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ON THE COVER: Barrett is much more than a beloved dormitory. Learn about Dr. Kate Barrett and others on page 40. COVER PHOTO BY MARK MITCHELL.
Working on Your Behalf

Spring at William and Mary is never a moment too soon — as soon as we resign ourselves to the winter cold, there’s always a burst of warmer weather and the hint of the trees coming back into bloom. Our 315th Charter Day, as it always has, celebrated the very best that William and Mary has to offer. Jim Comey ’82, a newly elected member of the Alumni Association Board of Directors, gave an inspiring speech (available online at www.wm.edu/news/?id=8669) as he received an honorary degree. We celebrated our achievements in athletics, academics and service, and united around the words of our royal charter and our shared history, stretching back for three centuries.

Gene Nichol’s resignation the week after Charter Day was an unsettling end to his two-and-a-half-year tenure. The story elsewhere in this edition offers a brief chronicle of the few days following his leaving. I applaud interim President Taylor Reveley’s willingness to lead the College, and I know all of us who love William and Mary will offer our heartfelt support to him until a new president is named. As Rector Michael Powell ’85, D.P.S. ’02 said when he and other members of the College Board of Visitors met with faculty, staff and students in the days following the resignation letter, the whole world is watching how we deal with this crisis, and if we are truly a Tribe, we will come together and work to make the College the best institution in the country. I charge all alumni to join this effort. Our priorities are the same, our commitment is the same, and our loyalty to the College is unchanged.

You will notice that there is information about the Alumni Association Board of Directors in this issue as well. Your elected board is your voice, and we will be giving them more visibility in every magazine — both individually and as a group — so you will come to know them. You will also find profiles on members of the association staff, and a new department at the end of the magazine featuring an interview with a member of the College community. All of this is intended to give alumni more opportunity to discover who we are and how we are working on your behalf.

A nominating committee will meet this spring to select a slate for election to the Board of Directors, and it is not too late to nominate a candidate for consideration. Please note how to do that, and just as importantly, how to make sure you are eligible to vote in the board elections next fall. Please see page 19 for details.

We’re also excited to be gearing up for two big events this spring; one for the young, and another for the young at heart. The first-ever Young Guarde Weekend is scheduled for April 11-13 and promises to be the beginning of a great tradition. Anyone interested should contact Leigh Tally ’07 by e-mailing latall@wm.edu.

For alumni who are a few more years into their post-collegiate careers, we’re proud to host the Class of 1958’s 50th Reunion on April 25-27. Then, on April 27-28, the reunion class will join their friends for Olde Guarde Celebration and Olde Guarde Day. Each year, alumni from decades past gather to celebrate their memories, which are a big part of who we are and how we are working on your behalf.

As always, I am interested in hearing from you. Your thoughts and concerns are important — especially during this time of transition. E-mail me at alumni.evp@wm.edu or call 757.221.1842.

Executive Vice President
William and Mary Alumni Association
What is it like to be, one minute, a law school dean enjoying a calm morning and, the next minute, the interim president of a university in shock over the sudden end of Gene Nichol's presidency? Being shot out of a cannon or caught in the blast of a fire hose come to mind. There also comes to mind the rare and wonderful opportunity to help make a difference for the better in the life of one of America's cherished institutions.

Writing this column is a chance to say why William and Mary matters so much. Viewed over the centuries, the College's august history and physical beauty command a leading place in the pantheon of American colleges and universities. But William and Mary matters most not because of its age and elegance, but because it is a place where teaching, research and learning take place at the cutting edge of excellence. Teaching, research and learning are what we do so uncommonly well. This is how we contribute most richly to the welfare of the commonwealth and country. It is about teaching, research and learning, first and foremost, that we must keep asking ourselves, how can we do better?

There are, of course, other reasons why the College matters. From its earliest days, William and Mary's people have served their communities, states and nation. Civic engagement has characterized us from its outset. As George Wythe, the College's first law professor, said in 1780, "Here we will form such characters as may be useful in the national councils of our country." While civic engagement has ever been with us, it was discouragingly late in the 20th century before William and Mary began to embrace diversity within its community, with one signal exception. The College was one of the first state-owned institutions of higher education to admit women. An embrace of diversity is now central to our identity. So also is the College's commitment to meet the financial needs of students from families otherwise unable to afford higher education. By the same token, we understand the competitive and cultural necessity to look beyond our national borders for opportunities to learn. All these areas — civic engagement, embracing differences, the Gateway program, and our growing international reach — were matters about which President Nichol was especially passionate. They are areas to which William and Mary remains committed.

The College is also distinguished by the quality of our dealings with one another. We believe deeply in integrity and civility. It is much easier for a school to thrive if strong ties of trust and affection unite its ultimate governing body (in our case, the Board of Visitors), its faculty, students and staff, and its alumni. Perhaps because of William and Mary's human scale, immersion in the liberal arts, and powerful honor system, we are a community unusually dedicated to these values. This does set us apart from the great mass of colleges and universities. On those rare occasions when our ties of trust and affection wear thin, even tear, we are a community unusually committed to restoring them quickly.

Then there is William and Mary's capacity to emulate the phoenix. The College was laid low by the Revolutionary and Civil wars. It has been relentlessly buffeted by financial crises, some of them outright depressions. The buildings of the ancient campus used to burn with some regularity. About all we have escaped are plagues of locusts (at least so far as I know). Throughout, written across the pages of the College's past, are its poise and resilience in the face of adversity. No other college or university in the United States has faced the depth and breadth of adversity that has come William and Mary's way since 1693. Like the phoenix, the College just keeps coming back, rising each time to new levels of excellence and service.

In my view, the 21st century can be William and Mary's most productive and distinguished yet. Building on the constellation of strengths just described, a glittering century is well within reach. All it will take is determination on the part of the College family — Board, faculty, students, staff, alumni and friends — to settle for nothing less.
Serving the William and Mary Family

W&M Law School Dean W. Taylor Reveley III Named Interim College President ~ W&M NEWS

Not long after the announcement of President Gene R. Nichol's resignation (see story on pages 38-39), William and Mary Law School Dean W. Taylor Reveley III was tapped as the College's interim president by the Board of Visitors.

"We're fortunate that Taylor would take on the enormously challenging presidency of the College," said Rector Michael K. Powell '85, D.P.S. '02. "He brings to the job a deep love for the College and its values, coupled with a proven leadership record. We're confident he has what it takes to succeed."

He's certainly hit the ground running. And he's listening. Reveley's first few hours and days on the job have included meetings on virtually every corner of campus — and listening to as many people as possible.

"An alumnus of the law school sent me an e-mail, saying he didn't know whether this was a promotion, a civic duty or a sentence," joked Reveley recently with the Flat Hat student newspaper. "I'm focusing on the civic duty dimension. I think I can help the university get through a difficult period and do some good."

Reveley, who has served as dean of the College's law school since 1998, sent a message to faculty, staff and students noting that it was a difficult time of transition for the campus and it was part of his job to bring the William and Mary family back together.

"Though not a mission I sought, I will serve this marvelous College as best I can," Reveley wrote. "Listening and learning will be crucial for me in the weeks to come. I have begun meeting with our extraordinary faculty and students, deeply committed staff, and stalwart alumni. I look forward to many more conversations in the days and weeks to come."

Reveley added that the College's priorities remain the same, starting with its role as a superb place for teaching, research and learning. He wants to build on the progress already made in areas such as diversity on campus, accessibility for students regardless of means, internationalism and the College's place as one of the country's leaders in civic engagement.

"These are College values of great importance," he said. "They are also my values."
Reveley successfully guided the nation’s oldest law school for nearly a decade, after practicing law at Hunton & Williams in Richmond, Va., for 28 years. He served as managing partner of the nationally recognized firm for nine years.

In addition to his accomplishments in both the law school community and corporate world, Reveley is very connected to life at a liberal arts college. He grew up on college campuses — first when his father served as a professor at what is now Rhodes College in Memphis, Tenn., and then later when his father served as president for 14 years of Hampden-Sydney College.

Reveley is a trustee emeritus of Princeton University (where he served on the board for 14 years) and is a current trustee of the Andrew W. Mellon Foundation, Carnegie Endowment for International Peace, JSTOR, St. Christopher’s School and the Virginia Historical Society. He is a former president of both the Richmond Symphony and the Virginia Museum of Fine Arts.

Reveley graduated Phi Beta Kappa from Princeton and was a member of the Order of the Coif at the University of Virginia Law School. He clerked for U.S. Supreme Court Justice William J. Brennan Jr. and was an international affairs fellow of the Council on Foreign Relations and a fellow of the Woodrow Wilson International Center for Scholars. He has written one of the leading books on the war powers of the U.S. president and Congress. He and his wife, Helen, have three sons and a daughter.

Since the news of Nichol’s departure on Feb. 12, many students and faculty have participated in rallies and other activities to honor the former president. Describing Gene Nichol as a popular and charismatic figure on campus, Reveley acknowledged that members of the College community needed an opportunity to express themselves before looking ahead to the future.

“Part of my job is to reach out to as many people as possible. To listen to as many people as possible, and to begin the process of bringing this community back together,” Reveley said. “William and Mary is one of the genuinely great, enduring institutions in American life. It’s a national treasure. I want to help push it forward.”

1,000
A driving force for the current student population at the College is volunteerism, whether it is in Honduras, Belize or someplace closer like New Orleans. Last year, more than 1,000 students participated in one of the College’s 15 service trips. “This generation is charting a path unlike anything we’ve ever witnessed before in our school’s history,” Drew Steljes Ph.D. ’07 told the Daily Press. Steljes has been the director of the Office of Student Volunteer Services at William and Mary since 1999. “They are preparing themselves to be change-makers.” The 1,000 volunteers means that a whopping one-in-five undergraduates are involved with the program.

20,000
Megan Rook, a graduate student in William and Mary’s department of biology, has received a $20,000 grant to allow her to continue her studies of diamondback terrapins. The funding came from the National Oceanic and Atmospheric Administration and the National Estuarine Research Reserve System. Rook is working with faculty advisor Randy Chambers of the College’s Keck Environmental Field Laboratory. Rook’s project examines the effects of the Chesapeake Bay blue-crab fishery on the diamondback terrapin population. Terrapins live only in estuaries and other brackish-water habitats. Terrapins have such a fascination for crab pots — submerged wire mesh traps — that they will enter them if the pots are unbaited, Rook said.

11,500
William and Mary’s undergraduate admission applications have topped 11,500 — which represents a 6.2 percent increase from last year, including a rise of nearly 15 percent in applications among in-state students. The total application numbers represent another record year for the College — its third in a row — in terms of total undergraduate applications. In addition, the increase of more than 6 percent would be the highest percentage increase in undergraduate applications in three years. Last year, the College recorded more than 10,850 applications, which at the time was itself a record.
College Named to “100 Best Values in Public Colleges”

The Financial Times ranked the Mason School of Business the 40th-best M.B.A. school in the United States, and the 71st best in the entire world. The Financial Times determines a school’s rankings based on responses sent to alumni who have been out of school for three years. The ranking, which assesses the value of M.B.A.s and the schools that offer them, uses three main criteria in its calculation: purchasing power in the marketplace, diversity of experience and the school’s research qualities. The ranking also measures the effect of the M.B.A. on a graduate’s subsequent career progression and salary growth. Graduates from the Mason School saw an average 124 percent increase in their salaries.

Meanwhile, Kiplinger’s Personal Finance magazine’s annual ranking of schools that offer a top-notch education without “breaking the bank” placed the College at an outstanding fourth place in the nation. The “100 Best Values in Public Colleges” listing, which puts William and Mary consistently at the top as one of the country’s best bargains, is based on admission rates, freshmen retention rates, student-faculty ratios, SAT scores and graduation rates — as well as total costs and financial aid available.

[NEWS BRIEFS]

Kennedy nets prestigious Marshall Scholarship
For the third time in history — and the first time in 15 years — a student at the College of William and Mary has been awarded the prestigious Marshall Scholarship. Judd Kennedy ’08, who is majoring in Middle Eastern Studies at the College, will use the scholarship for two years of study at the University of London’s School for Oriental and African Studies. Kennedy plans to pursue two master’s degrees during his time there — one in international law and diplomacy and the other in international management for the Middle East and North Africa.

For over 50 years, Marshall Scholarships have helped finance young Americans of high ability to study for a degree in the United Kingdom. John Pagan ’73 and Danielle Sepulveda ’93 also received scholarships under the program. In addition to alumni, the College also has three Marshall Scholars on its faculty. They include Angela Banks, assistant professor of law; Rowan Lockwood, associate professor of geology; and Debra Shulman, instructor of government.

