

A photograph of Queen Elizabeth II is the background of the magazine cover. She is wearing a bright blue hat with a large white feather, a red jacket over a patterned blouse, and a multi-strand pearl necklace. She is looking slightly to her right with a gentle smile. The background is a blurred crowd of people.

William & Mary

ALUMNI MAGAZINE
FALL 2007

A PATTERN OF
TEACHING EXCELLENCE

BRINGING BROADWAY TO
NORTH CAROLINA

REMEMBERING
THE COMMON GLORY

A Day for the
QUEEN

W&M

CONTENTS

FALL 2007 — VOL. 73, NO. 1

FEATURES

40 A PATTERN OF EXCELLENCE

The 2007 Alumni Fellowship Awards
BY BEN KENNEDY '05

46 BUILDING A BETTER RAT

How William and Mary Found Its Way into the Pixar Hit Parade
BY BEN KENNEDY '05

48 FROM DOG STREET TO WALL STREET

Students Learn to Thrive in the Heart of Manhattan
BY JAY BUSBEE '90

52 NEW YORK TO NORTH CAROLINA

Two Tony Award-Winning Alums Take on New Projects
BY MELISSA V. PINARD AND STEVE ROW '68

56 GLORY DAYS

An Alumnus Recalls *The Common Glory's* Long Run
BY WILL MOLINEUX '56

DEPARTMENTS

5 MAILBOX

7 FROM THE BRAFFERTON

9 AROUND THE WREN

16 JUST OFF DOG STREET

19 ALUMNI SPIRIT

24 VIEWPOINT

25 ARTS & SCIENCES

29 GIFTS AT WORK



33 SPORTS

36 MARKETPLACE

59 CLASS NOTES

99 VITAL STATS

112 CIRCA

SPECIAL SECTION:
HONOR ROLL OF DONORS

ON THE COVER: Queen Elizabeth II greets members of the W&M community in the Wren Yard on May 4, 2007.

PHOTO: STEPHEN SALPUKAS AT THE COLLEGE OF WILLIAM AND MARY



William & Mary

FALL 2007
VOLUME 73, NUMBER 1

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The *William and Mary Alumni Magazine* is published by the Alumni Association four times per year through the generous support of alumni and friends. Voluntary subscriptions can be made by check payable to the William and Mary Alumni Association and sent to: Alumni Communications, P.O. Box 2100, Williamsburg, VA 23187.

Printed by the Lane Press Inc., Burlington, VT.

Views expressed in the *William and Mary Alumni Magazine* do not necessarily reflect the opinions of the William and Mary Alumni Association, the College of William and Mary or the editorial staff.

LOOKING BACK ...

I saw your request for pictures from 50 years ago in the *W&M Alumni Magazine*. I don't have pictures, but thought you might be interested in seeing a copy of our entry ticket for the program for Queen Elizabeth held in the Wren Yard when she came for the 350th anniversary of Jamestown. There are two pin holes in the top of the ticket because I think we pinned them on to show we were legally there. The Lord Botetourt statue was still in the middle of the walk at that time. I think I remember the queen and Prince Philip walking up the walk to the Wren Building, and I think she gave a speech on the steps (or the balcony on the second floor). You should check that with others who were there at the time, such as the Class Reporters from '59, '60 and '61. The girls were all impressed with Prince Philip's looks. The *Flat Hat* from that time should have some pictures that could be copied.

I also want to address something else that has been in the *Alumni Magazine* from time to time. There is a picture of a freshman girl curtsying to the Lord Botetourt statue, also dated fall of 1957, and they always ask if anyone knows who the girl is. Her name is Joan Costabell Austin '61. She was from New Jersey, a history major, a tennis player and a member of Pi Beta Phi. I don't know why someone else hasn't recognized her and informed the magazine staff. She graduated in 1961.

JANICE BRAY STUBIN '60
Naperville, IL

"A CHANGING WORLD"

When I enrolled at William and Mary in 1943, it was a college of 1,400 students — mostly WASPs and predominantly Virginians. We were only 25 years away from a William and Mary that was all male. The Catholic and Jewish clubs were very small.

After a time in the military, I returned to a student body that included other veterans who had served all over the world. It was a vastly improved college because of the diversity.

Later I was a member of the faculty and had the very first black William and Mary student in one of my classes. There

were protests, but again it was a much-improved college.

(During my tenure as headmaster of Kimball Union Academy, the school became coeducational, despite loud complaints from the male alumni. The academy offers a better education because of the change.)

It has been a privilege to watch William and Mary President Gene Nichol preside at two graduations, and to listen to him address alumni and civic organizations. I have admired his ability to develop close relationships with students and faculty.

He has articulated the need for a university that can educate students from around the world, yet remain small enough to prepare all our students for the challenges they will face.

The head of a school is always a lightning rod for complaints. The availability of computers makes it easier for complaints to be aired. Alumni are resistant to change, but our college must change to serve properly as a university in this changing world.

I support President Nichol as he leads our college to the 21st century.

THOMAS M. MIKULA '48
Williamsburg

(Note: This letter originally appeared in the July 1, 2007 Richmond Times-Dispatch.)

The William and Mary Alumni Magazine welcomes letters from its readers. We reserve the right to edit all letters. Brevity is encouraged. Please send correspondence to Melissa V. Pinard, Editor, William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187 or alumni.magazine@wm.edu.

IN REMEMBRANCE:



This issue is dedicated to H. Westcott "Scotty" Cunningham '48, executive vice president of the William and Mary Alumni Association and editor of the *Alumni Gazette*, 1983-87. See his obituary on page III.

Foundations and Futures

I'm glad to have the opportunity, inaugurated with the *Alumni Magazine's* welcome return to quarterly publication, to speak with you in each issue on my favorite subject: the aspirations and attainments of the College of William and Mary.

This anniversary year has given us occasion, in the Commonwealth and beyond, to consider the experiments in representative government and political philosophy born 400 years ago at Jamestown. And, for those of us who love William and Mary, to celebrate — even more than usual — the role of our forebears in designing and inspiring our American experiment. Our connection to Wythe and Jefferson and Marshall and Monroe is humbling and ennobling in equal measure. So too, not incidentally, is our relationship with former Supreme Court Justice Sandra Day O'Connor, our chancellor and the honorary chair and guiding spirit of the Jamestown 400th anniversary commemorations.

We have, leaving modesty for 2008, rightly gloried in those moments past. Beginning in May with the campus visit of Her Majesty Queen Elizabeth II, her second to the only American college chartered by her predecessors. Continuing with President Bush's visit, a week later, to preside at Jamestown's 400th anniversary. And at Commencement the week following, Secretary of Defense Robert Gates '65, L.H.D. '98 thoughtfully, movingly closed a William and Mary May unlike any other by calling our graduates to service.

Secretary Gates' career is perhaps our keenest reminder that merely inheriting and acknowledging our history is not the William and Mary way. So, mindful of accomplishments past, I've been talking with many of you over the summer — at alumni events across the country — about what distinguishes William and Mary today, and what strengths best allow us to press the claims of greatness that are the birthright of our Tribe.

The College offers the strongest, most affecting educational experience of any public university in America. Our tradition of rigor has not waned — and will not. Our strongest faculty believe, hearteningly, that teaching remains the centerpiece of their professional lives — even if that may no longer be true for many of our most distinguished competitors. And we're committed to the smaller scale — to having 5,700 undergraduates, rather than four or five or 10 times that number. Our potent, rigorous, life-changing liberal arts experience sets our College apart and above.

Still, taking this proud ascendancy to heart, we remain unsatisfied. So we pursue new initiatives: in faculty-student research, particularly for undergraduates, where we already perform more ably than almost any; in an expanded emphasis on capstone experiences — individual and small group learning experiences that mirror our freshman seminars and prepare seniors for the graduate and professional programs they already so dominantly undertake.

We'll also build upon the College's already powerful and distinctive commitment to civic engagement. At home, across the Commonwealth, around the globe — our students put their skills and promise to work in service to others. We seek to make this sense of civic obligation — so appealing and essential to a university aiming to be both great and public — more central and more defining. Our students come to the College wanting to change the world. We want them to leave capable of doing just that.

Adding these initiatives to our existing efforts to make the College substantially more accessible, diverse and international, William and Mary will embody the promise of American public higher education for the 21st century. The College that contributed so



much to the beginnings of American intellectual, social and political life can — and will — expand its tradition of notable service to the nation and the world.

It's no surprise that the days ahead will find thinkers and leaders from around the world following queens and presidents, the irreplaceable Chancellor O'Connor and the irrepressible Class of 2011, to the College. To consider with our students and with distinguished scholars, at the World Forum on the Future of Democracy, the words and deeds that, born in the Wren, actually changed the world. And to hear, as I do almost every day, in those same environs, equally bracing possibilities voiced. Put another way, I commend, to any who would truly study democracy's foundation and future, my morning commute through the Wren Building's shadow.

I'm immensely proud to carry the College's banner high, like each of you and like our late and dear friend Scotty Cunningham. His love for William and Mary — and yours — inspires and assures that our hope for this place, the worthy charge of our great public university, will exceed all expectation. It will do so only with your help, your support, your resources and your heart.

GENE R. NICHOL
President, College of William and Mary

W&M

AROUND THE WREN



College Welcomes Britain's Queen

Elizabeth II Returns to Campus After 50 Years ~ DAVID WILLIARD, *W&M NEWS*

As soon as Her Majesty Queen Elizabeth II of England began her walk along the red bricks leading from the President's House to the Sir Christopher Wren Building, the buzz among the crowd of more than 7,000 students, alumni and friends of the College subsided and gave way to murmurs of delight and surprise. ~ "She's just so awesome," said one freshman who was watching the queen's progression on one of the six large television monitors placed strategically near the Wren Building. "I love the way she smiles," added an upperclassman. "She embodies dignity," added a third. ~ Whether members of the audience were standing near enough to see the queen up close or whether they were as far back as the Sunken Garden, those who gathered to welcome her after a 50-year absence from the campus seemed to agree that just a glimpse of the royal figure made for a magical moment that is certain to be remembered for a lifetime. ~ Queen Elizabeth II stopped at the campus for approximately 45 minutes on May 4 while she was in Virginia to help commemorate the 400th anniversary of the founding of Jamestown. Accompanied by numerous dignitaries, including Virginia Gov. Timothy Kaine, Chancellor Sandra Day O'Connor, Rector Michael Powell '85, D.P.S. '02 and members of the W&M Board of Visitors and Virginia General Assembly, the queen was welcomed to the College by President Gene Nichol

"A Million Little Triumphs"

Class of 2007 Celebrates Commencement

They entered William and Mary with Hurricane Isabel at their heels, and ended it with one of the most exciting months in the College's history.

On May 20, the Class of 2007 celebrated their commencement at William and Mary Hall, with more than 12,000 people in attendance. The College awarded degrees to 1,762 undergraduate and graduate students.

"2007 may not sound like a special year. It's not a round number or the turn of the century. But we are truly a significant class, what with the Queen of England joining us as an honorary member and this year marking the 400th anniversary of America's birthplace," said Crystal Hamling '07.

U.S. Secretary of Defense Robert M. Gates '65, L.H.D. '98 served as commencement speaker, noting the effect a William

and Mary education had on his life.

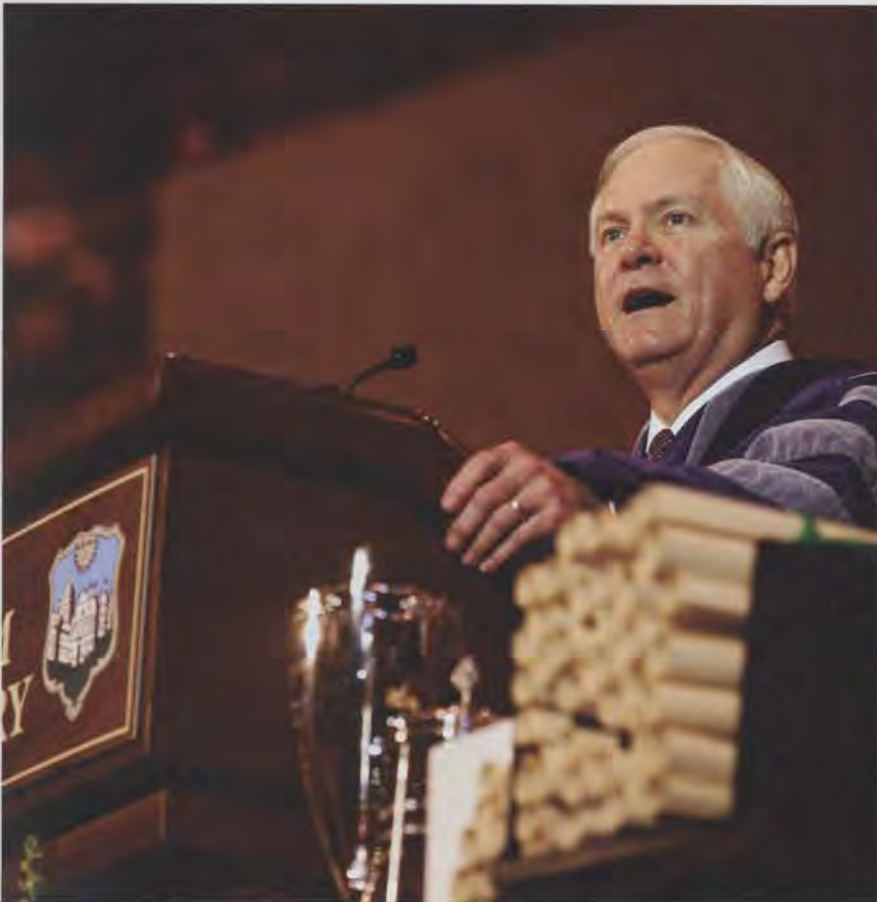
"What William and Mary gave me, above all else, was a calling to serve — a sense of duty to community and country; that this college has sought to instill in each generation of students for more than 300 years," he said.

Class speaker Elizabeth Derby '07 reminded her fellow graduates of their shared history: "Each one of us carries the secret of a million little triumphs, and let that be celebrated today."

Secretary Gates also joined President Gene R. Nichol at a ceremony to reaffirm the oaths of four College ROTC cadets, in the Wren Chapel.

"You are entrusting the nation with your most treasured possession," Gates told the cadets' parents. "And we are grateful."

— W&M News



U.S. Secretary of Defense Robert M. Gates '65, L.H.D. '98, the 2007 commencement speaker, addressed graduates in William and Mary Hall.

AWARDS

Lord Botetourt Medal

Laura Elizabeth Smith '07, a double major in music and anthropology

James Frederic Carr Memorial Cup

Ryan Michael Scofield '07,
Student Assembly president

Thatcher Prize for Excellence

Kristin Emily France Ph.D. '07,
marine science

Algernon Sydney Sullivan Awards

Michael Faithful '07; Christopher Lemon '07; Louise Kale, executive director of the historic campus

Thomas Ashley Graves Jr. Award

Alan E. Fuchs,
professor of philosophy

Charles Joseph Duke Jr. and

Virginia Welton Duke Award

Capt. Ed Davis,
W&M deputy police chief

Honorary Degrees

William M. Kelso M.A. '64,
director of archaeology for APVA
Virginia and the Jamestown
Rediscovery Project

William T. Coleman Jr.,

former secretary of the U.S.

