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Homecoming 2004

Jefferson Dorm Fire Remembered

The Marys of William and Mary

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**ON THE COVER:** W&M women through the years, see story page 44. ILLUSTRATION BY KATHY OSBORN
Publisher’s Note

What a Fall!

Fall is a time of preparation for winter: In a college community it is a time of renewed activity as students come back or come anew and professors and administrators prepare for new challenges in shaping the intellects of their charges.

A recount of this busy fall is worthwhile for many reasons. I would be remiss if I did not start with the staff of this organization. From many reasons, I would be remiss if I did not acknowledge the Alumni Leadership Assembly and, of course, Homecoming, they have done a magnificent job. Add three extra home football games to deal with, and you see why the staff should receive plaudits. John Kane as interim executive vice president has really settled into the job and deserves the thanks of the alumni for his work.

In other good news, your Alumni Magazine has received much attention for its redesign, including two Awards of Excellence from the Council for the Advancement and Support of Education (CASE) District III.

In addition, I’m pleased to report that the Alumni Association has surpassed the $4 million mark of our $5 million goal for the Campaign for William and Mary.

This fall also saw the start of two searches to fill key positions at the College. The search for the executive vice president of the Alumni Association has gone forward and has 116 responses. After in-depth evaluations by the committee, four candidates came to campus and had a series of interviews by the committee, the staff and members of the William and Mary community. While these applicants were very well qualified, the committee did not feel any were a fit for the Alumni Association. The committee is presently approaching candidates whom it feels would be strong leaders for our Association. It is my feeling that the search should not be governed by a time frame, but rather by insuring that we get the right person.

The search for a new College president is also underway. Please turn to page 7 for the latest information.

I mentioned the three extra games for which we had to be prepared and that is a perfect lead-in to the efforts of Coach Jimmie Laycock’s ‘70 25th-edition football team. I know many of you saw the final game because it was sold out. And I hope those of you who couldn’t attend saw the nationally televised and under-the-lights game against James Madison University (JMU), and could experience the electricity of the event.

We have finished well before in football under Coach Laycock, but the more important result of this year was the galvanizing effect it had on students and alumni alike. This was a school, as one Daily Press writer said, that “did it the right way.” This season the Sports Network ranked the team third in Division I-AA. The lasting impression I’ll have — and I think it shows the true value of the event — is of the students forming a pathway as the players went to the locker room after the loss to JMU. As the players came through, the students cheered all of them for a job well done. Quarterback Lang Campbell ’05 stayed back to talk with opposing players and friends, perhaps wishing not to leave the field after his last collegiate game. The students remained in their formation and awaited the Payton Award winner, greeting him with a chant of “Campbell! Campbell!” until he left the field. There was enthusiasm, pride, a feeling of spirit, which galvanizes people to a place. Wow! What a fall!

— WALTER “PETE” W. STOUT III ’64
President, Board of Directors
William and Mary Alumni Association
STUDENT-ATHLETES

I have been enjoying the William and Mary Alumni Magazine for years. As the parent of a college athlete, I read with great interest the cover story of your Spring/Summer 2004 issue, “Overtime: At William and Mary, Coaches Invest in Their Players On and Off the Field.”

Coach-player relationships such as those cited in Jay Busbee’s ’90 article are “the stuff dreams are made of” and reinforce my pride as a W&M alum. Athletic Director Terry Driscoll’s remark that “we look at our coaches as our faculty” is highly significant, especially given that on too many campuses there is a disconnect between a school’s coaching staff and its academic faculty.

An overlapping theme of the article is “holding athletic recruits to the College’s high academic standards” and the resultant challenges that confront recruiting AND coaching. These challenges are further magnified by an athletic conference whose member institutions do not necessarily have the same perspective, as expressed by Mr. Busbee. Given this reality, the potential is always present to cave in to the pressures of competition and lower the academic bar for athletes to a level that is contrary to the academic mission of the College. Both our academic and athletic administration must remain ever vigilant. ...

Continued success in the classroom and on the playing fields and courts to our Tribe student-athletes!

CAROLYN TESTA RYE ’77
Virginia Beach, Va.

NEW LOOK

The new look of the Alumni Magazine is dynamic, eye-catching and easy to read. I was very impressed with the photography, especially the portraits of the Alumni Medallion winners. The Marketplace section is a great idea, and undoubtedly will attract the attention of potential customers and more advertisers.

And beyond the new look, the writing is engaging and informative. The special interest stories show how diverse our graduates are, and I particularly appreciate the Arts and Humanities section (I was an art major). The updates on the impressive faculty and staff, the successful athletic programs, the challenges of working with the state, and the achievements of the students all make me realize what a wise investment my W&M education has been (especially since Rector Susan Aheron Magill ’72 confirmed what we older graduates have suspected, that under President Tim Sullivan’s ’66 tenure the College has enjoyed “significant enhancement of the intellectual quality of the student body”).

I recently had the opportunity to read the Alumni Magazine from cover-to-cover on a plane. Not only was I entertained during the tribulations of flying, the Magazine attracted the attention of several William and Mary people (employees and grads). It was fun meeting new W&M friends.

Congratulations Melissa, John, Sylvia, Jessica and the entire Alumni Magazine team.

CONNIE WARREN DESAULNIERS ’75
Williamsburg

What a superb issue! I can’t remember a better looking production of the Alumni Magazine. Layout, style and many other unnamed characteristics.

Many join me in congratulating you for an outstanding job.

JACK GARRETT ’40
Richmond, Va.

As a Class Reporter, I am especially excited to see the new Alumni Magazine. It’s absolutely gorgeous, and I’m a hard critic, having worked in magazine production!

Kudos to all!

DORI KOSER PITZNER ’90
Stanford, Conn.

REUNITED THROUGH THE ARTISTS GALLERY

I greatly enjoy the Arts and Humanities section of the Alumni Magazine. Indeed, to my delight the last issue allowed me to get in touch with one of my former students, Kate Ashby Chiles ’01 [Full 2004, page 25].

LOUIS E. CATRON
Professor of Theatre Emeritus

SHOCKED BY STEWART’S SPEECH

I recently saw on C-Span the commencement address delivered by Jon Stewart ’84, D.A. ’04 at the 2004 [W&M] graduation.

I was thrilled at first to see a figure from popular culture and an alumnus such as Jon Stewart giving the address. The speech started off in a positive light and had moments of inspiration, but at the very end I was horrified and extremely upset. He mentioned Sept. 11 and reflected on his interpretation of normalcy after the tragedy by telling a story of a homeless man who performed a lewd act in the public streets of New York. I was shocked and embarrassed. I felt the stellar reputation of the university had been tarnished. It was so very upsetting. I wish Jon Stewart had never been the one chosen to deliver the address.

As an alumna one often looks to her university to make her proud. Yet the 2004 commencement address by Jon Stewart did not do that. Instead, I was saddened that the university had been associated with this event.

STACY BASIS PAPPAS ’97
Greensboro, NC.

FROM THE DEAN

I appreciate the responses [to my Viewpoint about the USA PATRIOT Act, Spring/Summer 2004], particularly the legal perspectives that writers shared. I remain committed to patron confidentiality and I remain skeptical about the possibilities of intrusions into library records. The headline for the column was made without my knowledge and I would not have chosen such an inflammatory lead.

CONNIE Kearns McCarthy
Dean of University Libraries

The William and Mary Alumni Magazine welcomes letters from its readers. The editor reserves the right to select representative letters and to edit for style and available space. Brevity is encouraged. Please send letters to Editor Melissa Pinard, William and Mary Alumni Magazine, P.O. Box 2009, Williamsburg, VA 23187 or alumni.magazine@wm.edu.
The Search Is On
Committee Hopes to Announce Presidential Candidate in March

Taking into consideration suggestions they received from the campus community, William and Mary’s presidential search committee is expected to have found the College’s 26th president by sometime early this spring.

The Board of Visitors has charged the committee with proposing no fewer than two and no more than three candidates by Feb. 21, and Rector Susan Aheron Magill ’72 hopes to make an offer in March, according to Michael J. Fox, assistant to the president. The successor’s anticipated start date would be July 1, 2005. President Timothy J. Sullivan ’66 will retire June 30.

The following is a summary of input given by the College community as reported by W&M News.

In a series of forums held for faculty, staff and students in September, the search committee received broad doses of impassioned opinion about who should be the College’s next leader. According to Magill and representatives of Isaacson, Miller, the firm that has been hired to consult with the committee, their suggestions will be heard.

Although some faculty members expressed a willingness to consider a closed search process — if that would mean the College could find “a person of great quality” — a majority who spoke insisted that an open search was critical.

Staff members voiced differing opinions on the background they hoped the new president would have. Calls were made for someone who was more of a “politician,” a “fundraiser” and a “diplomat.” Yet there seemed to be more of a consensus on what staff members did not want to see: anyone or anything that would change the character of William and Mary.

Students stressed the importance of the sense of community fostered under Sullivan, most of them referring to him as “Timmy J.” But during the session, constructive criticism was offered — they wanted a stronger drive for diversity on campus and more personal support for the multicultural organizations that celebrate the diversity already here.

Input from the College’s Board of Visitors called for a person who could sell the College to prospective donors and who could embrace the history and tradition of William and Mary. Board of Visitors member Michael Powell ’85, referring to the strengths of character of alumnus Thomas Jefferson and College founder James Blair, said William and Mary needs someone who understands “the ambiguous spiritual quality of the place.”

Follow the search process at www.wm.edu/presidentialsearch.
As arguably the best-known gun control advocate in the United States, Sarah Kemp Brady ’64 has delivered numerous speeches. But, upon returning to her alma mater to deliver the Convocation address at the Wren Yard on Aug. 27, she told the incoming freshmen class, “All of them were a piece of cake compared to today.”

Brady explained the immense pride she feels to be counted among alumni of the College. “How good it is to say, ‘William and Mary,’ when asked where you went to school,” she told the students.

Brady’s affinity for William and Mary stems from the preparation the university instilled in her for facing an uncertain world. She spoke about significant life events while she was in school — like the assassination of President John F. Kennedy — as well as the tumultuous years of the Vietnam era that followed.

“We did watch as our innocent lives changed,” she said. Brady told the students they live in an unpredictable world as well. “This university will prepare you,” she said. “You’ll be prepared to actually live your life.”

Following graduation, Brady worked as a public school teacher before holding a number of appointments with Republican party representatives as well as the Republican National Committee, and today serves as a public health advocate. She also was elected in 1990 to serve on the Alumni Association’s Board of Directors. A pivotal moment in Brady’s life came when her husband, James Brady, former press secretary of President Ronald Reagan, was shot and paralyzed during the assassination attempt on Reagan in 1981.

Brady has since been a leader in the gun control movement, serving as chair of Handgun Control, Inc., and chair for the Center to Prevent Handgun Violence. In 1993, her efforts resulted in passage of the Brady Bill, a law named after her husband that requires a five-day waiting period and a background check on individuals who purchase firearms.

“Your first act of public service will come this fall,” Brady told the freshmen, referring to the Nov. 2 election. She encouraged all students to “study and agonize” over information about each candidate before casting their votes.

President Timothy J. Sullivan ’66 followed Brady at the podium and recounted Rudyard Kipling’s The Eye of Allah while talking to students about the far-reaching effects of difficult decisions.

“Among the billions who inhabit the earth, you — and I mean every one of you — are among a miniscule number who have been given gifts so abundant and so potent that through your whole life you will lead and you will make choices that touch in countless ways the lives of countless others,” said Sullivan.

During the Convocation ceremony, two members of the campus community were recognized with President’s Awards for Service to the Community. Jennifer Bickham Mendez, assistant professor of sociology, was presented the staff award and Marcia Sharp ’05 received the student award.

Following the ceremony, freshmen walked through the Wren Building, exiting in the College Yard where they were welcomed by fellow students and faculty as official members of the College.

— John T. Wallace

On Nov. 30, 1993, Sarah Kemp Brady ’64 (l) watched President Clinton sign into law the “Brady Bill.”

“Hit those books and choose your courses wisely,” Brady told students. “Take the chances to broaden your horizons.”
Kissinger and Eagleburger Visit W&M D.C. Office

On Dec. 9, Chancellor Henry Kissinger and Board of Visitors Member Lawrence Eagleburger D.P.S. ’01 joined President Timothy J. Sullivan ’66 in William and Mary’s Washington, D.C. Office for a Special Conversation on the foreign policy implications of the November elections.

Joined by 75 alumni and friends from the Washington area, including State Department Policy Planning Director Mitchell Reiss (on leave as dean of the Reves Center), Kissinger and Eagleburger reflected on their experiences as Secretaries of State in the Nixon/Ford and first Bush administrations, respectively, and discussed the range of policy options available to the current Bush Administration as it begins a new term. Kissinger and Eagleburger also answered questions submitted from the audience on topics ranging from Iraq, China, and trans-Atlantic relations to the humanitarian crisis in Sudan. Both paid tribute to President Sullivan and expressed appreciation for their connection to William and Mary.

—Adam Anthony ’87

Buchanan Speaks at PBK Hall

Pat Buchanan came perilously close to pronouncing a plague on both the Democratic and Republican houses during a speech in Phi Beta Kappa Hall in October. But shortly before he concluded his remarks to more than 500 students and faculty members, Buchanan accurately predicted President George W. Bush as the winner of the November election.

Although filled with many pointed political pronouncements, Buchanan’s remarks were uncharacteristically balanced as he led the audience through the ups and downs of last fall’s political campaign in which the candidates each took turns at being the front-runner. Buchanan, the former speechwriter for President Richard Nixon and Vice President Spiro Agnew, went on to give his own analysis of America’s current world position — one that he characterized as an “empire in decline.”

The program was sponsored and funded by the University Center Activities Board.

—William T. Walker Jr.

[NEWSBRIEFS]

The College Retains Rankings Among “America’s Best”

Many readers of the Alumni Magazine likely share the same opinion — the College of William and Mary is No. 1. U.S. News & World Report seems to agree. For the seventh consecutive year, the publication’s America’s Best Colleges ranked William and Mary first among best small public universities in the nation. The School of Business is listed among the nation’s Top 50 best undergraduate business programs, with a ranking that ties for 48th.

U.S. News also continues to list William and Mary as sixth among public universities and colleges and 31st among national universities (public and private). However, among other institutions in the top 35, the College was listed lowest for funding, sliding from 120th last year to 124th this year in terms of financial resources. No. 22 University of Virginia was the next lowest ranked for funding, listed as 49th in terms of financial resources.

