

William & Mary

ALUMNI MAGAZINE
FALL 2004

THE 2004
ALUMNI
MEDALLION
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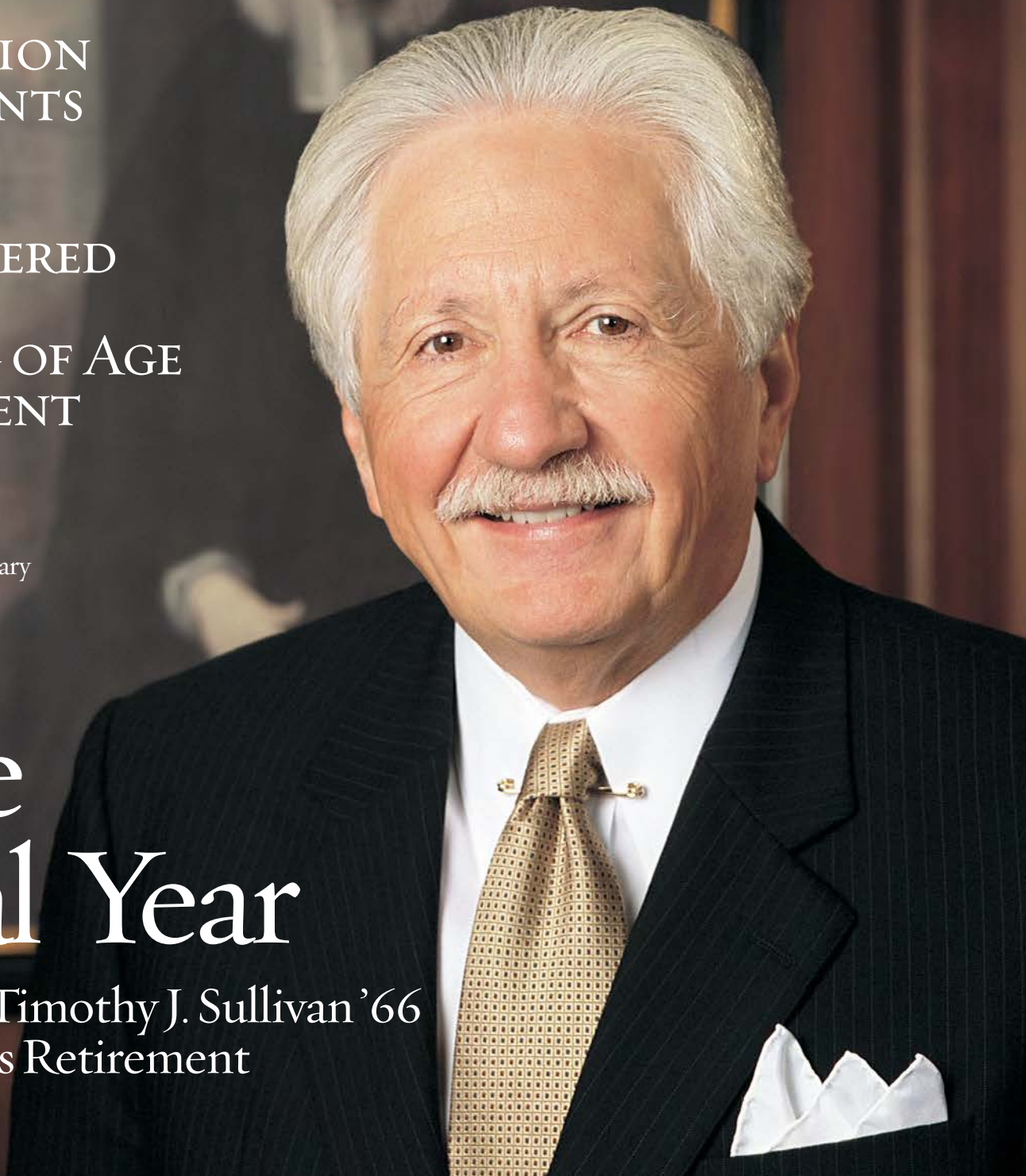
D-DAY
REMEMBERED

COMING OF AGE
IN ANCIENT
GREECE

New William and Mary
Alumni Gift Shop
Catalog Inside

One Final Year

President Timothy J. Sullivan '66
Announces Retirement



W&M

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ON THE COVER: President Sullivan, standing in front of a portrait of the Rev. James Blair, announced his retirement as president of the College.
ORIGINAL PHOTO BY MARK MITCHELL

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PUBLISHER'S NOTE

Space Available

This space has been occupied, but its occupant has moved on. Barry Adams, who wrote this Publisher's Note during his 17 years serving the College, has been lured away to Florida State University. A search for his successor as Alumni Association executive vice president is underway.

The College is also losing another family member. Timothy J. Sullivan '66 will end his service as president of the College in June 2005, following 13 years in the position. Likewise, a search to fill this top position has begun.

Many groups are associated with the College, but there are three main constituencies — the students, faculty and staff, and alumni — who have a great deal of interest in the outcome of both searches.

Why should you have an interest in this process? Hopefully because you care about the school where you spent four years — or maybe five — of your life. You certainly have realized by now that when you meet new people, there are typically a few basic questions they ask: Where are you from? Where do you work? Are you married? And where did you go to school? They don't usually mean high school. As a graduate, your school is an integral part of who you are. It is part of what people want to know in forming judgments about you until they can know you more personally. Because of this alone, you as alumni should be interested and involved in the efforts to fill these spaces.

