nacional."

Howard eventually plans to enroll in a doctoral program, which will allow her to study the role of foreigners in Spanish policy.

Of the Dintersmith Fellowship that helped support her project, Howard says, "This vote of confidence is a sign that I am on the right track and this is something I should be doing with my life. For a lot of people, archival work is not fun, but I really enjoy being able to read these peoples' lives echoing up from centuries past."

The Bare Necessities: Indian Ascetics in Greek Literature

Sam McVane '11 spent his summer researching gymnosophists, a Greek term meaning "naked philosopher," within the context of Greek literature. His research addresses two main questions. First, how are these gymnosophists portrayed in Greek literature between the first and

fourth centuries and, second, does the portrayal of Eastern ascetics vary depending on the identity of the Greek author himself?

McVane first became interested in Greek ascetics while taking a course about Alexander the Great. This is a logical connection since a great deal of the literary tradition involving Indian wise men originates with him. In a Greek novel course, McVane then realized that there was also a literary tradition in Greece involving the ascetics. "The Greeks were so interested that the characters show up in Greek literature for hundreds of years after Alexander's era," says McVane. Although the Greeks typically thought of themselves as culturally superior to the rest of the world, they thought of India as a mystical place that held the key to a secret: especially profound wisdom.

Not only was this research incredibly interesting to McVane, but now that he is applying to graduate programs, he is thankful to have had the opportunity to conduct research during this past summer. He is interested in pursuing further research involving this topic during his graduate study. "This fellowship opened up a particular realm of scholarship, the relationship between the Western world and India, a sort of up-and-coming field," he says.



Meredith Howard '11



Sam McVane '11

Social and Legal Marginalization of Unwed Mothers

Amy Clinger '11 is creating an ethnography of unwed motherhood in Morocco by using participant observation and interviews. In the future, she hopes to turn this research into a public awareness and outreach effort.

During her summer in Morocco, Clinger volunteered at two local women's shelters in Rabat. She became interested in her research topic when she realized that "Moroccan society excludes as well as socially and legally marginalizes this segment of the population. These women and their children are deeply stigmatized, their lives and futures profoundly limited."

Clinger hopes to use her remaining summer research funding to translate her thesis into Arabic and French in order to increase awareness of the issue abroad. "There isn't much information because people don't talk about the subject." She is also interested in starting an organization to raise funds and give back to the communities that helped with her project.

Clinger believes she will be ready for graduate work after completing her thesis, a research process that would not have been possible without funding. In addition to this funding, Clinger appreciated donor participation on the Fellowship Blogs. "It's really nice to see that kind of interaction. There is less of a disconnect between the donor and the recipient."

Clinger plans to conduct doctoral research on unwed motherhood on a global scale and will be participating in the Teach for America program in Hawaii after she graduates.

The Language of Consumerism

Brian Focarino '11 focused his research on the Doctrine of Foreign Equivalents, a trademark law that requires words to be translated to determine whether or not they should be registered, or if they are confusingly similar to pre-existing marks. "Through my research, I [examined] the larger question of how the monopoly of standard language assumptions in law can have ethical implications in trademark disputes."

Focarino became interested in this topic two years ago during the Christmas season.

"We encounter such a dizzying array of trademarks and language in our daily lives." After a trademark presentation given by William and Mary law professor Laura Heymann, he realized the assumptions trademark law makes regarding language capabilities.

The Honors Fellowship allowed Focarino to spend his summer in Williamsburg, where he could access different literary sources and stay in close contact with his faculty adviser. He also used his time during the summer to conduct interviews with relevant sources at the U.S. Patent and Trademark Office.

Discipline Strategies for Middle Schools

Brittney Calloway '11 has focused her research on increasing teachers' awareness of effective discipline practices as a first step toward successful implementation. In order to learn more about discipline strategies, Calloway immersed herself in the topic through courses, service trips and class visits. "My observations led me to conclude that typical discipline systems seem punitive and exclusionary, especially toward students from underrepresented populations."

Now that her initial research is complete, Calloway is disseminating her findings through a wiki page that she will share with local teachers and school districts. "This initiative will allow educators to spread the information they learned through their own social networks of teachers year after year."

The honors process has allowed her to develop not only her research, but her goals as well. After graduation, Calloway plans to attend law school to study the root causes of injustice in the education system. She would like to work toward becoming a director of a Legal Aid Justice Center to improve public education in the juvenile justice and foster care systems. "In college, I transformed from a volunteer who tutored and mentored children, to an active citizen who can now teach others about the underlying issues in our education system."

Learn more about the 2011 William and Mary Honors Fellowships online at <http://honorsfellowships.wm.edu>.