U.S News is not the only publication to issue college rankings. The Princeton Review annually publishes a guide, this academic year titled The Best 357 Colleges, which listed William and Mary ninth as a “Best Bargain” among public universities and “Best in the Mid-Atlantic.” The College Retains Rankings Among “America’s Best”

Fiske Guide to Colleges 2005 listed William and Mary among 20 public institutions as a “Best Buy.”

Cross Leaves Development Job

Dennis Cross (top), who joined William and Mary as vice president for development in 2000, accepted the position of vice president for university advancement at Washington and Lee University in Lexington, Va., in September. In his new position, he will lead the university’s development, alumni relations and communications programs.

At the College, Cross helped organize the Campaign for William and Mary, which has already raised more than $295 million of its $500 million goal, with three years remaining in the effort.

President Timothy J. Sullivan ’66 named Associate Vice President of Development Susan Pettyjohn M.Ed. ’95 (bottom) to serve as interim vice president. She has been with the College since 1990, serving in a variety of fundraising leadership roles. The College plans to conduct a nationwide search to replace Cross after the new president is in office.
Richard “Dickey” Randolph took a fright one summer day in 1781 when he saw a man leading two horses up the lane toward his parents’ plantation house. The boy was only 11, but he knew what a riderless horse could mean in time of battle, and one of this pair belonged to his stepfather, St. George Tucker, who had gone off to fight in the Revolutionary War. Young Randolph concluded a British bullet had taken his “Papa.”

But if Tucker were dead, then Syphax, the black personal servant who had accompanied him to war, should now be astride that second horse, returning home to bring the sad news. Syphax had apparently remained in camp — something he would have done, Dickey concluded to his great relief, only if Tucker were still alive. Tucker, it turned out, had simply sent the two horses home. The family still had a father.

The incident crystallized in one anxious moment three elements that molded young Randolph’s view of the world. The American crusade for human liberty formed many of his indelible childhood memories. A second essential factor in the day of the riderless horses was Syphax, the Afro-Virginian valet. Sy’s presence or absence at that moment, and at others during the war, literally embodied the difference between life and death to young Randolph; fears about Tucker’s fate could be instantly “dispell’d by a Grin” from the black man. Syphax exuded dignity and ability. He eventually became Randolph’s personal servant, and Richard’s famous brother John described Sy as the ultimate measure of young Randolph himself. “You might see in the old Attendant Syphax ... that his master was a gentleman,” John recalled. Syphax and other remarkable African-American figures affected Randolph in deep and abiding ways.

Finally, Randolph’s character was shaped profoundly by St. George Tucker and by his own studies at William and Mary. There Randolph met the great teacher of his life, George Wythe. No man in Virginia except George Washington had a name as lustrous as Wythe’s; Randolph himself called Wythe “that best of Men!” — “the brightest ornament of human nature.” Wythe and Randolph believed that all people are endowed by their Creator with certain inalienable rights. But slavery underlay Virginia’s social and economic structure; most whites doubted that a biracial society of free people could safely exist.

Randolph’s stepfather, Tucker — later a distinguished jurist and professor at the College — published a detailed plan in 1796 for gradual emancipation. Even as he and other white Americans made their Revolution, Tucker proclaimed, “we were imposing upon our fellow men, who differ in complexion from us, a slavery, ten thousand times more cruel than the utmost extremity of those grievances and oppressions, of which we complained.” Tucker considered blacks the “equals” of those who held them in bondage — yet he believed the two races could never live together in freedom. Tucker therefore would cause freedpeople to emigrate “voluntarily” by denying them the basic rights of citizens.
Wythe, Randolph’s mentor, acted on the principle of racial equality that Tucker espoused in theory. Wythe rejected the idea that freed blacks must be deported; a former student of his recalled: “Mr. Wythe, to the day of his death, was for simple abolition, considering the objection to color as founded in prejudice.”

Wythe reared a boy of mixed race named Michael Brown almost as a son, though there was probably no blood relationship between the two. He taught young Brown Latin and Greek, and wrote a will in which he left the young man a large part of his estate. Wythe eventually paid for his racial open-mindedness with his own life: He and Brown were poisoned to death by Wythe’s grandnephew, who apparently resented the old man’s love for and legacy to Brown.

Randolph wrestled with other internal demons when, at age 25, he wrote a will — a confession and a withering indictment of his society. In it, he castigated his fellow Americans for having “exercised the most lawless and monstrous tyranny” over blacks. He responded “with an indignation too great for utterance at the tyrants of the Earth — from the throned Despot of a whole nation, to the more despicable [and] not less infamous petty tormentor of single wretched Slaves, whose torture constitutes his wealth and enjoyment.” No Yankee abolitionist would ever put the point more powerfully.

Randolph wanted to “make retribution ... to an unfortunate race of bondmen.” Here he parted company with his wealthy peers — including his stepfather, Tucker — who conditioned emancipation on black emigration. Instead, Randolph called for his ex-slaves to receive 400 acres of his land as their own property.

Randolph’s will thus became a statement not only about slavery and freedom, but also about race. He insisted that African-Americans were “our fellow creatures, equally entitled with ourselves to the enjoyment of Liberty and happiness.” When he ordained the land grant, he envisioned his former slaves as self-sustaining members of the very society that had held them in bondage.

Slavery and white supremacy, in Randolph’s view, made hypocrites of the nation’s founders, stirred base impulses to tyrannize other human beings, and put “manly independence” beyond the reach of the innocent black victims and their indolent masters alike. American patriots had won the war against the British and the Tories — only to become Tories themselves.

Randolph had chosen as his icon William and Mary’s great George Wythe, whom he called in his will “the most virtuous & incorruptible of mankind.” He resolved to become one of the few true Wythians of his day.

In order to repay years of labor performed by enslaved men and women, Randolph offered the means to sustain their liberty in their own native land rather than on some foreign shore. A short time later, he found himself fighting allegations that he had impregnated his wife’s live-in sister and helped her kill their newborn child. Randolph avoided prosecution, but his reputation never completely recovered.

Randolph wrestled with other internal demons when, at age 25, he wrote a will — which in truth was a confession and a withering indictment of his society.

The American crusade for human liberty formed many of Randolph’s indelible childhood memories.

Melvin Patrick Ely is a professor of history and black studies at William and Mary. The Washington Post and the St. Louis Post-Dispatch both named Israel on the Appomattox among the best books of the year for 2004. He is also the author of The Adventures of Amos ’n’ Andy: A Social History of An American Phenomenon.
May friendship, like wine, improve as time advances. And may we always have old wine, old friends and young cares.”

Author Unknown

This commonly used toast may not be the official theme for the Alumni Association’s Second Biennial West Coast Auction, but it expresses what many alumni will be feeling when they gather for this year’s event, May 19-22. The beautiful wine country of Sonoma, Calif., will be the setting for the long weekend, which will be filled with activities for the wine connoisseur, foodie and outdoor enthusiast alike.

“The first West Coast Auction in 2003 was quite a success. We’re looking forward to an even bigger success this year,” says Jennifer E. Hayes M.Ed. ’04, director of Special Events. “We’re really excited about getting more of our West Coast alumni involved.”

An opening reception will kick off the event on Thursday evening at the Sonoma home of Chip ’85, M.S. ’89 and Terri Roberson. Events on Friday will include a Sherpa hike and tour of Hanzell Vineyards with a picnic lunch. The private hike will be led by authentic Sherpa guides who have climbed Mount Everest more than a dozen times. Guests interested in visiting a winery without hiking can tour two Sonoma Valley wineries before lunch. Friday will conclude with a reception at the St. Francis Winery and Vineyards, the gateway to the Sonoma Valley wine country.

On Saturday, guests are invited to an interactive cooking class where private chefs will teach them to prepare — and allow them to sample — delicious recipes. A sit-down lunch will fol-
Charter Initiative, Campus Master Plan Discussed at Leadership Assembly

Approximately 160 alumni volunteers joined William and Mary leaders, faculty and staff for Alumni Leadership Assembly, Sept. 24-25. The biennial conference began Friday afternoon with workshops for Class Reporters and chapter and club presidents, followed by a candle-lit dinner located between the Wren Building and the Sunken Garden.

"Leadership Assembly is a great time for the Alumni Association and the College to have a dialogue between our faculty, staff and volunteers and coordinate efforts in support of William and Mary," says Jennifer E. Hayes M.Ed. ’04, director of Special Events and interim director of Alumni Programs.

At Friday evening’s dinner President Timothy J. Sullivan ’66, the keynote speaker, discussed the University Restructuring Initiative, which the College is launching with the University of Virginia and Virginia Tech in an effort to more directly control university operations and promote cost savings.

A number of breakout sessions for volunteers were held Saturday morning. In the first group of sessions, Susan Pettyjohn M.Ed. ’95, interim vice president of Development, discussed the Campaign for William and Mary, outlining what had happened so far, and emphasizing the importance of seeing the Campaign through to a successful conclusion. W. Samuel Sadler ’64, M.Ed. ’71, vice president for Student Affairs, moderated a panel of students who discussed the College from their perspective. Another panel, led by Dean Carl J. Strikwerda, was comprised of faculty members who shared their research and experiences at William and Mary.

The second group of sessions included "Restructuring our Relationship with Richmond," presented by Vice President of Public Affairs Stewart Gamage ’72 and Director of Government Relations Fran Bradford. They discussed the University Restructuring Initiative and how organizations and individuals alike can make a difference in shaping state policy. Vice President for Administration Anna Martin explained the College’s Master Plan to develop and beautify the campus and its surrounding areas. Director of Athletics Terry Driscoll led a panel of current and former Tribe athletes who discussed the importance of their experiences at William and Mary and the impact sports here had on their lives.

Following the sessions, a luncheon was held at the Alumni Center prior to the Tribe’s 42-6 victory over Virginia Military Institute.

— John T. Wallace

Guests at this year’s West Coast Auction will have ample opportunity to explore the beautiful wine country of Sonoma, Calif., on their own or in pre-arranged group tours of some of the area’s most renowned wineries.

Guests at this year’s West Coast Auction will have ample opportunity to explore the beautiful wine country of Sonoma, Calif., on their own or in pre-arranged group tours of some of the area’s most renowned wineries.
John Kane, interim executive vice president of the Alumni Association, presented Hunt Brown ’54 with the 2004 Alumni Service Award at the Order of the White Jacket’s (OWJ) annual reception and banquet at the University Center on Oct. 14. A member of OWJ for 30 years, Brown held a variety of offices and chairmanships, including president. In addition to hosting OWJ’s graduating senior recognition reception for the past two years, Brown initiated a letter writing campaign to former OWJ scholarship recipients, resulting in many new members of OWJ. Under his leadership, the organization has also promoted inclusions with members of Students Order of the White Jacket and increased the funds available for scholarships annually. During his undergraduate years at William and Mary, Brown played football and, in addition to working in food service, was a firefighter. He was active in Pi Lambda Phi, the Varsity Club and W&M Theatre. Brown, who passed away on Oct. 31, will be missed by OWJ, the Alumni Association and the College community.

Walter “Pete” W. Stout III ’64, president of the Alumni Association, presented Carolyn Todd Schaubach ’59 the 2003 Alumni Service Award at the 1959 Class Reunion during Homecoming weekend on Oct. 16. Active with the South Hampton Roads Alumni Chapter for many years, Schaubach has held leadership positions and helped the chapter plan and host alumni events in her area. She has volunteered and planned receptions for prospective students and hosted events for the University Development office as well. Included in her involvements across campus, Schaubach has been active with the Tribe Club and along with her husband, Elliott ’59, established the Schaubach Athletic Endowment. Schaubach was elected to two terms on the Alumni Association Board of Directors, during which time she also served the board as an officer, first as secretary and next as treasurer. A member of the Alumni Center Circle of Friends and the President’s Council, Schaubach served on the Class of 1959’s 45th Reunion gift committee.

Cindy Garrett, associate director of Alumni Programs, presented Bonnie Joblin Crews ’92 the 2003 Young Alumni Service Award at a special dinner held in her honor on Aug. 17 in Connecticut. Currently president of the Southern Connecticut Alumni Chapter and formerly president of the San Diego Alumni Chapter, Crews has volunteered as an Alumni Admission Network representative in Houston, Texas, and later as the network’s regional coordinator in San Diego, Calif. When the Gentlemen of the College visited San Diego in March 2003, she not only organized a reception and performance by the group, but found housing for all 15 members as well. She has also served as a member of the National Campaign Committee, the 10th Reunion Gift Committee, the West Coast Auction Committee and the Young Guarda Council. Crews was also a member of the Washington, D.C. Alumni Chapter.

John Kane, interim executive vice president of the Alumni Association, presented Clenise Platt ’94 the 2003 Young Alumni Service Award during the Hulon Willis Association (HWA) Awards Ceremony on Oct. 16 at the Hospitality House’s Williamsburg Ballroom. Platt became active with the Alumni Admission Network in 1995, interviewing and advising students interested in attending William and Mary. In 1996, she became a board member of the HWA and organized the HWA’s first awards ceremony in 2002. Platt, who is also a member of the South Hampton Roads Alumni Chapter, wrote an article about the ceremony for the Fall 2002 William and Mary Alumni Magazine, as well as a feature story, “All of Us,” about the African-American experience on campus, which was published in the Winter 2003/2004 issue of the magazine. In 2003, she joined a panel of William and Mary alumni and current students at the Virginia Contemporary Art Center to discuss her experiences as an undergraduate with a group of students interested in attending the College. Platt received the Benjamin Stoddart Ewell Award upon graduation from William and Mary.
**Tree Guardian Honored**

The Alumni Association selected Matthew Trowbridge, the College’s university arborist, as the 2004 recipient of the Faculty/Staff Service Award, given annually to one to three members of the College faculty or staff who have provided significant service to the Association. He was presented with the award, including a $500 honorarium, at the Fall Awards Banquet on Sept. 23.

A College employee for more than 15 years, Trowbridge was selected because of his dedicated work in maintaining the trees and plants that adorn the Alumni Center’s grounds, noting the importance of having the area appeal to the entire campus community.

“He always anticipates times when we need our grounds to look their best – he usually does a tune-up before Homecoming or 50th Reunion Weekend,” said Barry Adams, former executive vice president of the Alumni Association.