Department of Transportation and
noted civil rights advocate and legal
scholar



Students Travel Far for Landmark NATO Internships

This past summer, a select few William and Mary students traveled across the Atlantic to participate in a landmark internship, working in high-profile positions in the U.S. mission at NATO headquarters in Brussels, Belgium.

The Reves Center for International Studies has offered W&M students the chance to participate in undergraduate internships at NATO for the past three summers. It's a prestigious, once-in-a-lifetime program, and the College is in a unique position to connect interns with NATO.

"This is the only college in the country that has this opportunity, the only undergraduate institution that places students at NATO," says Mitchell B. Reiss,

vice provost for international affairs. Dr. Barbara Pate Glacel '70, a member of the Reves Center Advisory Board, and her husband, Bob, who currently works for the U.S. NATO mission in Brussels, developed

the program in connection with Reiss, the Reves Center and the Career Center.

"We had some hurdles to overcome in that the U.S. mission had traditionally brought in grad students for internships,



Left photo: (L-r): Interns Rob Landicho '08, Neil Riley '08, Victoria Starks '05, third-year law student, and Gillian Horton '08 are standing in front of the entrance to the U.S. Mission to NATO, at NATO Headquarters in Brussels, Belgium. **Missing from the photo** was the fifth intern, Jed Talvacchia '08. **Right photo:** (L-r): Vice Provost for International Affairs Mitchell Reiss along with Mary Schilling, director of the Career Center, and Professor Laurie Koloski, director of the Reves Center for International Studies, helped plan this year's NATO internship.

W&M in Washington: Enhancing Student Learning

During fall 2006, the College sponsored the first W&M in Washington program, "The Intersection of Law and Politics," providing yet another dynamic internship opportunity for students. The program features a semester of intensive study and work in wide array of disciplines: future topics include Religion and the Federal State (Fall 2007), National Security (Spring 2008), Post-Conflict State Building (Fall 2008), and World War II and the Holocaust (Spring 2009).

Students in the program learn from W&M professors and regularly connect with D.C.-area alumni and experts in their chosen fields using the D.C. Alumni Network (www.wm.edu/wmindc).

"The fact that we have students in the White House and the Justice Department one semester and in the National Gallery of Art and the Hirshhorn Museum the next testifies to how dynamic Washington is as a destination for our program," says Adam Anthony '87, director of the College's Washington office.

By all accounts, W&M students are

acquitting themselves exceptionally well. "Students in the program have an incredible opportunity to learn from experts, executives, politicians and policy-makers," says Roxanne Adler M.Ed. '02, W&M in Washington's pro-

gram director. "It is no surprise, then, that W&M in Washington students launch meaningful careers with the connections they make during their time in D.C."

— Jay Busbee '90



James Comey '82, former deputy attorney general of the United States, spoke with students on Nov. 3, 2006 during the "Intersection of Law and Politics" session, the first semester of the W&M in Washington program.

and here we were trying to bring in undergrads," Glacel says. "But the William and Mary students proved absolutely competitive with the graduate students, as we knew they would."

In the summer of 2006, five students represented William and Mary in Brussels, serving in the Office of Public Affairs, the Armament Cooperation Division, the Office of the Political Advisor, the Defense Operations & Plans Division, and the Office of the U.S./EU Defense Advisor. Their duties included handling briefings, monitoring news reports and compiling research. Students also had the opportunity to travel Europe and learn far more "on the ground" than they ever could in a classroom.

"Many people [at NATO] have said that

"This is the only college in the country that has this opportunity, the only undergraduate institution that places students at NATO."

— Mitchell B. Reiss

W&M Vice Provost for International Affairs

our students don't understand how high-profile these assignments are," says Professor Laurie Koloski, Reves Center director. "Their first job may be something of a step down after what they've done this past summer."

The Reves Center is already starting to receive inquiries from students interested specifically in the NATO program, and takes at least five to 10 applications for every internship available. Down the line, the Glacels and the Reves Center hope to standardize the application process and freeze the internship total at three students to allow for the best possible placement opportunities.

"The idea is to institutionalize this program so that it can continue long after we leave Brussels," Glacel says.

As Koloski notes: "We want this to be one of the College's flagship opportunities."

— Jay Busbee '90

[NEWSBRIEFS]

New Emergency Alert System Implemented on Campus

The College signed a contract with the NTI Group to create and execute a new emergency alert system on campus. The system will enable College officials to broadcast a voice or text message by cell phone to every student on all of William and Mary's campuses. Faculty and staff phone numbers will also be stored in NTI's system, which can make more than 2 million phone calls per hour.

"We will be able to access this system from anywhere and alert our campus community immediately," said Sam Sadler '64, M.Ed.'71, vice president for student affairs, who also chairs the College's emergency response team. Planning for the new system began in the fall of 2005.

NEH Fellowships Awarded

Three William and Mary faculty members have secured prestigious year-long fellowships from the National Endowment for the Humanities (NEH): Sibel Zandi-Sayek, assistant professor of art and art history; Alan Goldman, the Kenan professor of humanities; and Carl Lounsbury, a visiting associate professor of history.



Chrisochoides Receives Guggenheim

William and Mary professor Nikos Chrisochoides has been awarded the 2007 John Simon Guggenheim Memorial Foundation Fellowship on Medicine and Health. His was one of just two awards given this year in the area of medicine and health, and William and Mary was the only U.S. university to receive the award in this field.

Chrisochoides, the Alumni Memorial Distinguished Associate Professor of Computer Science, is working on geo-

metric and numerical algorithms and software for Image Guided Neurosurgery, a common therapeutic intervention in the treatment of brain tumors.



Kohli Wins Best Paper Award for MIS Research

Rajiv Kohli, associate professor of management information systems (MIS) at the College's Mason School of Business, received the "Best Paper Award" from the Lattanze Center for Executive Studies in Information Technology at Loyola College in Maryland.

The worldwide competition also includes a cash prize. Kohli's paper, "Creating Competitive Synergy: The Role of IS-Business Coordination," was co-authored by Sarv Devaraj, an associate professor at the University of Notre Dame.



Steel Drivin' Man Wins Three Prizes

Legum Professor of History Scott R. Nelson's acclaimed book, *Steel Drivin' Man: John Henry, the Untold Story of an American Legend*, has recently been awarded three significant book prizes: the Organization of American Historians' Merle Curti Award for the best book published in American social/cultural history, awarded in March; the National Award for Arts Writing, which was awarded in May; and the Anisfield-Wolf Book Award, which will be awarded later this year.

"It's thrilling to get prizes in black literature, in music, and in American history all for the same book," said Nelson. "It feels a little bit like cheating. The people on the prize committees are huge names in their fields: it's truly an honor to be recognized by them."

Kathy Hornsby '79 Joins BOV; Three Incumbents Reappointed

Alumna Kathy Yankovich Hornsby '79, a Williamsburg businesswoman, philanthropist and advocate for the arts, has been appointed to the College of William and Mary's Board of Visitors by Gov. Timothy M. Kaine. In addition, Kaine reappointed John Gerdelman '75, Anita Poston J.D. '74 and Henry Wolf '64, J.D. '66 to second full terms on the board.

Hornsby serves as business manager for her husband, Grammy-winning musician and songwriter Bruce Hornsby. She fills the seat of Alvin Anderson '70, J.D. '72, whose term expired on June 30, 2007.

"I am thrilled that Kathy Hornsby will serve her alma mater as a member of its Board of Visitors — she will be a true asset to the College and to our Board," said Michael K. Powell '85, D.P.S. '02, rector of the College. "I also thank Alvin Anderson for his tremendous contributions. He leaves the board having made it a better institution."

"The addition of Kathy Hornsby to our College's Board of Visitors makes an exceptional Board stronger still," said William and Mary President Gene R. Nichol. "She will be an inspiring model of civic engagement for our students and — I've no doubt — a devoted leader and wise counselor for us all. I'm also very pleased that John Gerdelman, Anita Poston and our vice rector, Hank Wolf, have been reappointed to the board, as I've come to count on them all a great deal. I am, finally, most grateful for Alvin Anderson's service which has been invaluable to his alma mater — and to this president."

Hornsby has been an active alumna since

she graduated from William and Mary in 1979 with a degree in education. A painter and former teacher, Hornsby currently serves as a member of the acquisitions committee at the Muscarelle Museum of Art. In 2001, during state budget shortfalls, including a shrinking budget for the arts, Hornsby hosted a gala benefiting the museum.

She has served as the Class of 1979 reporter for the *Alumni Magazine* since 2003, and was a member of her 20th and 25th class reunion committees.

Hornsby is also well known in the Williamsburg community and beyond for her civic involvement. In 1996, she co-founded the Williamsburg Land Conservancy; she also serves on the advisory council of the Peninsula Habitat for Humanity and on the Williamsburg-James City County Community Task Force for the Prevention of Alcohol & Drug Abuse, and previously served on the board of directors of Child Development Resources (which she also chaired).

Gerdelman, Poston and Wolf, who is currently serving his second consecutive year as vice rector, were first appointed to four-year terms in 2003. Gerdelman, of Williamsburg, is chairman of Intelliden, a leading provider of network configuration software. He also chairs the College's Real Estate Foundation.

Gerdelman received the Alumni Service Award in 2001 and the Alumni Medallion in 2005. Gerdelman serves on the board's committee on financial affairs and the executive committee, and chairs the committee on administration.

Anita Poston, of Norfolk, is a recipient of

National Rankings Update

Kiplinger.com recently named the College as the third best value of all public universities. The ranking orders the nation's top 120 institutions on the basis of academic quality — including freshman retention rates, faculty to student ratios and overall admission rates — and the costs and fees required to attend.

U.S. News and World Report reported that William and Mary had the fourth-best graduate program for the study of U.S. Colonial History. Meanwhile, the Mason School of Business snagged a 29th place ranking of national undergrad business schools in *BusinessWeek's* estimation.

the law school's Citizen Lawyer Award (2001). She is also a former member of the Norfolk School Board and the Virginia Community College Board, and a partner in the law firm of Vandeventer Black LLP. Poston serves as chair of the board's committee on academic affairs, and also is a member of the committee on administration and the executive committee.

Henry Wolf, of Norfolk, recently retired as vice chairman and chief financial officer of Norfolk Southern Corp. In addition to serving as vice rector, Wolf is chair of the committee on financial affairs and vice chair of the executive committee and the committee on administration.

— W&M News



Kathy Hornsby '79



John Gerdelman '75



Anita Poston J.D. '74



Henry Wolf '64, J.D. '66

VIMS Scientists Discover New Life in the Antarctic Deep Sea

An international research team, including Dr. Robert Diaz of the Virginia Institute of Marine Science, has found hundreds of new marine species in the vast, dark deep-sea surrounding Antarctica.

Carnivorous sponges, free-swimming worms, crustaceans and mollusks living in the Weddell Sea provide new insights into the evolution of ocean life.

Reporting in the journal *Nature*, the scientists describe how creatures in the deeper parts of the Southern Ocean — the source for much of the globe's deep water — are likely related to animals living in both the adjacent shallower waters and in other parts of the deep ocean.

A key question for scientists is whether shallow-water species colonized the deep ocean or vice versa. The research findings suggest that recurring advances of Antarctic ice may have forced shallow-water organisms into the surrounding depths, leading to an intermingling of species that originated in shallow and deep-water habitats.

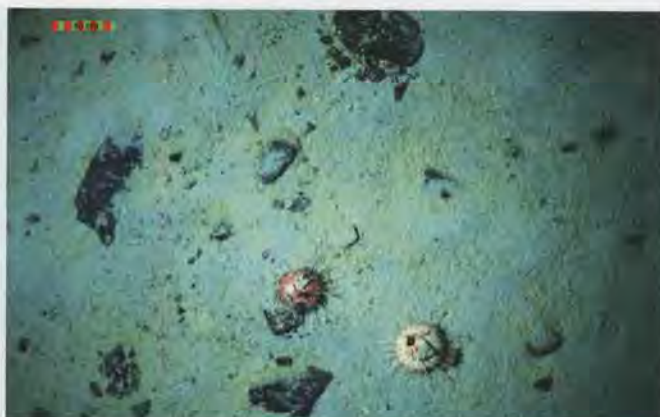
Diaz says the team's most significant finding is the unexpected vitality and

diversity of the sea-floor community in a setting that would seem to hold little promise for life — with water temperatures at 28-30°F, total darkness and bone-crushing pressure. The expedition sampled at depths from 3,000 to more than 20,000 feet.

"We discovered hundreds and hundreds of new species," says Diaz. He was particularly struck by the diversity of isopods, small crustaceans related to pill bugs. "Sampling at just 25 stations doubled the number of known deep-sea isopod species."

Diaz's role in the international expedition was to characterize and photograph the habitats of the area's bottom-dwelling creatures. His photograph of sea urchins, taken in the Scotia Sea at a depth of 6,414 feet, graces *Nature's* cover.

— W&M News



Top: An image of the sea floor near the South Orkney Islands at a depth of 6,400 feet. It is scattered with angular drop stones from melting icebergs and dusted with detritus from the sunlit surface zone far above. Two urchins are likely feeding on this phyodetritus.

Bottom: These sea urchins were photographed with a sediment-profiling camera in the Scotia Sea, Antarctica. This photo appears on the cover of the May 17 issue of *Nature*.

Wren Cross' New Place of Prominence

The Wren Chapel cross is now displayed prominently in a case near the front of the chapel. The case includes a plaque that commemorates the College's Anglican roots and its historic connection to Bruton Parish Church. The base of the display case is an antique table that was designed for the chapel in 1929 during the restoration of the Wren Building. As determined by the William and Mary Committee on Religion at a Public University, the cross now resides in the display case in the chapel when it is not being used on the altar for Christian religious services.



New Admission Building Opens

Prospective students and their families are getting a fresh first look at the College campus through the doors of the new undergraduate admission building.

The undergraduate admission offices moved recently from Blow Memorial Hall on Richmond Road to a completely renovated 17,000-square-foot space that used to be the former College bookstore on Jamestown Road near the Campus Center.

"We couldn't be prouder of the admission office's new home," said William and Mary president Gene R. Nichol. "This beautiful building will help us offer an even more impressive introduction to the campus and the William and Mary experience."

JUST OFF DOG STREET



A Man of Many Talons

Johan Forsman '05 Finds Perch in Sweden's Largest Zoo ~ BEN KENNEDY '05

Johan Forsman '05 trains birds of prey — aka raptors — that are a lot like people. Some spend quality time together as a family, others have trust and relationship issues, and still others swoop down to eat scorpions out of holes. It's all in a day's work at Kolmården Zoo, the largest zoo in Scandinavia and the only place in Sweden where Forsman can do what he does.

"It's kind of cool because we're the only people in Sweden who are allowed to handle birds of prey like this," he says. Since falcon-

ry — using birds of prey for hunting — is illegal in Sweden, only trained professionals are permitted to fly the birds. There are five such people at Kolmården, one of whom is Forsman. He's also the only male trainer, which has led to some fits of jealousy.

When he arrived at the zoo last summer, one of the female birds did not take well to the new guy. The bird was particularly pro-

tective of Forsman's female coworkers, illustrating that female birds tend to be more aggressive than the males.