Musick honored for lifetime opus
Jack Musick of the Virginia Institute of Marine Science received the Commonwealth’s Lifetime Achievement in Science award for his work on the ecology and conservation of marine fishes and sea turtles. The award was announced by Virginia Gov. Tim Kaine and Science Museum of Virginia Director Richard Conti. Musick, former Marshall Acuff Professor of Marine Science at VIMS, has earned an international reputation during a 40-year career in which he has authored or co-authored 150 research articles and advised 89 graduate students, the latter likely a record for marine science graduate education in the U.S. His annual field trip to study Virginia’s freshwater fishes — the Roanoke Round-up — has become a favorite tradition of VIMS graduate students. Musick has also written or edited 12 books. Three of these — Biology of Sharks and Their Relatives, The Biology of Sea Turtles, and Fishes of Chesapeake Bay — are considered classics in their field.

Friedrichs receives Virginia Outstanding Faculty Award
Carl Friedrichs, an oceanographer at the Virginia Institute of Marine Science, received the Commonwealth’s highest honor for professors. Friedrichs was one of the 12 statewide recipients of 2008 Outstanding Faculty Awards, sponsored by the State Council of Higher Education for Virginia and the Dominion Foundation.

The award recognizes the finest among Virginia’s college faculty for their demonstrated excellence in teaching, research and public service. The General Assembly and governor created the award in 1986. Since the first presentation in 1987, members of the William and Mary faculty have received the award 31 times, more often than professors of any other Virginia college or university, public or private.

William and Mary offers summer classes in D.C. for first time
Taking up the challenge to serve a large audience of potential students, the College announced that it will offer summer classes in the Washington, D.C., office beginning this summer. This initiative will provide students year-round academic options in the D.C. area. The program — known as the W&M Washington Summer Session — will allow students to take classes in hard-to-get General Education Requirement (GER) areas.

Like the W&M in Washington program, which is offered during the school year, the Washington Summer Session courses count for all majors, minors and GERs and are taught by William and Mary faculty. Unlike the W&M in Washington program, there is no internship or residential requirement for the Washington Summer session. Tuition and fees will also be identical to those offered in the Summer Session on campus.

More details can be found on the Washington Summer Session Web site: http://www.wm.edu/dcsummer.
Charter Day 2008: A Celebration of Service

A life of public service can be difficult and hard on one’s finances, but its rewards far outweigh those of a life lived for material gain, keynote speaker James B. Comey ’82 told students, faculty, alumni and community members at the College’s annual Charter Day ceremony on Feb. 9. “It would be an awful thing to get to the end of this short life and realize you have accumulated the smoke of success, but nothing of real value,” said Comey, former U.S. deputy attorney general. “Service offers rewards that can’t be banked but that sure make you feel rich at the end of every long day.”

This year’s ceremony marked the 315th anniversary of the awarding of the Royal Charter from King William III and Queen Mary II of Great Britain establishing the College. College Chancellor and former U.S. Supreme Court Justice Sandra Day O’Connor was also part of Saturday’s ceremony and welcomed those in attendance at Phi Beta Kappa Hall. In her greetings, O’Connor spoke of her pride in being associated with William and Mary. “There’s no more interesting college in the United States,” she said. “And no better one.”

During his remarks, Comey offered two lessons from his experiences in public service. He said that those in public service have to learn to say ‘no’ under difficult circumstances. He also said that truly wise people are willing to acknowledge their limitations and concede that they may be wrong. Comey said he learned that lesson at William and Mary through professors who made him and his fellow students listen to each other and consider different points of view while supporting their positions.

“William and Mary trains a young mind to think broadly, reason tightly, and never forget that someone else might have the better of it,” Comey said. “I can’t tell you how valuable that lesson has been in public service.”

In closing, Comey challenged the students in the audience to pursue a life of public service, citing the need for teachers, engineers, doctors, lawyers and more around the world. “Every single person can make a contribution,” he said. “No matter how old you are, or where you are in life, I hope this amazing place can still inspire you to service, can still inspire you, in the unshakeable words of John Wesley, to ‘Do all the good that you can, by all the means that you can, in all the ways that you can, in all the times you can, to all the people you can, as long as ever you can.’”

Earlier in the ceremony, David Holmes, the Walter G. Mason Professor of Religion, received the College’s Thomas Jefferson Award for his career contributions to William and Mary. Alexander “Sasha” Prokhorov, an associate professor of modern literatures and languages and film studies, received the Thomas Jefferson Teaching Award. Math and physics major Ashwin Rastogi ’08 was awarded the College’s Thomas Jefferson Prize in Natural Philosophy. Wendy Chan ’08, the president of the William and Mary chapter of Students Helping Honduras, was awarded the fourth annual James Monroe Prize in Civic Engagement.

Comey and two other individuals received honorary degrees during the ceremony: Harriet Mayor Fulbright, president of the J. William & Harriet Fulbright Center; and James C. Rees ’74, executive director of George Washington’s Mount Vernon.

For the second year, Alumni Medallion winners processed as part of the Charter Day celebration. The 2008 recipients — Linda Beerbower Burke ’70, Randall S. Hawthorne ’67, J.D. ’70, M.L.T. ’71, Suzann Wilson Matthews ’71 and Patrisia Bayliss Owens ’62 — were recognized by the Alumni Association for their professional accomplishments, leadership, dedication to the community, and commitment to the College. The honorees had received their medallions at a ceremony Friday afternoon held at the University Center.

— Erin Zagursky, W&M News
After 45 Years, Sam Sadler Says Farewell

Including his years as a student and administrator, Sam Sadler ’64, M.Ed. ’71 has devoted 45 years to William and Mary. He has served five presidential administrations and has shepherded tens of thousands of students from their freshman year through graduation and beyond. And as the current vice president for student affairs, Sadler has become a William and Mary icon.

During his time at the College, Sadler served in a variety of positions, including dean of men, dean of students and dean of student affairs. Since 1989, he has served in his current role where he oversees a number of departments on campus.

Sadler said his retirement would be effective as of July 1, 2008. A committee headed by Clay Clemens ’80 and consisting of alumni, students, faculty and staff will begin a national search for Sadler’s successor.

The William and Mary Alumni Magazine will feature a retrospective on Sadler’s career in the Summer 2008 issue.

— W&M News

W&M Student Helps Feed the Need to Speed Read

Daniel Byler ’09 stands atop the desk at the bottom of Milling-ton 150, flailing his arms — trying to get the attention of his class. He fails. But he’s not crazed or anything; he’s just trying to teach his fellow students how to read fast. Really fast. Byler tops out at about 2,000 words a minute.

“And stop,” says Byler and he bounds down onto the carpet. “The purpose of this drill was to get you reading at a faster rate. And because your concentration was improved, throughout much of the drill I was standing on the desk waving my arms and only a few of you looked up. I’m glad to see that worked.”

Byler’s course is based on the teachings in the book Breakthrough Rapid Reading by Peter Kump, which reveals the secrets of how to train the brain to ingest information at warp speed — rather than letting the “voice in your head” read to you, which is known as vocalization.

“We’re trying to reduce that whole ‘saying’ process to just reading — and then to comprehension,” says Byler. “The drills that [the class is] doing are designed to help you get away from vocalizing. By going really fast, we force the brain into a situation where it has to adapt to a new environment and the only way it can do that is to free up the useless vocalization.”

Byler says that less than 1 percent of the U.S. population can naturally speed read without special training, and that gives them a marked advantage throughout life. President Theodore Roosevelt was one of these people, and history tells us that “TR” could read two and three books in a day, giving him a leg up on his contemporaries in this country and abroad.

Young Mr. Byler might have a little of that Rough Rider spirit in him. The economics and government major turned instructor jumps around pointing and flinging his hands, conveying the techniques required to get up to that magical mark of 2,000 words read per minute. One of the tricks that Byler showcases is called dusting, where readers spread their fingers just a bit, and “dust” their way down the page, carefully reading in between their knuckles at two lines a pass. But this is just a pre-reading technique, designed to get the reader used to the core material. Another tip that Byler preaches for speed is turning the pages with the non-dominant hand. This greatly increases the ability for the reader to plow through pages.

Both of those methods are incorporated into the 10-week course, which is divided into speed in the first half, and retention in the second. A twist on the course is that students who attend the course must pay a $65 fee. This grants them not only access to the class, but also interaction with teaching assistants, who work with the students one-on-one. Part of the fee goes to pay the teaching assistants, and for each class that they attend, students get $5 back. If they should miss a session, then that $5 goes to help support the Rita Welsh Adult Literacy Program. Byler and his associates raised over $1,000 last semester and hope to do the same or better this go-round.

This is Byler’s last semester teaching the course, so he is actively seeking a replacement. But why would a student take this upon himself? Why take a full course load and turn around and act as an unpaid instructor for a class which gives no credits? For Byler, he is quick to give an answer:

“It makes me upset that speed reading is not generally taught,” says Byler. “It is so exciting to empower students over the course of a semester.

“People who are willing to learn adapt,” says Byler. “The brain is an amazing thing. I have no blessed idea how some of this stuff works. But it does. And people’s attitudes are the most important predictor as to how far they are going to progress.”

— Eric W. Pesola
If you don’t want to teach, graduating with an English degree leaves two options — flipping burgers or using that creative education to figure out what to do with the rest of your life. For Jay Cardiello ’99, fast food was never an option. Instead he used his athletic background and a life-changing injury to forge his own path and eventually to create his own fitness business.

Cardiello grew up in Cedar Grove, N.J., just outside of New York City — and attended the University of Arkansas to run track and field. But his life took a turn when he slipped while running and bent the bottom half of his spine.

After two spinal fusion surgeries — neck and lower back — he took a year off school.

“The original plan was to go to law school. When I got injured, everything in my life changed at that point — I had 13 surgeries,” he says. “I had to totally reevaluate my life, but getting injured was probably the best thing that ever happened to me.”

Before he transferred to William and Mary, Cardiello became a volunteer coach at Montclair University. With this experience under his belt, he contacted Dan Stimson, director of track and field at the College, who invited him to be a student coach. Cardiello coached several national qualifiers, including the College’s first female U.S. national triple jump qualifier. It was a busy time of life. “I was taking 14 to 18 credits plus working a full-time job without any pay,” says Cardiello.

While at the College he befriended Michael Cook ’99, who went on to play quarterback for the Cleveland Browns. “We worked out a few times and it prompted me to think, ‘Hey, I should make training sports professionals a career,’” says Cardiello. He started sending out his résumé and landed a job with New Jersey Red Dogs of the Arena Football League as head strength and conditioning coach after graduation.
Although an English major, Cardiello had years of experience in physical conditioning. “I competed in athletics since age 9, but one of the best hands-on training experiences was getting injured,” he says. “I learned my anatomy and physiology lessons in the training room while getting my own body back in shape.”

As he says, he also learned quickly that “coaches’ lives are very short-lived in this industry.” But he took the go-getter attitude he acquired at William and Mary and made things happen. He spent several seasons working various strength-training jobs with the NFL’s Tampa Bay Buccaneers, again with the Red Dogs and then in 2001 went to the XFL as a strength trainer. He also worked with the Cincinnati Reds and did a stint as a physical therapy aide during the team’s off-season.

One season he worked with athletes who were preparing for the NFL combine, and it was here that he created some of the fitness techniques that he continues to use today. He had a limited amount of space for the players to warm up in and so he created a 4x4 method he calls Cardio Core 4x4.

During one of these sessions, Cardiello ran into former cruiserweight world champion Al “Ice” Cole, who was trying to get into the heavyweight division. Cardiello would end up becoming his training coach until 2004. That same year he met heavyweight champion Jameel “Big Time” McCline, who wanted help with his footwork, so Cardiello became his head strength coach for his world championship title fight against Chris Byrd. He continues to work with McCline as his strength and conditioning coach.

It’s an intense process that involves many hours a day and isn’t your typical 9 to 5 job. “I cook all his meals for him and live with him for a month,” says Cardiello. After McCline lost in 2005 one point short of the title, Cardiello took time off and moved to New York City, where he went to work for Clay, a high-end spa/sports club with celebrity clientele. It was at Clay that Cardiello trained rapper 50 Cent. He traveled with 50 Cent on a promotional tour, prepared him for his 2007 world tour as well as for the 2008 film Righteous Kill. He took 50 Cent from 234 to 199 pounds and from 18.9 to 4 percent body fat in a little over a month. They trained six to seven hours a day, six days a week.

But Cardiello says his favorite client wasn’t famous at all. “The greatest celebrity I have worked with was a 6-year-old kid whose mother called me to teach him how to ride a bike,” he says. Cardiello loves working with children and giving back to the community. “I do a lot of work with the Fellowship of Christian Athletes, such as Athletes in Action, where we take 250 kids and train them on what a professional football player would do in a day.”