When Hurricane Isabel toppled hundreds of trees across campus in 2003, Trowbridge headed cleanup efforts. Despite the severe damage his own home suffered during the storm, he and his crew worked as many as 15 hours each day for several weeks in initial efforts to restore campus.

A graduate of Virginia Tech and a certified arborist, Trowbridge and his wife, Lois Ann, are the parents of four children. Their oldest daughter, Kristin ’05, is a student at William and Mary.

— Sylvia Cornelissen

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**Election Results Are In**

In November 2004, the results of an important election were determined. However, this election wasn’t decided by the Electoral College, but rather by active alumni of the College of William and Mary who cast their votes for new members of the Alumni Association’s Board of Directors.

Carl “Cheeko” Wayne Cheek ’61 (top) and Dorothy “Dottie” Nowland Gabig ’61 (bottom) were elected to serve three-year terms on the Alumni Association Board of Directors beginning in March 2005. Incumbents Elizabeth A. Galloway ’79, David C. Larson ’75 and Julian L. White ’83 were each re-elected for additional three-year terms, also beginning in March.

The CEO of Specialty Industries and Specialty Finance & Consulting, Carl Cheek is formerly a member of the Bank Board of Corestate Bank in Red Lion, Pa. Following graduation from William and Mary, he served in the U.S. Army, attaining the rank of captain.

Cheek is a member of the William and Mary Endowment Association Board, the Tribe Club, the Chancellor’s Circle, President’s Council and Order of the White Jacket. He endowed the Hubert Cheek Athletic Scholarship in honor of his father, and was actively involved in establishing scholarships in the names of Jim Seu ’53 and Jeff Cohen ’61, both members, along with Cheek, of Sigma Nu Fraternity. He and his wife, Sylvia, recently endowed the Carl “Cheeko” and Sylvia Cheek Athletic Endowment to support an academic counseling position at the College.

As a student, Cheek was active on both the track and football teams, receiving the William and Mary Athlete of the Year Intramural Award in 1961. He served as vice president of Sigma Nu Fraternity and as a member of Scabbard and Blade.

Honored by the Alumni Association in October 2004 with the Alumni Medallion, Cheek received the Alumni Service Award in 2001, was inducted into the William and Mary Athletic Hall of Fame in 1988, and was chosen as an Athletic Educational Foundation honoree in 1987.

Cheek has three children. He and Sylvia live in Longboat Key, Fla.

Currently serving a second term on the Friends of the Library Board at William and Mary, Dorothy Gabig recently established the Dorothy Nowland Gabig Acquisitions Endowment for Swem Library with her husband, Jack. She is actively involved with the Lord Botetourt Auction Committee, the Williamsburg Alumni Chapter; the Tribe Club and the College’s National Steering Committee.

Gabig, who has served as a class agent, co-chaired the Class of 1961’s 35th Reunion Committee in 1996. Other affiliations with the College include membership with the Sir Francis Nicholson Society, the Sir Robert Boyle Legacy Society, the President’s Club, the Fund for William and Mary and the Fourth Century Club.

A native of Arlington, Va., Gabig was a member of the Northern Virginia Alumni Chapter and the Northern Virginia chapter of Delta Delta Delta sorority. Formerly an elementary school teacher in Fairfax County, Va., she was active in various community organizations and served as a mentor for Young Life. She and Jack are active at Gettysburg College and members of the Cupola Society.

An elementary education major at the College, Gabig was a cheerleader and a member of Delta Delta Delta sorority and the Student Education Association. She and Jack live in Williamsburg. They have two daughters.

The Board of Directors meets twice a year to review College and Alumni Association programs, identify objectives, establish board policy, and recommend initiatives to advance the institution through alumni involvement. Nominees for election to the board are selected by the Alumni Association based on a record of service and professional achievement.

— John T. Wallace
The Alumni Association Board of Directors held its biannual meeting Sept. 23-24. Several members of the College community addressed the Board during the meeting, including Rector Susan Aheron Magill ’72, who is leading the presidential search committee. Howard Busbee ’65, J.D. ’67, M.L.T. ’68, assistant dean for the school of business and chair of the executive vice president search committee, updated the Board on the search for a new executive vice president of the Association.

Susan Pettyjohn M.Ed. ’95, interim vice president for Development, reviewed the progress of the Alumni Association’s $5 million goal for the Campaign for William and Mary with the executive committee. Karen Cottrell ’66, M.Ed. ’69, associate provost for Admission/Enrollment, gave an update on the incoming class. Chon Glover, director of multicultural affairs, discussed programs and activities on campus that help support and retain minority students.

Mitch Bean ’77, an auditor with Goodman and Co., reviewed results of the annual external audit to the Board’s approval. Jim Rosenbaum ’58 presented a proposal for an affinity partnership with Power Net Global Communications.

One resolution was passed in appreciation of W. Barry Adams (Honorary Alumnus), former executive vice president, for his 17 years of service to the Alumni Association.

In further action the Board:

- Named the Annual Giving Award recipients: the Class of 1925 Trophy for the most outstanding increase in giving went to the Class of 1964; the Class of 1954 Trophy for the best class percentage of participation went to the Class of 1941; the Baltimore/Annapolis Trophy for outstanding individual efforts in support of the Fund for William and Mary went to James Brinkley ’59; and the Board of Directors Trophy for best all-around support of the Fund for William and Mary went to Jeff Lund ’69.
- Chose the Young Alumni Service Award recipients: Michael Cummings ’93 and Matthew Fine ’94.
- Selected Chapter Awards — Tier 1: Richmond was named Outstanding Chapter; South Hampton Roads received an Honorable Mention. Tier 2: Lower Northern Neck was named Outstanding Chapter; South of the James received an Honorable Mention. The Most Improved Chapter was Northern New Jersey.
- Reported on the record-breaking New York Auction, where $50,000 was raised for an endowment for the Arts and Sciences department.
- Announced the newly elected Board of Directors members: Dorothy Nowland Gabig ’61 and Carl Wayne Cheek ’61.
- Approved the list of retiring faculty and staff to receive Associate Alumni membership status.
- Granted Honorary Alumni status to Charles Augustus Banks, Jack Gabig, John Kauffman and his wife, the late Ann Moore Kauffman; Mike Kokolis, and Anne Steuart Gannt Wilson.

In 2005, the biannual Board meetings will take place March 17-18 and Sept. 22-23.

— Melissa V. Pinard

Grimes Named Alumni Magazine’s Art Director

Jessica S. Grimes, who previously served as graphic design specialist in the Alumni Programs office, was named the Alumni Communications office art director in June 2004. In this new role, she will be responsible for designing the William and Mary Alumni Magazine.

A member of the Alumni Association staff since 2001, Grimes has been instrumental in the development of the Alumni Association’s Web site, www.wmalumni.com, which she continues to maintain and update. Additionally, she designs a number of Alumni Association communication pieces, including the annual Homecoming guide and logo, and the New York and West Coast Auction invitations and marketing pieces.

Grimes earned her bachelor of arts in history and art with an emphasis in graphic design from Virginia Tech in 2001. After graduation, she worked with Letton Gooch Printers in Norfolk, Va., before joining the Alumni Association.

Call for Nominations

Do you know of a dedicated alumnus or alumnawho might be interested in serving on the Alumni Board? March 1 is the deadline to nominate candidates to be considered for placement on the Alumni Board of Directors ballot. The Bylaws require all Board members to be alumni and active donors to any recognized fund of the Alumni Association or the College of William and Mary. Members serve as the corporate board for the Alumni Association. By board policy members must be willing to attend semiannual meetings. The election process runs from May through September. Nomination forms can be obtained from the Alumni Association Web site at www.wmalumni.com or by calling 757.221.7855.
Myths About Illegal Immigration

~ GEORGE W. GRAYSON J.D. ’76

Although immigration received scant attention during the 2004 presidential campaign, both candidates promised to make the status of Mexican illegal aliens a high priority of their administrations. Democratic candidate John Kerry took a slightly harder line by urging a crackdown on employers who hire unlawful workers. Yet he and President George W. Bush both backed some form of amnesty for men and women who have broken the law to enter this country; both also agreed on the need for an expanded guest-worker program for Mexicans. Before moving on these fronts, the White House should consider eight half-truths — or, in some cases, myths — that have suffused the immigration debate.

1. Mexicans and other illegals perform menial work spurned by Americans. In some instances this is true; however, in March 2003, there were 8.8 million Americans working full time without a high school education; 1.3 million school dropouts unemployed; and a further 6.8 million not even in the workforce.

“There is a good deal of evidence that these workers are in direct competition with Mexican immigrants — i.e. these are jobs that Americans will do or are doing already,” according to immigration expert Mark Krikorian. The National Academy of Sciences reached the same conclusion; namely, that unskilled Americans and immigrants tend to compete with one another for the same jobs.

2. Illegal aliens are younger than the U.S. population as a whole and are, therefore, an economic asset. While there is an element of truth to this proposition, it overlooks the competition that immigrants pose to younger workers in the U.S., notably African-Americans and Chicanos, who suffer the highest rates of joblessness. A permeable border also militates against continuing to reform the U.S. welfare system; specifically, closing the gap between effort and reward that has discredited public assistance programs. In fact, Census Bureau data indicates that more than half of legal Mexican immigrants who have resided in the country for more than 20 years and their U.S.-born children live in or near poverty.

3. Because they pay taxes, contribute to social security, and don’t apply for welfare, illegal aliens put in more than they take from government coffers. Officials in Arizona find this proposition nonsensical: illegal immigrants cost their state for education, health care, and prisons approximately $1.3 billion more annually than they pay in taxes. Research by the Center for Immigration Studies (CIS) found that the burden of such unlawful residents on the 2002 federal budget was $10.4 billion — with Medicaid, health care and prisons constituting the high-ticket items. CIS calculates that the figure would soar to $29 billion if illegal aliens were legalized, used services and paid taxes at the same rate of legal aliens at their same educational levels.

4. In the aftermath of Sept. 11, 2001, the government has expanded the Border Patrol, which has captured more people trying to sneak across the U.S.-Mexican frontier. This is true; however, efforts to stop illegal entries at the frontier must be twinned with workplace enforcement of the law against hiring unlawful workers. When immigration authorities attempted a crackdown on onion growers in Vidalia, Ga., the affluent farm owners pressured Georgia’s congressional delegation to stop the field raids. When the Immigration and Naturalization Service launched “Operation Vanguard” to enforce immigration laws in Nebraska’s meat packing industry, it sparked local opposition. Again, special interests that benefit from cheap labor went screaming to their representatives in Washington, D.C., who pressured the agency to back down.

5. It is only a matter of time before oil-rich Mexico creates the jobs that will put its people to work at home. Oil-endowed countries have a poor track record in generating jobs, as evidenced by the experience of Iran, Venezuela and Ecuador. Mexico, of course, has a diversity of riches, including gold, silver, spectacular beaches, incomparable museums, historical treasures and marvelous people. What the country lacks are responsible politicians who will use these resources to spur sustained growth. A small pampered elite who lives like princes will fail to enact critically needed energy, labor and fiscal reforms as long as the border serves as an escape valve for the highly motivated in search of a better life.

6. As is the case with most problems in a democracy, pressures will eventually compel American politicians to limit the flow of illegal aliens. Such may not be the case. In their quest for political clout as the nation’s largest minority, many Hispanic-American leaders welcome the influx of Spanish-speaking people. As seen in the 2004 presidential contest, the Electoral College magnifies the influence of ethnic groups viewed as power brokers in pivotal states like California, Texas, Illinois, Florida and New York. Postponing action on unlawful immigration will strengthen those forces opposed to sound border management.

(Continued on page 112)
two M.S. degrees were awarded. Janet Nestlerode M.A. ’96, Ph.D. ’04 and Chris Hager M.S. ’02, Ph.D. ’04 finished doctorates. Janet is working as a hazard mitigation planner with the Middle Peninsula Planning District Commission. She is developing an all hazard mitigation plan for a six county, three town area.

Elizabeth Amy Lewis M.S. ’04 and Andrew Walker M.S. ’04 received M.S. degrees. Elizabeth is working as a biological science technician with the Smithsonian Institute’s Environmental Research Center in Edgewater, Md.

Linda Schaffner M.A. ’81, Ph.D. ’87 testified this summer before the House Committee on Government Reform of the U.S. Congress. The committee held field hearings at Fort Monroe, Va., on apparent inconsistencies between model projections and monitoring data about progress in the Chesapeake Bay program. In her testimony Linda pointed out that modeling versus monitoring is not an either-or question, and that both are needed to understand what is happening in a system as complex as the Bay. She also got in a good pitch for increased funding of estuarine systems. In addition to her teaching and research duties at VIMS, Linda is also serving as president of the Estuarine Research Foundation, Donald F. Boesch Ph.D. ’71, president of the Center for Environmental Science at the University of Maryland, also testified at the hearings.

Judy Haner M.A. ’93 has left the Rookery Bay National Estuarine Research Reserve (NERR) in Naples, Fla., where she has been the stewardship coordinator responsible for major mangrove restoration projects to become the manager of the Kachemak Bay NERR, Homer, Alaska. Nothing like going from one end of the country to another to work. Judy joins two other VIMS grads, Mike DeLuca M.A. ’86 and Willy Reay M.A. ’90, as NERR system managers. That’s not a bad record for one graduate program considering that there are only 26 NERRs in the system.

Eric Wooden M.S. ’99 is leaving the stewardship coordinator position at Chesapeake Bay NERR in Virginia to take a position at his undergraduate alma mater, Hampton University. A major part of Eric’s job will be training stu-

(3.) possibly spark an anti-foreign backlash in view of the two-thirds of Americans who oppose amnesty. After all, the Statue of Liberty may hold the torch of freedom in one hand, but she has a book of laws in the other.

Continuing a porous border will (1.) diminish the pressure on Mexico’s leaders to make reforms to improve the quality of life for their 103 million citizens; (2.) see the current flood of illegals become a tidal wave; and (3.) possibly spark an anti-foreign backlash in view of the two-thirds of Americans who oppose amnesty. After all, the Statue of Liberty may hold the torch of freedom in one hand, but she has a book of laws in the other.

George W. Grayson J.D. ’76, who has written 20 books and monographs on Latin American politics, is the Class of 1938 Professor of Government. He is also a board member of the Center for Immigration Studies. E-mail him at gwgray@wm.edu.