"[The female bird] actually doesn't trust me," he says. "I have to spend a lot more time to establish the bond."

That bond is key to the trainer-bird relationship. Some birds take only a few weeks to get used to humans; others take longer.

"We're the only people in Sweden who are allowed to handle birds of prey like this."

"Occasionally with the young birds, their instinct is that humans are scary," he says. "Once you've got the bond, though, it's unusual that they'll behave aggressively toward you. They just see you as another hawk that's helping them out."

Kolmården features four species of raptor: the Lanner falcon, Harris's hawk, the Eurasian eagle owl and the African white-backed vulture. Only the Eurasian eagle owl is native to Sweden, but Forsman is trained to handle all four and recognize the subtle differences between species, as well as between members of the same species.

"You can see in a heartbeat that they have their own personalities," he says. Harris's hawks in particular have some unique social characteristics that set them apart from other more solitary raptors. "It's really cool to see," he says. "They live in families for several years, so we actually bring out the whole family we have to show how they cooperate to find food. There can be three of them out during a show at one time, and that's really unusual."

"In the wild, most other species hunt alone and will not display this type of clever teamwork to get a meal," he adds.

Most importantly, the zoo is not just a vehicle for entertainment. "We really want to concentrate on educating the public," Forsman explains before adding: "It's kind of a conservation show; we try to tell as much about the birds, their natural behaviors and also problems they are facing," citing widely used flame retardants as a major threat to bird populations. The birds of prey department puts on three flight-demonstration shows per day, but spends the majority of the day caring for the birds by feeding, weighing and giving them checkups.

Kolmården is near the city of Norrköping, Sweden, which is an hour by train from Stockholm. For Forsman, who has spent his whole life traveling between Europe and the United States, distance isn't much of an issue. Though his parents are Swedish, the Forsmans left Sweden for the United States in 1989. Johan continued to return to Sweden for summers throughout his youth into his college days. His parents now live in Sweden during the summer and Florida in the winter.

"You could definitely say that college life is a zoo. I couldn't get away from it."

"College life is completely different in the States compared to Sweden," he says. "In Sweden, people usually don't start with university until they're 23 or 24. I knew immediately that I wanted to go to a smaller school like William and Mary. I like the appeal of a more tight-knit community, compared to a bigger college."

next step for him may be an aviary back in the U.S., veterinary school or research in New Zealand. Working at the zoo, he says, will provide unique and valuable experience toward his next career step. And, thanks to his experience in falconry, he's found a new hobby if he ever returns to the United States.

"I consider that if I were to move back to



At a daily flight-demonstration show at Kolmården Zoo, Forsman presents two African white-backed vultures with a wingspan of just over 2 meters.

Forsman pursued a biology major at the College, but ended up being more interested in ecology by his senior year. Following graduation, he did some research at Illinois State University on house wrens, which was helpful when he applied to work at the zoo. Still, Forsman is ready for any opportunity that comes up when the zoo season is over.

"I wouldn't say that two years ago, I knew this is what I was going to do," he says. The

the States, I would get into falconry there, even if I worked with something else," he says.

No matter how far he travels from his *alma mater*, though, he knows there's a bit of William and Mary in his line of work.

"You could definitely say that college life is a zoo," he says. "I couldn't get away from it."

W&M

ALUMNI SPIRIT



Remembering the Past, Shaping the Future

A Note From the Alumni Association Executive Vice President ~ KAREN R. COTTRELL '66, M.Ed. '69, Ed.D. '84

This fall, William and Mary alumni have a valuable opportunity both to remember the past and to shape the future of the Alumni Association. Each year, we gather in Williamsburg to celebrate the College and our memories of it, and 2007 will be no different. And as the College prepares for 2007 and beyond, we continue to encourage new ideas and fresh leadership. ~ We are proud this year to revive and renew the treasured tradition of the Homecoming dance, which we like to call the Saturday Night Bash. On Saturday night, Oct. 27, alumni from all class years — not just reunion years — will get together in the Williamsburg Lodge to enjoy a live band, food, drink and celebration. The Lodge is the official Homecoming hotel and I encourage you to take advantage of the special room rates available there until Sept. 15. Homecoming 2007 is sure to be bigger and better than ever; I hope you'll take part in the Bash and all the other festivities scheduled for late October. ~ Also this fall is the less-musical — but no less important — task of electing new members to the Alumni Association's Board of Directors. This year, we have a remarkable slate of candidates, all of whom would do our alumni proud. Please help us chart the course of your Alumni Association: review the candidates and vote online at <https://www.wmalumni.com/vote/>. The Board of Directors is the only directly elected governing board at the College, so I encourage you to take the opportunity to make your voice heard. Remember, you must have contributed to the College in fiscal year 2006-07 in order to be eligible to vote. ~ As the academic year starts to pick up pace, I am equally energized by watching the students back on campus as we are preparing for the arrival of so many alumni for Homecoming. Please join us Oct. 25-28 and celebrate your Tribe Pride. I look forward to seeing you here.

Class of 1957 50th Reunion and Olde Guarde Day



On April 29, 2007, one hundred and three members of the Class of 1957 gathered in Williamsburg to finally commemorate their graduation the way it was intended: on a beautiful day in the College Yard. Class members donned caps, gowns and a strong sense of nostalgia as they heard from Alumni Association Executive Vice President Karen Cottrell '66, M.Ed. '69, Ed.D. '84, Senior Class President Jess Vance '07 and Olde Guarde Council Chair Marguerite Huff Brown '54.

Following the speeches, the Class of 1957 came up one by one to receive their Olde Guarde Medallions — the women also received roses. As members of the William and Mary Choir sang "O Shenandoah" and the "Alma Mater," old and new friends alike prepared to walk through the Wren doors and officially into the Olde Guarde. Gathered in the Wren Courtyard for the class photo, the Class of 1957 again enjoyed a moment they would never forget.

Alumni gathered at the Williamsburg Marriott for the annual Olde Guarde luncheon on April 30. This year's guest speaker was James S. Kelly '51, who relayed his experience working for three William and Mary presidents. That was followed by the ever-popular Bloody Mary reception. President Gene R. Nichol addressed the crowd after lunch and outgoing Olde Guarde Council chair, Marguerite Brown, presented Ruth Weimer Tillar '45 with the Olde Guarde Distinguished Service Award. To complete the afternoon, the a capella group the Accidentals performed a medley of favorites as well as the "Alma Mater."



Induction Ceremony Welcomes Newest Alumni

The Alumni Induction Ceremony is a special event in which students are welcomed into the new world of being alumni of the College — a role they will fill that will be many times longer than their tenure as students. On May 18, members of the Class of 2007 pinned each other, or asked a friend, family member or loved one to do the honors. After brief comments from Karen R. Cottrell '66, M. Ed. '69, Ed.D. '84, executive vice president of the Alumni Association, Clayton M. Clemens '80, associate chair of the government department, and Wendy Cara Livingston '03, assistant dean of admissions, students participated in the ceremony and then enjoyed hors d'oeuvres at the Alumni House.



Senior Spring Day

Four hundred graduating seniors enjoyed an afternoon of food and fun at the Alumni House on May 2, one of the last days when they could consider themselves "undergraduates." The rain held off just long enough for everyone who attended to have a great time. The annual event is hosted by the Alumni Association.



Student Academic Prizes

The Student Academic Prize Ceremony was held at the Alumni House on May 1. Pictured from bottom: Jessica Robertson '07 (organismal biology), Alison Pouch '07 (physics), Lindsay Gibson '09 (Goronwy Owen Poetry), Leah Giles '07 (history), Naomi Ocko '07 (three-dimensional art), Brian P. Kelley '07 (two-dimensional art), Matthew P.J. Oreska '07 (geology), Christopher W. Seibert '07 (molecular and cellular biology), Bonnie Wilson '07 (art history), Christopher J. Bowles '07 (geology), Elizabeth Derby '07 (G. Glenwood Clark Fiction), Wyatt H. Hall '09 (Tiberius Gracchus Jones), Deana Hadley '07 (chemistry), Mark E. Parlette '07 (Academy of American Poets), Ryan E. Overvest '07 (business), James R. Adler '07 (business) and Brandon Stewart '07 (international relations).

New Class of Honorary Alumni

Five individuals who have shown consistent commitment to the College through their actions were bestowed honorary alumni recognition by the Alumni Association on May 18. Their support for various departments, organizations, schools, boards and units associated with the College has distinguished them as invaluable members of the W&M community.

The chair of the Muscarelle Museum of Art board of directors, **David Brashear**, has been a hard-working volunteer for the museum. He played a key role in saving the Muscarelle from closing despite drastic budget cuts five years ago. He personally led the campaign to bring the tour of Florence's Medici collections to William and Mary for the first stop on its American tour, giving the College a chance to host a masterpiece by the Italian Baroque artist Caravaggio. According to his nomination, Brashear "has worked harder and more often on behalf of the Muscarelle Museum than any volunteer on a board level." He has also played an instrumental role in formulating potential plans for a new integrated fine and performing arts complex and a new museum. All of his work is done on a volunteer basis while he raises his family of four children with wife Janet Mallison Brashear '82, runs a business, and serves on other nonprofit boards.

The nomination for **Marilyn Brown** reads, "She isn't a graduate of William and Mary, but loves the College as if she was." This love for the College has been demonstrated in numerous ways by Brown. She and her husband, Doug Morton '62, are staples at Homecoming, class reunions, athletic events, auctions, and so on. The couple hosted many events at their home in Denver, Colo., for the alumni chapter as well as for Swem Library. In 1998, Marilyn Brown joined the Friends of the Library board of directors, where she was an active member of the nominating and communications and events committees. She was re-elected for a second six-year term on the board in 2005. Her generous support of the library over the years has ranged from a gift for the second floor conference room, named in her honor,



The William and Mary Alumni Association's 2007 honorary alumni pictured left to right: Howard Smith, Marilyn Brown, Paul Massey and J.W. Speegle (not pictured: David Brashear)

to sending Christmas plants to the staff during the holidays. As a member of the Chancellor's Circle and the James Blair Society, Brown has extended her support beyond the library to athletics, arts and sciences, the Muscarelle, the Alumni House expansion and the Wren Building.

Paul Massey has had season tickets for Tribe football since 1950 and has rarely missed a game. His nomination letters says he and his wife "have had the same seats in Kaplan Arena for men's basketball since 1971 when William & Mary Hall opened." His passion for athletics has been demonstrated not only through his constant presence in

the seats of Zable Stadium and Kaplan Arena, but also through his consistent support of the Athletic Educational Foundation, an annual donor since the AEF's inception. Massey is a past member of the Tribe Club board of directors and has sought to inspire his passion for W&M athletics in others.

Another supporter of the College's athletes is **Howard Smith**, the owner of Oleta Bus Lines. For 25 years, he has driven the bus for most away games for W&M sports teams. His nomination letter says, "His safety record and attention-to-detail are outstanding, but the real story is the personal attention, the care, the friendship

Call for Honorary Alumni Nominations

Each year, the William and Mary Alumni Association recognizes individuals who have a distinguished record of service, support, advocacy and commitment on behalf of the College and/or its schools, departments, units, organizations and boards. The Association confers on them the status of Honorary Alumni.

Throughout the year, the Alumni Association asks for letters of nomination. Such letters must describe visible and consistent involvement by a nominee, loyalty and affection for W&M through active participation, generosity of leadership and financial assistance or prominent advocacy and counsel.

At its March 2008 meeting, the Board of Directors of the Alumni Association will select the individuals to be named Honorary Alumni. The presentation ceremony will be in May 2008.

Many honorees have been active and supportive spouses of alumni leaders. Others have been involved with the College and given of their talents far exceeding anyone's expectations. You are encouraged to submit a letter of nomination detailing the length, scope and unusual nature of the deserving individual's involvement or support. All letters must be signed.

Mail your letter to Honorary Alumni Award, c/o Executive Vice President, WMAA, P.O. Box 2100, Williamsburg, VA 23187-2100 by **Jan. 15, 2008**.

that he has shown to our players and coaches." Smith has often been invited by coaches to move from the bus driver's seat to the court sideline. His genuine interest in student-athletes has made him a beloved member of the athletic community.

J.W. Speegle has been a loyal fan and supporter of the College for over 50 years. Bill Speegle and his wife, Katherine, have season football tickets and have also lent generous financial support to provide financial aid for student-athletes. Speegle is the founder of Hampton Roads Crane and Rigging Co. and has contributed use of a flat bed truck and driver for Homecoming floats for many years. Bill and Katherine Speegle have also been involved with the Lower Peninsula Alumni Chapter, attending many functions over the years, including the annual picnic. His nomination letter holds that he "has been and remains a great friend of the College."

—Ben Kennedy '05

Election 2007: Alumni Board of Directors

If you are an active alumnus/a (one who has given a donation to any area of the College in any amount) and have made a gift between July 1, 2006 and June 30, 2007, then you may vote in the upcoming election for five candidates out of a slate of 10 for your Alumni Association Board of Directors. The ballot will be available online to all eligible alumni in September and the deadline for voting is Oct. 19. Look for your postcard in the mail to receive your log-in information. For assistance in voting, or if a paper ballot is required, please call 757.221.7855 or e-mail alumni.evp@wm.edu.

Cast your vote online at <https://www.wmalumni.com/vote/>
Help choose your WMAA Board of Directors:



Carl W. Cheek '61
Longboat Key, Fla.



Clay Clemens '80
Williamsburg, Va.



James B.
Comey Jr. '82
McLean, Va.



Dorothy Nowland
Gabig '61
Williamsburg, Va.



H. Allen
Hall Jr. '88
Philadelphia,
Pa.



Rhian L. Horgan '99
New York, N.Y.



Mashea Mason
Ashton '96, M.A.Ed. '97
Brooklyn, N.Y.



John A. Mitrovic '83
Williamsburg, Va.



Maria Elena
Monteverde-
Jackson '93
Arlington, Va.



Peter M.
Nance '66
Jupiter, Fla.

Alumni Association Staff: Familiar Faces, New Positions



Pat Burdette has worked as a programs assistant in the Alumni Programs office for 12 years and was recently named pro-

grams manager. While she has assisted with many of the constituent groups over the years, she is now the primary contact for the Order of the White Jacket and the Alumni Band Organization. Pat will continue assisting with the Olde Guard Council, New York Auction and other programs and events.

She was born in Chicago and grew up in California, graduating from the University of California-Berkeley with a degree in anthropology. Pat and her husband moved to Williamsburg when he retired from IBM after his career took them to live in several states, as well as Japan, Venezuela and Hong Kong.



Carol Dyke has been named assistant director in the Alumni Programs office at the William and Mary Alumni Association. In her new position she

will oversee the 50th Reunion, student leader luncheons and student academic prizes, as well as plan away tailgates and work on various events for Homecoming. Carol will continue to maintain the events system as well as coordinate new alumni programs.

Born and raised in Ohio, Carol has worked in higher education for the last 23 years. She worked at Miami University in Oxford, Ohio, before moving to Williamsburg in 1990 to join the registrar's office at William and Mary where she served as assistant/associate registrar until she joined the Alumni Association in 1998.

Carol enjoys spending time with family, especially her two grandsons.