“My main goal,” he says — “inspire the uninspired.”

Today, exercise enthusiasts can catch his 15-, 20- and 30-minute workout programs using the Cardio Core method on YouTube or on his Web site, cardiellofitness.com. He is in the process of organizing fitness boot camps on the East Coast and West Coast and also has plans to release a DVD series and maybe even a book in the near future as part of his company, Cardiello Fitness LLC.

“The only thing I want to do is help people meet their goals,” he says. “I tell people not to compare themselves to celebrities. Write down what you want and go for it.”

Jay Cardiello has done just that.

WANT TO HIRE A PERSONAL TRAINER?

Jay Cardiello gives the following advice.

Ask the following when looking for a trainer:

• Is your trainer certified by a nationally recognized organization such as the American Council on Exercise, the American College of Sports Medicine or the Aerobics and Fitness Association of America? Trainers must pass a series of tests to receive certifications.

• Can the trainer provide references?

• Will the trainer keep records of your workouts and any changes in your medical history? If you are injured or have other health problems, will your trainer communicate with your doctor or physical therapist?

• Does the trainer have liability insurance in case you get injured during a workout?

• Is there a cancellation policy?

• What are the trainer’s fees? Is the trainer willing to work within your budget or reduce session fees for a long-term commitment?

• Do you like your trainer? Are you confident in that person’s skills and service?

• How clear is the trainer in providing education and instructions?

• Is there a contract or written business policy? What happens if you decide to end the contract early?
Putting Our House in Order
Alumni Groups Help Fund Needed Repairs ~ ERIC W. PESOLA

If you were on campus in the past few months, you may have seen something unusual going on at the Alumni House. Not weddings or other alumni gatherings or functions, but a complete refurbishing of the section of the house known as the “hyphen.” The hyphen connects the original structure, which was built before the Civil War, to the addition, which was erected in 1997. “Due to some flaws in the original construction, we’re going back and making some renovations to the expansion side of the building,” says Scott Crabbs, associate director of Alumni Products and Services. “There was structural damage to the wood, glass and windows, and all of those needed to be replaced.” The College funded and spearheaded the repair effort for the hyphen, but Crabbs directed a makeover of two restrooms and the catering kitchen. Much of the repairs were planned for in the Alumni House budget, but the Lower Northern Neck Alumni Chapter and the Olde Guarde contributed by raising funds to help in these repairs. “The Lower Northern Neck chapter has been raising funds for a number of years through their ‘PAC,’ or Parties for the Alumni Center,” says Crabbs. “They are providing a significant portion of the funding for the repairs to the smaller restroom in the house.” “Because we have so many high-profile events here, it is our responsibility to ensure the Alumni House is in the best shape possible,” says Crabbs. “Now with these renovations, I think that we are accomplishing this feat.”
[BOARD NOTES]

Meet Your Board: Janet Atwater ’84 and Billy Barnes ’82

Janet Rollins Atwater ’84 joined the Alumni Association Board of Directors in 2006. She currently serves as the chair of the college relations and communications committee.

Atwater was the founder and first president of the New Albany Women’s Network (NAWN) in New Albany, Ohio. The organization has since become a cornerstone institution in the community that has unified a diverse group of women through charitable, social, educational and community outreach programs. In addition, Atwater has provided assistance in strategic planning, board governance, fundraising and leadership development for a variety of churches, schools, hospitals and non-profit organizations. She currently serves on the Food Allergy and Anaphylaxis Network’s (FAAN) board of directors.

A member of Delta Gamma while at William and Mary, Atwater was active with the chorus, the choir and the Theatre Students’ Association. She holds an M.B.A. from Rensselaer Polytechnic Institute. She and husband Peter Atwater ’83 have two children, Molly and Bennett.

“My four years at the College were incredibly important to me,” says Atwater. “I made lifelong friends, got a tremendous education and even met my husband.”

As an alumna, Atwater has served on the Fund for William and Mary board of directors as its chair and vice chair. She has been an officer for the Northern New Jersey Alumni Chapter and chaired her 20th Reunion gift committee, as well as co-chairing a successful campaign to endow a vocal scholarship in honor of her former teacher, Frances Breeze. She also served on the National Campaign committee for the College.

“I’ve found that by continuing to be involved with the College, my experience at William and Mary grows even richer and more fulfilling,” she says. “I now have friendships with alumni from the Class of 1948 to the Class of 2008. As another alum recently said, ’Your best years at the College could be the ones ahead of you.’ I couldn’t agree more.”

William “Billy” J. Barnes ’82 joined the Board in 2004. He currently serves on the executive committee and chairs the alumni service committee.

Barnes has been a financial advisor for Wachovia Securities in Williamsburg for the past 25 years. He is currently managing director and a member of Wachovia’s Premier Advisors Circle of Excellence. Barnes was elected to the 2007 Virginia Business Magazine Winner’s Circle as one of the top 40 wealth advisors in the state. He has served on the board of directors and as membership chair for the Williamsburg Area Chamber of Commerce.

As a student, Barnes was captain of the varsity basketball team and was inducted into the William and Mary Hall of Fame in 1997. He currently lends his athletic talents as a coach to the Walsingham Academy varsity basketball team. In 2005, Barnes was named the State of Virginia Coach of the Year for Division II private schools. Barnes and wife Lee Ann ’87 are the parents of son William and daughter Ashley.

“It’s great to be a part of the Board because I reconnect with friends and classmates and get to know other William and Mary alumni who I wouldn’t normally have had a chance to meet,” says Barnes.

As an alum, Barnes, a member of the Fast Break Club, has been an Athletic Educational Foundation/Tribe Club trustee. He has served on the Athletic Hall of Fame selection committee as well as the Athletics Campaign committee. A frequent contributor to the College’s Career Services office, he has served as a presenter in their Life After DoG Street and Beyond the ’Burg programs for graduating seniors.

“I think everyone should give back to the College in some form or fashion — whether it’s in service or financially or some combination of both,” he notes.

— Eric W. Pesola
Where Are They Now?

Board Member Sunny Trumbo Williams ’44 Stays Connected to the College

Sunshine “Sunny” Trumbo Williams ’44 may no longer serve on the Board of Directors (BOD) of the Alumni Association, but she continues to promote her College with an infectious enthusiasm. Part of a legacy family, Sunny has children, grandchildren and even nieces and nephews and others, who have married into the family, who have attended the College. Her count is 14.

Part of the legacy includes her two children, daughter Lesney Williams Miller ’72 and son Rolf Williams ’76, and her late husband, Rolf, who was given honorary alumnus status by the Alumni Association in 2000. Rolf Sr. passed away in February 2007.

During the recently completed Campaign for William and Mary, the family celebrated its ties to the College by endowing the Rolf and Sunny Williams Family Professorship for the Arts, which will provide competitive salaries, benefits and critical research and teaching support to mid-career faculty in the department of art and art history. Both Sunny and Lesney majored in fine arts.

Williams served two terms on the BOD from 1992 to 1998, a time when the College was celebrating its 300th anniversary and the Alumni Association was adding on to the Alumni House in a major expansion project.

Today, Williams lives at Harbor’s Edge, a state-of-the-art life-care retirement community located in downtown Norfolk, Va. She has tried to squeeze the contents of her house into the space, which includes an amazing collection of cabinet maker samples, duck decoys and paintings by Mark Catesby.

She still throws parties for her many William and Mary friends at her home in Kingsmill during Homecoming, on New Year’s and other special occasions. Her grandchildren keep her up-to-date on College news. “My and my children’s interest in William and Mary helped create their interest,” says Williams, “and now that they are at the College it keeps me interested all over again.”

— Melissa V. Pinard

Nominate Fellow Alumni to Serve on the Board

All alumni are able to nominate an active alumnus/a to the Alumni Association’s Board of Directors. The Board Nomination Committee considers all names submitted, and presents the final slate to active alumni for a general vote. This year’s committee consists of five alumni: William “Billy” J. Barnes ’82, chair; Earl “Tuggy” L. Young ’59, Nancy Wonnell Matthews ’76, Matthew L. Brandon ’92 and Roxanne Adler Hickey M.Ed ’02.

To be considered “active,” alumni must have donated any amount to one of the recognized funds of the College or the Alumni Association (including but not limited to the Alumni Leadership Fund, the Tribe Club or the Fund for William and Mary) within the last fiscal year to be considered “active” and become eligible to vote. Any donations received before June 30 count toward active status for the 2008 election. Board members as well as voters are required to be active alumni.

Members of the Board of Directors serve one four-year term. The election process runs from May through September. By Board policy, Board members must attend both meetings each year. Other responsibilities include serving on one of the Board’s standing committees; participating in the Alumni Association’s major fundraising programs such as the New York Auction; contributing to the Alumni Leadership Fund; advancing the Alumni Association’s mission both on campus and in their home areas; and assisting in stewardship and cultivation of alumni for leadership and volunteerism.

Nominations must be submitted on the standard form that can be downloaded from the Alumni Association Web site at http://alumni.wm.edu/awards: click on “Board of Directors.” For more information, call 757.221.7855.

Donate by June 30 to be eligible to vote for the Board of Directors

Have your voice heard — vote for your Alumni Board of Directors. Alumni must have donated any amount to one of the recognized funds of the College or the Alumni Association (including but not limited to the Alumni Leadership Fund, the Tribe Club or the Fund for William and Mary) within the last fiscal year to be considered “active” and become eligible to vote. Any donations received before June 30 count toward active status for the 2008 election. Board members are also required to be active alumni. If you have any questions, please contact the executive vice president’s office at 757.221.7855.
Potts Joins Alumni Association

Donna M. Potts joined the William and Mary Alumni Association in February 2008 as the Associate Director of Alumni Records and Information Systems. Her primary responsibility is to assist the other departments in the Alumni Association by providing technical support for various data projects, requests, reports and interfaces related to alumni and student data.

Donna has been working in the information technology field for almost 25 years supporting the U.S. Department of Defense. This is her first position in the academic community.

Donna has a master of science degree from the Johns Hopkins University in Baltimore. She also has a bachelor of arts degree from the State University of New York at Potsdam where she majored in computer science. She lives with her husband, Fred, in Williamsburg.

Medallion Recipients Honored

During the celebrations at Charter Day, four of William and Mary’s graduates were awarded the College’s highest alumni honor. Alumni Medallions were conferred upon (l-r) Patrisia Bayliss Owens ’62, Linda Beerbower Burke ’70, Suzann Wilson Matthews ’71 and Randall S. Hawthorne ’67, J.D. ’70, M.L.T. ’71. Following the Friday ceremony, the four recipients processed with College dignitaries at the Saturday morning Charter Day ceremony and were recognized by William and Mary’s president and all those in attendance. See the full story in the Winter 2007/2008 issue.

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The William & Mary Alumni Association

03/08
For the first time, the William and Mary Alumni Association (WMAA) is putting together a couple of days designed specifically for our most recent graduates — the Young Guarde, or those who have been alumni for five years or less. The inaugural Young Guarde Weekend will take place on campus from April 11-13, 2008.

“It's amazing how much the campus has changed in the past few years,” says Wendy Livingston ’03, Young Guarde council vice chair. “Returning for Young Guarde Weekend helps young alumni to reconnect with their alma mater.”

Possibly the most unique aspect of this program is that it was created and designed specifically for members of the Young Guarde by members of the Young Guarde.

“What could be better than a weekend filled with fun, friends and the College we love?” says Ashley Barker ’06, a graduate assistant with the WMAA.

She along with Leigh Tally ’07, assistant director of alumni programs, formulated the original schedule of events months ago.

Young Guarde Weekend kicks off with Mug Night in the Sunken Garden, which will be catered by the Green Leaf and will feature much of the same food, fare and fun that alumni will remember from their favorite off-campus pub.

Alumni who return will enjoy lectures with professors like Christine Nemacheck, associate professor of government, and Philip Daileader, associate professor of history and University Professor for Teaching Excellence. Young Guardeers can learn how to get ahead at work with an alumni career networking session, as well as a session dedicated to investing. Interim President W. Taylor Reveley III will be there to welcome young alumni as well.

There will be dancing, kickball games, tours and a concert by PowerPlay, the same band who performed at the senior dance.

“I am excited that the Alumni Association is giving us all this chance to get back together with those people we were closest to at the College — friends in my year and those who were a year or two ahead of or behind me,” says R. Marc Johnson ’04, chair of the Young Guarde council. “I know that the weekend will be a great way to see so many people who were at William and Mary when we were there.”