— Kristina Neuhart



Amy Clinger '11



Brian Focarino '11

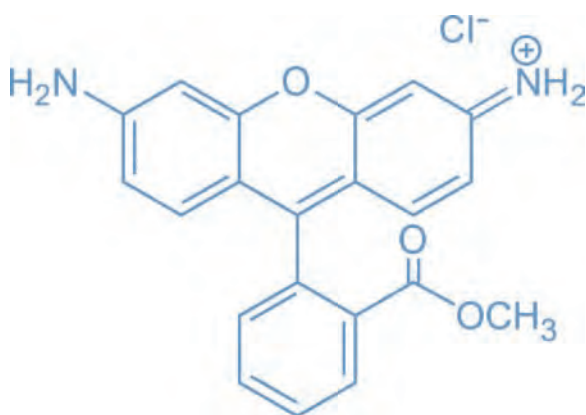


Brittney Calloway '11

Glowing Reviews

Professor
Elizabeth Harbron
Makes Chemistry
Colorful
for Students
in the Lab

By Joseph M. McClain



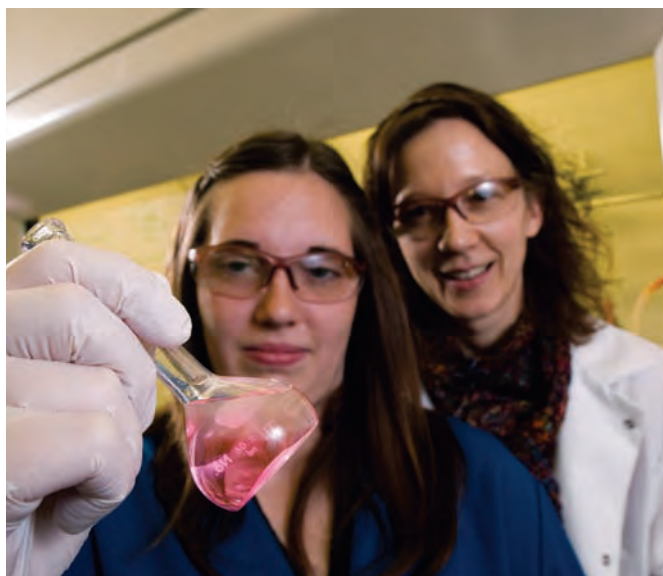
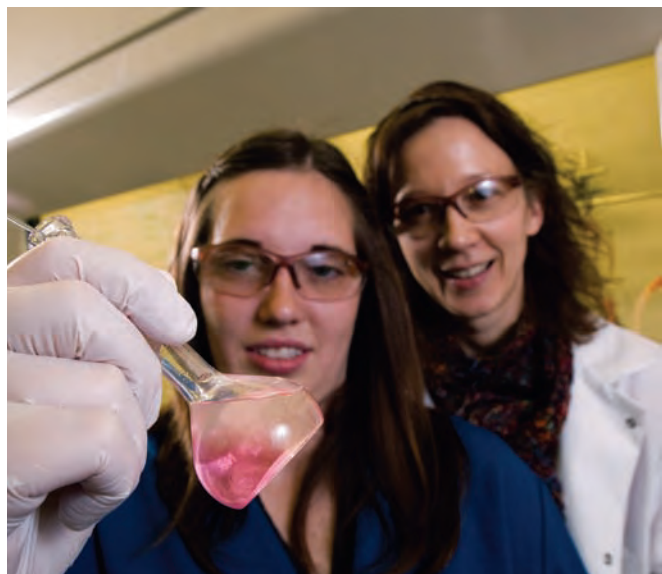
Elizabeth Harbron has an automatic advantage over her colleagues in the chemistry department when it comes to recruiting students into their research labs: she works with chemicals that change color, light up and glow.



At work in the lab (l-r): Courtney Roberts '11, Professor Elizabeth Harbron, Grace Purnell '14, graduate student Katie Peth '10 (seated), Will Czaplyski '13.

PHOTO: MARK MITCHELL

Courtney Roberts '11 and Professor Harbron watch as molecules they've stimulated transform from white to a fluorescent pink.



"The inherent appeal of light and color can't be understated. So much of organic chemistry is taking white powder A and reacting it with clear reagent B and producing white powder C," says Harbron, associate professor of chemistry. "But everything in my lab either is very colorful or changes color in response to light or some other stimulus. There's a 'cool factor' to it."

Sometimes the Harbron lab incorporates lasers in its work, which gives a nice boost to the light and color and doesn't hurt the cool factor one bit. Harbron and her student colleagues are aiming to put the hue and glow to work by figuring out the basic chemistry that could lead to a number of practical devices, from sensors to laptop screens readable in full sunlight.

Harbron is just one of the more colorful examples of William and Mary faculty who blend teaching and research. In February, she was awarded the College's Thomas Jefferson Teaching Award, an annual honor that is especially significant when you consider that she teaches Organic Chemistry I and II — watershed courses that have enrollments approaching (and occasionally topping) 200 students. The previous month, she became one of just six U.S. chemists to be named a Henry

Dreyfus Teacher-Scholar. The award recognizes chemistry faculty who not only are accomplished researchers themselves, but who also incorporate undergraduate students into their research. Among her other honors, Harbron is a 2008 recipient of the Alumni Fellowship Award.

Peer Mentoring

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Harbron has settled on eight as the optimal number of students in a lab group. It's important to have a group that works well together and over the years, her labs have become predominantly female. Usually there is one guy in the lab each year, and Harbron says that it's "like having a brother in a roomful of sisters."

"Initially I was striving for 50/50 gender representation in my group, just because I thought that gave us the best balance of characteristics," she says. "Becoming predominantly female happened a little bit by accident just in terms of the students I happened to get one year. It has sort of started to sustain itself and I've started to think about that a lot more critically."

She points out that we still have fewer women going into science

than men and says the gender disparity in America's labs is exacerbated by the "leaky pipeline" phenomenon, which sees women dropping out of science at various points along the way at a higher rate.

"I've realized that the model of peer mentoring I had already started in my lab worked particularly well with women," Harbron says. "So, I think my approach addresses some of the concerns that may be more heavily felt in a female population."

One such concern, she says, is confidence — not self-confidence, but scientific confidence. "By that, I mean the confidence to use your hands in the lab, to ask questions about the science, to teach the science to other people, all those sorts of things," she says. "When someone who formerly has been a straight-A student moves from the classroom to the lab, there's usually a point in which they think, 'I don't understand what to do now' or 'I don't understand how to work this equipment.' I think girls are so afraid of being wrong — or of making mistakes — that they especially have trouble with that transition."

Peer mentoring in the Harbron lab is made possible by including students from every level. Harbron works with all the students several times a week, but she encourages her upperclass undergraduates and her master's students to mentor the newbies. The arrangement sharpens the experienced lab members, as Harbron points out: "You really figure out quickly what you don't know when you're trying to explain it to someone." The freshmen and sophomores get a chance to put what they might be afraid are dumb questions to a fellow student.

"Sometimes the professor can be a little scary, a little intimidating," Harbron notes. "I do want to be there in the lab, showing them, guiding them, helping them interpret their results. But, if I stand there too much, I think that it also takes away from their developing independence."