In February, **Cindy Gillman**, the former director of alumni products and services, was named director of marketing and stewardship for the William and Mary Alumni Association. Cindy has been an Alumni Association staff member since 1993. In her new position, Cindy will serve as a resource for all Association departments to develop and implement strategies that present benefits and opportunities available to alumni. Her stewardship responsibilities will also include serving as liaison to University Development.

A native of central Ohio, Gillman has lived in Williamsburg since 1991 and is a graduate of the University of North Carolina at Wilmington, where she earned a bachelor's degree in psychology.

The Plants and Animals Know...

~ GEORGE GILCHRIST, *Associate Professor of Biology*

Spring, as defined by the rush of fecundity and flowering in the natural world, is coming earlier, advancing an average of 2.5 days per decade since the 1970s. The number of hours of daylight on a given day has not changed, but the temperature has warmed globally an average of 1.1°F over the last century. The climate modelers forecast an additional increase of 2.5 to 10°F in the next century, as well as significant changes in precipitation patterns, wind and ocean currents, and sea levels. The 2,500 scientists who contributed to the 2007 Intergovernmental Panel on Climate Change (IPCC) report conclude that much of the warming since the 1970s is due to anthropogenic greenhouse gases, produced by burning fossil fuels. This is no surprise; the consequences of increasing carbon dioxide

connected fragments. How many species are effectively marooned on habitat islands, unable to disperse to more favorable climes, is unknown. But the experiment is underway and we will soon find out.

Species are not, of course, fixed and unchanging. Plants and animals daily face life and death as the pervasive force of natural selection tests every aspect of their being. Genetic shifts across continents in flies, earlier spring breeding in frogs and birds, and advances in first post-winter flights of butterflies show natural selection at work. IPCC scientists examined 29,000 data series to assess changes in physical and biological systems in recent decades: 89 percent showed changes consistent with a response to climate warming. For some species, the immediate prognosis looks pretty good. But not for



of the global economy. Most of those costs will be borne by the poorest peoples on earth through the displacement of millions of households, increased disease, and declining productivity of agriculture. Moreover, the total effects of *current* levels of carbon in the atmosphere will not be fully felt for 50 to 100 years and will persist for centuries.

Immediate action is required to limit carbon emissions and to develop adaptive strategies for the changes in earth systems currently underway. The latest IPCC report estimates an investment of 1 to 3 percent of the global GDP, along with personal lifestyle changes, will minimize the economic and societal costs of climate change if we act now. Significant government and corporate leadership are needed; however, the solution ultimately begins with accepting personal responsibility. Trade in the SUV for a hybrid. Replace conventional light bulbs with compact fluorescents. Walk, bike or bus to work. Turn down the thermostat in winter and turn it up in summer. Buy locally produced goods.

Finally, write to President Nichol and urge him to make your campus a model of environmental responsibility. The College has turned out our nation's leaders for over three centuries; we must step up now to create environmentally responsible leaders for the future.

George W. Gilchrist earned his Ph.D. from the University of Washington in 1993. His research focuses on thermal adaptation and contemporary evolution in response to environmental change.

What does species migration tell us?

concentrations in our atmosphere have been known for 150 years and there is no peer-reviewed scientific evidence to the contrary.

This is not the first time the world has warmed. Paleoclimatic records over the last 450,000 years show a tight correlation between CO₂ levels, sea level and surface temperature. Local temperatures have always varied in space and time and will do so in the future, so some locales will actually get cooler in spite of an overall warming trend. But to put things in perspective, the last time the poles were this warm was 125,000 years ago.

Plant and animal populations migrate toward the poles during periods of warming, and toward the equator during cooling. Today, the natural world is again on the march, with populations of butterflies, birds, wildflowers and lichens moving towards the poles and higher altitudes, but with one important difference. Our modern world is bisected by human constructions that have carved the natural world into a series of dis-

all. The IPCC estimates that 20-30 percent of the earth's species are at risk of extinction within the next 50 years. Polar animals, in particular, have no cooler climates to which they can migrate, so it is evolve now, or perish. Americans were captivated by the Emperor penguin society in the film *The March of the Penguins*, but the stars of the show live on sea ice that is shrinking each year. As their habitat has disappeared, many populations have declined by over 50 percent. Unless they evolve habits that do not require sea ice, this species will likely go extinct. It is a similar story in the Arctic. Polar bears are starving to death, losing body weight and numbers as the sea ice, on which they forage for seals (which are also in decline), is rapidly vanishing.

The warming atmosphere sets in motion a variety of effects, including increases in flooding, drought, wildfire and acidification of the ocean; these have direct impacts on human activity. Economists estimate the costs of climate change at up to 20 percent

W&M

ARTS AND SCIENCES

[ARTISTS GALLERY]



America in Black and White

America the Beautiful: *The Monumental Landscapes*, featuring black-and-white photographs by Clyde Butcher, is part of the Muscarelle Museum's Year of American Art at the College. The show runs Sept. 8 through Dec. 2.

"Butcher's immense and shockingly beautiful black-and-white views of the land make him the only natural successor to Ansel Adams," says Aaron De Groft '88, director of the Muscarelle Museum, "although he eclipses that father of American landscape photography through his vision and his use of size, clarity, light and composition. He will be one of the greatest photographers in American history."

Known as a conservationist, Butcher uses his art to help preserve natural settings nationwide, especially in his home state of Florida. This exhibition features nearly 60 photographs taken all over the country, from Hawaii to Florida, from Utah to Maine, including images composed in Yosemite National Park in California and Grand Teton National Park in Wyoming.

Butcher has received many awards during his 40-plus-year career, including the Sierra Club's Ansel Adams Conservation Award, which is given to a photographer who shows excellence in photography and has contributed to the public awareness of the environment. He also has been given the state of Florida's highest honor for a private citizen: the Artist Hall of Fame Award.

For more information about this exhibition or the Muscarelle in general please call 757.221.2700 or visit www.wm.edu/muscarelle.

— Melissa V. Pinard



Art and the Natural World

In his new solo exhibition, "Interactions," artist **Peter Krebs '93** explores both human relationships and the natural world. The show, which runs Sept. 6-Oct. 2 at Migration: A Gallery in Charlottesville, Va., features Krebs' drawings of trees and park settings.

Krebs received his degree in studio art and Western civilization from William and Mary and continued his education in France, Vermont and Maryland. Currently, he lives and works in Brooklyn, N.Y., but plans to move with his family to Charlottesville in 2008.

The show features two bodies of work. The first, "The Chairs of Bryant Park," was inspired by The Bryant Park Restoration Corp. in New York City, which exchanged park benches for portable chairs so visitors could easily arrange them to suit their needs.

"The visual stories the chairs tell can often be quite touching; they record the small dramas that define our experience as social beings," says Krebs.

The second body of work is a series of "Tree Portraits." These drawings are large — up to eight feet tall — and elaborate, executed on sheets of plywood mounted directly on the wall or ceiling. To Krebs, these trees are "[f]ar from inanimate objects, they are more like ancient individual personages. They are meditations on pattern, nature, history and memory."

— Melissa V. Pinard



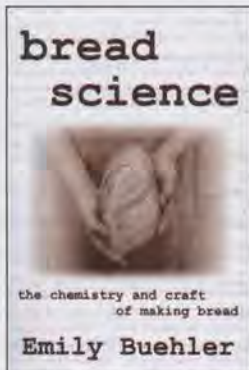
[BOOKNOTES]

BUSINESS

In a pocket guide for the business world, **Kate de la Ossa Nelson '91**, with co-author Stacy Aaron, has provided a resource for project teams and leaders to help them through change management. In *The Change Management Pocket Guide: Tools for Managing Change* (Change Guides, 2005), change management is defined by the authors as the "discipline of driving business results by changing behaviors." The handbook is divided into three sections: plan, do, sustain. Nelson and Aaron mix practical details with an understanding of human responses to change. The book lays out specific stages necessary to achieve the ultimate goals of any business.

COOKING

For those seeking to make an absolutely perfect loaf of bread, *Bread Science: The Chemistry and Craft of Making Bread* (Two Blue Books, 2006) by **Emily Buehler '96** provides scientific insight on the art. Buehler details the entire bread-making process from fermentation, yeast, gluten and beyond. She describes and explains the biology and chemistry behind bread dough while offering methods to modify your oven to make it better for baking. The book includes tips on how to shape baguettes, create and maintain your own sourdough starter, and how to use preferments — a mixture of flour, water and a rising agent — to increase the flavor of your bread. Buehler concludes the book with some recipes as well as a trouble-shooting section.



CULTURE STUDIES

Julie L. Lautenschlager Ph.D. '03 takes on a unique but revealing subject in *Food Fight!*:

The Battle Over the American Lunch in Schools and the Workplace (McFarland & Co., 2006), which examines the relationship between American culture and everyone's favorite midday meal. Lautenschlager explains that lunch used to be called dinner and it was a lot bigger meal than dinner, which was called supper. As the modern American workday emerged, however, eating patterns changed and the lunch we know today came into existence. The book explores the various factors that have contributed to debate over the contemporary approach to lunch, from the pull of the media, government representatives and advertisers to the advice of doctors and the lobbying of agribusiness. After exploring the ways in which culture has shaped the modern lunch, the final chapters of the book focus on the way that lunch is in turn shaping our contemporary culture.

ESSAYS

Marna A. Krajeski '85 provides amusing insights into the life of an Army wife in her collection of essays, *Household Baggage: The Moving Life of a Soldier's Wife* (Wyatt-MacKenzie, 2006). Krajeski attended William and Mary on a ROTC scholarship and then moved on to flight school. Shortly after, she met her husband, Paul, at the Hunter Army Airfield and began her life as a soldier's wife. The book is not intended as a how-to guide for military spouses but rather serves as a reflection on life as part of a military family, with an emphasis on the humor of it all. Using an alliterative chapter structure, Krajeski explores the subjects of moving, marriage, motherhood, military and "me." Her anecdotes are written in a candid, straightforward voice and seek to provide comic



relief for the challenges that confront a military wife.

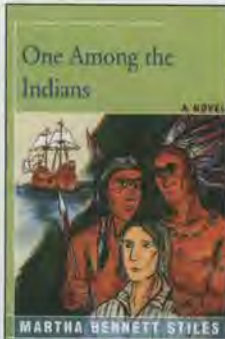
In a series of brief essays, **Ron Barnes '52** has compiled the lessons he has learned and taught to others on leadership over the years. *Lessons for Leaders ... And for Those Who Aspire to Be* (The Printed Page, 2006) examines what characteristics befit a leader, with an emphasis on the importance of self-understanding. A central concept in the book is that of "servant leaders," those who are servants first and learn leadership skills through their respect for service to others. The essays range in subject on everything from porcupines and centipedes to drams and Tolstoy; they all discuss the makings of a leader.

FICTION

Claire Hanover leads an unfulfilled life running a gift basket business in Colorado Springs. She begins a flirtation with her aerobics instructor Enrique out of frustration with her husband, Roger, a financial officer at a mid-sized technology company who is too busy to notice her. While alone in her home receiving a massage from Enrique, her world is suddenly turned upside down when a gun goes off and the handsome instructor falls dead on top of her. Roger is found with the murder weapon. Although he accuses her of infidelity, Claire remains convinced that her husband is innocent and decides it's up to her to save Roger from jail. Her amateur sleuthing takes her into dangerous situations involving drug dealers, fiery ex-girlfriends, and a swarm of angry aerobics classmates. Author **Beth Groundwater '78** turns Claire into *A Real Basket Case* (Five Star Publishing, 2007) as her detective efforts start threatening her career and her life.



One Among the Indians (iUniverse Inc., 2006) by **Martha Bennett Stiles '54** offers a picture of 13-year-old Thomas Savage's turbulent life. Tom, Christopher Newport's cabin boy, is all alone and almost dies on the voyage from England to Jamestown in 1608. But Tom's situation worsens when he is traded to Chief Powhatan for an English hostage. Once a part of the tribe, Tom serves Powhatan's son Namontack. Every day Tom learns more about living with the Pamunkey tribe and their survival skills. He also has a hand in trying to ease the increasingly stressful tensions between the English and Powhatan. Just when Tom thinks he may be a little comfortable, Namontack dies and once again Tom is all alone. The story takes on a level of personal history for Stiles; Tom was her first real-life American ancestor.



A Colonial American folk tale comes to life in **Mary Quattlebaum's '80** picture book *Sparks Fly High: The Legend of Dancing Point* (Melanie Kroupa Books/Farrar, Straus and Giroux, 2006). The story is based on the real-life Colonel Lightfoot who lived and is buried in Charles City County, Va. The actual site of the tale is along the James River. In the book, Colonel Lightfoot and the devil battle it out for ownership of a certain piece of land. The two fight it out for the land through a dance contest. The ensuing interactions give readers a chance to learn a lesson along with Colonel Lightfoot: too much pride can be detrimental. Illustrator Leonid Gore complements Quattlebaum's words with vivid images.



Although vaccines are supposed to protect people, in *White Lies: A Tale of Babies, Vaccines, and Deception* (Cedar Creek Publishing, 2006), **Sarah Collins Honenberger J.D. '78** exposes the issue of improperly tested and approved vaccines that can actually cause harm and are potentially fatal. The novel provokes readers to think about government-mandated vaccines and the government's Vaccine Injury Compensation Fund. Based on a true story, Honenberger illustrates the quest of one mother, Lacy Kellam, to find the truth behind her 3-month-old baby's sudden and unexplainable death. Lacy discovers that many babies have died in the same manner as her child, Danny. She battles with determination and even confronts a Justice Department lawyer in her journey for the truth.

HISTORY

During the two-and-a-half years that Capt. John Smith lived and led in Jamestown, the famous colonist chronicled his struggles and triumphs in his personal writings. In *The Journals of Captain John Smith: A Jamestown Biography* (National Geographic Society, 2007), edited by **John M. Thompson M.A. '83**, these writings are compiled to provide a rich autobiography of Smith and an equally rich biography of the colony he helped found. Released to coincide with the 400th anniversary of the Jamestown settlement, the book provides insight into the true events that shaped the colony that we are still celebrating today.



The oft-neglected period of American history between the end of the Civil War and the rise of Teddy Roosevelt is chronicled with depth of research and breadth of analysis in *New Spirits: Americans in the Gilded Age, 1865-1905* (Oxford University Press, 2005). Author **Rebecca Edwards '88** looks at the cultural, philosophical, political and commercial changes going on in the country over those years. From the introduction of

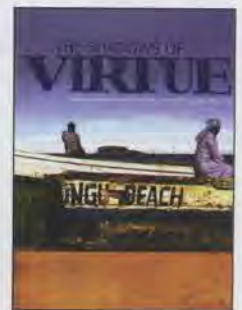
Sunday comic strips to the influx of immigrants, the Gilded Age was an influential period of history and the origin of many aspects of our contemporary life. Edwards explores the way the era marked a period of both great conflict and violence and great change and progress. The book stands as a comprehensive introduction to an understated period of American history.

POETRY

William Watson '51, the poet laureate of Middlesboro, Ky., has compiled 320 of his poems into *The Cemetery Hollow Anthology* (Watson, 2004). Watson's poetry covers a broad range of subjects, from the beauty of nature to the horrors of the war in Korea. One chapter, entitled "The Williamsburg Poems," includes verses on such things as "At College of William and Mary in Virginia" and "The Wren Building." Having worked as a marine, an attorney and an FBI agent, Watson has a large breadth of experience to draw upon as inspiration for his poems.