For more information about Young Guarde Weekend, and to register, visit www.wmalumni.com/ygweekend.

— Eric W. Pesola

What’s Your Story? Tell it for years to come on a brick at the Alumni House...

Jim and Babs met in 1962 at a freshman mixer at the Student Center on the first day that Babs arrived on campus. He asked Babs if she could dance “the Bird,” to which she replied, “Of course!” They danced to “The Bird Is The Word,” a very bad, very forgettable ’60s dance song — now THEIR SONG!

On their first date Jim asked Babs if she would like to go see Elvis in Girls, Girls, Girls, the only movie at the only movie theatre in Williamsburg. Babs replied, “Yes, yes, yes!” Jim liked that and now this very bad, forgettable movie is THEIR MOVIE!

Zip ahead 45 years… Jim and Babs have a daughter and son-in-law, two grandchildren and have lived happily ever after… all because of William and Mary!

Babs Lewis ’65 and Jim Korman ’65 Still Crazy

Order Your Brick Today!

A $500 tax-deductible gift ensures your legacy for generations. Contact Mary Meadows at 757.221.1165 or visit https://alumni.wm.edu/brick/ to purchase a brick, which will be placed in Clarke Plaza at the Alumni House.
Seven of the Tribe’s brightest athletic stars will join the William and Mary Athletic Hall of Fame on April 19, capping tremendous careers in their respective sports. The Hall of Fame inducts standout players from many sports, including those who have gone on to success in pro sports as well as those who have career achievements off the playing field.

Current Alumni Association president Libba Galloway ‘79 counts herself as a member, thanks to her performance as captain of the Tribe varsity tennis team. Other past inductees include basketball star Jim Kaplan ‘57 (of Kaplan Arena fame) and track and field standout Agnes W. Paschall ‘31, wife of College president Davis Paschall ‘32, M.A. ‘37.

Alumni honorees are nominated for “outstanding contribution to the College as a superior competitor in intercollegiate athletics.” Former coaches and administrators are also eligible by “compiling a distinguished record” or by making “a long-term exemplary contribution to the Athletic Program through strong leadership.” In order to be eligible for the Hall of Fame, a competitor...
must have graduated at least 10 years prior to induction, and a coach or administrator must be dissociated with William and Mary Athletics for at least five years.

In 2008, no member is better known than Darren Sharper ’97, safety for the National Football League’s Minnesota Vikings. Sharper is the all-time Tribe leader in interceptions and return yards as well as the NFL’s leading active player in interceptions with 51. In February, Sharper flew to Hawaii for his fourth appearance in the NFL’s Pro Bowl. While at the College, Sharper was twice named All-American and was named an All-Conference player three times. Sharper earned conference honors as the defensive player of the year in 1996 as the College galloped to a 10-3 record, going deep into the playoffs.

Natalie Neaton ’95 joins the group as a four-time All-American in women’s soccer. In 1995, she won National Player of the Year honors during her senior year. She still holds William and Mary records for career goals, goals in a season, goals in a single match and points in a season.

On the hardwood, Thomas Jasper ’71 was a major force for the Tribe’s basketball team. In only 54 career games, Jasper scored 982 points; his average of 18.2 points per game is fifth on the College’s all-time list.

He was named Co-Southern Conference Player of the Year while being named to the conference’s first team.

The Tribe’s all-time leading scorer, Waughn Hughes ’97 finished his collegiate soccer career with three CAA championships and the winningest season in school history. After winning 20 games in 1996, Hughes was named the team’s most valuable player and the CAA Player of the Year. That year, he notched 24 goals, which is only one less than the entire Tribe’s scoring total in the 10-5-4 1989 season.

With four consecutive CAA conference championships under her belt, College volleyball star Jennifer Noble Smith ’90 was a legend beneath the net. In 1989, she was named the conference’s Player of the Year after leading the Tribe to two visits in a row to the National Invitational Volleyball Championships. Recently retired head coach Debbie Hill named her as one of the top-five players in her 30 years of coaching.

David Williams ’92, an accomplished gymnast, was also named to the Hall of Fame. His achievements on the pommel horse are still tied for the highest score — 9.85 — on William and Mary’s all-time list. He was also a member of two Tribe teams that earned USAG National Academic Team Championships in 1991 and 1992.

Joining Sharper is his classmate and former teammate, Josh Beyer ’97, standout offensive lineman for a Tribe football team that won the 1996 Yankee Conference championship in his senior year. Beyer opened holes for three of the top-four running backs in Tribe history and was a two-time first-team all-conference player.

The Hall of Fame ceremony will take place at the Crowne Plaza in Williamsburg on April 19. For more information, please contact Lisa Garwood, director of athletics special events, at 757.221.1599 or e-mail lgarw@wm.edu.
Tribe Baseball Starts Strong, Looks to Conference Schedule

A series of lopsided wins brought the 2008 Tribe baseball season to a 6-0 start, its best since 1996. Strong performances such as those by infielder Mike Sheridan ’09 — 15 RBIs and three home runs in early action — bode well for the long haul. William and Mary was picked to finish eighth in the CAA preseason polls, but that won’t happen if the Green and Gold have anything to say about it. Upcoming conference home tilts for the Tribe to watch:

March 28-30: Delaware
The Blue Hens were picked to finish fourth in the conference, but could easily do much better than that. Ryan Cuneo promises to be a formidable force at the plate and should prove challenging for Tribe pitchers. Delaware also has the capability to close out games with efficiency thanks to late-inning ace David Slovak.

April 18-20: Virginia Commonwealth
The defending conference champions will arrive in Williamsburg undoubtedly with hopes to repeat. The Rams will have young talent to spare, including freshman pitcher Michael Graham. He will have to contend with Tribe slugger and catcher Tim Park ’09, who is known for creating big numbers in the batters’ box.

May 8-10: Northeastern
The Huskies opened their season with an exhibition game against the crosstown rival Boston Red Sox, so any subsequent games may seem like pieces of cake after playing the defending world champions. Despite the season beginning in February, Northeastern started their play in Florida, so the mid-May Williamsburg humidity shouldn’t bother them in the least.
Tribe Reaches CAA Title Game

In this year’s CAA tournament, the William and Mary men’s basketball team upset No. 4 Old Dominion and No. 1 Virginia Commonwealth en route to the championship game — the College’s first-ever appearance in the title round, televised on ESPN. The Tribe ended its run in a close match against George Mason, 68-59. Forwards Laimis Kiselius ’08 and Danny Sumner ’10 as well as guard David Schneider ’10 were all named to the CAA All-Tournament Team.

Head coach Tony Shaver received conference Coach of the Year honors before the tournament began, then reinforced the award by winning three games in three days on last-minute clutch baskets. Schneider, Nathan Mann ’08 and Kiselius each scored game-winners in the first three rounds — Kiselius’ short jumper against VCU sent the No. 1 seed and CAA Player of the Year Eric Maynor home early. The 2007-08 squad is only the second team to win 10 or more conference games since W&M joined the CAA in 1983, thanks to a seven-game winning streak in January.

[SPORTS BRIEFS]

W&M Soccer Players Recognized for Academics
Ryan Overdevest ’08 and Doug McBride ’09 garnered Scholar All-East Region honors from the National Soccer Coaches Association of America (NSCAA). Overdevest was a second-team choice, while McBride garnered third-team accolades. It marked the sixth and seventh time a W&M player has received scholar all-region honors from the NSCAA. McBride earns scholar all-region distinction for the second straight season, while it is the first time Overdevest has been honored for academics by the NSCAA.

To be nominated for the NSCAA Scholar All-Region team, a student-athlete must have at least a 3.3 cumulative grade point average (on a 4.0 scale) throughout his or her career, be a significant on-field contributor and have started in more than 50 percent of the team’s games during the season.

Landry ’08 Earns Double Honors Among CAA Runners
Christo Landry ’08 was selected as both the Colonial Athletic Association Men’s Cross Country Player of the Year and Scholar-Athlete of the Year. It is the first Scholar-Athlete award of Landry’s career. His is the fifth consecutive Scholar-Athlete of the Year award to be won by a W&M athlete in men’s cross country.

He won his first conference title in 23:58.9 seconds, the second-fastest performance in CAA history. Two weeks later, he led the Tribe to a third-place showing at the Southeast Regional by finishing fourth individually, and earned All-Region honors for the third time in his career. Landry wrapped the season by finishing 13th at the NCAA Championships, only the second Tribe athlete ever to win three All-American awards in cross country.

Also, the 43rd Colonial Relays will be held at Cary Field on April 4-5, 2008. Track events and jumping events will be held inside Zable Stadium, while throwing events will be held at the Stimson Throwing Events Area, northwest of the stadium by William and Mary Hall.

Gridiron Greats to Appear at Laycock Center Dedication
On June 21, Tribe football legends from the last 60 years will return to campus for the brand-new Jimmye Laycock Football Center’s dedication ceremony. The 30,000-square-foot facility, next to Zable Stadium across from the Alumni House, will include offices, locker rooms and meeting areas. It will be outfitted with state-of-the-art videoconferencing capabilities as well as an atrium featuring proud moments from more than a century of Tribe football. For more information, contact Lisa Garwood, director of special events for athletics, at lgarw@wm.edu or call 757.221.1599.

Tight End Plays In All-Star Game
William and Mary tight end Drew Atchison ’08 appeared in the 83rd East-West Shrine Game, a postseason collegiate all-star game that was played on Jan. 19 at the University of Houston. Atchison was part of the East Team, which lost to the West, 21-3. Former NFL head coach Dick Vermeil coached the team, which also featured players from Virginia Tech, LSU, Penn State and Michigan, among others. The East’s lone score came from Virginia Tech kicker Brandon Pace.
Going Global
W&M Choir and Botetourt Chamber Singers Perform Overseas ~ MELISSA V. PINARD

This summer William and Mary’s beloved Choir, along with the Botetourt Chamber Singers — aka “The Bots” — will have the opportunity to take their talents to Europe as part of an international tour. Former choir director Frank Lendrim inaugurated the international trips, which have taken place every three years since 1978. From May 13 to June 1, 2008, members of the Choir under the leadership of Dr. James Armstrong and the Botetourts directed by Dr. Jamie Bartlett — 59 students in all — will perform in Spain, Portugal and Morocco. Music faculty member Thomas Marshall also will join the choirs as organist and accompanist, as he has for the past three tours.

On their trip the Choir will perform songs by Hailstork, Burleigh and Bach, among others. The Botetourts will perform smaller ensemble works by such composers as Brahms, Palestrina and Kverno. Each group has a tango to sing as well. A number of international university choirs will host performances and sing alongside the W&M choirs. “We are very excited about the prospect of singing in famous cathedrals in Spain and Portugal. And the prospect of exploring the desert and singing in Morocco for the local communities there is exciting,” says tour manager Rob Landicho ’08, who is a member of both the W&M Choir and the Bots. “In addition to sharing music, we’ll be able to sightsee, try local cuisine, and even do a little hiking and camping in Morocco.” Although a great opportunity for students, it isn’t free. The cost is between $4,800 and $4,900 per student with around $900 available through grant aid. That means students must raise $4,000 each to be able to go on the trip. In light of that, they engage in some fundraising efforts, such as the Botetourt’s yearly Gala that was held Feb. 2 at the Kimball Theatre and the Choir’s cabaret performance in November 2007. “The publicity agents will tell you that the ‘purpose’ of the tour is to learn from and share our music with other cultures,” says Bots member Cassandra Powers ’08. “But for the students, it is also a time of unparalleled adventure, a time to create stories with our beloved friends that we will never forget.”

For more information on the choirs, visit www.wm.edu/so/choir.
CULTURAL STUDIES
Co-authored by Christina Buckley ’92, Reframing Latin America (University of Texas Press, 2007) applies a cultural theory reading to 19th- and 20th-century perspectives of Latin American history. After addressing and explaining the central issues of modernism and cultural theory, the authors then examine the works of some of Latin America’s principal writers, including Domingo Sarmiento, José Martí, Rómulo Gallegos, Elena Garro and Che Guevara. Though these writers are key figures in Latin American literature, the cultural perspective provides a fresh approach, showing that how the texts are read counts for more than what texts are actually read. The book continues with discussions of such literary movements as liberalism, nationalism, socialism and magical realism, concluding with several ideas inspired by questions from the authors’ students.

FICTION
In Witness by the Church (iUniverse Inc., 2007), the fourth installment in the “Witness” series, Gini Anding ’57, M.A. ’62 continues the story of American widow Amy Page and French inspector Jean-Michel Jolivet, finding the two happily enjoying Jolivet’s retirement on the Île Saint-Louis, though things get a little dicey when Amy becomes the possible target of unknown assassins. A bombing in a Metro station, the stabbing of an innocent friend, a suicide and a murder in a church all appear linked to attempts on Amy’s life, and inspector Jolivet is soon drawn out of retirement to lead the investigation — there’s even talk of hidden relics and fabled treasure. Anding blends history, legend and passionate storytelling for this tale of Parisian romance and adventure.