Left to right: President Taylor Reveley, Professor Elizabeth Harbron, Rector Henry C. Wolf '64, J.D. '66

[WEB EXCLUSIVE]

In her acceptance speech at Charter Day, Feb. 4, upon receiving the 2011 Thomas Jefferson Teaching Award, Professor Elizabeth Harbron gave a heartfelt testimonial to the central role of teaching at William and Mary. To watch, go to www.wm.edu/news/stories/2011/harbron-to-receive-thomas-jefferson-teaching-award-123.php



Passing the Torch

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The Harbron lab style of peer mentoring also allows for continuity of individual research projects. Take, for instance, what Harbron calls the Pink Projects — a pair of investigations into the potential of chemical- and light-activated dyes as sensors. One of the pink projects, involving a dye known as rhodamine hydroxybenzaldehyde, was begun by Harbron working with Becca Allred '10. During her junior year, Courtney Roberts '11 was one of the chemistry students in a class called Introduction to Chemical Research, in which all the chem faculty give brief talks on their research.

"I'm really interested in organic chemistry," Roberts says. "The organic part interested me. Then Professor Harbron did a little demonstration with the fluorescence and that grabbed my attention." Roberts joined Allred's project, taking the lead after Allred graduated. As her own graduation date approached, she recruited her rugby teammate, Grace Purnell '14, to the lab.

"Because I know Courtney and I like working with her, Professor Harbron thought it would be a good idea for us to start collaborating on her projects so that when she graduates, I can become the person in charge of doing that research," Purnell says.

Purnell says that she works about three hours a week in the lab, about half the time that Roberts works. The scope of the rhodamine hydroxybenzaldehyde project (like most lab inquiries) extends beyond the time any single undergraduate can devote to it, but the passing of the torch from Allred to Roberts to Purnell allows the Harbron lab to keep the research project moving.

Harbron says that peer mentoring and the collaborative culture evident throughout many of William and Mary's science labs will serve the College's science graduates well after they leave Williamsburg.

"Science is much more team-based now than it was in the past and I think that's only going to continue," she says. "I think it's pretty rare for someone to be doing all of their work in isolation. It's very common now in research universities and graduate programs to have a lot of collaborations between different labs. That means that students need be able to work with other people and explain what they're doing with these other people and figure out the interface."

And for William and Mary students like Courtney Roberts — currently scouting out graduate programs across the country — that means they're already one step ahead of the game. ■



Rock promoter Bruce Replegle '79 (center), surrounded by a few of the artists he's worked with, including Steven Tyler of Aerosmith (left), Robert Smith of The Cure (top) and Joan Jett.

ROLE IN ROCK

By Ben Kennedy '05

Illustrations by Asaf Hanuka

Bruce
Replogle
'79 Puts
the
Biggest
Acts in
Rock on
a Bigger
Stage

Imagine yourself on the streets of Manhattan in 1975, a high-school student on your lunch break from a work-study program. Then imagine walking past the world-famous Plaza Hotel and hearing an unmistakable, famous voice behind you.

"That's not John Lennon, is it?" you might say. And the reply:

"Well, if it isn't, I haven't got my head screwed on right."

Bruce Replogle '79 doesn't have to imagine — he was there.

It was all thanks to Replogle's expense account. As a senior at Choate Rosemary Hall in Connecticut, he was spending the semester at WNET, the public television station in New York City. Replogle took the train into the city every day to work on *The 51st State*, an early example of a television news-magazine, carrying along his brown bag lunch.

"One day, the producer asked, 'How come you're not taking advantage of your expense account?'" says Replogle. "I said, 'I have an expense account.'"

His subsequent explorations of Midtown French restaurants eventually led him to that fateful afternoon in front of the Plaza Hotel. Replogle remembers Lennon in his signature wire-frame glasses, wearing all white and exhibiting his trademark dry humor. He felt even then that they connected during their brief conversation. It was a chance meeting, but it would be the first incidence of the synchronicity



Yoko Ono and
John Lennon

that Repogle has experienced throughout his life.

After Choate, he enrolled at William and Mary because he “absolutely loved the physical beauty and the history of the school.” Repogle sang in the choir at Bruton Parish Church and would often study in the nearby cemetery. He lived for a time near the east end of Colonial Williamsburg.

“To walk every day up and down the length of Duke of Gloucester Street was just so inspiring,” he says. “I felt like I had to do something with my life. I think William and Mary inspires that.”

Initially, Repogle’s ambition drew him towards literature or academia. He spent a semester at Oxford with an honors program in British literature and would occasionally serve as a substitute for Professor Tom Heacox in the W&M English department. He also served on the concert committee during the halcyon days of William and Mary Hall, helping to bring national acts like the Grateful Dead, Neil Young, Bruce Springsteen and Jefferson Starship to campus. The Dead, in particular, said they would play a second night if the seats were removed from the arena floor so people could dance.

His entertainment interests landed him in the television industry after graduation, where he worked as a production assistant and script editor for Norman Lear and on *The Facts of Life*. He continued to make connections at Los Angeles parties until he got a fateful phone call.

“I need your time, date and place of birth,” said the woman on the line. “I know it sounds crazy, but this is for a really good job in the music industry.”

“They needed to do an astrological check,” says Repogle. “I was floored that it turned out to be for Yoko Ono. That was her way of vetting me.

“I’m a Pisces. I got the job.”

Repogle was invited to meet Ono and her husband/musical collaborator at the Hit Factory in Manhattan, where they were recording what would become 1980’s *Double Fantasy*. He arrived and made it up to the studio in the elevator.

“The doors open, and down at the end of the hall, there’s Yoko like a sentry,” Repogle remembers. “She says, ‘Before you meet John, I want you to promise you’ll never ask about the Beatles getting together again.’ I said, ‘No, of course not, wouldn’t dream of it.’”

Shortly thereafter, he was face-to-face with John Lennon. Repogle told him the exact story of their meeting in 1975.

“Things happen for a reason
and then things keep
happening. They click. It’s
synergy and synchronicity.”