Editor’s Note: Viewpoint does not necessarily represent the opinions of the College, the William and Mary Alumni Association or the editorial staff.
When there’s a snowstorm in Virginia, the state usually shuts down for a few days. But when it snows in Vermont there are a lot of happy business owners who trudge through the dense white mass in their four-wheel drives to get to work. For Tucker Holland ’89 and his co-workers at Trak Sports USA, including wife Michelle, the more snow, the better the business.

That’s because their revenue depends on winter sports. Trak Sports has several divisions within the snowboard, ski and winter sports industry. In fact one ski division, Karhu, supplies the number one seller of cross country skis in North America — L.L.Bean. Trak Sports also builds snowboards for a very well-known company that cannot be named here. Big companies are not their only clients, the British Royal Marines have focused in on the innovative “Sweepers” from Karhu, which are a hybrid ski/snowshoe.

Trak Sports is not your typical business
either. No one is wearing a suit and tie in the converted old chocolate factory that now serves as Trak Sports United States headquarters in Burlington, Vt.

Holland met the owner and president of Trak Sports, Doug Barbor, in 1997, when Barbor was looking for a younger business partner. Holland realized he could combine his passion for the outdoors with his career. “I have been a life-long outdoor enthusiast and love wintertime,” he says.

Holland, who received a bachelor’s in philosophy from the College and a master’s of business administration from the University of Michigan (U-M), is executive vice president and treasurer and focuses on strategic planning for Trak Sports. Michelle, an engineering graduate of U-M who spent seven years at Toyota, is now Trak Sport’s director of research and development. Holland notes, “We’ve enjoyed the opportunity to work together a great deal — even though it really was our president’s idea!”

“A lot of people think, ‘You own a ski company — how awesome!’ It certainly is great when it snows. But there are many challenges,” says Holland. “One of the things I like in a small company is that you can make decisions quickly and take action. We are much less bureaucratic than a large company. But, you also don’t have all of the same resources available at a large company. You need to wear many hats and do more with less most days.”

This year at Trak Sports, the snow is even more highly anticipated because of the new ski binding which Line, another ski division of the company, launched this year. Line produced 5,000 of the new Reactor bindings and they are waiting to see the results on the slopes this winter. So far the media has given them a lot of attention.

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“My brother and I have fly-fished all over the world — Argentina, New Zealand, the West, the Caribbean,” he says. “In 2001, my brother organized a trip to float the Canning River in the Arctic National Wildlife Refuge in Alaska for my bachelor party. Fellow W&M alumnus Lee Weber ’87 joined us for that trip, as well as our recent excursion to Mongolia in 2003 to fly-fish for taimen [the largest fish in the salmon family].”

At Trak Sports, Holland feels like he is in a good position to market skis because he enjoys skiing, but it’s not his passion, which helps him remain objective when evaluating business opportunities. “All in all, it’s hard not to love being in this business.”

To learn more about Trak Sports visit the following Web sites: www.karhu.com and www.lineskis.com.
Working in mediums of digital photography, painting and printmaking, Monica Drew Kauppi ’95 uses art to create a record of what strikes her as beautiful and curious in her daily life. Since 1998, her work has been featured and sold in a number of restaurants, coffee shops and events in the Boston, Mass., area.

Kauppi says she is a primarily self-taught artist, but has supplemented her skills by taking courses in printmaking, clay sculpture and oil painting at the Cambridge Center for Adult Education. She has taken particular interest in printmaking from that coursework. “While I don’t always have access to a printing press, I regularly use a heavy marble rolling pin to transfer image to paper,” she explains.

With the purchase of a new digital camera in 2001, Kauppi began to explore new avenues for her creative expression. “I enjoy taking close-ups of beautiful elements I find in nature — sometimes to the point of abstraction — and like to stress the simplicity of line in my compositions,” she says.

Drawings from early in her career are of gestures and dancers — solitary figures represented by very few lines. “They convey movement in a minimalist style,” Kauppi explains. “The smooth blue and black lines on an equally smooth surface were intended to bring out the feeling of fluidity and grace in the figures. I often took inspiration from modern and international dance, yoga and striking poses through which the human body conveyed passion or tranquility.”

Although she does sell her artwork, Kauppi keeps a day job; she’s currently a Germanic cataloger at the Harvard University College Library: To view images of Kauppi’s work or to find out where you can see her art displayed, visit www.monicakauppi.com.

Bonelli admits he earns most of his income working in the field of developmental disabilities, but he continues to make and exhibit his art frequently. His artwork has been featured in more than 100 shows and is also displayed in a number of public and private collections, including the President's Collection at William and Mary, the Fogg Art Museum at Harvard University and the New York Public Library.

Currently an adjunct professor of art at Kean University in Union, N.J., Bonelli has also demonstrated his art and techniques at several other colleges, including William and Mary. To view more of his work or to find out where you can see his woodcut prints in person, visit www.paulbonelli.com.

Are you a creative genius? The Alumni Magazine is seeking painters, sculptors, musicians, jewelers and the like for possible review in the Arts and Humanities section. To be considered, please send information about yourself to Sylvia Cornelissen, assistant editor, at alumni.magazine@wm.edu or P.O. Box 2100, Williamsburg, VA 23187.
WINTER 2004/2005 WILLIAM & MARY

[BOOK REVIEWS]

CHILDREN’S FICTION

Hildegarde and the Great Green Shirt Factory (Littleton, Colo.: Snowbound Press, 2003), an award-winning picture book written and illustrated by Ravay Snow-Renner ’86, speaks to both children and adults alike with its tale of individuality, courage and creativity. Complemented by lush watercolor images, the book tells the story of Hildegard, an ewe working in a factory where she is required to sew one green shirt after another — each one made to look exactly like the last. Hildegard doesn’t enjoy making the same thing over and over again; she wants things to be unique, and she thinks the other sheep would like it, too. But her boss disagrees — “You’re just a ewe,” he says. Not letting him discourage her, Hildegard comes up with a solution, delighting readers along the way. Snow-Renner, who lives in Littleton, Colo., is also the co-founder of Snowbound Press.

CHILDREN’S NONFICTION

Angela Leeper ’93 has written Juneteenth: A Day to Celebrate Freedom From Slavery (Berkeley Heights, N.J.: Enslow Publishers, Inc., 2004) as a part of the publisher’s Finding Out About Holidays series. The book explains that, on June 19, 1865, slaves in Texas were formally notified that they had been emancipated. The day became known as “Juneteenth” and is celebrated annually with food, fireworks, and community and family parties commemorating the end of slavery in the United States. Packed with full-color photographs, a craft project, and Internet addresses directing the reader where to find out more, Leeper explores the holiday’s origins as well as early and current ways of celebration. An educational consultant and author of children’s books, Leeper lives in Wake Forest, N.C.

COLLECTOR’S GUIDEBOOK

James R. Melchor ’65 joined forces with fellow furniture scholar Thomas R.J. Newbern to write Classical Norfolk Furniture: 1810-1840 (Paducah, Ky.: Turner Publishing Company, 2004), the culmination of 20 years of research by both authors. The book features more than 420 full-color photographs and offers a groundbreaking, in-depth study of this major group of Southern furniture. Except where noted, all photographs included in the publication were taken by Melchor and Newbern. In conducting their research, the authors examined hundreds of pieces of furniture and gathered information from across the country. Most of the pieces featured are part of private collections. Melchor lives in Norfolk, Va.

FICTION

Kathryn D. Erskine ’80, known to readers as D.K. Erskine, recently published her first novel, Ibhubesi: The Lion (Baltimore, Md.: Publish America, 2004). Set in the spring of 1968, a time of turmoil in the United States and the world, the book tells of John Pedersen, the son of a tyrannical American diplomat, stuck in apartheid South Africa. John secretly defies apartheid, as well as the orders of his father, and becomes friends with the family’s black servant, Solomon, who teaches John the language and plight of the Zulu people. Through Solomon, John comes to understand how apartheid destroys a society and how his own father’s racism destroys his family. He realizes the behavior is driven by fear and knows he must summon all his strength to stand up to his father and protect his siblings and Solomon. Erskine grew up living around the world, including South Africa, and draws on those childhood experiences in her writing. She currently resides in Charlottesville, Va.

In The Irish Connection (Bloomington, Ind.: Authorhouse, 2004), George Feild ’59 relays a chilling tale of terrorism. Through messages imbedded in radio communications out of Ireland, a plot to assassinate the Queen of England is detected. When the British prime minister asks for help from the U.S. State Department, a meeting between England’s Sir Timothy Sutherland and American Mason Novak is scheduled. But when the meeting’s secret location becomes compromised, ex-CIA agent Alec Caldwell is brought in to provide security to both men. As the novel progresses, questions are raised as to whether or not the Queen is the real target or if the threats are merely a ruse to pull the British Security Services off balance. The plot takes the reader from the mountains of Montana, through South African deserts, to the European continent and, ultimately, to Scotland. Feild is retired from the banking and transportation industries and resides with his wife in New Castle, Va.

Mystery

Killer Heels (New York, N.Y.: St. Martin’s Minotaur, 2004), the debut novel by Sheryl J. Anderson ’80, is a wickedly funny and suspenseful novel about a young woman...
tackling a killer in Manhattan, NY. The novel’s heroine, Molly Forrester, is a sex/relationship columnist for Zeitgeist magazine (which is “wedged on the newsstand somewhere between Marie Claire and Cosmo”). She longs for a big story to launch her career into more serious journalism, but she certainly didn’t expect her big opportunity to come while tripping over the bloody body of a co-worker, especially not in her brand new pair of Jimmy Choo shoes! Enlisting the help of her girlfriends, Molly sets out to solve the murder mystery and write a career-making story. She even gains some insight from the homicide detective with those gorgeous blue eyes, but worries he may just be paying attention to her because he thinks she is the killer. Anderson, a television writer/producer whose credits include Parker Lewis Can’t Lose and Charmed, lives in Los Angeles, Calif., with her husband and two children.

POETRY
In his fifth collection of poetry, Middle Earth (New York, NY.: Farrar, Straus and Giroux, 2003), Henri Cole '78 has written in an open style described as both erotic and visionary. The winner of the 2004 Kingsley Tufts Poetry Award and a finalist for the 2004 Pulitzer Prize, the collection of poetry falls most formally into the aura of the sonnet. Cole, who was born in Japan, draws on the images from the art and landscape of that country in his writing. He currently lives in Boston, Mass.

RELIGION/SELF-HELP
In a lifetime the average American will spend more than 88,000 hours working for a living. Considering that, Work with Meaning, Work with Joy: Bringing Your Spirit to Any Job (Lanham, Md.: Sheed & Ward, 2003), published by Pat McHenry Sullivan ’64, may provide the answer for finding greater fulfillment from that time. Respecting and drawing from many different religious traditions, this book guides readers to find their true vocation, bringing faith and integrity into the workplace. Insights provided within the book are relevant to employees at all levels — from top-level executives to those in entry-level positions. Sullivan is president of Visionary Resources in Oakland, Calif.

SATIRE
As host of Comedy Central’s The Daily Show, Jon Stewart ’84, D.A. ’04 delivers biting nightly satire on the news of the day and the media’s interpretation. His latest comedic effort, America (The Book): A Citizen’s Guide to Democracy Inaction (New York, NY.: Warner Books, 2004), marks his second foray into the publishing world, and this time, he comes with friends. America, which was named 2004 Book of the Year by Publishers Weekly, features the talents of the Daily Show writing staff, including Ben Karlin and Dave Javerbaum, both formerly of The Onion, as well as the show’s well-known correspondents. Constructed like a textbook you might have seen in high school, America enlightens and instructs readers with such articles as “Meet Your Lobbyists” and “How to Filibuster.” Its crowning achievement, however, is the “Shadow Government” pullout that neatly diagrams the relationships between our three branches of government and everyone from Halliburton to the Olsen twins. Also, if you turn the pull-out over, it offers a surprise boxing match themed campaign poster. With their usual wit and candor, Stewart and the Daily Show writers provide an analysis of our present government and media state that is surprisingly in depth and disturbingly accurate. Stewart resides in New York City with his wife and son.

YOUNG ADULT FICTION
William and Mary doctoral student Suzanna E. Henshon’s first book, Mildew on the Wall (Unionville, N.Y.: Royal Fireworks Press, 2004), tells the tale of Millie, an 11-year-old with a very messy bedroom. Despite her mother’s wishes that she clean her room, Millie thought her identity was defined by her mess. Before long, the world seems to agree with her and she becomes famous for the mess! Her newfound fame, however, is not without its problems — particularly because she is defying her mother’s wishes. Henshon, who is currently pursuing her doctorate in education at the College, is from Wilbraham, Mass.

The William and Mary Alumni Magazine regularly reviews books by alumni and faculty. Books to be considered for review can be sent with any publicity materials to: Sylvia Cornelissen, Assistant Editor, William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187. Due to limited space, it may be several issues before your review is published.
Whoever said soccer is a head game probably didn’t intend for it to take on the same meaning it now does for Tribe player Brannon Thomas ’04.

Thomas started playing soccer at age 5. Around this time, his father also gave him the nickname “Z,” which is what most of his soccer buddies know him as. Growing up in Virginia Beach, Va., Z was introduced to the William and Mary soccer program indirectly through former Tribe men’s coach Al Albert ’69, M.Ed. and current coach Chris Norris ’95, who were both involved in the Williamsburg Soccer League.

“I’d actually been training with Al Albert and knew of him since I was very young,” Z explains. “I also knew nearly every player on the team. I liked how they played and I ended up taking a tour at William and Mary and loved what I saw.”

So the decision for Z to enroll at William and Mary was an easy one. “Z is one of the most easy going and friendly people I’ve been around,” says Norris. He fit right in both with the soccer program and on campus.

But everything changed in the summer of 2003 when he suffered a seizure during a summer league game in Raleigh, N.C. The problem was quickly diagnosed as a brain tumor and Z underwent surgery to remove the benign obstruction.

“When I had my seizure and surgery I got upwards of 100 letters from former William and Mary soccer players I’d never even heard of wishing me luck,” Z says. “I guess that’s a testament to the William and Mary community as a whole.”

With this overwhelming support, Z and his friends began doing research on the Internet to try and figure out how long it would take for him to return to soccer. “All of the time scales were a year to two years afterwards,” he says. “But I was determined for my recovery period to only last five to six months.”