HISTORY
In A Freedom Bought With Blood (University of North Carolina Press, 2007), Jennifer C. James ’88 analyzes the contributions of African-American authors to war literature between the Civil War and World War I, examining a wealth of rare and understudied texts as well as the works of canonical authors, such as William Wells Brown, Paul Laurence Dunbar and Gwen-dolyn Brooks. Through her studies, James argues that African-American war literature should be considered a genre in its own right, as the bulk of the writing focused on issues of national crisis, often complicating long-standing debates about black identity and African-American claims to citizenship. Her detailed analysis of fiction, poetry, autobiography and history before the desegregation of the military in 1948 portrays a compelling, contradictory body of literature that defies easy summary.

In The Work of Print (University of Washington Press, 2008), Lisa Maruca ’87 reveals how the idea of print shifted from one that encompassed the material conditions of the production and distribution of books to the more familiar emphasis on the solitary author’s ownership of an abstract text. Maruca also delves into the cultural and ideological implications of ownership in the print trade. She analyzes how the concept of the author as proprietor of his or her intellectual property that emerged in the mid-1700s decreased the print worker’s contributions to the process of textual creation. Maruca also investigates how the print trade asserted its authority over women through rhetoric of gender hierarchy, and how female publishers and printers combated this rhetoric to create a rise in female authorship in the late 1700s. With an all-encompassing approach to the historical commoditization of writing, The Work of Print provides an in-depth understanding of the ideology of intellectual property in its formative period and how the 17th- and 18th-century London print trade can be useful in understanding print in today’s digital age.

The untold, astonishing story of the Pentagon — from its unlikely creation to its mythical present-day status — lies at the center of The Pentagon: A History (Random House Publishing, 2007) by Steve Vogel ’82. The history begins with the early days of U.S. mobilization before World War II, and the
efforts of Brigadier Gen. Brehon B. Somervell to spearhead the 17-month construction of the institution that would serve as headquarters for the country’s entire war department. Told with crystal-clear storytelling and fine historical detail, the book also portrays key American figures such as President Franklin Delano Roosevelt, Army Chief of Staff George C. Marshall and Secretary of War Henry Stimson in light of their contributions to the building’s creation.

HISTORICAL FICTION
In his novel that captures both the agony and action of the Korean War, David E. Bergesen ’54 brings what some historians have noted as a forgotten war to life in Able on the Way! (Xlibris, 2007). The story centers on the experiences of the poorly trained and poorly disciplined soldiers of the undermanned 88th Field Artillery Battalion thrown into the midst of combat in Korea. According to Bergesen, though not a memoir, the novel reflects the “down-in-the-mud realities” he experienced while serving as a U.S. soldier during the conflict. After leaving Dartmouth to enlist in the regular Army, Bergesen completed Officer Candidate School and jump school, and was stationed in Japan for occupation duty when the Communists invaded South Korea. He later served as an artillery officer in Korea from 1950-51. With Able On the Way!, Bergesen hopes to bring to light a conflict that he considers to be one of our nation’s costliest, and is often overshadowed by World War II and Vietnam.

ART HISTORY
Co-authored by William and Mary professors Sally and Richard Price, Romare Bearden: The Caribbean Dimension (University of Pennsylvania Press, 2006) takes a closer look at African-American artist Romare Bearden’s lesser-known work in the Caribbean. In his later years, Bearden split his time between New York and St. Martin. The book includes 130 Bearden paintings, almost all Caribbean watercolors and collages, few of which have ever been published. It also features three Bearden series: Carnival, Rituals of Obeah and Enchanted Places. In addition to introducing Bearden’s little-known Caribbean paintings, the book chronicles Bearden’s life as an iconic 20th-century ethnographer of Harlem, jazz and the rural South, and explores how Bearden’s African-American and Caribbean experiences often merged to fuel his creative genius as an artist. With commentary from a range of artists and writers closely associated with Bearden, including Derek Walcott, Alvin Ailey, Albert Murray, James Baldwin and Ralph Ellison, the Prices further illuminate Bearden’s ideas about painting and his role as an artist in society.

POETRY
Background Radiation (Salt Publishing, 2007), the third book of poetry by Henry Hart, professor of English at William and Mary, showcases the poet’s haunting sense of imagery and matter-of-fact presentation of strange events. The poems offer a vivid, compelling set of stories ranging from his grandparents’ missionary experiences in Mongolia and his own travels through China (“The Boxer Rebellion,” “The Long March”) to modern day Baghdad (“Through a Donkey’s Eye”) to historical Virginia (“The First Mental Hospital in America,” “Robert Frost in the Great Dismal Swamp”), combining a deeply introspective vision with tales of everyday life.

SOCIETY
With A Climate of Injustice (MIT Press, 2006), J. Timmons Roberts, professor of sociology at William and Mary, and Bradley C. Parks ’03 argue that the greatest impending threat in the battle against climate change is the global inequality between highly developed nations and developing nations — in terms of both economic development and the ability of governments to administer effective climate-control legislation. Roberts and Parks highlight the effects of this inequality analyzing the consequent imbalance between the suffering experienced and the responsibility taken for environmental disasters, as developing nations suffer the “worst and first” effects of climate change. Roberts and Parks go so far as to claim that until such issues are addressed, a post-Kyoto treaty that can affectively halt or reverse climate change will be impossible.
Building for Students’ Futures
New Career Center Promises Boundless Opportunities

During his 1993 Commencement address, Bill Cosby A.M. ’93 had a simple message for the College’s graduating class: “Get a job.” Fifteen years later, the College and its students are answering the famous comedian’s call with more resound than ever.

“Records for 2006-07 show approximately 8,000 Career Center contacts with 2,700 individuals, including appointments, programs, events, workshops and interviewing,” says Mary Schilling, director of the Career Center.

The Center has also been partnering with the Alumni Association to offer programs on campus as well as areas local to alumni.

In addition to offering innovative programming, the Career Center staff is on-hand to advise students about their career options, coordinate visits and interviews with recruiters, provide one-on-one counseling and make available resources about careers and preparing for a job search.

“When I was navigating between pre-med, pre-law, or other career options, the Career Center’s diligent staff provided invaluable guidance and support,” says Irène Mathieu ’09. “Their programs have served to enhance my networking skills and introduce me to a host of available postgraduate opportunities.”

Although the Career Center is equipped with professionals who work hard to meet the needs of the College’s students, their staffing and offices are no longer able to keep pace.

“Our current offices simply do not have the space to meet the demand,” says Schilling.

Furthermore, with the Career Center’s offices located in the basement of Blow Memorial Hall, little natural light enters the space. Many prospective employers have complained about the small, windowless rooms with inadequate ventilation, and staff have had to vacate their offices to meet employers’ needs and expectations. And the current location is difficult to find, making accessibility less than ideal for students and a potential nuisance for recruiters.

To address the space deficiency — and to provide the very best career services today and well into the future — the College has decided to construct a brand-new facility. To be located at the virtual center of campus, between the University Center and Zable Stadium, the new Career Center will be specifically designed to accommodate the range and depth of services William and Mary students need.

“This high-profile location and the very presence of the new Career Center will make a strong statement about the commitment of the College to preparing our students and alumni for their professional lives,” says Schilling.

The plan calls for an 11,000-gross-square-foot facility that will house attractive, comfortable interview rooms — a vast improvement over the current office’s spaces. The new building will include a suite of offices for career counseling and a presentation room with state-of-the-art technology that allows for presentations, information sessions, workshops, networking events, and teleconference sessions designed to develop Career Center awareness and career-oriented skills.

Schilling says that additional professional positions must be funded if the Career Center is to provide new and more comprehensive services to the current student body and alumni.

“The staff office configuration of the new building allows for at least two additional professional staff members beyond our current five positions,” she says. “If we are to increase and improve programs and services for undergraduates as well as for graduate students and alumni, we need more professional staff!”

With the new Career Center, William and Mary will send a message that the College is serious about providing the highest quality of career services to students, alumni and potential employers alike.

“Putting well-educated, hard-working professionals into the workplace is ultimately what will sustain the reputation of this great university,” says John Wattiker ’08, who has participated in the Career Center-sponsored Wall Street Program and Finance Academy events. “With the continued work and commitment of the Career Center, I am certain students will achieve and succeed in ways they never thought possible.”

— John T. Wallace
A recent survey revealed an insightful response from students entering college: they believe that career preparation is the most crucial factor in determining the value of their education. Students across the country view programs and services that would assist them in career-development efforts as the most likely indicators of a university’s commitment to professional preparation.

“In 2000, Mellon funded us for three years to develop the environmental science and policy minor and later we were able to create a major and hire new faculty,” says Timmons Roberts, professor of sociology and acting chair of ENSP. “Then, in 2004, Mellon funded us for a second round, for three more years. In turn, the College itself has provided sustaining funds for these major initiatives. We’re thrilled with this whole new level of support from Mellon for a program that they’ve helped us to build.”

In keeping with the program’s emphasis of integrating knowledge and skills across many disciplines, the Postdoctoral Fellowship Program will provide temporary positions for three scholars with recently acquired Ph.D.s. The fellowships will rotate among humanities, social sciences and natural sciences. And unlike many postdoctoral programs at large universities, fellows with the program will teach a class and help mentor undergraduates, as well as conduct research.

Of the $1.5 million Mellon Foundation grant, $800,000 is earmarked for postdoctoral fellowships. However, the College must raise an additional $1.6 million for the fellowship program before the Mellon funds can be awarded. The College has until Dec. 31, 2010 to secure the Mellon match.

The remaining $700,000 will provide expendable support to launch the postdoctoral program and to create a Center for Geospatial Analysis. This new center will expand the College’s use of geographic information systems (GIS), an emerging technology that uses computers to plot, layer and organize data.

The Environmental Science and Policy Program is part of the overall Faculty-Student Research Initiative, which will establish a $25 million endowment to support research across the disciplines.

To learn more about this initiative, please contact Andrew Barry M.A. ’04, executive director of development for Arts & Sciences, at 757.221.3712.
Mary-Lou Pardue ’55 has never followed convention. So when she began her keynote address at the College’s 2008 Neuroscience Symposium on “Exploring the Genome,” the first slide she presented was not a high-tech image of a DNA molecule. Instead, she showed a medieval map.

“Even the most completely assembled genome is like this early map,” Pardue told her large audience of students and faculty. “The mapmakers would create highly intricate drawings of the areas they knew. The parts they didn’t know they left blank, with the label ‘Here there be dragons.’
“I’m here today to talk about some of the dragons,” she said.

For a half-century, Mary-Lou Pardue has ventured into the terra incognita of science, confronting dragons — and slaying more than a few of them. As the Boris Magasanik Professor of Biology at the Massachusetts Institute of Technology, she’s earned an international reputation for her work on the structure and function of chromosomes. She was elected to membership in the National Academy of Sciences in 1983, considered one of the highest honors that a scientist can be accorded, and has served as president of both the American Society of Cell Biology and the Genetics Society of America.

And as a female scientist who broke through the glass ceiling, she’s blazed a trail for new generations of women to follow.

From Frogs to Fruit Flies

Pardue’s science journey began at William and Mary. “I didn’t apply anywhere else,” she says, explaining that she’d fallen in love with the campus while on a family trip to Williamsburg. “I thought it was the most beautiful college I’d ever seen.”

Although she was certain about her university choice, she was less sure about a major, taking everything from English to Ancient Greek during her first two years and having “a wonderful time.” Then came the end of sophomore year. “It was a choice between biology and engineering,” she says. Engineering meant she’d have to leave William and Mary. “I decided to major in biology, which is what I think I wanted to do all along.”

Although she hadn’t yet taken any biology courses, she quickly made up for lost time. “The faculty were so accommodating: they let me take courses as co-requisites rather than prerequisites.” Pardue singles out J.T. Baldwin ’32, a botanist and chair of the biology department, and assistant professor Grace Blank as being especially supportive. Her aptitude for biology was readily apparent, and she worked as a teaching assistant for several courses, including physiology. She remembers that many students, including some otherwise stalwart football players, were squeamish about the process of pithing frogs to prepare them for dissection (this in the days before stricter protocols for lab animals). Pardue calmly stepped in. “I think they were very glad for the help,” she says.