“Sounds typical,” said Lennon.

The second meeting between the two solidified the connection Repogle felt as a teenager: “[Lennon] was 20 years my senior and we were like brothers,” he says. The album was released in November 1980, only a few weeks before Lennon was killed. *Double Fantasy* went on to win the Grammy for Album of the Year in 1981.

As the only publicist personally hired by Lennon and Ono, Repogle shares a special bond with the pair: It was the beginning of Repogle’s

music-publicity experience, and even 30 years after Lennon's death, Ono continues to contact Replogle for help with promotion.

"It was the privilege and honor of working with him that opened the doors to working with all the other musicians and artists that I've worked with," he says. "Things happen for a reason and then things keep happening. They click. It's synergy and synchronicity."

As a publicist, Replogle worked with a long list of high-profile musicians, including The Cars, John Mellencamp, Tears for Fears, Joan Jett, Sonic Youth, Duran Duran, Aerosmith, The Cure and Red Hot Chili Peppers. In his early years, he worked with the largest club in Boston, the Channel Club, where a suitcase of publicity photos of Lennon taken by photographer Bob Gruen was stolen. They have yet to be found, but they did figure later in Replogle's life in an important way.

After some time working in the music industry with his company, Rock Management USA, Replogle decided it was time to move on to something "more meaningful." He completed a thesis in pastoral counseling, moving from Gordon-Conwell Theological Seminary in Massachusetts to Harvard Divinity and eventually the Virginia Theological Seminary in Richmond. Those counseling skills came in handy when he subsequently worked as a civilian aide to President Reagan's deputy secretary of defense, Will Taft. After all, who better to handle national security information than someone trained to counsel parishioners in confidence?

Eventually, he began a successful career in real estate — he refers to it as "real-life Monopoly" — in the Boston area. From his house on an island in Cohasset, Mass., he can see the ocean each day, recalling growing up in Newport, R.I.

In 2007, after years away from the business, Replogle was watching an unfamiliar documentary about John Lennon on television when Gruen appeared on-camera for an interview. It occurred to him that Gruen might be a good source to help locate the stolen photographs. Gruen's people told Replogle to contact him via the social-networking website Myspace, a popular place for musicians. Before long, Replogle had his own Myspace page and was again fielding requests from agents and musicians looking for promotion.

"I reluctantly got back into the music," he says, laughing. "I think I'm glad. I hadn't heard music I really enjoyed in so long — since the early '80s — and now I'm hearing it."

His goal, Replogle says, is to find the next U2 or the next Beatles and be the next Brian Epstein. The ticket to *that* is the next British Invasion — presented by Rock Management USA.

"For me, the artist is the captain of the ship, and I'm just the wind in the sails," he says. "I'll give them the right direction and the world's attention, but it's up to them to follow through, to make that journey."

In early March, Replogle traveled to London for a Britpop showcase featuring bands like Merry-go, The Rifles, The Melophobics and The Beat Poets. It's a return to the British sound that Replogle has always enjoyed, going back to his days with Lennon and later work with popular bands like Duran Duran.

"I guess it's revivalist," he says. "What I'm all about is discovering the best power pop in the world, and mainly I find that comes out of Great Britain."

Ultimately, though, it's all about a quality song. Replogle will sing you a song if you haven't heard it before, and his enthusiasm is obvious. He's placed songs on film soundtracks and in television commer-

cials because they all share the same sort of characteristic.

"I look for something that people, when they hear it, want to know the words," he says. "Because they want to sing it — they want to be able to own that song in their brain."

Whether it's Britpop, power pop or straight-ahead rock and roll, the strong rhythms, catchy melodies and powerful hooks all contribute to the message that Replogle is trying to send through his work in entertainment. Each band has to meet his standards to gain his representation.

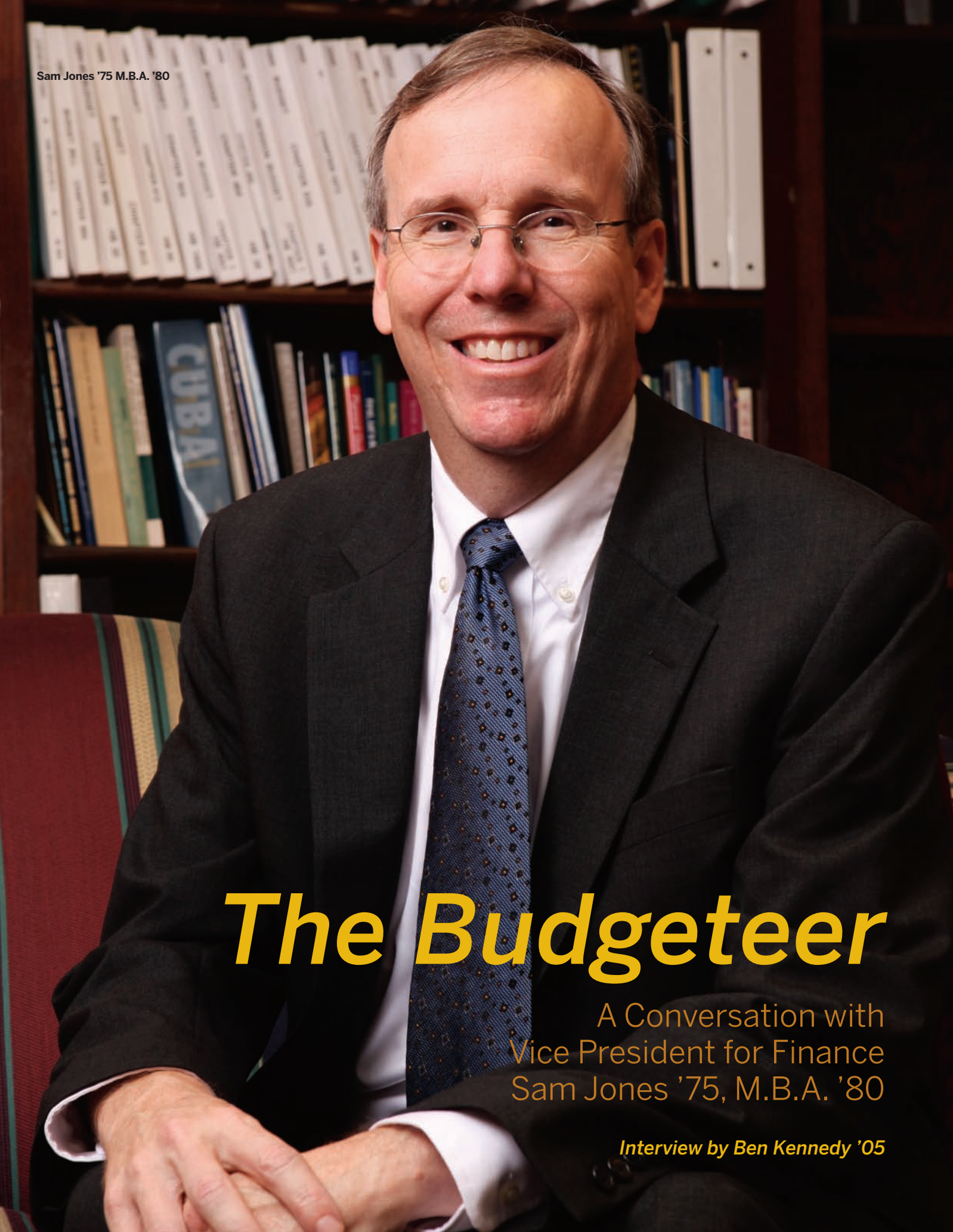
"They have to be young, dedicated to their career, give their all to their music and have a positive message," he says. "I think the Beatles changed the world with their message of love — 'All You Need Is Love.' So I want to carry on that tradition with that message."