“In his mind, he was fine a long time before that,” says Norris. “He was chomping at the bit to get back to soccer.”

Z returned to school on schedule that fall and even attended soccer practice. “I was not participating in my active skills,” he says, “but I was out there around soccer. I didn’t lose too much in technical ability.”

True to his word, Z made a full return to the team about six months after surgery during a November 2003 game against No. 6 Old Dominion University (ODU). “I don’t think anything could have
dampened my mood," Z says about the game, adding that he played on “complete adrenaline.”

“He was definitely ready,” adds Norris. “Literally his first play was a header against ODU he almost scored on.”

While Z didn't score during that game, he was William and Mary's leading scorer during the 2004 season. And in one game in particular, his performance made history for the Tribe.

That moment came while competing against No. 1 ranked University of Maryland on Sept. 22. The score was tied at zero in double overtime and then the unbelievable happened. Brannon Thomas, the soccer player who had brain surgery a little over a year ago, headed in the game-winning goal to clinch William and Mary's first victory against a No. 1 ranked men's soccer team.

“The game itself wasn’t remarkable, but the finish of the game will be one of my fondest memories," says Z.

“That win will be something we’ll cherish for a long time," adds Norris.

Z graduated in December, but another memory is that of his teammates. “The closeness and almost family like atmosphere of the team” are what he enjoyed the most at the College. Z's immediate plans for the future include training with a soccer combine program in Florida.

But his long-term goals are something else. “I plan to go to medical school," he says. While his initial goal was to specialize in sports medicine and orthopedic surgery, Z says that since his seizure he has become more interested in neurology.

His injury may have influenced his career path, but it didn’t change his game.

[2005 SPORTS CAMPS]

PEAK PERFORMANCE AND DEVELOPMENTAL TENNIS CAMP
Junior resident tennis camp for boys and girls (ages 9-18)
Session I: June 19-23
Session II: July 5-9
For more information or to register, please check out our Web site: www.ppanddtenniscamp.com/registration.asp.
Contact: Coach Marcos Asse at 757.221.7375 or e-mail maasse@wm.edu

WILLIAMSBURG/COLLEGE OF W&M GOLF CAMP
Junior resident camps for boys and girls (ages 10-18)
Session I: July 11-15
Session II: July 18-22
Resident camp fee: $965
Extended day (9 a.m.-9 p.m.): $865
Contact: Coach Jay Albaugh at William & Mary Golf, P.O. Box 399, Williamsburg, VA 23187 or 757.221.3046 or e-mail jaalba@wm.edu

COLONIAL FIELD HOCKEY CAMP
Beginner/Intermediate/Elite + Specialized Goalkeeping Overnight camp, commuters welcomed (ages 12-18)
Session I: June 18-21
Session II: June 22-25
Applications for downloading and links for online registration are available at www.tribeathletics.com. Please visit our Web site for more information on our program and summer camps.

12TH ANNUAL COLONIAL ALL-PRO FOOTBALL CAMP
Specialized instruction from the W&M coaching staff and four NFL superstars. (ages 8 through rising seniors)
June 26-29
To register or for more information contact Coach Bob Solderitch at W&M Football, P.O. Box 399, Williamsburg, VA 23187 or 757.221.3337.

SPORTS MEDICINE CAMP
Designed for high school students interested in sports medicine and athletic training. July 9-12
For more information and an application, go to www.wm.edu/sportsmedicine/sportsmedcamp.htm.

JIM FARR’S SUMMER SHOWCASE BASEBALL CAMP
Session I: June 19-23
Youth day camp, all positions (ages 7-13)
9 a.m.-3 p.m. each day
Session II: June 24-25
Youth specialty, pitchers and catchers (ages 7-13) 9 a.m.-3 p.m. each day
Session III: June 26-30
High school specialty showcase camp, all positions (ages 14-18)
High school showcase, pitchers and catchers (ages 14-18)

For more information or to register, call 757.221.3492 or check out the Web site: www.tribeathletics.com.

JOHN DALY WOMEN’S SOCCER CAMP
Session I: June 26-30
Session II: July 17-21
Session III: July 24-28
For more information or to register e-mail: jbdaly@wm.edu or check out the Web site: www.johndalysoccercamp.com

31ST ANNUAL BOYS’ TIDEWATER SOCCER CAMP
July 10-14
Contact: Tidewater Soccer Camp, P.O. Box 399, Williamsburg, VA 23187; 757.221.3385 or e-mail afalbe@wm.edu

GIRLS BASKETBALL CAMP
For session dates contact Coach Waynetta Veney at 757.221.1595, e-mail: wavene@wm.edu, or check out our Web site: www.tribeathletics.com.

COLONIAL VOLLEYBALL CAMP
For session dates contact Coach Debbie Hill at 757.221.3395, e-mail: cdhill@wm.edu, or check out our Web site: www.tribeathletics.com.
Across the country, eyes were on William and Mary as the Tribe took on James Madison University (JMU) in the NCAA I-AA Football Championship semifinals on Dec. 10 in Williamsburg. Televised by ESPN-2, the Friday night game was the first time in Zable Stadium’s 69-year history that football was played under lights, which were brought in specifically for the game. Although the Tribe ultimately fell short to the JMU Dukes, the 2004 football season was defined by numerous team achievements and fan support that reached an all-time high.

This fall was also a milestone for Head Coach Jimmye Laycock ’70, who marked his 25th season at the helm of the Tribe with a pair of first-ever season accomplishments in school history, achieving the first 11-game winning season and the first appearance in the NCAA semifinals.

The football action was arguably most intense in the quarterfinal game against the University of Delaware on Dec. 4. Following a first half that Delaware dominated 31-10, the Tribe answered back, erasing the deficit by early in the fourth quarter. Zable Stadium was packed to its 12,300 capacity as fans cheered the Tribe on to a 44-38 double overtime win against Delaware.

The Delaware game was a testament to a team that would never give up. Coach Laycock said, “I’m very proud of the way we came back … I think our guys deserve a whole bunch of credit for not giving up in that situation.”

Leading the Tribe’s fearless offense was quarterback Lang Campbell ’04, who set single-season records with 30 touchdown passes, 3,988 total passing and 4,305 total offense yards in 2004. Campbell, who was named the Atlantic 10 2004 Offensive Player of the Year, earned the ultimate Division I-AA compliment in the form of the Payton Award, presented annually to the most outstanding offensive player. He is the first Tribe player to receive this prestigious distinction.

Campbell and three other William and Mary football players were selected for the Associated Press (AP) I-AA All-America teams following the season. Joining Campbell, who was selected by the AP for the first team, were wide receiver Dominique Thompson ’05, a second team selection; place kicker Greg Keuhn ’06, a third team honoree; and defensive end Adam O’Connor ’06, also selected for the third team.

While the football squad’s play on the field was defined by stellar performance, they were also recognized for distinction in the classroom. The National Collegiate Athletic Association announced in a report completed this season that William and Mary, along with Duke University, are the only two programs in Division I and Division I-AA with a 100 percent graduation rate among football players who receive athletic aid in the form of grants and scholarships. Of teams in Division I-AA, only 54 percent of football athletes receiving aid graduate.

In addition to watching the team Coach Laycock assembles next year, keep an eye on Campbell to see where he goes next. Log on to tribeathletics.com for the latest news.

— John T. Wallace
Investing in World-Class Faculty
Private Support Helps Keep College Competitive

Before she graduates in May, Krystal Clark ’05 will finish a sociology capstone project on African-Americans, retirement and Social Security. She says it has been hard work, but credits her advisers, sociology professors Deirdre Royster and Kathleen Slevin, with making the project exciting and pleasurable, as well. “The faculty here do such interesting research themselves,” Clark says. “Hearing them discuss their research sparks students’ own ideas — they treat us like fellow researchers, and always have time to discuss topics and arguments with us.”

William and Mary professors are true teacher-scholars, inspiring students in the classroom and leading their respective fields in advanced — and often groundbreaking — research. But in the increasingly competitive academic marketplace, the College must work harder than ever to attract and keep its world-class faculty.

Indeed, William and Mary competes for professors with the best colleges and universities in the United States. “When we offer a talented and promising candidate a tenure-track position, he or she is almost always weighing William and Mary’s offer against those of three or four other leading institutions,” says Provost Geoffrey Feiss. “To be competitive, we must not only offer a good salary and the promise of research support, we must convince a candidate that the College will invest in him or her for the long term.”

One key indicator of long-term investment is the number of professorships the College supports. These endowed, named positions are among the highest awards a university can bestow upon its faculty members, recognizing superior achievement in the classroom and in scholarship. For the 2004–2005 academic year, 71 William and Mary professors hold endowed chairs and 12 hold mid-career term professorships (see “A Vote of Confidence,” page 31). Through the Campaign for William and Mary, the College intends to raise more than $52 million to increase the total number of professorships by at least 53.

Professorships allow students to work with some of the world’s leading scholars, from Tamara Sonn, the William R. Kenan Jr. Distinguished Professor of Humanities, whose expertise in Islamic studies has been in great demand in recent years; to Joyce VanTassel-Baska, the Jody and Layton Smith Professor of Education, who has built the College’s Center for Gifted Education into one of the best in the country; to William Starnes, the Floyd Dewey Gottwald Sr. Professor of Chemistry, whose recently patented organic stabilizers for PVC could help save lives.

In addition to establishing professorships, the College must support faculty with everything from research leaves to teaching awards. “Research support is essential,” says Feiss. “In order for a faculty member to be an outstanding teacher, he or she must remain at the top of his or her field of study. When professors go on leave to write a new book, they often return with ideas for new classes to teach — and new energy with which to teach them.”

William and Mary has therefore dedicated $30 million of its Campaign goal to support faculty teaching, research and professional development. Annual gifts to the Fund for William and Mary and the College’s graduate and professional schools also help meet the College’s most pressing needs in these areas, including providing funds for faculty salaries and equipment purchases.

Over the long term, private funding will be critical in maintaining William and Mary’s exceptional faculty. “We expect the members of our faculty to be first-class scholars,” Feiss says. “But our College also values quality teaching — demands it — and rewards it. There’s no harder place to be a faculty member — and there’s no better place to be a faculty member.”

— Jennifer Blanchard
Students Rally for Faculty

In the autumn of 2003, students around the country organized to loudly protest fee increases at their colleges and universities. At William and Mary, students were organizing, too — but instead of protesting a fee increase, they were trying to initiate one. Their aim? To support their faculty.

With the College facing state budget cuts that would severely curtail faculty salaries, William and Mary students voted — by an overwhelming margin — to increase student fees by $5, with the additional funds going toward faculty support. Proceeds from the student fee increase have created three new term professorships. A 10-person student and faculty committee recently selected the first three recipients: Margaret Saha, the Class of 2005 Professor of Biology; LuAnn Homza, the Class of 2006 Professor of History; and Barbara King, the Class of 2007 Professor of Anthropology. In subsequent years, the award will be given to one faculty member each year for a non-renewable, three-year term.

Provost Geoff Feiss could hardly believe the initiative and generosity of the William and Mary students. “When the faculty members were asked what the College needs most, they thought first of the students. When the students saw the state of funding at the College, they thought first of the faculty,” he says. “I often have to pinch myself — William and Mary students are such earnest, motivated, good people.”

Jennifer Blanchard

A Vote of Confidence

Term professorships are awarded to William and Mary’s best mid-career faculty at a time when they are most vulnerable to recruitment by other universities. “Shortly after our faculty members get tenure, our competitors come calling,” says Dean of the Faculty of Arts and Sciences Carl Strikwerda.

Term professorships therefore reward faculty who are building respected teaching and scholarly reputations, but who are not yet senior enough to qualify for full professorships. Selected faculty members are given a three-year named appointment accompanied by a salary supplement and research and teaching support. This appointment often serves as a vote of confidence from the College, and positions the recipient for a full professorship following the term award. The term professorship may then benefit another promising member of the faculty.

“Term professorships really speak to our ability to retain faculty,” says Strikwerda. “They help us attract candidates we’d like to hire, and they also help us keep the people we want to keep — they prevent us from becoming a ‘farm’ for other universities that would like to hire our people away.”

Associate Professor of Physics Shiwei Zhang, who holds the Sally Gertrude Smoot Spears Term Professorship, finds both practical and symbolic benefits in the appointment. “It’s an honor,” he says. “And the flexibility of the funds is key — the funds from my term professorship allowed my graduate students to attend an international school in our research area that proved highly valuable to their professional development.”

Jennifer Blanchard

Honoring the Sullivans

In an unprecedented joint endeavor, the College’s Board of Visitors, Endowment Association and Campaign for William and Mary have united in an effort to reach $400 million of the Campaign for William and Mary’s $500 million goal by June 2005 in honor of Anne Sullivan ’66 and President Timothy J. Sullivan ’66. In a letter to members of the William and Mary family, Rector Susan Aheron Magill ’72, Endowment Association President Thomas P. Hollowell ’65, J.D. ’68, M.L.T. ’69 and Campaign Chair James B. Murray Jr. J.D. ’74, LL.D. ’00 noted, “Anne and Tim have together brought a new measure of greatness to our College and a new measure of grace to its campus.” The three alumni leaders then invited the William and Mary community to celebrate the Sullivans’ inimitable leadership and passion for the College by dedicating this year of the Campaign to them both. If you would like to join in this effort to honor the Sullivans in their last year at William and Mary, please call 757.221.1001.

Jennifer Blanchard
The Place to Be

Students Study, Socialize in Renovated Swem

BY SYLVIA CORNELIUSSEN

When you think of studying in a college library, you might imagine yourself crammed into a dark corner, seated on a hard wooden chair, wedged on the top floor of an old building, buried behind stacks and stacks of dusty books. If that’s the case, you’re not imagining yourself in William and Mary’s newly renovated Earl Gregg Swem Library, which was recently dedicated during the College’s Charter Day celebration on Feb. 5.
“The new library is really intended to be an open, inviting and collaborative learning space for students and faculty,” says Connie Kearns McCarthy, the College’s dean of university libraries. “We really tried to carry that out by creating a pleasing, attractive, well-lit space where students want to come to study, interact, work on projects and even meet socially, and by making it a state of the art, technologically adept building.”