Pardue’s visit back to William and Mary in February — her first in several decades — allowed her to appreciate how much the campus has changed since her undergraduate days. “Students spend so much more time in the lab now. We didn’t even have individual research projects when I was here.”

“My career has followed the chromosome path to the garden of the genome,” Pardue wrote in a retrospective article in the Annual Review of Cell and Developmental Biology. “Clearly there is still much to be learned, and more surprises undoubtedly wait along the path.”
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In fact, when Pardue’s campus host, John Griffin — associate professor of biology and director of the neuroscience program — brought her to the now-outdated Millington Hall, she gently reminded him that Millington hadn’t even existed when she was a student. Her biology classes were held in Washington Hall.

Scientific study isn’t the only thing that’s changed at the College. “I’m amazed to see all the women in pants,” Pardue told students. “When I was here you couldn’t walk across campus in pants unless you had a raincoat on.”

“If you were really daring,” she added, “you flashed your raincoat open.”

In the mid-1950s, few women graduated from college with an academic career in mind. Pardue’s professors urged her to apply to graduate school, and although she received a number of fellowship offers, she turned them down. “I was looking for more adventure, plus I’d never seen a woman with a Ph.D. in a job I wanted,” she explains.

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Instead, Pardue took a job as a technician at Oak Ridge National Laboratory in Tennessee. By a twist of fate, she ended up working with a group of scientists studying genetics. It was at Oak Ridge that Pardue was introduced to Drosophila genetics, and she’s studied the fruit fly ever since.

“It was the best thing that could have happened,” she says. “They treated me like a graduate student.” Her mentors again urged her to go to graduate school. She first earned an M.S. in radiation biology at the University of Tennessee in 1959. Then, wanting to continue her studies of the molecular biology of chromosomes, she successfully applied to the doctoral program at Yale University.

But, she adds, “Becoming a professor was still beyond my consideration.”

“Women Have to Work a Little Harder”

When Pardue arrived at Yale in 1965, she went to work in the lab of Professor Joseph Gall, who was studying the largest known chromosomes, found in the oocytes of amphibians, named “lampbrush chromosomes” by 19th-century scientists who thought they resembled the brushes used to clean lamp chimneys.

For her Ph.D. thesis, Pardue devised a groundbreaking technique called in situ hybridization — essentially the process of unwinding the two strands of one DNA helix and creating a hybrid molecule by introducing RNA or DNA from another source, with the amount of hybrid serving as a measure of the similarity of the DNA of the two sources. As Pardue explains, “It allowed you to compare DNA sequences, telling you how one source is related to the other. In other words, is this animal like that animal?”

In situ hybridization is now one of the most widely used techniques in molecular biology. “I got out my Ph.D. thesis before Professor Pardue’s visit,” says W&M Professor of Biology Lizabeth Allison. “There at the beginning, in Figure 2, was in situ hybridization.” Allison’s graduate school mentor at the University of Washington, Aimee Bakken, knew Pardue well and introduced her to Allison early on. “It was such a positive reinforcement for my own career to see these very strong women and what was possible,” Allison notes.

When Pardue received her Ph.D. in 1970, the job market was tight and she didn’t expect to get a faculty appointment. Instead, she traveled to the University of Edinburgh for two years of postdoctoral research. By 1972, the academic world had begun to open its doors a little wider for women: the Ivy League schools, for example, finally began admitting female students to their undergraduate programs.

With letters of support from such luminaries as Professor Don Brown of the Carnegie Institute, Pardue began to be approached by universities. “I got lots of interviews — I surprised myself.”

Passing the torch: Geneticist and Nobel laureate Barbara McClintock (l) with the young Mary-Lou Pardue (second from right) at Cold Spring Harbor Laboratory on Long Island, N.Y.
MIT offered her a position as an associate, rather than assistant, professor of biology, and she took the job. “There were already two women on the faculty in the department of biology, so I knew I wasn’t going to be just a token,” she says. (Nevertheless, her appointment was still somewhat of a novelty: Pardue notes that when she spoke at a symposium on women in science at Princeton shortly afterward, the highest-ranking female faculty member at the host university was an acting instructor.)

“MIT’s been a great place for me,” she says. Throughout her 35-year career there, she’s continued to do more groundbreaking work. Studying how cells respond to stress, her laboratory was the first to identify the dramatic change in cellular RNA brought about by heat shock. In her long-term study of telomeres — the ends of chromosomes — she’s discovered that the lowly fruit fly maintains the ends of its chromosomes by means of special transposable elements. Pardue speculates that these telomere elements may be evolutionary precursors of viruses.

Despite all of the advances for women in academia, the female professors in MIT’s School of Science still noticed subtle and not-so-subtle differences in treatment. “In general, as we’ve gotten older, all of us have come to realize that women have to work a little harder,” Pardue says.

“In the early 1990s, we decided it was time to do a serious study of what happens to women when they get to MIT.” Headed up by Pardue’s colleague Nancy Hopkins, the study found quantifiable evidence of bias. “The dean and the president responded,” Pardue says. “The change that impressed me most was that the president increased the pensions of women faculty who had already retired.”

Challenges remain, however. Pardue highlights a great cause for concern among academic scientists: “Women do very well in graduate school and in postdocs, but we don’t see them in faculty positions.” Pardue and her colleagues are attempting to identify solutions to this “black hole at the end of postdocs.” Among them are putting more women on search committees and adopting more family-friendly policies for younger faculty.

The study of gender differences was the main topic of Pardue’s visiting lecture to the College’s Introduction to Women’s Studies class. A study on sex differences in health that Pardue chaired for the National Academy of Sciences concluded that there are “multiple, ubiquitous differences in the basic cellular biochemistries” between males and females.

Still Going Strong

Since Mary-Lou Pardue began her career, the changes in science — and for women in science — have been revolutionary. “When I walked out of Yale, I could not have believed that we would be sequencing genomes now.” The revolution has come about not through a single breakthrough, but by the steady, assiduous work of scientists like Pardue.

Pardue’s return to William and Mary inspired an upcoming generation of scientists who will build on her legacy. But she’s not done yet. As Professor Liz Allison, whose students joined Pardue for lunch during her visit, notes, “My students were amazed that after 50 years, she’s still going strong, still publishing these exciting papers. You can see her eyes light up when she talks about her research.”

“After all, there are more dragons to slay.”

Asked by a student if she wanted to study other insects, the ever-modest Pardue responded: “I’d like to get the courage.” She added, with a twinkle in her eye, “I’d love to work on mosquitoes.”
COLLEGE’S 26TH PRESIDENT RESIGNS

Community Responds to the Departure of Gene R. Nichol

BY BEN KENNEDY ’05

On Tuesday, Feb. 12, College President Gene R. Nichol announced his resignation after being informed that his contract would not be renewed over the summer. In an e-mail to the community and alumni, Nichol said “the too-quick ending of our work together is among the most profound and wrenching disappointments in my life.”

Nichol said his “was not a perfect presidency,” citing specifically having “sometimes moved too swiftly” and “perhaps paid insufficient attention to the processes and practices of a strong and complex university.”

Less than an hour later, Board of Visitors Rector Michael K. Powell ’85, D.P.S. ’02 responded in another e-mail that the Board had hoped Nichol would serve until the end of his contract on June 30 before announcing his plans to step down.

“After an exhaustive review ... the Board believed there were a number of problems that were keeping the College from reaching its full potential and concluded that those issues could not be effectively remedied without a change of leadership,” Powell said.

The Board named current William and Mary Law School dean W. Taylor Reveley III interim president during the upcoming search for Nichol’s long-term replacement. Nichol has accepted a professor’s position at the University of North Carolina-Chapel Hill’s law school.

In his e-mail, Nichol called William and Mary students “the largest surprise of my professional life, those who have created in me a surpassing faith not only in an institution, but in a generation.” Those students showed up in large numbers later on the same day in the Sunken Garden and in the evening in front of the President’s House. That night, more than 1,500 students, faculty and staff expressed disappointment and anger toward the Board’s decision. Events continued throughout the week in protest of Nichol’s nonrenewal.

On Friday, Feb. 15, Rector Powell announced that he would be coming to Williamsburg with other Board members to answer questions from the campus community.

“We plan to spend the entire day listening, learning and offering answers to a number of questions we’ve heard over the past week,” said Powell to the W&M News. “We want to do this in person and we want to do this for as long as it takes. It’s important that every member of this community has a chance to be heard.”

The Board was itself in the news after member Robert Blair ’68 resigned on Feb. 20. Blair, who was in favor of Nichol’s renewal, explained his resignation was a response to perceived attempts by
the Board to “pick apart President Nichol’s accomplishments.” Blair’s e-mail raised questions about Powell’s statement that the Board’s decision was unanimous.

The Rector explained to the Flat Hat that the Board had elected to speak “with one voice” rather than delineate individual votes.

“I did not hear any objection and believe other Board members understood this. I deeply regret if I misunderstood Mr. Blair’s intent,” Powell said.

Later that week, eight members of the Board arrived on campus Feb. 22 and held three forums to answer questions from staff, faculty and students. Representing the Board were Rector Powell, Barbara Ukrop ’61, Kathy Hornsby ’79, Anita Poston J.D. ’74, Philip Herget, Judge John Charles Thomas, Suzann Wilson Matthews ’71 and Jeffrey McWaters (pictured above).

The Board members refuted allegations that they were pressured into nonrenewal by partisan attacks from Nichol’s opponents and the state legislature. Judge Thomas was clear in stating, “We will not be pushed around.”

“This was not a Board that was trying to do in President Nichol because of his ideologies or his plans for making this College great,” said Hornsby. The Board repeatedly emphasized that their decision was made due to Nichol’s weaknesses as a fundraiser and manager, and not for other reasons.

Other concerns about stating too much regarding the sensitive nature of personnel decisions prevented the Board from going into detail on Nichol’s evaluation, but each member made sure to point out that the Board wanted to see Nichol succeed.

A constant theme was the difficulty of the decision and the regret the Board felt, knowing the turmoil it would cause on campus.

“The whole world is watching to see how the College community comes together after this decision,” Powell said. “They want to see if we just say that we are a Tribe or whether we mean that we are a community.”

The Board of Visitors expressed regret that Nichol’s strengths — including student relations and diversity advocacy — were not the only criteria for success, and that Nichol declined the BOV’s offers to address his deficiencies with an executive coach. The Board expressed strongly their desire to move the College forward under President Reveley’s tenure and beyond.

“We have no intention to rush into anything,” said Matthews. “We understand the great process we have to go through here.”

Nichol called William and Mary students “the largest surprise of my professional life, those who have created in me a surpassing faith not only in an institution, but in a generation.”
The People Behind the Buildings

Getting to Know a Few of Your Favorite Campus Landmarks

BY BEN KENNEDY ‘05
A sk any William and Mary alumnus who Jefferson Hall is named for, and they’ll probably at least think of our third president, if not name him. Ask where the name Tyler Hall comes from, and a current student will probably mention the sculpture garden nearby. But ask anyone who Brown Hall is named for and all they are likely to offer is a blank stare. ~ Any college, by its nature, is an occasionally haphazard collection of grounds, buildings and statues. William and Mary, though guided in large part by a unifying plan, is not much different. Structures on campus have been relocated, torn down and had their names changed over the years. Dorms have been gutted by fire, athletic facilities repurposed for offices and even the Wren Building has been remodeled extensively many times in its history. ~ The stories behind some of William and Mary’s buildings — including those of a Progressive Era philanthropic pioneer, a troubled Civil War commander, a celebrated history professor and a dedicated Methodist missionary — are not as well known as others. As the College continues into the 21st century, some tales of the 19th and 20th will hopefully prove enlightening.

William Booth Taliaferro Class of 1841

T oday’s Taliaferro Hall dormitory with the hard-to-spell name was constructed in the 1930s with money from the Public Works Administration and a $650,000 loan. It went on to serve as the home of returning soldiers and Presidential Scholars and was the College’s first co-educational freshman dormitory. The journey of its namesake, William Booth Taliaferro 1841, is even more interesting.

Upon graduation from the College, Taliaferro — pronounced “Tolliver” — attended Harvard Law School. He organized a group from his native Gloucester, Va., to fight in the Mexican War despite having no formal military experience. His experiences in Mexico led him to ever-increasing rank in Virginia’s militia, including deployment to Charleston (now West Virginia) to respond to John Brown’s 1859 raid on Harpers Ferry. Following the election of Abraham Lincoln, Taliaferro increased his ardent support both for secession and the institution of slavery, fully devoting himself to the cause of the Confederacy.