"I look for something that people, when they hear it, want to know the words. Because they want to sing it — they want to be able to own that song in their brain."

Nobody, Replogle says, has the sort of Anglo-American rock connection that he does, so it's fitting that he thinks of music promotion as international diplomacy. By exchanging favors with connections in the industry, he builds a reputation that makes an e-mail from Bruce Replogle impossible to ignore. And even after promoting bands all over the United States and now in England, he still holds fond memories of the late-'70s music scene in a little town in southeastern Virginia. Springsteen at William and Mary Hall aside, he says:

"Every night at the Hoi Polloi was amazing." ■



A portrait of Sam Jones, a middle-aged man with glasses, wearing a dark suit, white shirt, and patterned tie. He is smiling and sitting in front of a bookshelf. The bookshelf is filled with books, and a book titled "CUBA" is visible on the shelf behind him.

Sam Jones '75 M.B.A. '80

The Budgeteer

A Conversation with
Vice President for Finance
Sam Jones '75, M.B.A. '80

Interview by Ben Kennedy '05

In fiscal year 1980, state support constituted 42.8 percent of William and Mary's operating budget. In fiscal year 2010, state support represents just 15.4 percent of the operating budget, and it is projected to drop to 12.4 percent by fiscal year 2012. At the same time, the College's costs — for instruction, student support, building maintenance and more — have continued to rise dramatically. As William and Mary faces new financial challenges, *Alumni Magazine* Assistant Editor Ben Kennedy '05 sat down for a conversation with the College's vice president for finance, Samuel E. Jones '75, M.B.A. '80.

President Reveley talks about the College as a "species of one." You can't find a lot of public, liberal arts research universities elsewhere.

You can't find any with the kind of faculty-student interaction that we have here. When you look at the institutions that are really most closely like William and Mary, they're private institutions. They have larger endowments and they charge a lot more tuition; their revenue streams are much stronger than ours.

The way we accomplish what we do here is by focusing more of our resources on the instructional side of the house, as opposed to the administrative and support side of the house. That's why we have a student-faculty ratio other public institutions don't have. The key is having enough faculty so that students can do undergraduate research and work closely with a faculty member. That's where we make the difference.

How is W&M able to retain its small size relative to other Virginia state universities?

It's one of the challenges. We're a very strong institution and we're a very popular institution. That's why you see folks in Richmond who will say, "We want you to admit more Virginians." We don't want to grow the institution to any great degree, because then we distort what we have here. We're in that balance: how can you grow, invest money to go along with that growth, but do it in a way that the fundamental nature of the university doesn't change? We're highly residential, which is very unusual for a public institution, so we do a lot of things differently here. We're very protective of that.

How would you describe your job?

I'm a budgeteer; I'm not an accountant. The most significant math I do is add, subtract, multiply, divide and calculate a percentage. It's all about allocating the resources to get what we want here done. Most of my thinking is about supporting the things that we need to do to generate money, and when we've got money, how do we make sure that it's going to the right places on campus?

An excellent example of this: The Cohens gave us a wonderful gift to build the Career Center. One of the things we asked student affairs was, "Do we need to add anything from a programming perspective to make sure that we use the facility effectively and meet the needs of

the students?" We ended up adding two people. We didn't create the money to build it — somebody else did that — but if you didn't put the resources on the operating side behind it, it would be like we almost got there but we didn't.

The job wouldn't be much fun if it didn't have [the allocation] piece of it. I do this every year. I get to the endgame, and I say, "OK, did we either, in bad times, protect the institution as best we can, or in better times, move the institution forward?" If all that happens, I come away from that saying, "OK, that was a good year."

How did you end up in the finance arena?

I came to William and Mary as a government major, and remained one. However, I give credit to my father who suggested I also take economics. Thirty-six credits later and I was hooked. After a few years in retail, I took a job as a research assistant doing revenue forecasting with the Virginia Department of Taxation and came back to William and Mary to get my M.B.A. After that, things just seemed to evolve.

When I started this position in 1986, I came out of Richmond, from the department of planning and budget. There are still people I worked with in Richmond — 25 years later — who were my colleagues when I was there. That carries a benefit.

How would your college-age self react to learning you were the CFO for William and Mary?