FILM/MUSIC

The Shadows of Virtue explores how the emotion of love encourages people to take action in a crisis of global proportions. The 45-minute documentary specifically focuses on the poverty of Tanzania and how "God's love" calls people to help others. **Todd Miller '97** complements the film with his music. Miller wrote and performed a number of songs for the soundtrack. He offers a mellow style to accompany the documentary style of the film.



The William and Mary Alumni Magazine features recently published books by alumni and faculty, as well as works by alumni painters, sculptors, musicians and other artists. Please send any publicity materials, books and samples to: William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187. Due to limited space, it may be several issues before a review is published.

One for the Record Book

Campaign for William and Mary Reaches Successful Conclusion

The seven-year Campaign for William and Mary officially closed on June 30, 2007, but not before its ambitious half-billion-dollar goal had been surpassed — with \$517.55 million raised for William and Mary's people and programs.

"When we publicly announced the Campaign in 2003, I knew that our goal was ambitious," says Campaign Chair James B. Murray Jr. J.D. '74, LL.D. '00. "But I am happy to report that our alumni and friends were more than up to the challenge. On behalf of William and Mary, I am delighted to extend a heartfelt thank you to the 60,496 alumni, parents, friends, foundations and corporations that participated in this extraordinary Campaign."

This year alone saw two significant, record-setting gifts from alumni and students who span the generations: The Class of 1957's 50th Reunion class gift totaled \$12 million, while the Class of 2007 pledged more than \$129,000.

The Campaign is supporting virtually all areas of College life, from scholarships to professorships to research to construction of new facilities. Among commitments, alumni and friends have contributed:

- \$112 million for academic, athletic and research scholarships
- \$45.4 million for faculty support
- \$61.3 million for facilities
- \$81.4 million in support of unrestricted annual funds

Outright gifts are making an immediate difference, and pledges and commitments will shape the College's long-term success.

"The real measure of the Campaign must be taken in much more than dollars," says President Gene R. Nichol. "When a student is able to attend William and Mary because of a scholarship, when a professor uses a research grant to enliven her teaching, when students and faculty collaborate in a new facility that encourages learning — that is when the enduring influence of the Campaign shines through."

The following pages show just a few snapshots of that enduring impact — illustrating a sampling of the many students, faculty and programs that already have been influenced by the generosity of thousands of alumni and friends.

"The success of the Campaign for William and Mary shows that our alumni and friends are invested — generously and deeply — in the monumental, life-changing work of the College," says Nichol.

— John T. Wallace



GIFTS AT WORK



[1] Dominion, one of the nation's largest producers and providers of energy, created the Dominion Faculty Development Fund, which has supported the research of (l-r) Eric Furstenberg (economics), Juliet Hart (education), Jennifer Stevens (psychology) and Paul Manna (government). [2] A digitally enhanced image shows the planned library for Alan B. Miller Hall, the new 160,000-square-foot building for the Mason School of Business that is slated for completion in 2009.



[3] With help from the Alysia Burton Basmajian Scholarship, Ariel Adkins '07 was able to further cultivate her talents as an artist. Her work was on display during an exhibit held in Andrews Hall in spring 2007. [4] The Campaign for William and Mary helped establish the Swem Media Center, a state-of-the-art set of studios used by students and faculty.



[5] A gift from Prizm Advanced Communication Electronics Inc., *Fetch 1*, designed by VIMS scientist Mark Patterson (pictured), is helping researchers at the Virginia Institute of Marine Science more precisely calculate the number of fish in underwater areas. [6] Private funds through the Campaign have helped make numerous study abroad opportunities available to William and Mary students.



[1] Thanks to a grant from the Andrew W. Mellon Foundation, Assistant Professor of Government Maria Ivanova and her research students attended a global environmental conference in Washington, D.C., in June 2006. (L-R): Jennifer Roy '08, Marion Abbott '07, Sarah Fowkes '08, Austrian Ambassador to the United States Eva Nowotny, Maria Ivanova and Jill Grano '06. [2] The arts at William and Mary are benefiting thanks to commitments made through the Campaign, including generous gifts that funded the renovation of the Lake Matoaka Amphitheatre, which officially reopened in spring 2007.



[3] The Jimmie Laycock Football Center is scheduled to open in fall 2007. Located adjacent to Zable Stadium, the facility will boast additional meeting space, improved locker rooms and a home for the Tribe Football Hall of Fame.



[4] Recently the Colonial Athletic Association (CAA) named Tribe cross-country runner Keith Bechtol '07 the Male Scholar-Athlete of the Year. Bechtol, who graduated *magna cum laude* with a degree in physics, received a Monroe Scholarship to conduct research on malaria. Bechtol's Monroe Scholarship was supported by expendable funds raised through the Campaign. [5] William and Mary students aren't afraid to get a little dirty, as Adrianne Colton '08 (in back) proved when she spent six weeks at Guerin Creek, S.C., in summer 2006. Adrianne used her Monroe Scholarship to evaluate the impact that construction and urbanization have on the coastal environment.

W&M

TRIBE SPORTS

Picturing Success In and Out of the Pool

Coach of the Year McGee Moody
leads women to conference title

~ BEN KENNEDY '05

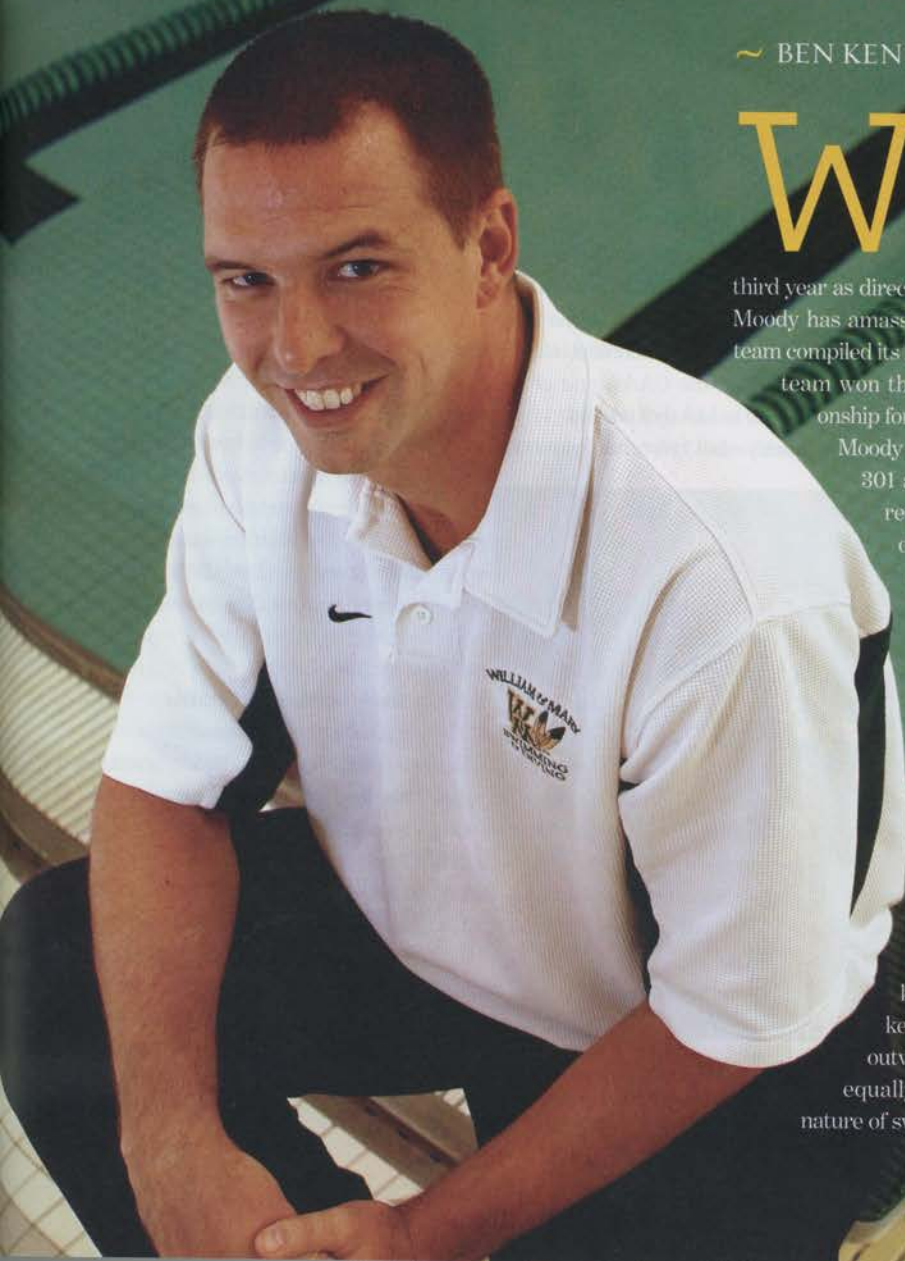
What can a women's swimming program really do with no scholarships and the smallest facility in its conference?

Start by winning a conference title and leave the rest up to head coach McGee Moody. In his third year as director of swimming and diving for William and Mary, Moody has amassed an impressive résumé. In 2006-07, the men's team compiled its first winning record in eight years and the women's team won the Colonial Athletic Association (CAA) championship for the first time in its 80-year history. Along the way, Moody coached his swimmers to 559 lifetime-best swims, 301 all-time Tribe top-10 performances, 46 school records, and 18 gold medals at the CAA championships. All that, plus he and his wife, Monica, are raising three daughters under the age of 8. If you aren't impressed yet, consider this:

The women's championship is William and Mary's first and only winter-season title.

Achievements like these are a big part of why Moody was named the William and Mary Alumni Association's 2007 Coach of the Year; but his perspective is just as important. Despite not possessing the resources of some of his peer programs, Moody has built an admirable attitude among his swimmers.

"Our water is just as wet as anybody else's," Moody says, and he makes sure that his teams know the value of practicing hard. "We tried to keep the constant idea that we're not going to be outworked." That no-one-works-harder ethos applies equally to Moody himself. Because of the individual nature of swimming and the variety of strokes and events, he



will often spend seven-and-a-half hours a day coaching, which doesn't count the time he spends on recruiting and administration. It's not uncommon to see Moody managing eight lanes of swimmers, each performing a different stroke.

"I'm a very individualized coach," he says. "I'm just trying to make each person swim as fast as they can." Having swimmers all do the same regimens in practice would be like having an entire football team doing offensive line drills, he says.

One individual in particular has been an integral part of the Tribe women's success. Katie Radloff '10 had an unprecedented year as a freshman. She won more regular-season races than anyone in William and Mary history, and was named Swimmer of the Meet at the conference championships as well as CAA Swimmer of the Year and a Mid-Major All-American by CollegeSwimming.com. Radloff finished her freshman season as the first William and Mary swimmer to be invited to the NCAA Championships since 1983.

Moody says that Radloff's success helps the team in two ways: first, as a motivator to the upperclassmen — "our senior class had a phenomenal year this year" — and second, as a way to seek out not just high school swimmers who could score in the CAAs, but also those who could appear in the NCAAAs. Moody helped Radloff shave a considerable amount of time off her swim, which will also help attract recruits despite the program's lack of scholarships.

Nevertheless, a William and Mary recruit has to be more than just an 18-year-old who can swim fast. A recruit has to answer three questions for Moody. First, will you succeed academically? Then, will you make the team better? Finally, are you the right personality to fit with the team?

"If she makes it through recruiting, you know she's in it for the academics," he says. "Athletics is our job, but every coach here is equally devoted to developing the student."

Moody hadn't thought much about the championships until late in the season, preferring

instead to focus on the regular season matchups. Going into the CAAs in February, Moody says the attitude among the swimmers was optimistic.

"No one has worked harder than we have; this is something we can go out and get," he says, reiterating the team spirit from earlier in the year.

Moody's talent for cultivating that spirit turned out to be somewhat prophetic. Before leaving for the meet in Fairfax, Va., Moody gathered the whole team together and asked them to close their eyes. He turned off all the lights in the pool and had everyone picture each moment, from getting on the bus to leave campus all the way up to the feeling while atop the winner's podium at the end of the meet.

In Fairfax, Moody and his team saw 46 alumni, most of them ex-swimmers, travel from as far away as Los Angeles, Florida and Chicago to see the final day of the championships and the historic Tribe victory. "They were as proud as anybody I've ever seen," he says. "People underestimate the impact alumni have on [sports] programs by donating and attending."

Ultimately, Moody's cultivation of the potential and optimism of the women's swimming team shone through to the very end. After the triumphant moment on the winner's podium at the CAAs, one of his swimmers turned to Moody and said:

"This is exactly what I pictured."



Thanks to his success during the Tribe's 2006-07 campaign, McGee Moody will apply his skills to a new challenge this year: as coach of the University of South Carolina Gamecocks.

[SPORTSBRIEFS]

Bechtol named top scholar-athlete

Men's cross country and track standout **Keith Bechtol '07** was named the Colonial Athletic Association's Male



Scholar-Athlete of the Year in July, after a vote by all 12 sports information offices in the confer-

ence. Bechtol is the most-honored scholar-athlete in conference history with three track awards and two cross-country awards. He is one of only two athletes to win more than two awards. Bechtol, a Phi Beta Kappa, *magna cum laude* physics graduate, will continue his academic career in a Ph.D. program at Stanford University.

Toughest batter in D-I baseball: W&M's Sheridan

Beating his closest competition by more than 10 percentage points, the



NCAA announced in July that the toughest player to strike out in all of Division I college baseball was

Tribe first baseman **Mike Sheridan '09**. Sheridan struck out only five times in 209 at-bats, which equates to one strikeout for every 41.8 at-bats — the nation's best number since 1999. His 2007 sophomore season ended with Sheridan hitting .340, notching four home runs, 39 RBI and 43 runs scored.

Smith hired as director of basketball operations

In June, coach Tony Shaver announced Jamie Smith as the new director of basketball operations for William and Mary. Smith, a 2006 University of North Carolina graduate, served as the Tar Heels' team manager from 2004-06, including the 2005 national championship year. Most recently, Smith was an assistant coach at Montreat College in North Carolina. Smith is a native of Andover in Southern England.

[SPORTSSTATS]

SPRING 2007 ATHLETIC ACCOMPLISHMENTS

Baseball finished the season with a 29-25 record. Third baseman Greg Sexton '07 was named Co-Player of the Year for the CAA and later drafted by the Tampa Bay Devil Rays in the 10th round of Major League Baseball's amateur draft.

Men's and women's golf both finished fifth at the CAA Championships in Hot Springs, Va.

Men's gymnastics sent nine individuals to compete at the NCAA Championships at Penn State University. The team also won its 33rd-straight Virginia State Championship and a record 12th USA Gymnastics National Team Championship.

Women's gymnastics finished seventh at the ECAC Championships.

Women's lacrosse finished the season with a 3-13 record, including a late-season upset of nationally ranked James Madison.

Men's swimming placed fourth at the CAA Championships for their first winning season since 1998-99. Final record: 6-3-1.