When Virginia seceded from the Union in April 1861, Taliaferro was the highest-ranking officer in her militia. He applied for and received a commission in Virginia’s provisional army and was assigned to protect the York River passage at Gloucester Point, Va. He was assigned a few months later to lead a raid on an exposed link of the Baltimore and Ohio Railroad near Parkersburg to deny the Union safe transport between the cities of the East and the vast Midwest.

By the end of the Civil War, Taliaferro had served under such well-known Confederate commanders as Robert E. Lee and “Stonewall” Jackson, but had never managed to achieve a higher rank than brigadier general, which he held at the start of the war. His leadership style was somewhat abrasive and not always appreciated by his commanders or his subordinates. He fought in battles up and down the Eastern seaboard, including at Savannah, Ga., eastern Florida and Fredericksburg, Va. Following the war, he returned to Gloucester and again became active in the institutions of Virginia.

The College, having suffered unparalleled destruction during the war, was in need of staunch leadership if it was to be reborn. In 1870, the Board of Visitors elected Taliaferro to join their ranks in hopes he would assist in the revitalization of William and Mary. President Benjamin Ewell, whose efforts to secure the College’s success were no doubt exhausting, had a close relationship with the military veteran. Taliaferro was also instrumental in the reformation of an alumni group for the College, for which he served as president from 1888-90.

The dark days of the College’s closure in the 1880s did not weaken Taliaferro’s resolve to see William and Mary achieve renewed success. According to The College of William and Mary: A History, Taliaferro’s efforts in Richmond to pass a bill that allocated money to the College were “indefatigable” and likely to have caused him “pecuniary loss.” The yearly commitment of $10,000 to William and Mary, secured in 1888, was exactly what Ewell and Taliaferro had worked so tirelessly to ensure. Even the abrasive brigadier general was able to put his political differences with the other Board members aside to work toward the rebirth of William and Mary. In the words of one of his sometime political opponents when the news of the bill arrived, “We all worked like thunder.”
Unlike the buildings nearby — named almost entirely for College professors from the Colonial era — Richard Lee Morton Hall received its name from a much more contemporary source. As planning went forward on construction of the New Campus in the early 1970s, President Thomas Graves determined that a building was needed to house the department of history. The person decided upon to donate his name to the new structure was the department’s former chair, Richard Morton LL.D. ’65.

Morton himself was a fierce proponent of doing a lot with very little. In an Alumni Magazine article published in 1992, history professor Ludwell Johnson recounts his arrival at the College in 1955 and Professor Morton and his wife Estelle’s welcoming nature. “He was a Southsider [from rural Virginia south of the James River] from Prince Edward County, soft-spoken, infallibly courteous and tactful, and a very shrewd judge of human nature,” Johnson wrote of Morton. “His wit was keen, dry and understated, and sometimes distinctly barbed.”

The Mortons’ generosity was well-known — they were described as a throwback to past centuries of Virginia hospitality — but they were not dinosaurs. Johnson mentions that Morton “wore the first pair of Hush Puppies I ever saw” and kept up with the newest fads on the dance floor. By no means, however, was Morton a pushover.

Morton was one of a handful of professors in the 1910s and 1920s who still completed original research while teaching a large course load. His commitment to teaching even landed him in some hot water with President Julian Chandler 1891, M.A. 1892 after using a text for a class that Chandler deemed “too radical.” He was also longtime editor of the William and Mary Quarterly. Later in his career, during the tumultuous years of the Alvin Chandler ’22, LL.D. ’63 presidency, Morton took a leadership role in demanding the president show more respect for freedom of speech after Chandler recommended an increased supervisory role for faculty in student publications.

After 40 years of service to William and Mary, Morton retired in 1959 with what Johnson described as a “miserly” salary of $8,000. Morton settled into an advisory role for a former student: Davis Y. Paschall ’32, M.A. ’37. President Paschall’s affection for the man was not lost when the plans for New Campus were drawn up in the 1960s — by 1972, Morton had been immortalized on the edge of the campus he loved so much. He died in 1974.

The peculiar story of Brown Hall is intertwined with its peculiar location. In 1930, the Methodist church on North Boundary Street in Merchants Square received a substantial sum of money from Mrs. Edward Brown — her first name unknown — a benefactress from Lynchburg, Va. Her donation went toward the construction of a dormitory to be built, owned and supervised by the church primarily for Methodist women students at the College. Brown Hall, as it was named, was behind the church at the corner of North Boundary and Prince George Street. The current structure is the second on the site. While it was built during the 1930s construction boom all over campus, Brown Hall took a very different path.

Very little is known about Mrs. Brown, save for the fact that she had no known specific connection to the College and was active in the Women’s Missionary Society of the Virginia Conference of the Methodist Church.

William and Mary bought Brown Hall in 1939 and it went on to serve a number of purposes, including rental housing for soldiers-in-training during World War II. It remains a dormitory today.

When the Methodist church at College Corner was torn down in 1981 (having already moved the congregation not far up Jamestown Road), Brown Hall lost its context as a former dormitory for Methodist women. The Talbots women’s clothing store that stands on the former church site today is unlikely to build a dormitory for its employees out back.
opened in time for the fall 1927 semester, Barrett Hall was lauded as “one of the most beautiful examples of college architecture in the South” — an opinion that hasn’t changed in the intervening 80 years of William and Mary history. Knowledge about its namesake, though, has not stayed as strong.

Dr. Kate Harwood Waller Barrett was born in 1857 in Falmouth, Va., near Fredericksburg and led an uncommon life for women of her time. She married a minister in 1876 and, after a single mother came to her door with her baby, devoted herself to philanthropy. So inspired was Barrett by the plight of the young mother that she enrolled in medical school in Georgia, where she received her degree and an honorary doctor of science. Subsequently, her efforts helping unwed mothers and prostitutes made her a significant figure for Virginia’s progressives.

While in Georgia, Barrett opened a home for unwed mothers in Atlanta, which was secured only after a battle with the city council and help from a benefactor named Charles Crittenton. Barrett and her husband moved to Washington, D.C., in 1894, where she continued working with Crittenton and started the national headquarters for the Florence Crittenton Mission.

Her interest in assisting women did not end with the Crittenton missions, though. Barrett served on numerous commissions and boards dealing with the advancement of women’s issues, including serving as the president of the National Council of Women from 1911 to 1916 and as a delegate to the International Council of Women. Perhaps most impressively, Barrett was one of only 10 women invited to the Versailles Conference in France after World War I.

Given her profound attachment to the issues of women, it should come as no surprise that Barrett found herself involved with William and Mary toward the end of her life. When the College became co-educational in 1918, Barrett became just the second woman appointed to William and Mary’s Board of Visitors. She died in 1925, hailed at her funeral as “possessed of a rarely gifted mind.” Barrett’s death was the first occasion that Virginia’s flags were lowered to half-staff in honor of a woman.

A Dorm by Any Other Name ... Other notable buildings on campus and their namesakes:

1909: Tucker Hall, named for law professor St. George Tucker in 1980 after serving previously as W&M’s library and law school.
1921: Jefferson Hall, named for Thomas Jefferson Class of 1762, LL.D. 1783, third president of the United States.
1924: George Preston Blow Gymnasium, named for a former Navy captain and the son and grandson of College alumni. Funds for the building were provided by his widow.
1924: Monroe Hall, named for James Monroe Class of 1778, fifth president of the United States.
1926: Ewell Hall, the latest of a number of buildings named for College President Benjamin Ewell.
1927: Tyler Hall, named for U.S. President John Tyler Class of 1806, LL.D. 1854, Formerly known as Chancellors Hall.
1928: Washington Hall, named for U.S. President George Washington, who received a surveyor’s license at William and Mary.
1930: Hunt Hall, named for legendary William and Mary theatre faculty member Althea Hunt. Formerly the David King Infirmary, it was converted to a dormitory in 1973 and renamed in 1974.
1931: Chandler Hall, named for College President Julian A.C. Chandler Class of 1891, M.A. 1892.
1935: James Blair Hall, named for the College’s first President, Rev. James Blair.
1958: Landrum Hall, named for Grace Warren Landrum, English professor and dean of women from 1927-47.
1963: Small Hall, named for William Small, professor of natural philosophy and mentor to Thomas Jefferson as a student.
1963: Adair Gymnasium, named for Corneila Storrs Adair ’23, first woman to receive the Alumni Medallion.
1964: Du Pont Hall, named for Jessie Ball du Pont, educator, philanthropist and benefactor of the College and other institutions.
1965: Swern Library, named for Earl Gregg Swern LL.D. ’41, College librarian from 1920-44. Swern was expanded in the late 1980s and fully renovated again from 1999-2005.
1966: Robert Andrews Hall of Fine Arts, named for Robert Andrews Honorary A.M. 1790, the College’s first professor of fine arts.
1968: Millington Hall, named for John Millington, 19th-century professor of chemistry, natural philosophy and civil engineering.
1969: Jones Hall, named for Hugh Jones, professor of natural philosophy and mathematics from 1717-21.
1975: Rogers Hall, the latest of two buildings named for William Barton Rogers LL.D. 1859, W&M student in the 1820s and founder of MIT.
David N. Kelley ’81

Making The CALL

BY ERIC W. PESOLA

If David N. Kelley ’81 had his way, all anyone would know about him is that he works at a law firm as a “problem solver.” Sure, he’s served as a United States Attorney and helped prosecute some of the biggest cases in recent memory — ones involving national security, terrorism, organized crime and even celebrity — credentials that would rival those of someone like Eliot Ness. But Kelley keeps his mind on his always-present mission, and out of the headlines.

“I am looking to do right — that [motivation] never goes away,” says Kelley of his current position with a private firm in New York. He works with corporations to find ways out of financial and legal entanglements.

“I find it very interesting that these companies and individuals get into the situations that they do,” says Kelley. “I try to find out all about their mess and help them figure a way out. Now in the age of the Sarbanes-Oxley Act [which ties executive officers to decisions made throughout their company — not just ones on which they signed off], it becomes very interesting to help companies navigate these waters.”

This sort of legal assistance and navigation is quite different from what Kelley did in the public sphere. He served the U.S. Attorney’s Office for the Southern District of New York, which includes the corporations of Manhattan, from 1988 to 2005, most notably as the United States Attorney from 2003-05, which meant supervision of the entire operation and its 255 lawyers.

Through that time, Kelley was involved personally with or supervised a seemingly endless list of high-profile cases. Those include convictions in the WorldCom and Adelphia Communications accounting fraud cases and for the Martha Stewart/ImClone insider trading case, indictments for the oil executives involved in the Iraq oil-for-food scandal, investigations and prosecutions into organized crime and mob activities, and the prosecution of Ramzi Yousef, the so-called “Millennium Bombing Plot” mastermind. Kelley also served as a special assistant in Virginia, as acting co-lead prosecutor of the “American Taliban” John Walker Lindh. He was involved with the investigation into the October 2000 attack on the USS Cole in Yemen and participated in the probe of the 1998 bombings of the U.S. embassies in Tanzania and Kenya.

These experiences for Kelley were undoubtedly excellent preparation for what he would have to face next — the worst terrorist attack in United States history. Kelley was named co-chair of the Justice Department’s nationwide investigation into the Sept. 11, 2001 attacks — after surviving them at the ground level.

“I was with the head of the FBI’s New York office and we heard a big boom, which was just three blocks down from our office,”
remembers Kelley. “That was the first plane hitting the south tower. We ran down to the scene and conferred with some government officials — but we had to run when the north tower was hit.

“Debris rained down and I ducked behind a curb. There was a huge gust of wind when the second tower collapsed. We all ran toward World Trade Center Seven as the debris hit and we were all covered. The FBI agent called me in as dead and I reported him as dead.”

Kelley served the FBI and the Justice Department with the same calm demeanor that he had displayed throughout his career: the New York Times described him as having a “low profile” temperament. That and his excellent research skills helped him in the investigation — as well as some creative analysis.

“For any professional who is going to be effective [during an investigation], you need to be able to step into their shoes,” says Kelley. “You always try to understand why they did what they did, but also how they did it.”

Though Kelley’s public image is that of the square-jawed lawman, that is all it may be: an image. For those who know him, Kelley is a proud father and husband, outdoorsman and sports fan.

“He’s one of the guys in every good sense of the phrase,” says Mary Jo White J.D. ’84. Kelley worked for White when she was the U.S. Attorney for the Southern District of New York as he was starting his career.

“He plays golf a lot and is a fitness aficionado,” says White. “He’s a real warm guy once you get beyond his G-Man facade. Dave is an all-around terrific lawyer and he gets into the trenches and rolls up his sleeves.

“Dave really loves his government service; it’s in his blood. I also know that he’s having a great time in the private sector,” says White. “He could quite effectively run for office and I could see him becoming a judge one day.”