That guy would not be surprised that I am in education. Being in finance — also not a surprise, given my interest in economics. Being at William and Mary — a total surprise. My wife [Julie Reynolds Jones '76] and I built a house out in New Kent County in the later '70s. A few years later, we were both working in Richmond and decided to move. Before we moved, Julie asked me if I ever thought we would get back to Williamsburg and I said no. Just shows what I knew: by 1986, I was back on campus.

What does the job mean to you as an alumnus?

I never would have envisioned being in this position. It puts another burden on you because you're not only protecting the institution; you're protecting *your* institution. I'm standing in for all the other alumni out there who expect William and Mary to continue to be what they knew it to be.



Cohen Career Center



Alan B. Miller Hall



School of Education

In your time at the College, what is the most significant change you've seen on campus?

It is exciting to see the classes of the '70s and '80s come into their own and match the leadership provided by the classes from the '50s and '60s. The recent Alumni Medallion ceremony was a perfect example — alumni from the '50s through the '80s were recognized for their accomplishments in support of the College and their communities [see page 19]. One couldn't help but be inspired.

How do you explain the decrease in state funding over the last 25 years?

It's a continuing saga, so to speak. It still surprises us that people don't understand that trend, because we live it day-to-day. When I came here in '86, the state did have money. I remember the first set of budget requests we put in. We put in 11, and we got nine funded. Today you wouldn't put in 11 requests in this kind of funding environment, and you'd never get 90 percent of them funded.

[The trend of decreasing state support] isn't just at William and Mary. It's across all the public institutions in the country. The numbers are different, but the trends are the same: less state investment on a per-student basis, less state investment on a total budget basis. Everyone is becoming more tuition-dependent.

How would you respond to the calls for privatization?

I like to say that we can't unilaterally disarm. We are a state entity. The state would have to let us go private. And if you think about it, why would the state have any incentive to do that? We are a very valuable piece of the state system. If you were a politician, would you make a deal that said, "OK, William and Mary, we'll let you go private, knowing that you're going to admit fewer of my constituents and charge the ones you do admit more?"

Give [Virginia] credit: we have lots of new buildings, most of which they are paying for or helping to pay for. And the \$40 million or so that the state is investing is equivalent to a \$2 billion endowment. Our endowment now is just over \$500 million. It's still significant money and important money to the institution.

But the state capital program creates maintenance costs that come from W&M's main budget.

We have been fortunate to open up three major buildings over the last four years: the Integrated Science Center; the Business School [Alan B. Miller Hall], the School of Education. Each one of those has million-dollar-plus operating costs, which we as an institution had to absorb. This effectively means we had to raise tuition in order to do that. Because while we were absorbing those costs, we were cutting budgets because the state was reducing its support.

There's no incentive for us to raise tuition just to raise tuition. We're raising tuition to invest in the institution and to invest in the people of the institution — to make the institution better to give students a better education. That's the dynamic.

Given today's political climate, what is the status of the Restructured Higher Education Financial and Administrative Operations Act from 2005? [Editor's Note: This act was designed to increase accessibility to Virginia's state institutions and guide alignments with statewide goals and agencies. A 2006 amendment gave special administrative rights to W&M, Virginia Tech and the University of Virginia.]

Restructuring was intended to do a number of things. Some of it was to give us administrative flexibility in the things we do. We created our own human resources system. On the capital outlay side, we're able to build projects faster because we do a lot of the review work here locally that used to be done in Richmond. So on the administrative piece, we made some progress.

The state just passed a new Higher Education Opportunity Act that sort of replaces restructuring, but doesn't completely. It replaces some aspects and gives some additional guidance. And it reaffirms that boards of visitors have the authority to set tuition and fees. If you're a private institution, you look at the market, the demand and the sticker price. Then you look at the amount of financial aid to get to a net price. That's how you manage that. We have another dimension. We have all those factors, plus how it works within the political, public environment of the College.

As we look at the coming end of federal stimulus money and the last round of state budget cuts, how will the College change in response?

I think we're always sharpening the focus a little bit. We're looking for other sources of revenue, but within the context of what William and Mary is. It's challenging to do that.

I think what we've done pretty well here is always keeping a longer-term view. As tough as the current times have been, as I like to tell people, the priorities of the College don't change whether we're cutting budgets or whether we're adding money.

One of the things we've found in the recent strategic planning exercise is that everyone — from the students to the alumni to the faculty and staff — likes what we're doing. There's a tension to the mix of being a liberal arts college and a research university. It's one of the stresses on our system to try to be both. As we allocate money and try to raise money, we've got to keep that tension in balance.

Other than private giving, what can people do to help the College?

Well, it starts off with the "time, talent and treasures" kind of approach. What we have found is that our best supporters have talents they bring to the table across the institution. All of that takes time. It requires people to say, "You know, [W&M] is a higher priority."

We look at the Richmond side of things: talking to legislators and letting them know that William and Mary is important and support for higher education is important. Particularly Virginia citizens — they're the ones who are more likely to know those legislators and talk to them. Folks should just remind the legislators that they want an institution like William and Mary; it is different than your normal public university.

What should our readers know that they don't already know?

We're doing everything we can to protect the William and Mary that they know and love. That gives me chills when I say it.

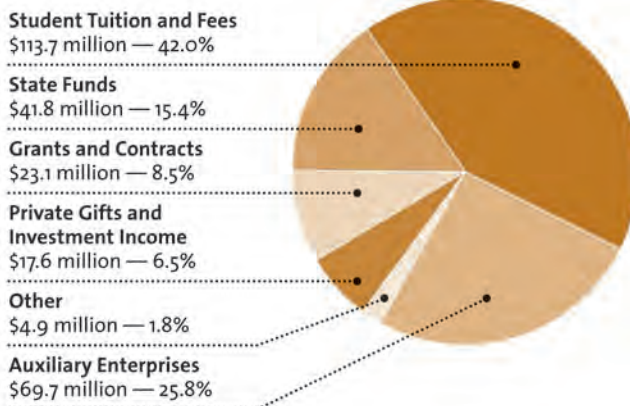
When students come to visit me, no matter what we're talking about, I always ask them at the end: "You've got the top finance guy — if there's anything you want to tell me other than 'fix parking' I'd like to hear that. You came here expecting something from William and Mary, did you get it?" Virtually all of them say, "It's what I thought it was going to be. It's hard, it's rewarding."