Men's tennis ended the season ranked #11 in the Mideast Regional poll by the Intercollegiate Tennis Association (ITA), with two doubles pairs ranked nationally. The team took its 10th trip to the NCAA tournament, losing in the first round to N.C. State. Final record: 16-12.

Women's tennis was one of the final 16 teams at the NCAA Tournament, losing to #2 Georgia. They ended the season ranked #15 in the final ITA Division I Women's Tennis Rankings, in no small part due to the team's 19th CAA Championship. Final record: 22-3.

Men's track and field took second at the CAA Championships. Keith Bechtol '07 finished 14th at the NCAA Championships in the 10,000-meter run.

Women's track and field won second place at the CAA Championships. Hep-tathlete Bonnie Meekins '07 (pictured below) finished 16th at the NCAA Championships.



Alumni Remember Local Restaurateur with Scholarship

It's not hard to imagine former athletes' nostalgia for the food that fueled them while playing at William and Mary. What may be more impressive is the way they chose to honor the restaurateur who fed them.

Danny Campas — who owned the Campus Grill, just behind Sorority Court on Prince George Street; the Waffle House, across from Brown Dormitory; and The Porterhouse Restaurant on Jamestown Road — made it a point to help out students while they were at the College.

"The veterans would have their meals charged," says Dan Mottola '57, one of Campas' former employees. "When they would get their \$75 check [from the government], he would deduct from that each month." Campas would also invite student-athletes to his home to watch sporting events in a time when televisions were uncommon.

Decades later, at a gathering at the home of Carl Cheek '61, Mottola, Cheek and Derick Richardson '58 decided to establish a scholarship in Campas' name.

"It dawned on us that we should do something for someone who did so much for many of us," says Mottola. They asked a number of other alumni from football, basketball and track teams of the era, and Danny's daughter, Cynthia Campas Irons '65, to be signatories on the endowment. The Danny and Delois Campas Athletic Scholarship is now fully endowed, ready to honor the memory of its namesake. Mottola hopes to inspire others to contribute to William and Mary athletics.

"It was a great environment, and Danny Campas was right in the center of it. That's why we thought that we should do something in his memory and in his name," says Mottola. "Because he helped so many kids, we wanted to try to help some, too."

— Ben Kennedy '05

[TRIBE 2007] FOOTBALL SCHEDULE

SEPT. 22, 1:30 P.M.
@ Virginia Tech

SEPT. 29, 1 P.M.
Towson (Family Weekend)

OCT. 6, 6 P.M.
@ Villanova

OCT. 13, 3 P.M.
@ Maine

OCT. 27, 1 P.M.
Massachusetts (Homecoming)

NOV. 3, 1 P.M.
@ Hofstra

NOV. 10, 7 P.M.
James Madison

NOV. 17, 12 P.M.
@ Richmond

A PATTERN OF EXCELLENCE

THE 2007 ALUMNI FELLOWSHIP AWARD RECIPIENTS STRIKE A SUCCESSFUL BALANCE BETWEEN TEACHING AND RESEARCH

BY BEN KENNEDY '05



In order to truly get a proper sense of how William and Mary's unique size and status make it ideal for a rich undergraduate experience, one ought to spend some time in its classrooms. There, generations of instructors have given their time and talent to make the College an unparalleled place for minds to grow. The Alumni Fellowship Award honors those professors who strike a successful balance between teaching and research, and in doing so help their students thrive. ¶ When the Class of 1968 celebrated its 25th Reunion in 1993, they endowed the award to recognize teaching excellence among professors in the early stages of their careers. The recipients will be presented with their awards on Sept. 27, 2007, during the Fall Awards Banquet at the Alumni House. All five professors — Timothy Costelloe, Michael Daise, Rowan Lockwood, Charles McAdams and Christine Nemacheck — will receive a \$1,000 honorarium for their exemplary efforts in the classroom. The following stories offer a glimpse into the unique contributions these talented educators have made to the College.

DYNAMIC METHODOLOGY

Tim Costelloe, associate professor of philosophy, is a new-school academic with old-school methods. His long hair and jeans strike a sharp contrast to his traditional methodology, British accent and affection for the chalkboard.

"I teach in such a way to try and get students to think through the problem," he says, and he means it. In class, Costelloe takes a methodical approach. Scrawling on the chalkboard, he first works with his students to define the operative terms in play. Then, when he's made sure everyone understands the foundations, he begins moving around, snapping his fingers and asking questions to guide his students along. There is immediacy to this; Costelloe's class feels more like an in-progress academic discussion than a stale lecture, and that's by design.

"Teaching is part and parcel of the academic life," he says. "It's something I've come to see as worth pursuing in itself."

As he continues the give-and-take between teacher and student, Costelloe makes sure that the class fully explores each concept without slipping into tangents, as philosophy courses often do. If the city of Williamsburg were to seize his house to build a shopping mall, he asks, how should he feel? One student considers it a violation of personal rights; another sees it as the needs of the many outweighing the needs of the few. It's a simple exchange, but it illustrates the way Costelloe uses everyday examples to explain philosophical questions (in this case, utilitarianism).

While earning one of his two Ph.D.s, Costelloe served as teaching assistant at Boston University for classes much larger than those at William and Mary. Here, though, he can teach small groups of undergraduates as well as pursue his own interests, which include the history of philosophy, aesthetics and moral philosophy. He combined the topics in a recent book on Scottish philosopher David Hume and his theories on aesthetics and morality.

For Costelloe, though, aesthetic judgments don't stray far from the man himself: his favorite place on campus is his own office, with a view of the Sunken Garden.

PHOTOGRAPHY BY MARK MITCHELL

"TEACHING IS PART
AND PARCEL OF THE
ACADEMIC LIFE.
IT'S SOMETHING I'VE
COME TO SEE AS WORTH
PURSUING IN ITSELF."



TIMOTHY M. COSTELLOE

Associate Professor of Philosophy

B.A., The Victoria University of Manchester, England
Ph.D., Boston University; Ph.D., Emory University



A JUGGLING ACT

An important part of Associate Professor of Religious Studies Michael Daise's job is keeping a lot of different stories straight. Teaching religion is often a discussion of competing stories, complete with contrasting timelines, locations and evidence. To do so, Daise becomes a careful storyteller, breaking down each of the Gospels with clarity and chalkboard flowcharts. His enthusiasm in front of the class is understated, but inspiring.

His enthusiasm for research is just as impressive. Professor Daise specializes in studying the formative years of Judaism and Christianity, teaching such courses as "The Rabbinic Mind" and "Christian Origins." During one particular "Christian Origins" class, Daise passes out a final exam review sheet, lectures on the resurrection of Jesus in the Gospels of Luke and Matthew and answers questions from the class, never skipping a beat or seeming rushed. It's part of the synergy between his instruction and his research.

"Research furnishes teaching with breadth, depth and a sense of discovery; teaching compels research to be focused, clear and relevant," Daise says. It helps that his job relates so nicely to the topics he covers as well: "Since both religions emerged from the same matrix (Christianity began as a sect of Judaism), it is extremely rewarding to be able to teach them both in tandem."

Among the other rewarding aspects of his work are his colleagues, Daise says: "It means more than I can express to have a work environment which I enjoy and in which I can develop as a scholar and teacher."

With his usual humility and graciousness, Daise is also careful to credit part of his teaching success to his pupils.

"It is said that a speaker can never rise above his or her audience. The same applies to a professor and his or her students," he says. "I know that I could not teach at the level I do were it not for the academic excellence that William and Mary students themselves bring to the classroom." The feeling, undoubtedly, is mutual.



"RESEARCH FURNISHES TEACHING WITH BREADTH,
DEPTH AND A SENSE OF DISCOVERY."



MICHAEL A. DAISE *Associate Professor of Religious Studies*

B.A., Drew University; M.Div., Philadelphia Theological Seminary; Th.M. and Ph.D., Princeton Theological Seminary



AN EDUCATIONAL FLIP OF THE COIN

Associate Professor of Geology Rowan Lockwood has two things that help make her a remarkable teacher: a voice that can be heard all the way in the back of the McGlothlin-Street lecture hall, and a lot of pennies. She uses the pennies to explain the concept of a radioactive material's half-life. Each student stands up and flips their coin. If it lands on heads, they can stay up. If tails, the student must sit down. Slowly, the "sample" begins to demonstrate the exponential rate of decay and the concept practically takes care of itself.

"Students never forget that demonstration; that graph is etched into their brains," she says. Even in a huge (by William and Mary standards) introductory geology course, Lockwood gets students out of their chairs and mingling, all in the name of education.

But it's not all left to games of chance. Lockwood takes time before and after each class to talk to her students — both in and out of the geology department — and discuss whatever is on their minds. This includes everything from past and upcoming assignments to typical freshman housing lottery woes. Maybe even more impressively, she knows the arcane details of the lottery process as if she had experienced it herself.

Among her broad research interests, Lockwood studies the effect of extinction on the evolution and ecology of fossil organisms. She teaches an "Age of Dinosaurs" course, in which she

"I WANTED TO BE AT A PLACE
THAT REWARDED TEACHING
AND RESEARCH.
WILLIAM AND MARY IS THE
PERFECT PLACE FOR ME."



ROWAN LOCKWOOD *Associate Professor of Geology*
B.A., Yale University; M.S., University of Bristol, England;
Ph.D., University of Chicago

addresses misconceptions of dinosaurs and their place in American popular culture. At the end of the semester, her students made mock museum exhibits as a final project. "It was really fun to watch them get creative," she says. Her willingness to foster creativity is one of the things that has made the College's small undergraduate geology program "a sort of farm team" for graduate schools, as she puts it. The opportunity to blend a strong undergraduate research program with classroom instruction was one of the features that drew Lockwood to Williamsburg.

"I wanted to be at a place that rewarded teaching and research," she says. "William and Mary is the perfect place for me."

TEACHING WITH SOAP OPERAS

It would be easy to mistake Charles McAdams' family counseling course — a graduate-level class held in the evening — for an advanced acting course in nearby Phi Beta Kappa Memorial Hall. Each year, Associate Professor of Education McAdams organizes the class into six groups, which are each then fitted with a "family configuration," such as a father, mother, son, daughter and grandmother. Each member of the group assumes one of the characters from the family and begins the counseling simulation. Soon, the theory he teaches in each session starts to develop into practice.

"It develops just like a soap opera," says McAdams. The students immediately snap into character, outlining the history of their family conflicts for students from another group who serve as the counselors. Grandma has a drug problem, but won't let the underage son drink in the house. The grown daughter is back living with

mom and dad, creating a power struggle all around. Throughout, McAdams gently influences the course of the session by passing notes to the counselors.

It's a delicate but instructive balance. McAdams is very careful about the boundaries between real life and simulation, but knows that the process is truly helpful for both students who want to enter the counseling field and those who do not. His course is strongly tied to everyday, in-the-field applications, underscored by the emphasis on the simulation.

McAdams enjoys his experience in the classroom. "Challenging students make for challenging faculty," he says. "As a result, I do my homework, and I feel like I learn and grow from that."

All the while, though, McAdams remains ever the therapist. When he's not teaching, he does unsimulated counseling of his own at the College's New Horizons Family Counseling Center, where he is co-director. His research focuses on treatment and prevention of



"CHALLENGING STUDENTS MAKE FOR CHALLENGING FACULTY.
AS A RESULT, I DO MY HOMEWORK, AND I FEEL LIKE
I LEARN AND GROW FROM THAT."



CHARLES R. McADAMS *Associate Professor of Education*

B.S., North Carolina State University; M.Ed., North Carolina State University; Ed.D., North Carolina State University

violent behavior and has appeared in publications such as *The Family Journal*, *Journal of Mental Health Counseling* and *Journal of Counseling and Development*. He was also appointed to the Virginia Board of Counseling, where he will serve until 2009. From his innovative teaching to his successful research, McAdams has influenced many, but perhaps none more so than his clients.

"A good therapist works him or herself out of a job," he says. A good teacher like McAdams earns tenure instead.

MOCK COURTROOM, REAL LEARNING

The most fascinating part of Associate Professor of Government Chris Nemacheck's "Civil Rights and Civil Liberties" course does not take place in the friendly confines of Morton Hall. Instead, the class heads out to a mock courtroom at William and Mary's Marshall-Wythe School of Law for a Supreme Court simulation. Here, some students become Supreme Court justices, others special interest groups and still others become lawyers. They're arguing a real case, but they are forbidden from learning the true outcome until the simulation is over. Then, over the summer, when the court releases their opinion — when Nemacheck's grades are already in the books — students will e-mail her, wanting to discuss the result. One student wrote a rock song about one of the cases she taught in class. She's that kind of professor. She's also an expert on Supreme Court nominee selection. In March, she published *Strategic Selection*, detailing the wide variety of reasoning involved with naming justices to the nation's highest court. The book is part of Nemacheck's larger research aims, which include nominee selection and Congressional influence, as well as the way Supreme Court nominees can affect presidential elections.

Between receiving her undergraduate degree and beginning graduate school, Nemacheck was a high school teacher. She says that teaching teenagers informed her college instruction and helped her become increasingly comfortable in the classroom. That said, she prefers the undergraduate population.

"Teaching to students who are motivated to be in your classroom is a whole different experience," she says. Her lectures are not 80 minutes of talking, either; they have the feel of a more conversational, casual exchange. Reading only short prompts



"TEACHING STUDENTS WHO ARE MOTIVATED
TO BE IN YOUR CLASSROOM IS A WHOLE
DIFFERENT EXPERIENCE."

◆◆◆
CHRISTINE L. NEMACHECK *Associate Professor of Government*
B.A., University of Michigan; M.A., George Washington University;
Ph.D., George Washington University

from PowerPoint slides, Nemacheck tells the tale of each case from memory.

"They're stories. I want [students] to learn the rulings, of course, but the only way they remember the legal reasoning and the law is by knowing the story behind it," she says. Her talent for relevant storytelling is what keeps her students interested, even after finals.

Nemacheck is interested in her students as well. Often, she says, conversations in a seminar will lead to research topics, and classroom instruction can help a professor learn the nuances of a subject. As the first professor to spend a semester in Washington, D.C., for the W&M in Washington program, she knows firsthand that having access to the right resources can benefit both her research and the instruction of her students. "Teaching and scholarship complement each other," she says. ■



BUILDING a BETTER RAT

How William and Mary Found Its Way into the Pixar Hit Parade

BY BEN KENNEDY '05

One of the few non-sequel box office hits in the summer of 2007 was Pixar's latest smash, *Ratatouille*. The computer-animated movie features William and Mary alumni prominently ... not that you could tell by looking. Patton Oswalt '91 and Ian Steplowski '01 both made major contributions to the tale of a kitchen rat with culinary aspirations, but neither appears before the camera. Oswalt instead provided voice talent for one of the main characters while Steplowski created detailed digital "puppets" for the film's animators. When it was all said, done, rendered and printed, William and Mary — a place that has certainly seen its share of rodents in 300-plus years — finally had a rat it could be proud of.

PATTON OSWALT '91

The Voice

The type of person Patton Oswalt is onstage as a stand-up comic is exactly who he is in real life, which is to say, not a rodent. Oswalt, 38, provides the voice of Remy, the lead rat in *Ratatouille*. He became the choice for the role when director Brad Bird heard his stand-up routine about steak; a little while after, he and Bird were immersed in learning about the world of French cuisine.