Even through such important cases as the ones he has been involved with, Kelley still manages a poker face in the courtroom and in the public eye. But he does have one secret that helps him escape from the stress and weight of such trials.

“You absolutely feel the pressure when the stakes are high,” comments Kelley. “In those situations, you just need to keep your blinders on, so to speak, and keep your eyes on the ball.”

That ball could be the pigskin variety. On Sunday afternoons and some evenings since 1981, Kelley has been a “box man” for the National Football League. In this role, he helps to keep track of which down the teams are on, and he’s only missed games when he was helping an investigation in Africa for the Justice Department.

“I worked one game the day before the jury summation for the World Trade Center bombing trial in 1993,” says Kelley. “I was really well-prepared going into that summation, which turned out to be six hours long. For me, going to a football game is to get away from work and to enjoy something different.”

Kelley says that the players know who he is, but they do not ask for legal advice when he’s wearing the zebra stripes. And though pro football is an escape for him, Kelley can’t get away from all its controversies either.

On Dec. 6, 1998, in front of 72,200 screaming fans at the Meadowlands, New York Jets quarterback Vinny Testaverde scrambled and scored a touchdown against the visiting Seattle Seahawks, dashing their playoff hopes and enraging Seattle fans to this day. Testaverde lunged from five yards out — and according to many did not score, even though he was credited with a touchdown. That play is considered one of the driving forces behind instant replay’s return to the NFL.

Kelley was standing right there, watching the entire play unfold. Disgruntled Seahawks fans — no matter what their opinion — cannot appeal to a higher authority than instant replay, unlike the federal court system. And when pressed on the legitimacy of the disputed decision, the avid Jets fan has a few things to say.

“I have never found a parallel in the NFL rulebook to U.S. law,” laughs Kelley. “And besides, the referee’s call was upheld — it still stands.”

Kelley’s involvement with the NFL is a family affair, as his father was a game official before him. During almost every New York Jets home game for the last 20 years, Kelley has held an important position as the on-field official who keeps track of which down the offense is on.
THE BUSINESS OF FUN

LOCH NESS MONSTER CELEBRATES 30 YEARS IN 2008
John Reilly ’90 Takes His Career on a Roller Coaster Ride — And Ends Up Right Where He Started

BY BEN KENNEDY ’05

In February, Busch Gardens is very quiet. The flowers and trees that typically adorn the landscape are resting peacefully in greenhouses or have lost their leaves for the season. Passers-by on Interstate 64 can’t see Apollo’s Chariot racing down its 210-foot drop — the park is closed.

This isn’t, however, the whole story. Behind the facades of Aquitaine, in the shadow of Alpengeist, there is a series of small, unassuming buildings that house Busch Gardens Europe’s management. They’re much like ordinary office buildings, with corner offices, cubicles and water coolers. Here, they’re still working hard on the business of managing fun, even in the off-season.

One of these corner offices belongs to John Reilly ’90, executive vice president and general manager of Busch Gardens Europe and nearby Water Country USA. Reilly has been with Busch Entertainment for 23 years, but his career didn’t start in a corner office with an impressive title. It began when he was 15.

“My first job here was as a cashier at the Loch Ness drink stand, so I sold popcorn and soft drinks,” he says. That was 1985, and now Reilly is back to running the park where it all began after seven years elsewhere in the Busch companies.

“Busch Gardens Europe is very special to me,” he says. “I grew up here and worked at the park for 16 years. I am honored to return to the park now as part of a dedicated team of professionals working to make the park the best it can be. For me, that makes the park a special place to work. Plus, I think it really is just a stunningly beautiful park, which makes Williamsburg a little bit special to me and a little bit different.”

Growing up so close to the park and attending school in Williamsburg made it easy for Reilly to continue on the path he began at age 15. “When I came here, it really was a summer job,” he says. “There were a lot of opportunities here, in terms of becoming a supervisor. Attending William and Mary allowed me to continue those opportunities, but I really didn’t know it would be my career at that point.” Working at the park on the weekends meant a lot of time studying on weeknights, but Reilly still made time for the Flat Hat and the Spanish and history honor societies. All the while, he said his experience at the College and his first years at Busch Gardens were “intertwined.”

After graduation with a degree in modern languages, Reilly spent a summer away at graduate school, but the pull of Busch Gardens was too strong. He took the first opportunity he could to come back to the park and has been with Busch ever since.

“That was when I realized that I missed the park; I missed the activity of the park, I missed the excitement, I missed the fun atmosphere,” he says. “An opportunity opened and I came back.” Along the way, he served as corporate vice president of merchandising for all of Busch Entertainment and as vice president of merchandise for Busch Gardens Africa in Tampa, Fla.

“I left [Williamsburg] in 2001, before Ireland opened, before Griffon and before the new interchange off I-64,” he says. “The park is just tremendously different.” Still, he says his return to the ‘Burg in November 2007 is “the greatest memory from my career.”

To get back, he’s worked his way up the
ladder: now, he gives new employees the same speech he received 23 years ago. “I remember sitting in that same seat in 1985: I know what my concerns were and what my excitement level was. It’s great to talk to those team members — almost every one of them has visited the park as a guest,” Reilly says.

His experience at all levels of Busch Gardens Europe helps him lead his team of over 4,500 workers. He’s not just some faceless bureaucrat; Reilly has been there and remembers the feeling. William and Mary helped him translate that experience into his current leadership position.

“The focus at William and Mary at that time of a quality liberal arts education has really helped me. The faculty at the College constantly focused on critical thinking and analysis,” he says. “That really helps you as a leader; because you have to be able to sort through a lot of information, analyze and interpret it, and have it make sense.”

There’s no rest for Reilly, even when the coasters aren’t running. Crews and staff are working every day to prepare the park for the 2008 season, which will feature a big concert series and the 30th anniversary of the Loch Ness Monster roller coaster. The goal this year; he says, is to maintain the powerful momentum from 2007.

“Certainly, 2007 was a hugely successful year for tourism in Williamsburg,” he says. “There were a lot of factors that contributed to that; Jamestown 2007 was one of them. Griffon was a tremendously successful addition to our parks, and that benefited the destination as well.” Busch Gardens leadership had worked with College administration on the Jamestown 2007 welcoming committee and hopes to extend the teamwork: “I think all the parties in the community need to keep working together to continue the cooperation that we had in 2007.”

With the Loch Ness Monster turning 30 this year, Reilly hopes to promote the park’s classic roller coasters alongside newer thrills like Griffon and Apollo’s Chariot. “I can remember riding the Loch Ness Monster for the first time and waiting in line with my younger sister and my father. We got up to the ride and I rode, but my father had to take my sister through the exit because at the last minute she changed her mind.

“I can remember in probably 1978 or 1979, coming up here with my parents and my sister and having lunch in the Festhaus, so I have great memories of coming here,” he says. “I would say the Festhaus is probably my sentimental favorite. The traditional German show that we have and the dining experience is great fun. To me, that’s my best memory of Busch Gardens.”

Currently though, in his new position at the head of his favorite theme park, Reilly is devoted to helping today’s generation of Busch Gardens guests form their own fond memories.

“You can go out of your way to find something that a guest needs, or personally escort them to an attraction,” he says. “It’s amazing to me how making their experience more personal and doing something for them directly can impact their day.”

“The Rides of Your Life

Busch Gardens Europe features five very different roller coasters designed to thrill and delight its visitors. Over the years, the coasters have evolved to increase speed and height without sacrificing the style that makes them so popular. Research for this story was grueling and many hours were spent making sure it was 100 percent accurate.

1978: The Loch Ness Monster opens, featuring a 114-foot drop at speeds up to 60 miles per hour. One of the park’s iconic images is the picture of the two interlocking loops of yellow track rising above the water.

1984: Busch Gardens unveils the Big Bad Wolf, a hanging coaster that takes riders through an abandoned German village at speeds approaching 50 miles per hour. The end of the ride is a 99-foot drop that barely misses the surface of the park’s Rhine River before heading back to the station.

1997: Alpengeist, the world’s tallest inverted coaster, lets park guests dangle their feet as they zoom along a ski lift gone awry at a maximum speed of 67 miles per hour. The coaster begins with a spiraling 170-foot drop; if you’re wearing flip-flops, make sure you sit on them.

1999: News is made when male model Fabio gets hit in the face by a passing goose on the new “hyper-coaster’s” inaugural run. Apollo’s Chariot remains the tallest (210 feet tall) and fastest (73 miles per hour) ride in the park, and has run without incident ever since.

2007: Griffon, a floorless “dive coaster,” reveals its staggering 90-degree drop above Williamsburg. Riders in the front row get a pause as the car briefly stops atop the lift hill before plunging 205 feet at 70 miles per hour. If you haven’t been, go.
EDITOR’S NOTE ~ MELISSA V. PINARD

With four issues these columns are becoming more frequent, which of course means we are looking for new stories all the time. After reading the Class Notes over and over again before they go to print, my staff and I have noticed something that is quite disappointing — amazing stories never get told to the greater William and Mary family. When we copyedit the obituaries that our freelancer Sara Hunt ’74 writes for us, we so often find stories that we would love to have written for the Alumni Magazine. All this to say it is important for alumni of all generations to send information about their lives to their Class Reporters to be published in Class Notes — even if it is not what you currently are doing. We would love to hear about all your adventures from 10, 20, even 50 years ago. So please write your Class Reporters with the “full story” of loves, wars, hobbies, careers, volunteer work — we need to know because these are the threads that make up the tapestry of the William and Mary family.

Especially during this time of change, it is important for us to keep in mind that the College is not about a single person or generation, but a family of many different people with different stories to tell. It is a place that reflects the variety of views and opinions that also make up our country. We are free to disagree and to make choices, which is a beautiful thing. I don’t agree with all my family members on politics or religion and, chances are, neither do you, so let us remember that the Tribe family too is comprised of all kinds of family members.

In other news, 50th Reunion, Olde Guarde Day and our first-ever Young Guarde Weekend are all fast approaching. Please see page 21 for more details on the new Young Guarde event. Enjoy the rebirth of spring.
Who inspires you?
My family, but my parents in particular, always stressed education. I am the first in my immediate family to go to college. My parents worked hard to ensure that I would have every opportunity to succeed.

What was the strangest question you have ever had at work?
I wouldn’t necessarily say it was strange, but one comment was “Where are the old people who work for Admission?” When they see the staff they see a very young, vibrant, energetic group. They have a misperception about who they’ll see behind the desk. When they watch TV shows about college, the top administrators they see are old, seasoned white men with silver hair.

If you could choose another career what would it be and why?
I think I would become a teacher. You have the opportunity to impact so many lives. Specifically, I would teach third grade, which is a very critical time in a child’s development, educationally and emotionally.

What book are you reading now?
If it’s not an admission application, it’s not getting read.

What was your favorite class as an undergrad?
It wouldn’t be anything in my major surprisingly. I think it would be geology. I never would have imagined that anyone could get excited about rocks and sediment, but the professors did bring that material to life. Can I have two? I would also say a course in Black literature taught by Joanne Braxton that gave me an opportunity to focus on an era that was reflective of a culture, like the Harlem Renaissance.

Tell me about your family.
My wife, Tatia, was recently appointed as the College’s ombudsperson this past January. I am the proud father of two young daughters, Rheis, 3, and Rhyan, 6½. We returned to the College at a time when we found out my younger daughter was profoundly deaf in both ears. She received bilateral cochlear implants over the last two years. Fortunately, with the help of Rhyan, who is quite talkative, Rheis is consistently improving in her hearing and speech.

What is your proudest moment?
When my younger daughter, the one with the hearing disability, called me “Daddy” for the first time, which was a year ago.

What is your most embarrassing moment?
When I was proposing to my wife at Crystal City Mall, she was sitting on Santa Claus’ lap in the food court. I dropped down on one knee, but I was so nervous I put the ring on the wrong hand. She had to correct me, and the food court broke out in applause.

Three things we would find in your refrigerator today?
Ice cream, Crystal Light and hot dogs — I know that’s very healthy.

How did you acquire your sense of humor?
Who said I have a sense of humor? I think it just happened. People take it very differently. Part of it had to do with being reserved growing up. It’s a product of that.

Favorite musician/band?
Some would say I have an old spirit. I really love music from the 1970s. In particular, I like Earth, Wind & Fire. More contemporary artists that I enjoy include John Legend and the Marsalis brothers.

What would your best friend say about you?
The guy who was my best friend in College was actually one of my enemies growing up. I’ve known Matt Brandon ’92 since sixth grade. When we arrived on campus we discovered we were roommates. We lived together four years and became best friends. He would probably say that I think I am the better musician. There is this constant debate between us about who was the better trumpet player. We both have our own versions.