Open and inviting it is. “The new layout of the library is more conducive to socialization, especially since there are so many people that come to study there,” says College junior Ahsan Iqbal. True to point, statistics from 2004 show that 33,000 more users walked through the library doors during the last quarter of the 2003-2004 academic year — after the reopening of the first floor — compared to the same time the year before.

In his 1992 inaugural address, President Timothy J. Sullivan ’66 said he planned to “find the means ... somehow, someway ... to create a library worthy of a great university in the technological age.” Shortly thereafter, serious planning for the 100,000 gross square foot addition really began, culminating in March 1998 when Virginia’s General Assembly approved approximately $24.1 million for the project.

Designed to redefine the library for the 21st century, the $36.2 million renovation plans included the addition of two attached pavilions on the east side of Swem’s existing building, which originally opened in 1966 and underwent major renovations in the mid-to-late 1980s. The incorporation of new technology and additional space for print and electronic acquisitions and Special Collections (see sidebar), as well as the inclusion of more than twice as much comfortable seating and lots of individual and group study space were key elements included in the renovation process.

Among the hallmarks of the new library is its Information Commons, which McCarthy calls the “hub” of library activity. Occupying the central portion of the first floor, the area is home to more than 100 computer workstations and a learning center equipped with a networked presentation room and four small seminar rooms. “Nearly every computer terminal in the Commons has been in use since the space opened last spring. The Commons has become the place to meet, and you can feel that energy the moment you walk into the building,” notes McCarthy. The new area also consists of numerous collaborative and independent study areas and the Verizon Reference Center.

“The Information Commons is not only a place, but a concept in the new Swem,” says McCarthy. Library patrons can log in to the World Wide Web and a variety of research databases and search for information available beyond the walls of Swem. New technology makes the building both wired and wireless, meaning users can plug their laptop computer into data ports available in multiple locations or access the Web from any spot in the building if their machine is equipped with a wireless network card. If they don’t own a laptop, students can borrow one for up to four hours from the library.

Right: The renovation of Swem Library, which increased the existing space by 60 percent, includes the addition of two three-story pavilions. All of the environmental systems within the library have been significantly upgraded to preserve valuable materials and add to the general comfort levels of users and staff. Below: Even eating and drinking have a place at Swem. A new library café offers students a place to grab an energizing meal, take a study break, socialize with friends and even get a caffeine boost from Starbucks. Students have named the new café The Mews, which is Swem spelled backwards. But don’t be fooled; food is still not allowed throughout the rest of the building.
The Man Behind the Name: Earl Gregg Swem

When former President Julian A. C. Chandler 1891, M.A. 1892 wanted to hire a librarian to revolutionize the College’s library in 1920, he found someone described by author and historian Douglas Southall Freeman as “a first rate man ... I would rather have him than any man I know.” That man was Earl Gregg Swem.

When Swem became librarian that year, the library contained only 20,000 volumes. During his 24 years in the position, Swem helped acquire more than 200,000 volumes, catalogued the library’s collections, gathered archives and manuscripts and established a variety of special collections. He also edited the *William and Mary Quarterly*, a publication which helped the library become known as a place for valuable historical materials and papers. The College’s Board of Visitors recognized Swem’s work with their 1963 decision to name the library in his honor.

The library was not the only place Swem left his mark. He built his own home not far from campus on Chandler Court. An avid gardener, he named his new house “Spadehaven” — a haven for gardeners. The College purchased Spadehaven in 1963 to use as faculty housing. In recent years, a gift from Joseph Plumeri ’66 allowed for the renovations to the building, now renamed the Plumeri House and used as the College’s guest house.

Swem, who died in 1965, was perhaps best known for his scholarly works in bibliography and history. But he is also remembered for his love of baseball. On the occasion of his 90th birthday, he wrote a poem titled “A Meander in Meditation with Baseball Overtones.” In this poem he aptly wrote, “Today the batter at plate begins an inning new;” symbolically, today, some 85 years since Swem first came to the College, the library named in his honor has begun a new inning.

– Office of University Development

In recent years, William and Mary students and other researchers who wanted the opportunity to view one of the world’s largest collections of original letters from Thomas Jefferson had to make the short trek out to neighboring Toano, Va., to do so. Since 1998, the Special Collections of Swem Library have been housed off campus because constant construction and limited space made keeping these materials on campus impossible.

William and Mary’s Special Collections is made up of the University Archives, the manuscripts and rare books collections, as well as the Warren E. Burger Collection, which is comprised of the professional and personal papers and memorabilia of the late Warren E. Burger, former chief justice of the U.S. Supreme Court and the College’s 20th chancellor. Other prize features in these collections include documents from Virginia’s early families and an engraving by Paul Revere. “The Special Collections are not only unusually large for a school of our size,” explains University Archivist Stacy B. Gould, “they are also rich with world-class research materials that span from the 15th through the 21st centuries.”

With the expansion and renovation to Swem, a top priority was creating a new space to bring the Special Collections back to campus. With the addition of the three-story, 22,500 square foot pavilion located farthest to the east of the original building, they’ll be able to do just that — with more than twice as much space today as they had before the expansion.

In order to move the priceless items back to campus, Special Collections shut down completely in mid-October and reopened in late January. Movers with extensive experience in transporting library and museum collections were hired and given further training from William and Mary staff on how to handle the College’s materials properly. Items were moved in locked and sealed containers on secured trucks and every precaution was taken to protect the collections — not just from theft or physical damage, but also from exposure to temperature and humidity changes and the damaging effects of the sun’s rays.

While most faculty and graduate students may not have had much difficulty making the 25-minute drive to Toano for access to the world-class special collection materials, undergraduates, many without cars, discovered finding transportation to the offsite location to be a challenging task. “We are excited about not having the time and travel constraints that made our usual work with specific classes difficult, and we are especially looking forward to building our interaction with the undergraduate classes,” says Gould. “Special Collections prides itself on making research opportunities with primary source materials available to all our students.”
In recent years, student surveys at William and Mary marked the old Swem Library as the worst place to study on campus. Thanks to the many new environmentally inviting and technologically pleasing features, students recently voted the new Swem the best place to study on campus. “They love the windows and light, the comfortable furniture, and all the places they can find to study. The new area has been so popular that we’ve seen all the tables and carrels full and students actually claiming ‘rug’ space,” notes McCarthy.

Those familiar with the library of days long gone might be shocked to learn that the new media and technology in Swem even includes television. On the first floor to the side of the Information Commons, a wall composed of six large media screens provides library visitors a place to watch daily and breaking news and to see historic moments unfold.

The second and third floors of the renovated library, which officially opened in late 2003, are now used primarily for collections, reader seating and study areas, all of which offer computer network access. Additionally, the second floor offers the relocated book stacks and a new campus copy center. The third floor is home to the library’s new Marilyn L. Brown Board Room, a gift from Doug Morton ’62 in honor of his wife who served for six years on the Friends of the Library Board. Administrative offices and approximately one-half of the circulating book collection also can be found on the third floor.

Private group study rooms — 29 in total — have been added throughout the renovated building, giving students an opportunity to work collaboratively with others. “It’s easier to do group work at Swem, with all of the study rooms. Before you were worried about disturbing other people but now there are lots of places to go,” notes William and Mary junior Margo Dey. Nineteen individual study rooms are also available.

While incorporating new technology and exciting features into the renovated library, those involved in the planning did not forego previous notions of what a library should be. “We respect traditions of the past — the need for quiet study and reflection,” says McCarthy, pointing out that the new building has countless places for students to settle into comfortable seating in a quiet corner.

In recent years, student surveys at William and Mary marked the old Swem Library as the worst place to study on campus. Thanks to the many new environmentally inviting and technologically pleasing features, students recently voted the new Swem the best place to study on campus. “They love the windows and light, the comfortable furniture, and all the places they can find to study. The new area has been so popular that we’ve seen all the tables and carrels full and students actually claiming ‘rug’ space,” notes McCarthy.

“I want students to remember the new Swem Library as a very wonderful place that provides an active, creative and social environment,” says McCarthy. Given the constant hustle and bustle of traffic through its doors, it looks like the new Swem Library has won that place in the hearts of today’s William and Mary students.
The showpiece of the Swem Library renovation project is the enormous circular window set into the front of the building — an adaptation of the round windows in William and Mary’s historic Wren Building, home to the College’s first library. Similar windows also can be seen in many of the College’s other familiar buildings.

“The window draws the ‘60s campus to our traditional, historic campus,” explains Connie Kearns McCarthy, dean of university libraries describing it as a symbol of how Swem Library is both a link to the past and a window to the future.

Cliff and Janet Axford Foster ’49 of Evans, Ga., funded the purchase of the window through the donation of their North Carolina vacation home to the College. Proceeds from the sale of the property went to Swem Library and will be commemorated in the naming of the new portal window. “We wanted to see the impact of our gift during our lifetimes,” say the Fosters.

The unique ring and spoke design of the window, which mimics the design of the library’s logo, is reflected throughout the newly renovated building — it can be seen in the flooring, furniture, light fixtures and more. It’s even been turned into jewelry; a sterling silver pendant has been created by retired Colonial Williamsburg master silversmith James Curtis.

Measuring 8 feet, 4 inches in diameter and weighing approximately 800 pounds, development and installation of this window was no easy task. The window initially arrived with an unfinished wood frame and was sent to a second company to have a dark stain applied. Additional structural steel also had to be installed to the building so it could support the massive centerpiece.

Facing southward, the window provides a view from the library’s new third floor Marilyn L. Brown Board Room of the pedestrian intersection and sundial that mark the center of the College’s “new” campus. On the second floor, directly below the round centerpiece window, two small complementary rectangular windows have been installed.

Not coincidentally, “Window to the Future” has been pegged as the library’s slogan. “With the library’s rich historical collections, we remain a mirror to our past,” notes McCarthy. “However, when you visit the newly remodeled Swem, you will find that we are also a window to the future.”

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**SWEM LIBRARY RENOVATION QUICK FACTS**

**SIZE OF PROJECT**

- Existing structure: 168,114 gross sq. ft.
- New construction: 100,000 gross sq. ft.
- Total gross sq. footage: 268,114
- Size increase: 59.17%
- Total project cost: $36.2 million
  - State funds: $30.2 million
  - Private funds: $6 million

**SEATING CAPACITY**

- Reported in 1966: 1,600
- Reported in 1992: 753
- At completion of project: 1,545
- Net gain in seating: 792
- Individual study rooms in 1998: 29
- Study rooms at completion: 19
- Group study rooms in 1998: 0
- Group studies at completion: 29

**COLLECTION CAPACITY**

- Available capacity in 1998: 116,000 linear feet
- General collections: 110,000 linear feet
- Special collections: 6,000 linear feet
- Projected at project completion: 150,000 linear feet
- General collections: 125,500 linear feet
- Special collections: 24,500 linear feet
- Net gain in capacity: 34,000 linear feet

**SPECIAL COLLECTIONS**

- Collection and services space in 1998: 9,984 sq. ft.
- Collections and services space at project completion: 22,522 sq. ft.
Another fall has come and gone in Williamsburg, and now, with winter here in earnest, it is a good time to reflect on the previous year, remembering the events and people who shaped its memory. With that purpose in mind, the Alumni Magazine presents a photo scrapbook of “Oktoberfest,” the 78th Homecoming celebration hosted by the Alumni Association, Oct. 14-17. Homecoming 2004 will be remembered for Alumni Band leader Jim Anthony ’52 (pictured above left), who served as Grand Marshal of the Parade, and Timothy J. Sullivan ’66 (above right), who attended his last Homecoming as president of the College. It also will be remembered for great October weather, with just a bit of rain Friday morning that cleared in time for the Sunset Ceremony to be held by afternoon in the most appropriate spot on campus, the Wren Yard, where names of the 360 alumni who passed away in the preceding year were read to the audience. Homecoming will be remembered for the 31-24 Tribe football win over Rhode Island and the friends we celebrated with after the victory. But most of all Oktoberfest in Williamsburg will be remembered for the 9,000-plus alumni, friends and students joined together by the common bond of William and Mary who, through their individual actions, collectively defined Homecoming 2004.
From top: The return of the Homecoming Golf Tournament was well received with 74 competitors teeing off Friday morning at Williamsburg National Golf Club. A total of 11 Academic Symposiums were held on Friday, beginning with a lecture about gifted education with Dr. Elissa Brown and culminating with President Sullivan’s Conversations with Alumni. The Queens’ Guard joined alumni at the Sunset Ceremony with the Rev. R. Gabriel Pivarnik ’89 giving remarks, identifying the memory of deceased alumni as “the soul of the College.”
HOMECOMING BALL

Friday’s Homecoming Ball at the Williamsburg Lodge honored the 2004 Alumni Medallion winners (pictured top row, left to right): Donald C. Beck ’64, Howard J. Busbee ’65, J.D. ’67, M.L.T. ’68, Carl “Cheeko” W. Cheek ’61 and Patrick J. Walsh ’66. Bottom: Also on Friday, the Beer & Wine Garden at the Alumni Center offered traditional Oktoberfest fare. Top of page 41: The Williamsburg Alumni Chapter’s Annual 5K Memorial Run was held Saturday morning in honor of Deb Hodge Dunn ’80. Bottom of page 41: Saturday’s Homecoming Parade featured floats and marching bands as it made its way up DoG Street and Richmond Road then into campus through the King and Queen Gate.

BEER & WINE GARDEN
[SATURDAY]
WILLIAMSBURG ALUMNI CHAPTER MEMORIAL 5K RUN

PARADE

[OKTOBERFEST]
FAMILY PICNIC-ON-THE-LAWN AND 3RD ANNUAL CHILDREN’S CARNIVAL

TRIBE FOOTBALL
Top of page 42: Before Saturday’s football game, alumni and their families gathered at the Alumni Center for the Children’s Carnival and the Family Picnic-on-the-Lawn, where the Happy Dutchmen provided traditional Oktoberfest music. Bottom of page 42: That afternoon, the Tribe took on Rhode Island, winning the match-up 31-24. This page: Following the victory, alumni returned to the Alumni Center to celebrate at the Postgame Tailgate before scattering around Williamsburg to attend class reunion parties. Top right: The Hulon Willis Association (HWA) also held their Awards Ceremony on Saturday evening, where HWA President Sacha Thompson ’97, M.Ed. ’99 (right) presented a Life Celebration Award honoring the late Ernestine Jackson to Jackson’s daughter Christine Gaines (left). Visit the Alumni Association’s Web site to see more photos: www.wmalumni.com.
The Marys
[of William and Mary]
How Coeducation Reshaped the College

BY SARA F. PICCINI
The Incoming of Mary

College life here will without doubt be entirely altered, when MARY is allowed to enter with her brother WILLIAM. One result, which is almost bound to follow with the incoming of MARY, will be the addition of another social element in our student body.