"The most memorable moment from working on *Ratatouille* was getting to eat a 19-course chef's menu at the French Laundry in Yountville [Calif.] as part of my 'research,'" he says. "Brad Bird and I got giggly drunk."



Director Brad Bird, Patton Oswalt '91 and producer Brad Lewis

Bird's presence also made Oswalt's transformation into Remy a lot easier. "With Brad Bird, the sky was the limit. We went back and re-did a lot of scenes. He's a perfectionist, but you know he's getting a good performance out of you, so it's fine," he says. Despite not working with the other voice actors in the recording studio, Oswalt says that Bird was more than capable of playing the other characters: "It never felt like I was acting against a void."

Oswalt's talents have appeared in-person on television — *The King of Queens* — as well as in films like *Magnolia* and *Reno 911!: Miami*. That said, he was still able to inject a little of himself into Remy, for whom his voice had to do all the work. The two things he contributed?

"Enthusiasm and my heightened sense of rodent smell."

Remy, though, may have found his way into Patton as well. Given one night in the 'Burg, Oswalt knows exactly where he'd eat: the Cheese Shop.

"I'd get a bag of bread ends and a bottle of Rusden Black Guts, then scream at tourists until the police tasered me."

IAN STEPLOWSKI '01

The Puppeteer

Stephens is a character modeler and articulator at Pixar Animation Studios in Emeryville, Calif., between Berkeley and Oakland in the San Francisco Bay Area. Pixar is best-known for its successful computer-animated films such as *Toy Story*, *Monsters, Inc.* and *Finding Nemo*. He arrived at Pixar as an intern while they were finishing work on *The Incredibles*, which he says was quite an introduction to the world of computer animation.

"It was very much a 'throw you in the pool and see if you can swim' kind of experience," Stephens says. "They actually have a wonderful intern program, where interns often do work on production shots."

The *Incredibles* scene Stephens worked on was a quick gag: a cautionary tale about the dangers of wearing a cape, illustrated by a half-dozen heroes meeting their doom via wardrobe malfunction. After being hired full time by Pixar, he began work on *Ratatouille*, where he was primarily involved with shaping the villain characters, Ego and Skinner.

A character modeler and articulator is not the same thing as an animator. What Stephens does is create the body of the character

so that the animator can make it "act." This involves translating the concept art into a digital model, a process he calls being a "digital puppeteer." It's his job to make sure the character has the capability to perform the actions called for by the animators. Each character needs to be mobile, from his legs to his nostrils and everything in between.

"We make a lot of faces at each other, that's definitely a part of it," says Stephens. "We all have to have a working knowledge of anatomy." For him, helping to create the two human characters was different from his coworkers who worked on Remy, the lead character who is, after all, a rat. How, then, does a character modeler create something that looks like a rodent but is still a sympathetic character to the audience?

"You want a certain level of 'rattiness,'" Stephens says. "At the same time, you have to make it approachable to people." The characters he and the rest of the Pixar team created ended up being so approachable, they had a Halloween costume contest as the *Ratatouille* cast. Remy, inevitably, will find his way to the streets of the Disney theme parks in costumed form as well.

Currently, Stephens is working on Pixar's next feature, *WALL-E*, scheduled for release in summer 2008. He won't say much about the film itself — "we're a very secretive group here" — only that it's about robots rather than people, and the differences for a character modeler are pronounced.

"It's highly technical," he says. "When you have a fleshy character, it's completely opposite. Now we have to come up with, 'How do these robots actually work?'"

Modeling robots relates in some ways to his architecture classes while at the College, but a bigger influence from his William and Mary days was the Charles Center grant Stephens used to purchase some computer graphics equipment, which set him on the path toward art school and Pixar. He finished with a degree in computer science. It was quite a different route, given that he arrived at William and Mary with an idea of majoring in business, but he continued on to graduate school at the Savannah School of Art and Design and got used to answering questions about his unorthodox career path.

"[They joked,] 'How does a student who wears a three-cornered hat to class end up in computer animation?'" Stephens recalls. "William and Mary provides a really good broad liberal arts basis. It helped me become a lifelong learner; I think that's a valuable thing." ■



Ian Stephens '01





FROM

DOG STREET

TO 

WALL ST

STUDENTS LEARN TO THRIVE IN THE HEART OF MANHATTAN

BY JAY BUSBEE '90  ILLUSTRATION BY ZOHAR LAZAR



ne of the more painful truths of the job search is that it's not who you are, it's who you know. Nowhere is this maxim more evident than on Wall Street, where the legacy of generations upon generations of investment bankers and analysts makes for a pretty daunting mountain to climb. And if you don't know exactly where you're headed going in, it won't be long before you're headed out.

"So many people [in college] have this vague idea of wanting to work in the business realm, but don't really know how to go about doing it," says Jessica McAnneny '02. "I was one of those people. I took all the required courses — marketing, accounting, finance — and I knew I wanted to be in New York City. But that was about all I knew."

Like dozens of other William and Mary students, McAnneny had a desire to work in the financial world but wasn't on a first-name basis with many CEOs. Fortunately, she learned about the William and Mary Wall Street Program, an immersive effort created by the Office of Career Services and designed to prepare juniors for the grind of a job search effort and the rigor of a life on Wall Street after graduation. "It seemed perfect for me," McAnneny says. "Having the opportunity to go to Wall Street and learn about everything from [Internet]-banking to private banking to asset management was huge."

And it paid off handsomely. McAnneny is now an associate in product delivery at BlackRock Solutions, living out a Manhattan dream she'd had since before even arriving at the College. She's also working 14-hour days; dreams have their price.

But as she can testify, Wall Street remains very much an insider's club, a place where connections open doors, a place where you make your own luck. W&M's Wall Street Program, along with a comple-

duced a program designed to connect recent alumni with current students. Both programs operate on a simple premise: William and Mary students can absolutely succeed on Wall Street — as long as they know how to get in the front door.

"Every year, Harvard, Wharton and other schools turn out well-qualified graduates who are ready for Wall Street," says Mary Schilling, director of William and Mary's Career Center. "We realized that Wall Street isn't going to come down here unless we give them a reason to."

"A lot of the students who enter Wall Street jobs are at schools that make them aware of opportunities in finance," says Dr. Julie Agnew '91 of the Mason School of Business, the founder and faculty advisor of the Finance Academy. "At William and Mary, our students are just as smart, unbelievably hard-working, and want challenging positions. The problem was that they just didn't seem to know what to do when they graduated. These types of positions you can't get by walking coldly into an interview. You have to do your homework about the firms, understand the industry and the culture, and make your connections. So while students at other schools have family connections or other networks, we're trying to build William and Mary connections for these students."


The William and Mary Wall Street Program originated when Rhian Horgan '99, now a vice president at J.P. Morgan Chase, and Schilling began discussing the possibility of creating an intensive, three-day program specifically dedicated to channeling students to — and preparing them for — Wall Street. "The idea was to plan a structured program to take juniors to New York during January to learn

about investment banking, get exposure to the various sectors within investment banking, and — most importantly — to network with alumni already on Wall Street," Schilling says. "My goal became to put together a program of site visits where we had high-enough ranking alumni in firms that they could just make this happen. Since we started, we've managed to make some strong contacts at most of the major firms."

"I was fortunate enough to use Career Services to connect with an alumnus at J.P. Morgan," Horgan says. "It was a pretty significant realization to see how important alumni are in the recruiting process. So we wanted to set up opportunities to help future students become more competitive. They can perform strongly once they're on the job, but they need to know the lingo before they go through the interview process to get that job."

While in New York, students not only receive intensive, virtually round-the-clock exposure to Wall Street life and the various firms, they participate in activities and case studies designed to sharpen their awareness of the way Wall Street operates on a day-to-day basis.

"I pictured Wall Street as a place full of big guys with slicked-back dark hair smoking cigars," says Ryan Sells '07, a summer analyst with J.P. Morgan Chase. "In my mind, these guys were much more intelligent than I could ever hope to be. As a blond boy who grew up on the



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mentary effort run through the Mason School of Business, helps level the playing field for College students with more ambition than connections.

The Office of Career Services created the William and Mary Wall Street Program in 2000; four years later, the Mason School of Business, through the Howard J. Busbee Finance Academy, intro-

beaches of Florida, I felt intimidated by the idea of even attempting to fit in with this crowd. While I quickly learned that there are many of these 'typical' Wall Street bankers and, yes, they are incredibly smart, Wall Street did not present itself as a place that should necessarily be feared."

"Every person for every bank, regardless of age or rank, carried a BlackBerry and pulled it out regularly," recalls Tracy Strauch '08. "Our 'Networking Dinner' with the alumni in each of the banks really emphasized this. The bankers could carry on an engaging conversation while simultaneously responding to an e-mail on their BlackBerry!"

The Wall Street Program allows students to decide how — or if — they want to proceed. "Its purpose is twofold," Schilling says. "For the students who are already quite sure this is the way they want to go, the program is a way to strengthen their profile. This will help them work on their résumé and their interview skills to secure one of those critical summer internships between their junior and senior years. For others, they'll explore investment banking, they'll see that the first two years of an analyst position involves working 60, 70, 80 hours a week, and they'll decide that maybe it's not for them. So it's not meant to just fast-track the stars; it's meant to help students explore the field and make a decision that's right for them."

"The job search process is similar to choosing a college," says Jess Chudy '07, who will work for J.P. Morgan Chase. "Each university, just like each firm, has a distinct culture and has something very different to offer. The Wall Street Program helped us explore not only the various careers available in finance, but also the distinctive working environments and personalities of each of the firms and banks."

Schilling stresses the fact that the program isn't a business-school-only operation, that it's open to all students of the College. And while an English major could have a bit of difficulty leaping into the world of high finance without some additional preparation, Schilling points out that several students on traditional liberal arts tracks make the jump from Williamsburg to Lower Manhattan every year.

But while getting to Wall Street is tough enough, staying there can be even more difficult. The culture of college — any college — is a pretty far cry from the fifth-gear mentality of Wall Street. It's not necessarily cutthroat, but it's still highly competitive.

"I think [the cutthroat] stereotype is overblown from how banking culture was depicted in movies like *Wall Street* or books like *Monkey Business*," says Deutsche Bank's Jonathan Place '03. "It is undeniably a fast-paced business in which there is collegial competition among analysts, but it is rare to come across a colleague who is willing to undercut others to better position him/herself."

Even so, it requires acclimation, and Wall Street veterans have spent the last few years prepping College juniors through the Mason School's "Wall Street Boot Camp." The complementary program sponsored by the school's Finance Academy hauls aspiring Wall Streeters out of the bed early for three Saturday mornings of seminars — the first test of whether they're ready for "The Street."

"The work of the Finance Academy raised even more the awareness of a broader base of students about the field of investment banking," Schilling says. "It brings to the campus some major speakers. Some of the managing directors we work closely with are now being invited to campus to speak to the Finance Academy."

As part of the Boot Camp, students participate in mock interviews, Q&A sessions, and other programs designed to introduce them to the

culture of Wall Street. Combine that with annual Homecoming presentations and seminars from recent grads, and you've got the makings of a network designed to bridge the business-culture gap between Virginia and New York.

"Students need to be prepared for interviews and prepared for the firms that they're interviewing at," says J.P. Morgan's Austin

**"AN HOUR ON
THE PHONE WITH
A STUDENT
COULD PUT
SOMEBODY ON
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Camporin '04. "What the Boot Camp program does is educate students in a way that is invaluable."

"We've had a snowball effect — as you build momentum, as you see more graduates going to Wall Street, you start to think about it as a career option earlier [in the college career]."

"Students didn't have an understanding of what jobs were available, of how to go about getting those jobs," says Greg Shenkman '03, a trader with Shenkman Capital. "It's like saying, 'I want to play football,' but not knowing what the different positions are."

There's also a return-the-favor component to the Wall Street programs. "When students graduate and go on to their jobs, one of their paybacks is to come back and speak to the next class of students," Agnew says. "They mentor them to get jobs, and so far that's been incredibly successful. It's always nice to give money, but time and opportunity mean just as much. An hour on the phone with a student could put somebody on the right path and get a career started."

Long after students graduate and head to Lower Manhattan, they're not on their own. Schilling, Agnew and other alumni have worked to develop networking nights designed to keep W&M alumni connected. The first such night drew more than 60 alumni to a Greenwich Village bar last year, and others are tentatively planned for New York and Washington, D.C. Agnew notes that interested W&M alumni should register with the Finance Academy's database at <http://spider.business.wm.edu/julie.agnew/Finance%20Academy.htm> to keep apprised of all events going forward.

"We want William and Mary to be the boutique school that sends kids to Wall Street," Agnew says. "I want these firms to say, 'William and Mary students are so hard-working, so smart, so on the ball. If only we could get a William and Mary student.'" ■

Jay Busbee '90 is the president of the Atlanta chapter of the Alumni Association. The Howard J. Busbee Finance Academy is named for his father — though, being an English major, Jay probably still couldn't get in.

BRINGING BROADWAY TO NORTH CAROLINA

Two Tony Award-winning Alumni Take Their Talents South

Although a fixture of the Broadway theatre scene for decades, William Ivey Long '69, L.H.D. '04 was born and bred in North Carolina. So when the curator of the Cameron Museum of Art in Wilmington, N.C., was looking for North Carolinians to feature at the museum, she discovered Long, a costume designer with deep roots in the state. Thus sprang the exhibition *Between Taste And Travesty: Costume Designs by William Ivey Long*. ~ At the opening of that exhibition appeared another William and Mary alum, Linda Lavin '59. Lavin, a transplant bicoastal actress, recently celebrated her own opening in Wilmington: that of her theatre, the Red Barn Studio. While both alumni had been working in New York for years, the two met for the first time the night of Long's exhibition opening this past April. ~ Here's a glimpse at their current Wilmington projects.

WILLIAM IVEY LONG EXHIBITS THE ART OF COSTUME DESIGN

~ By Melissa V. Pinard

The genius of Broadway costume designer William Ivey Long '69, L.H.D. '04 is that he combines the beautiful and ordered with the ecstatic and sensual. John Simon, former *New York* magazine theatre critic, put it this way: "[Long] exudes, paradoxically, a controlled exuberance, always enlivening, but never excessive. As with his pocket-square, he knows exactly how much to let hang out."

This has been a busy year for Long, who, in addition to winning his fifth Tony for his work on *Grey Gardens*, has opened a new exhibition at the Cameron Art Museum in Wilmington, N.C., featuring his costumes and sketches. The show, *Between Taste and Travesty: Costume Designs by William Ivey Long*, is believed to be the first museum exhibition devoted entirely to costume design and it is definitely the first showcasing Long's designs. Currently, Long is creating costumes for *Young Frankenstein*. William and Mary alumni interested in attending the show can do so during the 2008 New York Auction weekend.

The exhibition, which opened April 29 and runs through Oct. 14, features costumes and sketches from some of the 50-plus Broadway shows Long's been involved with, such as *The Producers*, *Hairspray*, *Nine*, *Crazy for You* and *La Cage aux Folles*, as well as pieces from other productions like Siegfried and Roy's Las Vegas show and the New York City Ballet. Among those in attendance opening night were actress and fellow William and Mary alum Linda Lavin '59, *New York Daily News* theatre critic Howard Kissel and Simon, who first stated that Long's costumes "hover between taste and travesty" when reviewing the show *The Lady and the Clarinet* in 1983.