I'm optimistic — we know where we're trying to get to. We may be having a funding crisis, but we're not having an identity crisis, and that's really important. ■

Charting the College's Finances

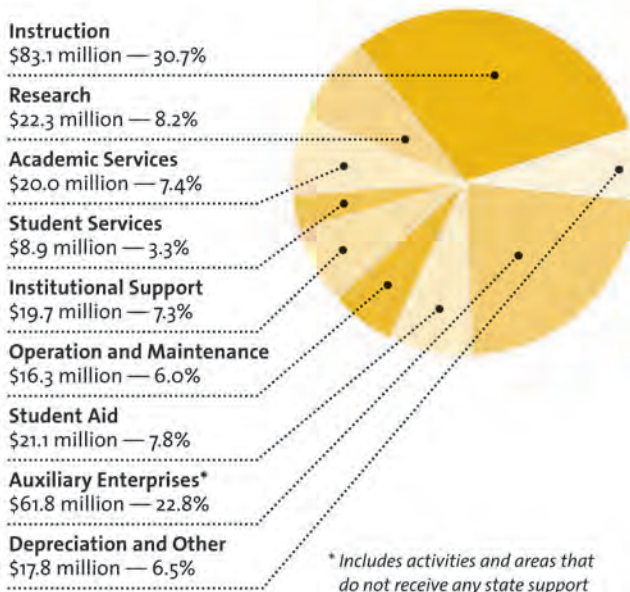
Operating Revenue — \$270.8 million (unaudited)

Fiscal year 2010



Operating Expenses — \$271.0 million (unaudited)

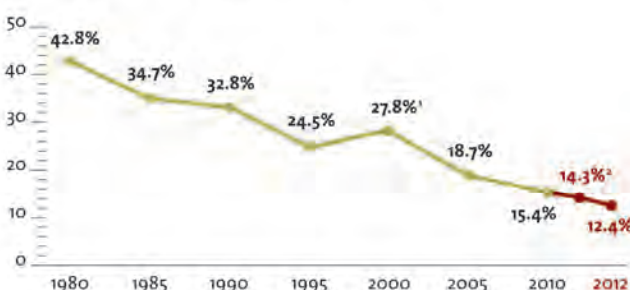
Fiscal year 2010



State Support for Operations

Fiscal year 2010

Percentage of operating budget constituted of state support



1. Reflects a state-mandated 20% reduction in in-state undergraduate tuition offset dollar for dollar with state general funds.

2. Projected for fiscal years 2011 and 2012.

The College and the Bray School



Did a Much-Altered Campus Building
House an Early School for Black Children?

by Professor Terry Meyers

When Benjamin Franklin came to Williamsburg in 1756, he was awarded the College's first honorary degree, bestowed by the fourth president of the College, Thomas Dawson.

Franklin's visit to Williamsburg would have an indelible impact on William and Mary's history with regard to slavery and the black experience. And while that history is complicated and often shameful, what Franklin learned on his visit undoubtedly played a role in also making the College the first in the nation to concern itself with black education.

To make the claim, we need to have a new understanding of the founding history of a school long known to have operated in Williamsburg, despite some opposition, between 1760 and 1774 — the Bray School, a school for the religious education of black children sited here by an English philanthropy, the Associates of Dr. Bray, on the recommendation of Franklin.

The story has always been that the school opened here because William Hunter, Williamsburg printer and postmaster, was a friend, one Franklin had visited in 1756 on post office business. When in January 1760 Franklin was asked by the Associates where to open three schools in the colonies for Christianizing blacks, people have assumed friendship drove his recommendation of one in Williamsburg.

But something else was at play in Franklin's suggesting a Bray School for a southern town deeply invested in the cruelty of chattel slavery. Franklin seems to have thought to link the school to the College, which already had a commitment, forgotten until now, to black religious education. Such an affiliation would have increased the likelihood of the school's success. And indeed, among all the Bray Schools, the one in Williamsburg flourished the longest, even after the College's involvement seems to have faded.

Forgotten History

Franklin would have learned on his visit of William and Mary's early commitment to the religious education of black slaves in Virginia, beginning with founder and first president James Blair. As skeptical as Blair might have been of the motives of blacks seeking baptism (they thought it should make them free), he was assiduous in his role as commissary of the Bishop of London in seeing to their religious instruction. And Blair and his successors are reported to have frequently cited a 1711 sermon by William Fleetwood — a sermon that even as it blessed the enslavement of blacks, of fellow Christians, at the same time emphasized that they were fellow human beings, equal to whites in every way, physically, intellectually and spiritually.



Photograph taken from Prince George Street of the northwest corner of the Prince George Street House on its original site, early 20th century.

Blair had as early as 1699 introduced a legislative bill for the Christian education of blacks and Indians by their owners (it failed). The only Virginia clergyman opposed to slavery, Anthony Gavin, seems to insinuate in one letter that Blair might have done more if he hadn't become entangled with Virginia's slave-owning aristocracy.

Blair's successors were less skeptical. Blair could be irritated at baptized slaves' becoming "angry and saucy" and gathering "in the night time in great numbers" for a possible uprising, and he could even condone the hanging of their alleged leaders, but William Dawson, the College's second president and brother to its fourth, was more sympathetic.

As professor of moral philosophy at the College, Dawson had ordered books for the use of blacks receiving Christian education, and as pastor of James City Parish he oversaw three schools for blacks. Soon after he became president in 1743, he was recommended to succeed Blair as commissary on the particular grounds that he supported black religious education. He wrote London in 1743 for model regulations for a school for blacks "in our metropolis when we shall have the pleasure of seeing one established." And he recounted in 1744 his having presided at a class of students, probably in the Brafferton or the College Chapel — 40 evenings of Lenten instruction to a class made up of students of the College, plus white indentured servants, Indians and blacks.