~ Flat Hat, March 18, 1918

“After many controversies and much worry this summer I decided to come to William and Mary, this first year of its coeducation. I do not now regret my choice.”

So wrote Martha Barksdale ’21 in her diary, which records the social hours and studies and basketball games that filled her freshman year — and which reveals the remarkably easy assimilation of women into a college that had been all-male for 225 years.

Barksdale was among 24 women who made up the first coeducational class at William and Mary in the fall of 1918. The Virginia General Assembly’s vote earlier that year to approve coeducation at the College ended the Commonwealth’s distinctive record as the only state in the union that still barred women from attending its four-year public colleges.

Blazing a Trail

There was just so much change at that time that coeducation was a minor matter. Almost every family had some member involved in the armed forces. Automobile traffic was just really getting under way. ... Girls’ skirts were going up, of course; the flapper and jazz and types of dancing ... everything was changing.

~ Oral History of Janet Coleman Kimbrough ’21, L.H.D. ’90

The motto of the first women’s association at William and Mary, the Alpha Club, was apt: “The first, but looking to the future.” The College’s early women students indeed never looked back, moving ahead immediately to create a student government (with Barksdale as president), join athletic teams, and establish sororities, beginning with Chi Omega in 1921. They also were welcomed as staff members of the Flat Hat and Colonial Echo.

Perhaps surprisingly, they didn’t see themselves as revolutionary in any way.

“We were always told that we were ‘pioneers’ — we got very tired of the word,” recalled Kimbrough, who went to medical school after graduating from William and Mary. “I don’t remember that the students were particularly interested in pioneering for women’s rights or anything else. ... But of course we had to start a number of things.”

Some male students continued to grumble about the presence of women on campus. At a literary society debate on coeducation, one male student launched a vitriolic attack. Kimbrough wasn’t there, but she heard that “he drew a terrible picture of a flapper and ... [said] that the students weren’t able to keep their minds on their studies because of the horrible women who were parading around in these short skirts.”

There was little chance of any real high jinks because of the strict social rules enforced by the new president, J.A.C. Chandler 1891, M.A. 1892, who took over from Tyler in 1919. Chandler thought the first dean of women, Caroline Tupper (who held a Ph.D. from Radcliffe College), was too lenient. Tupper soon submitted her resignation and Chandler hired Miss Bessie Porter Taylor, an English teacher in Richmond, Va., to be social director of women.

“And if she wasn’t an institution!” recalled Elizabeth Kent ’33. “She must have weighed 400 pounds, and she just squeezed in her little...
office, but boy, everyone went and you signed in and you signed out for every date you had.”

By 1925, women made up 40 percent of the student body at the College. Their presence changed the institution permanently — and few if any would have agreed with the doleful 1921 class historian that the losses outweighed the gains. William and Mary’s future was secure, state appropriations had increased substantially, new buildings had been constructed, new faculty hired.

From the start, women received equal treatment, with one glaring exception: the social rules. The Women’s Student Government Handbook for 1923-24, for example, listed pages of detailed rules, such as “Women students having engagements for religious services, or movies and drug store, must go and return by way of the Duke of Gloucester Street.”

A decade later, things hadn’t changed much. “We weren’t allowed to smoke downtown. We couldn’t leave campus without a permission slip, and we weren’t allowed to ride in someone else’s car unless there was an approved adult driving,” recalls Virginia “Dinny” Forwood Wetter ’40. She remembered one custom that grew up at her sorority, Chi Omega, as a result of the rules. Because women were not allowed to date on Monday nights, “We always had hotdogs and onions for dinner on Mondays,” Wetter recalls with a laugh.

William Doesn’t Live Here Anymore

In the midst of the Chownings farewell parties and the sorrowful goodbyes to parting beaux, we took a quick look in the crystal ball to discover the ultimate future for the College of William and Mary. The first distant scene showed a convocation in which the name of the school was formally changed to Mary’s Seminary. William doesn’t live here anymore.

— Flat Hat, Feb. 23, 1942

Coeducation was so successful at the College that women made up a slight majority of the student body throughout the 1930s. As early as 1930, a Flat Hat “inquiring reporter” found some concern among men that William and Mary would eventually become a women’s college.

In 1940, President John Stewart Bryan LL.D. ’42 appointed a committee to study an Alumni Board proposal that the College should enroll men and women in a 60/40 ratio respectively. (The dean of the faculty, James Miller, couldn’t help pointing out that “the percentage of men who fail is roughly three times as great as that of women who fail.”) In December 1941, the Board of Visitors officially approved the ratio.

But world events intervened. The Japanese bombed Pearl Harbor, the United States entered World War II, and the male students began to leave William and Mary. At the beginning of the 1942 fall semester; 53 percent of College students were male. By the fall of 1943, that number had dropped to 27 percent — primarily made up of men ineligible for the draft (4Fs) and those studying certain scientific disciplines such as physics.

“It seemed as if there only were about five male students left on campus — maybe a few 4Fs,” recalls Evelyn Cosby King ’43. “Most of the men were drafted right into the Army or went to Northwestern to earn their commissions.”

College officials were deeply concerned. In his inaugural address in 1943, President John Pomfret raised the possibility of temporary closure: “In all the sound and fury the College of William and Mary may, perchance, close its doors as it has done before, but rest assured, there will always be some here to keep alive its venerable charter.”

The solution was not to increase female enrollment because if the College remained open it would need to accommodate returning veterans after the war ended. Pomfret and the Board of Visitors solved
Today’s students might find it hard to believe that only a generation ago dorm rooms were off-limits to persons of the opposite sex.

the enrollment dilemma by welcoming two military training units to campus, the Navy Chaplains School and the Army Specialized Training Program.

Although their opportunities were limited, women students were anxious to serve the war effort. Jackie Fowlkes ’43 organized a War Council, and 525 women had signed up by the fall of 1943 to volunteer their time as War Activities Members. They sold war bonds, collected scrap metal, knit sweaters and rolled bandages. In February 1944 they raised $1,165 in nine days for a Jeep Drive.

The women students’ lives changed in many ways. Beloved activities such as the Homecoming Parade and varsity football games were canceled. Women took over leadership roles: the staff of the 1944 Colonial Echo, for example, was entirely made up of women. There were plenty of opportunities to date soldiers, but the successor to Bessie Porter, Marguerite Wynne-Roberts, kept an eagle eye on her girls.

“If we wanted to ride in a car, she’d have to look into it,” King remembers. “My sorority sister Jackie [Fowlkes] and her boyfriend Jack kept going to Miss Roberts to get her to write a letter granting Jack permission to drive Jackie somewhere — I think it was Richmond.

“Finally Jack was transferred and sent to the Pacific. One day out on his ship he received a letter. ... It was from Miss Wynne-Roberts, saying “You may now drive Miss Fowlkes to Richmond.”

The story ended happily: Jackie eventually married Jack Herod.

A Quiet Revolution

Students are not trying to turn William and Mary into the Playboy East Club. They are merely trying to obtain recognition that in today's world, at the ages of 18 to 21, they should control their social lives and make their own moral judgments on interpersonal relationships.

— JOHN NORMAN ’68, J.D. ’70, ALUMNI GAZETTE, OCTOBER 1970

Beginning with the return of veterans to campus after World War II, students at William and Mary witnessed many changes over the next several decades — continued growth in enrollment, new graduate programs, the creation of the “New Campus.” But the ferment that swept across the nation’s campuses in the late 1960s and early 1970s brought a real revolution — albeit a quiet one — for William and Mary’s women.

The first dramatic change came in the area of social regulations. “I don’t think the rules had changed at all when my daughters went to William and Mary, a generation after I did,” recalls Dinny Wetter.
Wetter’s daughter Barbara Pate Glacel ’70 agrees. “The biggest issue wasn’t that William and Mary had stricter rules compared to other schools,” she says. “It was the women’s rules compared to the men’s. The men had no dress code, no curfew.”

Glacel and her fellow women students were not allowed to wear slacks or shorts in public, for example. “When we had phys ed, we had to wear a trench coat over our shorts to walk to class.” Women made the best of it, Glacel says. “If we had an 8 o’clock class on Saturday morning, we’d sometimes wear a trench coat over our pajamas and say we were on our way to play tennis after class.”

“Most of us just accepted the way things were and lived with the rules,” recalls Vice President for Student Affairs W. Samuel Sadler ’64, M.Ed. ’71 of his college years. Sadler came back to William and Mary in 1967 as assistant dean of admissions and in 1970 was appointed acting dean of men. “And then I found myself right in the middle of the controversy.”

Like their counterparts at other universities, William and Mary students began to assert their rights in the late 1960s, with Flat Hat editorials making statements such as, “A university administration is not a parent.” Students weren’t satisfied with the slow pace of change under President Davis Y. Paschall ’32, M.A. ’37, and were especially frustrated that the rules against coed visitation in dorms remained firmly in place. “The push for change at William and Mary was brought on by the general dissatisfaction young people as a whole were feeling about the way American culture was at the time,” recalls Sadler.

On Saturday, Oct. 25, 1969, the Student Association staged a “Dorm-In” at the men’s dorms and fraternity houses. Dean of Men Carson Barnes cracked down and suspended 10 men who refused to comply with an order to remove women from their rooms (the suspensions were later changed to probation). Protests continued throughout that academic year; including a sit-in front of Barnes’ office in James Blair Hall. In April 1970, Paschall finally yielded to public opinion and announced that in the fall, there could be open houses from noon to curfew on Friday, Saturday and Sunday nights.

Two years later, the Virginia General Assembly passed a law giving 18-year-olds the rights of adults, and the College followed suit. Sadler credits two students, Peter Garland ’77, M.Ed. ’79 and Jeffrey Leppo ’77, as key organizers of the lobbying effort for self-determination.

The struggle over social rules highlighted the fact that, despite women students’ equality in the classroom, they were still looked upon by many in the College administration as needing special protection. “It was clear there was too much in loco parentis,” says Barbara Glacel.

In 1969, Nancy French Terrill ’71 was elected the first woman president of the Student Association. Yet that same year, Glacel — newly wed to a husband fighting in Vietnam — was no longer allowed to reside or even spend the night in her sorority house because she was a married woman. “I was furious,” says her mother, Dinny Wetter. “I pestered Dr. Paschall. I was always pestering him about something.” The next year, the rule was changed.

**A Big Sea Change**

... There is an even greater disparity in college and university athletics. Women are almost totally excluded from the scholarship systems; budgets differ by huge amounts of money.

~ Robin Shackelford ’76, Flat Hat, Sept. 20, 1974

From the days of Martha Barksdale ’21, a leader in student government as well as on the basketball court, women students at William and Mary have successfully combined academic and extracurricular achievements. And increasingly, they have leaders to look to within the faculty and administration, including Dean of Education Virginia McLaughlin ’71, Vice President of Public Affairs Stewart Gamage ’72 and former Provost Gillian Cell (Honorary Alumna). Next, College President?
Firefighters fought the blaze outside in frigid conditions.
Twenty-two years ago, every student’s — and every parent’s — nightmare became reality when historic Jefferson Hall caught fire and burned to a shell. Miraculously, there was no loss of life, but all 185 students within Jefferson — and an entire College community around it — will never forget the events of Jan. 20, 1983.

January 2005 marked the 20th anniversary of the rebuilt Jefferson Dorm. Students were able to move into the building after a two-year and $2.81 million reconstruction effort. Today, most who drive past the stately dorm on Jamestown Road have no idea of the catastrophic events that took place there.

“The Jefferson fire stands side-by-side with 9/11 as the most traumatic events of my time at the College,” says Vice President for Student Affairs W. Samuel Sadler ’64, M.Ed. ’71. “It’s easy to underestimate its impact because no one was seriously injured and the dorm was rebuilt. But the institution suffered its own kind of tragedy.”

The blaze began when wiring in a new first-floor refrigerator caught fire, and the flames quickly spread through the interior of the building. Andy Kahl ’86 was a freshman that year, and he recalls awakening to the sound of his roommate’s fire alarm and the smell of smoke. Kahl stepped outside of his room to see smoke pouring from a vent down the hall as his resident assistant pounded on doors.

Kahl pulled the fire alarm at 1:12 a.m., and within a few minutes almost all of the students — many of whom were seething about what they thought was another fire drill — were huddled in the freezing air outside.

“I was about half-asleep, and I remember thinking, ‘this is a bad time to have a fire drill,’” former Jefferson resident Mark Whitehurst ’86 recalls. “We were moved over to Barrett, and later to Chandler. I called my brother, who also was in school [at William and Mary], and he thought I’d had too much to drink. I said, ‘I’m quite sober, believe me,’” Whitehurst laughs.

“I got the call at about 1:30 in the morning,” recalls David Charlton ’73, then the College’s director of auxiliary enterprises. “I remember driving in down Richmond Road, and I could already see the glow of the flames against the clouds in the sky. It was that large already.”

Within the dorm, the situation quickly went from troublesome to dire. Firefighters broke through walls and false ceilings seeking the source of the fire, but the flames outran their efforts. By 4 a.m., the Williamsburg Fire Department conceded, leaving the building to fight the flames from outside.

“It was dramatic, watching the dorm go down in flames,” Kahl says. “The fire burned a hole straight up through the dorm, and sometime in the early morning, the fire reached the roof. It was like somebody crumpled up newspaper and lit it on fire.”

The fire continued to worsen, with smoke spilling into adjacent Barrett and sparks threatening the houses across Jamestown Road. The temperature outside was 14 degrees, freezing the firemen’s gloves to their hoses as they sprayed a million gallons of water on the fire.

Sadler, Charlton and other College officials set up a “war room” in Ewell Hall. “Our greatest concern was for the safety of the students,”
Charlton says, “When the students left the dorm, they scattered over campus to bunk with friends. We eventually located everyone about 10 the next morning, but it was an anxious few hours until we did.”

“At one point, we were pretty sure we’d gotten everyone out, and then we saw two images in the window right above the door on the street side,” Sadler recalls. “Two guys who had been partying that night had gone to bed in their loft, and when the RAs and firefighters looked in the door, they couldn’t see them. We got them both out just fine, but that only added to the anxiety.”