Putting together a show like this exhibition involves a lot of planning and work, but under Long's vision it has become a smashing success. The museum has had to add more tours to accommodate curious visitors. But don't expect to walk up to the museum door and get in. Visitors must call ahead and make a reservation to see this show.

According to Long, the invitation to have an exhibition was "totally out of the blue." And like everything else, Long had to do his research before agreeing to do it. He contacted friends who have designed sets and art galleries. He visited costume collections in museums. Then he ventured to his native state to visit the museum.

"As soon as I walked into the Cameron Museum I said 'I'm at home here,'" says Long. "The Cameron is a contemporary take on a classic European museum."

He began envisioning his exhibition using the free association that



Above: "This ... is the Dionysian red room. Each costume and character represents a passion and a story. These passions are grouped together by the power of color." — William Ivey Long '69, L.H.D. '04 (pictured right).

often accompanies creative genius. "When you have a chance to do something like this, you should put your wildest dreams into it," says Long. "I tried to think of my work in themes," he says. "The last thing I wanted to do was make it chronological."

While he was creating these themes, questions still loomed large in Long's mind. "It's still under discussion as to whether or not this is art," he says. "My two big doubts were: Can you make costumes that are made to be worn look interesting on a mannequin and, second, can you remove one part of the collaborative art form that is theatre and call it art? Those were the challenges I tried very hard to address."

But even a critic such as Howard Kissel has to admit that Long's contributions to the world go far above mere adornment: "Stanislavski declared that the actor was a teacher of beauty and truth," says Kissel. "So is William Ivey Long — not in some isolated classroom but in the celebratory world of the theatre."

So which is Long's favorite costume? "The lace bodysuit Anita Morris wore in *Nine*, absolutely no question about it," he says. "It became quite iconographic." The bodysuit is given a special place of prominence in the exhibition with its own room.

One of the main tasks at hand for putting the exhibition together was acquiring the costumes. About a quarter of his designs belong to Long while the remainder still belong to the shows' producers. Although Long always kept his sketches because those are his property, it wasn't until 1992 with *Guys and Dolls* and *Crazy for You* that he started collecting his own costumes.

"During the productions these clothes are worn and sweated in, are ripped and mended and then sent to the dry cleaner," he says. "I mean, these costumes are ridden hard and put away wet." Afterward, they are treated as if they are precious antiques. "Some of the lending contracts are almost like you are borrowing the *Mona Lisa*," says Long.



In order to ensure the longevity of his designs, Long purchased a 10,000-square-foot school in the Berkshire Mountains of Massachusetts in 2005 to store all his sketches and costumes. "Buying the school in the Berkshires was the best thing I have ever done," says Long. "Well, that and learning to brush my teeth."

In addition to arranging the exhibition, the other major task on hand was creating the catalogue. "It's my first ISBN number," says Long. And he is thrilled about it. Although the exhibition will be over in October, the catalogue will be lasting. "There are very few books on costume designers," he adds.

Long's passion goes beyond the theatre. He has taught master classes and continues to look for ways to educate the next generation. "I have always loved teaching," he says. He also serves as president of the Eastern Seaboard Trust, a not-for-profit organization dedicated to the revitalization and historic preservation of his hometown of Seaboard, N.C. The trust focuses on the economic

and cultural development of the area. They have already opened a doctor's office under Long's direction and now his hope is to open the Seaboard School of Fashion and Design as an extension program of the North Carolina State College of Textiles and Design.

After graduating from the College with a history degree, Long studied art history at the University of North Carolina (UNC) from 1969 to 1972 and received his master of fine arts degree from Yale University in 1975. Among his five Tonys and numerous other accolades, Long received the Theatre Hall of Fame Award in 2006. In addition he has received three honorary degrees. His first was from William and Mary in 2004, his second was from UNC-Asheville in 2005 and the third was in 2007 from UNC-Chapel Hill.

North Carolina loves her native son and it is obvious that no one will ever take the Old North State out of William Ivey Long.

"William Ivey Long is one of the great designers of our time, and we have had the honor of presenting his first museum exhibition as evidence of his extraordinary talent," says Deborah Velders, director of the Cameron Art Museum. "His work belongs at the Metropolitan Museum of Art; we are simply fortunate that he retains a soft spot for his home state of North Carolina."

Long will deliver a series of lectures and tours at the museum Sept. 29-Oct. 1. For more information about his visit or the exhibition, please contact the Cameron Art Museum at 910.395.5999 or visit www.williamiveylong.com.

LINDA LAVIN TRADES HOLLYWOOD, NEW YORK FOR COASTAL CAROLINA

By Steve Row '68

Actress Linda Lavin's home stage is far smaller than the one she grew up on at Phi Beta Kappa Hall — it's a 50-seat theatre in a converted garage near the North Carolina coast. Lavin '59, who earned a Tony award for *Broadway Bound* in 1987 and received three other Tony nominations between 1970 and 2000, is perhaps best known for starring as the working mom-waitress in the hit television series *Alice*, which was broadcast from 1976 to 1985.

But now she is taking on a new challenge. She is running her own community theatre in Wilmington, N.C., the Red Barn Studio.

Lavin became intrigued by Wilmington more than a dozen years ago, not because it had so little theatre, but because it had so much.

"I came here in 1995 [while producing and starring in a movie, *Stolen Memories: Secrets of the Rose Garden*, at the Wilmington film studio] and fell in love with the town and the people," she says. "There was an artist's community here and so many lovely people. And I had to be near the water."

Lavin has been a Wilmington resident ever since, and this summer she expanded the city's theatrical offerings by opening the studio not far from the historic downtown district.

She had been involved in Wilmington arts and theatre programs before opening the studio, directing a production of *The Man Who Came to Dinner* for Opera House Theatre Company and *ART* and *Dinner With Friends* for Theatre Exchange.



Linda Lavin '59 (r) joined William Ivey Long at his exhibition opening in Wilmington, N.C.

She established the Linda Lavin Arts Foundation a decade ago as a way to get 11- to 13-year-old inner city girls involved in performing and fine arts, during eight-week summer programs for about a dozen participants.

The new theatre is part of a small neighborhood south of downtown that she and her husband, Steve Bakunas, sometimes refer to as "BakuLaville."

Lavin and Bakunas "started with one house that, frankly, had been a crack house. It backed up to an alley that opened onto several small houses. We began to rebuild five houses in about one and a half years," she says. She credits her jack-of-all-trades husband — carpenter, set designer, actor, drummer, painter, sculptor — with all the backbreaking work that rebuilt the five houses into rental residences.

They overcame such obstacles as thefts, break-ins and a confrontation with a burglar to develop the block. When a garage near Bakunas' art studio later became available ("It still had the hydraulic lifts inside," Lavin notes), they bought it for future use.

"We didn't want to open a restaurant. We are theatre people. Steve built a set in the garage, which let us rehearse for the play *ART* with a set. To be able to have a set for rehearsals is almost unheard of."

Then Peter Jurasik, a friend from Los Angeles, wanted to give classes in film acting at the University of North Carolina-Wilmington, and he wanted to use the space.

"And we thought, 'Maybe this is a theatre,'" she says.

So she and Bakunas, and a group of talented stagehands, technicians and workers, converted the old garage into a 50-seat theatre.

Because of Wilmington's prominence in the movie industry, they received help from "friends, volunteers, wonderful stage designers — a lot of talented people who are here because of the film studio." They



Left: Linda Lavin and husband Steve Bakunas. Above: Lavin's Red Barn Studio will feature its next show in mid-October.

created a lobby, bathrooms, sound and light equipment space. Through what Lavin calls "just a natural evolution," the Red Barn Studio was born.

She emphasizes that Red Barn Studio "is not a professional company. This is community theatre. We call it our 'mom & pop' theatre."

Red Barn Studio, which incorporates theatre, the arts and education, opened in the spring with a production of *Doubt*, John Patrick Shanley's Tony- and Pulitzer Prize-winning play.

Lavin says an actual season of plays has not been set for Red Barn Studio for 2007-08, though the first play of the fall, probably in early to mid-October, will be *Collected Stories* by Donald Margulies.

"We know whom we want to work with. And we know that about six people is the maximum number we can have in a production. So we are looking for plays with small casts," she says.

A native of Portland, Maine, and the daughter of musically talented parents, Lavin came to William and Mary in the mid-1950s and majored in drama. She had not returned to the William and Mary campus regularly for many years (she was grand marshal of a Homecoming parade about 20 years ago, when her niece was a W&M student, and remembers receiving an honorary key to PBK Hall), but now she wants to get closer to her William and Mary roots.

Lavin has donated "a lot of memorabilia" to Swem Library and has talked with college officials about making herself available "as a professional who could do artist-in-residence things" at the College.

Earlier this year, in fact, she had an "emotional moment" during a visit to her *alma mater*.

The W&M theatre — about 10 times the size of her Wilmington theatre — opened in her second year with a production of *Romeo and Juliet*, and she played Juliet.

"[Phi Beta Kappa Hall] was built my sophomore year and was considered the finest non-professional theatre in the country when it was finished," she says. When she stopped by the theatre in the spring, she remembered that "this is where I started my life on the stage."

From that beginning, she appeared in every production possible and worked "in all the spaces of the theatre," in addition to taking roles in *The Common Glory* [see story on page 56] and *The Founders*. The experience she gained at W&M sharpened her skills and propelled her into success on Broadway and in movies and television.

Lavin, who used to maintain residences in Malibu and Manhattan, has no regrets about leaving California or New York for coastal Carolina. She has become an avid gardener and enjoys cooking and entertaining. And she loves the area.

"The people were very welcoming to me. They wanted services that I could provide in teaching, producing and directing. I've not put television or film behind, but my goals are evolving."

For more information about the Red Barn Studio, please contact 910.762.0955. ■

Melissa V. Pinard, editor of the William and Mary Alumni Magazine, wrote her first article on Long, "A Cut Above," for the Spring/Summer 2003 issue. For more information about Long's career read that story online at www.wmalumni.com.

Steve Row '68 worked as a reporter and editor at the Richmond (Va.) News Leader for 24 years, then in journalism education outreach until taking early retirement in 2003. After a stint in Knoxville, Tenn., he moved to Greenville, N.C., in 2006 where he writes for the East Carolina University magazine and other publications.

With the restoration of the Lake Matoaka Amphitheatre, an alumnus recalls *The Common Glory's* long run, which began 60 years ago.

GLORY DAYS

BY WILL MOLINEUX '56

On clear summer nights in Williamsburg, the sound of skyrockets once echoed across the William and Mary campus and over the city. The quick succession of booms started at 10:40 p.m., so routinely you could almost set your clock by the crescendo.



The din came from the Lake Matoaka Amphitheatre. There, audiences watched as the 1781 Battle of Yorktown was re-enacted with all its sound and fury. Patriot soldiers stormed a British redoubt to the crackle of musket fire and a cannon blast. A French frigate was spotlighted on the lake and bombs burst in the air. It was the thrilling finale of the outdoor drama *The Common Glory*.

Thomas Jefferson appeared with applause and a message: "We must still continue to struggle on, continue the fight through the days ahead — through the generations ahead — that our nation may live, that our dream may not die."

For 28 seasons, the College hosted this symphonic drama of Virginia during the American Revolution — on a stage abandoned for 30 years and now so wonderfully refurbished. *The Glory*, with a cast of 75 actors, singers and dancers, was presented more than 1,500 times between 1947 and 1976 — skipping only the summers of 1964 and 1974.

It is estimated that the show — a spectacle of action, romance, humor and patriotism — was seen by almost 2 million people. Although dampened financially by a few unusually rainy summers, it was, in the years before Busch Gardens opened, Williamsburg's premier evening attraction.

The Glory also served to showcase talented William and Mary students, who in uncounted numbers appeared in the cast, worked backstage or in the ticket office — or at the gate as hawkers. "Program! Get your program here! Only 50 cents! You can't tell Thomas Jefferson without a program!"

The role of Jefferson was taken up by a succession of William and Mary men: Layton Zimmer '52, Gray Bromleigh '56, David Weston '58, John Shearin '70 and Kent Thompson '76 among them. As "stars," they may have made \$75 or \$80 a week. *The Common Glory*



Opposite left: Layton P. Zimmer '52 as "Thomas Jefferson" and Diane Eckel as "Patty Jefferson" take center stage in 1954 in front of a packed house. Top left: Howard Scammon '34 addresses actors during the 1970s. Top right: Paul Green, author of *The Common Glory*, surveys the construction of the original Amphitheatre. Left: The final scene from the play featuring the Battle of Yorktown when the British were attacking. This image as well as several others were staged to use as publicity shots.

was produced by the nonprofit Jamestown Corp., which was often cash-short and touted the opportunity for collegiate thespians to gain professional experience.

And, as has been frequently acknowledged, Linda Lavin '59 and Glenn Close '74, D.A. '89 both went from the William and Mary Theatre and *The Common Glory* to national acclaim — as did Goldie Hawn, the comedienne who was a member of *The Glory's* corps de ballet, to use the publicist's fanciful term.

The incomparable Glenn Close has always cited the tutelage and friendship of W&M Professor of Theatre Howard Scammon '34 as being instrumental to her success. He directed *The Common Glory* in every season, except the first, and, at the start of each season, collaborated with playwright Paul Green in polishing the script and staging.

Other faculty members who regularly devoted their summertime to *The Common Glory* include Al Haak M.A. '52, technical director; Carl "Pappy" Fehr, who directed the Common Glory Choir; Roger Sherman '56, who served as scenery and lighting director and, in later years, as executive director of the Jamestown Corp. Others were Russell Hastings, Stephen Paledes and Alan Stewart, who directed the Common Glory Orchestra in flush years when there was an orchestra.

To try to recite the names of those associated over the years with *The Common Glory* is fraught with the frustration of inevitable omissions. Best, then, to recall some of Paul Green's memorable fictional

characters, such the hussy Widow Huzzitt with her basket of pastries and the ne'er-do-well Cephus Sicklemore, who, on encountering her, proclaims with passion born of hunger, "Lady of my life — my joy — ah, the moon and the stars they shine again." (Just recitation of that line conjures up images of Edna Gregory '61 and Mamie Ruth Hitchens '67 as the widow and David "Jeep" Friedman '52, Rogers Hamilton '57 and John Reese '62 as Cephus. Sorry, it can't be squashed.)

Memorable, too, are the star-crossed lovers: Eileen Gordon, the beautiful daughter of a staunch Tory (and who was played by Glenn Close!) and Hugh Taylor, the fervent young patriot. Other images remain fresh in the mind — the dance number "We Dig This Iron," the grand entrance of George Washington (on horseback in some years), and Jefferson writing — with Hugh Taylor's help! — The Declaration of Independence.

Then, too, there was the performance at the end of one season when the British are said to have "won" the Battle of Yorktown. But perhaps that could be just a bit of theater lore. ■

Will Molineux '56 parked cars and sold programs during his college years and for various, but not continuous, seasons in the 1960s and early 1970s was publicity director for The Glory, a part-time job. Although tempted, he never snuck on stage to participate in the Battle of Yorktown.