Both Dawsons helped raise funds for a charity school in Maryland that educated blacks and whites — the brothers helped sponsor fundraising concerts in the College Hall, collected donations and donated themselves — William giving the equivalent of \$1,000 in today's money. Close analysis of the letter from the Associates to Thomas Dawson and other circumstances make it clear that

Thomas Dawson was approached by the Associates specifically in his capacity as president of William and Mary.

Why all this history might have been overlooked until now raises questions of what a culture remembers and why and when. James Lindgren Ph.D. '84 clarifies the connections between memory and the Lost Cause in his 1993 book *Preserving the Old Dominion: Historic Preservation and Virginia Traditionalism*.

But there's an artifact on campus whose 18th-century history disappeared within living memory, which is less easy to account for. That artifact is a decrepit building now used for military science offices, behind Sorority Court at 524 Prince George Street. It is an 18th-century structure, built as a cottage at the site of Brown Hall and moved to its current location in 1930, and well-known before then and after as the 18th-century Dudley Digges House.

It's been so often altered as to be virtually unrecognizable today, but a historic structure report by Daniel Ackermann '04 both documents its 18th-century origins and highlights two mysteries. One is the precise age of the structure. The paper trail suggests an early date, perhaps circa 1714, but certainty awaits physical study of the building. [To see the Ackermann report, go to <http://hdl.handle.net/10288/1274>.]

The other mystery is whether the building housed the Bray School. A number of Colonial Williamsburg experts find compelling that the Bray School occupied the structure between 1760 and 1765. The school moved because its building became too dilapidated and too small to accommodate the students taught there by Mrs. Ann Wager, a white teacher recruited in part by Thomas Dawson. She had as many as 30 free and enslaved black children under her tutelage, including at the later location two children, Adam and Fanny, owned by the College.

Looking Forward, Looking Back

None of this overrides the history of the College's disturbing racism. That's real, and will not go away. President J.A.C. Chandler 1891, M.A. 1892 could eviscerate the Ku Klux Klan in 1926 in accepting its gift of a flagpole, but the fact is that the pole, recycled during Massive Resistance to fly the Virginia flag was accepted, and that story still features on KKK websites. And 1940s *Flat Hat* writers could push back against American racial attitudes — but that didn't stop Marilyn Kammerle '45 from losing her editorship for writing that Lincoln's job would not be done until the races could intermarry and blacks could attend the College.

Looking back at the inglorious parts of our glorious past takes institutional courage. And the College, more than any other Southern institution, is doing just that, with the Lemon Project established by the Board of Visitors in 2009 now moving forward on a journey of reconciliation.

The Board acknowledged that the College “owned and exploited slave labor from its founding to the Civil War,” that it “engaged in the discrimination and exclusion that characterized educational institutions during the era of Jim Crow and disfranchisement,” and that it “failed to challenge these hurtful policies.” The Board established the Lemon Project (named after a College slave) “to better understand, chronicle and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.”

History is a mess — sometimes happy, often not — and needs to be approached honestly. I think the College is doing that. ■

Terry Meyers is Chancellor Professor of English at the College. His study of the founding history of the Bray School appeared in the December 2010 issue of Anglican and Episcopal History, whose editor is Edward L. Bond '83. His research has received national media attention, including a Washington Post feature article published on July 23, 2010.



This map of Williamsburg is dated May 11, 1782 and was drafted by an unknown Frenchman probably stationed with Rochambeau's army. Its marvelous detail suggests perhaps a billeting map for the French army following the battle of Yorktown. It has been called the “Bible of the Restoration of Williamsburg” because of the detail it gives of the original buildings. It has also been used to illustrate town planning in 18th-century America.





BACKSTORY

Janet Yang M.Ed. '02 ~ Director, Sarah Ives Gore '56 Child Care Center

Education: B.S., Pennsylvania State University; M.Ed., College of William and Mary

Family: Husband Robert; Children Kylie, 20; Grayson, 19; Kacie, 17

When did you begin your job here? I started as director nine years ago. I'd been working as the manager of a local hospital-based child care center, and I loved the emphasis on parent involvement I saw here. It felt like a perfect fit for me.

How many children are at the Center? We can accommodate 75 children, from 6 weeks up to about 6 years. What sets our center apart are the very small class sizes. On average, we have a one-to-five staff/child ratio. Our classes are on the go quite a bit. Today we have a group going over to the Sunken Garden to join their parents for a bag lunch.

How do you interact with parents? We require all parents to volunteer here. There are so many different ways to be involved — from reading stories to mulching the playground. There's just tremendous value all around. It means so much to us, and parents get in the habit early on of being involved in their children's education.

How are students involved? We've hosted hundreds of students — from education, psychology, anthropology, linguistics — to complete

research projects or internships. Because most of our parents are faculty and staff, they welcome the involvement of academic programs at the center. We also have about 15 students working on staff. Many stay for several years and build strong relationships with families.

Do you have anything like a typical day? No, not at all! When you work with kids, you really don't know what's going to happen on any given day. If a child falls and gets hurt, for example, you literally have to drop everything you're doing. And we get surprise inspections all the time.

What's your favorite part of the job? Being able to spend time with the kids — just to see the joy on their faces when they take those little wobbling steps or write their name for the first time. They're so proud of their accomplishments: "Miss Janet, look at this awesome tower I built!" or "Look, I washed my hands and turned everything off the right way!" That's really why I do this job, and why I've stayed doing it for so long.

What do you do to relax outside the job? When I'm not driving my youngest daughter to field hockey games, I'm watching some kind of sporting event on TV. I'm a big fan of the Pittsburgh Steelers and Penguins — it's all sports for us all the time.

Interview by Sara Piccini