Finally, more than 12 hours after the blaze began, firefighters declared it extinguished, and the College began the long process of rebuilding — literally and emotionally. The entire community, both College and town, rallied to the assistance of the displaced students. Colonial Williamsburg provided immediate shelter in hotel rooms fortunately free of tourists, and the College arranged for permanent housing in the former Commonwealth Inn (now the Super 8 Motel) on Richmond Road. Merchants opened their doors to provide clothing, prescriptions, eyeglasses, and other necessities to suddenly bereft students.

The College received so many clothing donations that it had to send a truckload of excess garments to charity. And Williamsburg resident J.B. Hickman started a fund designed to provide financial assistance to students whose losses exceeded their insurance coverage. The fund grew so large that the College continues to use it to this day to help cover sudden student emergencies. The College also created the Phoenix Award, given each year to a student employee demonstrating extraordinary service, to honor the resident assistants who literally risked their lives to account for their students.

“I continue to give money to the Red Cross to this day because of what they did for us,” Kahl says. “They were right there, and set us up in the Campus Center. They gave us money to go to Casey’s [a department store located in what is now the William and Mary Bookstore]; they didn’t have the money in the Williamsburg budget, but they decided to get us in clothes and figure out the budget later.”

With the students safely housed, the College turned its attention to the dormitory. Jefferson Hall’s roof had collapsed, and the west side of the building was utterly destroyed. “The challenges didn’t end when we had people housed,” Sadler says. “The scarring that was left and the fear that was generated had to be confronted and dealt with for a long time.”

“Even now, when I hear fire engines, it takes me back a little bit,” Whitehurst says. “But the weirdest quirk of the whole thing was that sometime later, my wallet was found. Somehow it was intact, but it had that distinctive smell of smoke. If you’ve been in a fire, you don’t ever forget that smell.”
The Beatles, who changed the sound of music forever, released the *Abbey Road* album at the height of their career in 1969. While they may not be as widely known as the Fab Four, five of William and Mary’s best young professors have as profound an influence on their students today as the Beatles had on their audience 35 years ago. Through innovative approaches to teaching and research, these professors have opened their students’ eyes to possibilities never before imagined.

On Sept. 24, 2004, Philip H. Daileader, Eric A. Kades, Sarah L. Stafford, John P. Swaddle and Elizabeth A. Wiley were each recognized at the Alumni Association’s Fall Awards Banquet with Alumni Fellowship Awards. Presented annually to five outstanding young faculty members, the Alumni Fellowship Awards were established in 1968. At their 25th Reunion in 1993, the Class of 1968 endowed a $1,000 honorarium, which is presented along with the award to each of the five professors selected.
The study of history doesn’t have to be a boring recitation of facts and dates pieced together with past events. Philip Daileader, associate professor of history, learned the importance of cultivating interesting subject matter early in life as a student at St. Anthony’s High School in South Huntington, NY. “It was largely due to a teacher I had in high school who oozed charisma,” says Daileader of Gary Creagan, a Franciscan Brother who taught history.

By the time Daileader entered graduate school, he had become fascinated with the Middle Ages era of Mediterranean Europe. “It seemed like such a vastly different period from what I was living in,” he explains.

Today, Daileader sees many parallels between the ethnically complex Mediterranean Europe of that time period and the conflicts the world faces today. “I try to show students how events like the Crusades are very specifically Medieval — rooted in a specific time and place,” he says. “I try to get students to see that many views today are vastly oversimplified.”

Daileader teaches by involving students in classroom discussion. “History encourages throwing out big ideas,” he says. “I’m a firm believer in the power of ideas to get students interested.”

At William and Mary, Daileader found students who are motivated and eager to learn. “If you ask me what I like best about my job, it’s the students;” he says. “They’re able to do research at a pretty high level by the time they’re seniors. We’re able to recommend them whole-heartedly for the best graduate programs.”

Daileader’s own ability to do research is impressive as well. Holding a bachelor’s from Johns Hopkins University and a doctorate from Harvard University, he taught at the University of Alabama and the State University of New York at New Paltz before taking a position at William and Mary in 1998.

Daileader and his wife, Carol Sheriff, the University Professor for Teaching Excellence in the College’s history department, have two children, Anna, 3, and Benjamin, 1.

**LEGAL LEADER**

**ERI C A. KADES  —  Professor of Law**

How does an economics and mathematics major from Yale University end up in the lecture halls of the Marshall-Wythe School of Law?

“It’s the tale of a frustrated economist,” says Professor of Law Eric Kades, who feels there exists an overemphasis on mathematics in the study of economics. Kades, who at one time considered pursuing a career as an economics professor, found researching and teaching economics with real life applications more interesting. In his case, this meant cultivating an extensive knowledge of land use and zoning, property law, real estate transactions and corporate structure. So, Kades returned to Yale and obtained a law degree rather than pursuing a doctorate in economics, a track perhaps more conventional for someone with his undergraduate background.

But Kades also prefers a classroom to a law firm. “Students are energizing,” he says. “You always get new questions and different perspectives. Also, if you’re in practice, you don’t have the time to do in-depth research.” And research in a school environment is not necessarily restricted to supporting a single argument. “You have to come out on one side if you’re in practice,” Kades adds.

He teaches and researches in a variety of areas, including corporate law, economic analysis of law, and land use. His primary interest, however, is property law. “Property law is not as abstract — it has a tangibility that students find appealing,” Kades explains. “They have a visceral connection with owning a home.”

In the classroom, Kades subscribes to traditional methods to engage students. “I certainly follow the law school tradition of making the class conversational,” he says.

Kades also values one-on-one time with his students as a significant part of the learning process. “The most important thing is to have an open door policy. You need to put things aside and make time for students.”

A native of Beloit, Wis., Kades spent six years teaching law at Wayne State University in Detroit, Mich., before moving to Williamsburg, where he lives today with his wife, Leigh Ann, daughter Jennifer and son Theo.

“The students in large part make it an enjoyable place to be,” he says. “They’re happy with us and we’re happy with them.”

**ENVIRONMENTAL ECONOMIST**

**SARAH L. STAFFORD  —  Associate Professor of Economics**

Money doesn’t grow on trees, but it can affect how trees grow. With ever-increasing reliance on natural resources, the field of environmental economics is evolving as an important means for identifying how these resources can be utilized most efficiently.

Thanks to Sarah Stafford, associate professor of economics, William and Mary students are well-informed on this subject.

“Lots of things are happening quickly on environmental policy issues,” says Stafford, who spent the 2003-2004 school year on a fellowship from Resources for the Future, a Washington, D.C.-based think tank working to improve environmental and natural resource policymaking internationally.

After completing a bachelor’s in foreign service from Georgetown University, she took a job in environmental consulting. She enjoyed the research aspect of that position, but was frustrated about not being able to fully explore information she uncovered. “I didn’t like doing someone else’s research,” she explains, “I wanted to do my own.”

The daughter of two high school teachers, Stafford learned to value education and realized a position at the college level would...
allow increased research opportunities. So she enrolled at Johns Hopkins University and completed a master’s and doctorate in economics before signing on to teach at William and Mary in 1998.

“An environmental economist who doesn’t have formal training in environmental economics,” says Stafford. “But that gives me a different perspective.”

Stafford also brings a different perspective to students. “I take them out to the Sunken Garden and we make paper airplanes,” she says. While that may not sound educational on the surface, Stafford explains this exercise teaches students buying and selling principles. They need to factor in the cost of paper, a plan for marketing the planes, flight regulations and countless other variables in order to sustain a profit.

Her interest and knowledge of economics also includes experimental economics and the effects of law and policy concerning economics. According to Stafford, many students at William and Mary are interested in classes with legal aspects, which makes her Economic Analysis of Law class a popular choice.

Stafford says, “I try to pick interesting or wacky [legal] cases” to engage students. “They get really excited when you can apply what we’re learning in class to cases.”

As environmental policy evolves in the coming years, Stafford will be the first to know of changes and regulations as they are implemented. That is ... she and her students at William and Mary will be the first to know.

**Curious Biologist**

**John P. Swaddle – Associate Professor of Biology**

As a young boy John Swaddle, the Robert and Sara Boyd Associate Professor of Biology, became fascinated with animals. A native of England, he remembers being 6 or 7 years old when he saw the movie Dr. Doolittle for the first time. In the film, Dr. Doolittle learns how to speak to animals. After leaving the theatre, Swaddle recalls, “I was convinced there must be some way to communicate with animals.”

Swaddle’s curiosity as a little boy eventually led him to the University of Bristol UK, where he earned joint honors in psychology and zoology prior to obtaining a doctorate in biological sciences. Today, his research here in Williamsburg has encompassed projects reaching across a wide spectrum of disciplines in the search for answers to the evolution of species.

At William and Mary, along with Associate Professor of Biology Dan Cristol and Director of the College’s Center of Conservation Biology Bryan Watts, Swaddle is involved with the Institute for Integrative Bird Behavior Studies. Together, they are developing an interdisciplinary partnership with Associate Professor of Mathematics Sebastian Schreiber, assistant professors Junping Shi and Tim Killingback and several students to collaborate on a bluebird breeding ecology project, for which they have already been awarded a $647,000 National Science Foundation grant.

“We will be developing new courses in ecological modeling and mathematical approaches to biological problems in order to recruit students from biology and math into this growing and exciting area of science,” says Swaddle. “We aim to reach 40-50 students each year through these extra courses and mentored research experiences.”

Swaddle’s fulfillment at William and Mary comes from students who possess a curiosity similar to his own. “I’ve definitely done projects here with students that I would not have done by myself because of their interests — which I see as a good thing,” he says.

Despite all the time Swaddle spends with teaching and research, he also maintains a schedule for sports as coach of the William and Mary men’s rugby team, which finished second in Division III in 2003. Swaddle is married to Rowan Lockwood, an assistant professor of geology at William and Mary.

**Speaking From Experience**

**Elizabeth A. Wiley – Associate Professor of Theatre, Speech and Dance**

Playwright Caridad Svich, author of *Alchemy of Desire/Dead Man’s Blues*, said, “I have always enjoyed exploring speech as a physical and cognitive act by my characters.”

These words are particularly poignant to Elizabeth Wiley, associate professor of theatre, speech and dance at the College. “To speak your truth and trust yourself” is one of the cornerstones she feels her students must cultivate as actors. “As a beginner, there’s a vulnerability tapping into yourself even if it’s with someone else’s words,” she adds.

With so much revealed by idiomatic use of language in the play, it is no wonder one of Wiley’s favorites is *Alchemy of Desire*. In fact, she is directing the play this winter, with performances Feb. 24-27 in the College’s Phi Beta Kappa Memorial Hall. Wiley’s role as a teacher goes far beyond coaching her students to speak with their voices. “Acting has to be a holistic endeavor,” she says, “where the acting goes past the mind and into the body.”

A native of Minneapolis, Minn., Wiley began acting at age 12. The desire to teach, however, was not realized as early. After completing a master of fine arts at the University of Minnesota, she figured the best way to keep learning her craft was to act. But Wiley was torn between the full-time career demands of an actor and her desire to have a family.

Wiley’s desire to teach also began to manifest itself around this time. She adapted to the classroom quickly and her real life experience as an actor translated well as an educator when she began teaching at the University of Minnesota in 1994.

“I wanted to try my craft and get professional experience first,” Wiley explains. “Fortunately, I found I just love teaching.”

A large part of the satisfaction Wiley finds in teaching comes from the quality students she has encountered at William and Mary, where she instructs beginning and intermediate acting, as well as advanced acting and voice production. “It’s wonderful to have bright students — they’re able to grasp concepts quickly,” she says. “More than that, they have a drive to expand themselves.”

Wiley and her husband, David Doersch, have two daughters, Caliska and Miranda.
The air is cold in Williamsburg and students are studying huddled inside their dorm rooms or in the newly renovated Swem Library, which you can read about on page 32. The presidential search is well under way and we should be hearing an announcement sometime in March. This issue is dedicated to the “Marys” of William and Mary. So often when alumni of various ages get together at reunions and other events they discuss how different the rules at the College used to be. The story on page 44 highlights how coeducation reshaped William and Mary and how the social rules have changed along the way.

The theme for Homecoming 2005 is Proud Past, Bright Future. During this time of transition we are recognizing the greatness of past generations while remaining hopeful for the days to come at William and Mary with all of our bright students entering the work force. Enjoy photos of Homecoming 2004 in this issue on page 38.

We hope you like the new look of the Alumni Magazine. The redesign has garnered quite a bit of attention from alumni and fellow communication professionals, including two CASE District III Awards of Excellence for Improvement in Design and Magazine Publishing Improvement and an honorable mention from the International Association of Business Communicators Best in Virginia Awards for Publication Design. The Council for the Advancement and Support of Education (CASE) is one of the most recognized professional organizations for those of us who work in this field.

We need Reporters for the classes of 1947 and 1958. If you are interested please contact Sylvia Corneliussen at 757.221.1742 or alumni.magazine@wm.edu. I wish you a very happy, healthy 2005!
A GOOD NEIGHBOR ~ JOHN T. WALLACE

Construction of Merchants Square, which encompasses the first block of Duke of Gloucester (DoG) Street, was completed in 1932, and with its proximity to the College, has since been a popular spot for students to spend an afternoon shopping, jogging or just taking a break from their studies. Stores have come and gone throughout the Square’s history, including the A&P located at the present-day Craft House building that moved in the early 1950s, the post office that relocated in the early 1990s, and Casey’s Department Store and the Williamsburg Drug Co. (pictured c. 1937) that both left only a few years ago. The corner drugstore is now Williams-Sonoma. Although many of the stores occupying the buildings in Merchants Square change, much of this small shopping district’s distinctive charm remains.

Today, the Square’s connection to campus continues a strong relationship. The William and Mary Bookstore relocated to the former Casey’s location in April 2001. And the theatre (now the Kimball Theatre), which was renovated in September 2001, hosts movies, live performances and special College events. The Cheese Shop, for years a favorite spot to grab a sandwich for students, recently relocated to a new, larger location on DoG Street. As further evidence of this shared block of community, Merchants Square by Colonial Williamsburg is a sponsor of the annual Homecoming Parade, which takes place on both the campus as well as the portion of DoG Street passing through Merchants Square.