How can you do this? Many of you have stayed active and are on boards or involved in chapter events. Your active participation gives you a platform to make your views heard. But even if you only spent one semester at William and Mary, you are considered an alumnus. You are represented by an independent Alumni Association that is in place to be your voice. While the Association is working hand-in-hand with the administration, faculty and students to promote the College's best interests, it still represents the largest constituency: alumni.



Your ideas about what is needed to make the College a better institution are not only desired but also vital to its success. It is not unreasonable that a lead given to these search committees may result in a candidate who becomes a serious contender. We encourage you to get involved and let us know your thoughts on issues or persons you wish to be considered at www.wm.edu/presidentialsearch/opinion.php. There's space available and we need to fill it with the best people we can for William and Mary.

In other news, you've probably noticed your *Alumni Magazine* has received a facelift, marking the 25 year anniversary of the publication. The Alumni Communications office's goal in redesigning the magazine was to provide a contemporary, high quality publication while retaining the tradition and integrity characteristic of William and Mary. They enlisted the services of B&G Design Studios out of Philadelphia, Pa., who did an outstanding job. Of the many changes made, we hope you will enjoy the reader-friendly feel created by additional white space and the increased physical dimensions of the publication. To save money and possibly to bring back a fourth issue annually, Jessica Grimes, the new art director, will be designing the *Alumni Magazine* in-house after this launch issue.

I hope to see you at Homecoming 2004.

Sincerely,

WALTER "PETE" W. STOUT III '64
 President, Board of Directors
 William and Mary Alumni Association

ORGANIC FARMING

Well, I giggled out loud when I read the article on "Growing Organic with Alumni Farmers" in the Spring/Summer 2004 issue of the *Alumni Magazine*. And I almost wept when I read the quotes from Joan Danskin Kemble '55. I, too, am 70. She was a freshman when I was a sophomore at W&M and we have not been in contact since. Nevertheless, our views coincide. My husband and I started an organic farm in 1985; he helped write the organic standards for Texas the following year. Some of the time I feel we are the only ones in the world living the good, hard, bucolic life, so the article renewed my sense of community.

MARTHANNE HODGES LUZADER WARE '54
Champ du Potier Organic Farm
Williamson County, Texas

THE USA PATRIOT ACT

I appreciate greatly the disclaimer at the end of the article "The USA PATRIOT Act: Is it American?" (Spring/Summer 2004, page 13.)

It is difficult for some to realize we must at times surrender a portion of our freedom to save our lives and the lives of others.

Some, I daresay, regard stopping at a red traffic light an infringement upon liberty. It is. It also saves lives. Which is the greater good?

L.P. JONES '44
Houston, Texas

I would like to thank the *Alumni Magazine* for publishing Dean Connie McCarthy's excellent article on the USA PATRIOT Act and its effect on libraries (Spring/Summer 2004). The College has made boundless strides in developing and creating a world-class academic library worthy of helping William and Mary achieve world-class status. I applaud the library for adopting policies that will ensure the confidentiality of its patrons.

We all should properly defend and protect the freedom and civil liberties on which our country was founded. The open exchange of information and free expression of ideas are essential in our democracy.



Libraries like Swem play an important role in nurturing our way of life. Many of our founding fathers, including Thomas Jefferson, were distinguished graduates of the College. They were able to use our College library unimpeded (and without fear) in formulating their ideas of freedom and government. They would be appalled at the PATRIOT Act (and appalled that most of our elected leaders voted for it without reading it or debating its merits). For our democracy to thrive and grow, we must continue our tradition of ensuring freedom of expression. In the discussion over H.R. 1157, the Freedom to Read Protection Act, Congressman Don Young (R-AK) stated he was concerned that "in our desire for security and our enthusiasm for pursuing supposedly terrorists ... sometimes we might be on the verge of giving up the freedoms which we are trying to protect."

JOHN POWERS '89
Washington, D.C.

I write to provide a counterpoint to Dean McCarthy's Viewpoint article about the "invasive" procedures of the USA PATRIOT Act.

Before the passage of the PATRIOT Act, library records were available to prosecutors through grand jury subpoenas without judicial scrutiny. The provision of the

PATRIOT Act cited by McCarthy merely provides an alternate route to obtain the same information.

It is important to note that grand jury subpoenas never require that investigators satisfy "probable cause" to be issued. A subpoena can be issued if it is reasonable that the information sought could lead to evidence of a crime. Subpoenas are issued in criminal cases for business records, which could include library or bookstore records, every day across the country by prosecutors. This was NOT changed by the PATRIOT Act.

McCarthy is also incorrect in implying that a search warrant can be issued without demonstrating probable cause. The only way a prosecutor can obtain a search warrant is by having a law enforcement officer swear to an affidavit before a judge and for the judge to conclude there is probable cause to believe a crime has been committed or is about to be committed.

The section of the PATRIOT Act that McCarthy refers to is Section 215, titled "access to certain business records for foreign intelligence and international terrorism investigations." Under this provision, the Foreign Intelligence Surveillance Court, composed of a panel of federal judges who hold lifetime appointments, must approve an application submitted by the director of

the Federal Bureau of Investigation “for an investigation to protect against international terrorism or clandestine intelligence activities, provided that such investigation of a United States person is not conducted solely upon the basis of activities protected by the first amendment to the Constitution.”

Only if the panel of federal judges approves the FBI director’s application for “an order requiring production of tangible things” then library records could be accessed by the FBI under this provision. If the information is sought under this provision, then the library would be required by Section 215 to preserve confidentiality and not reveal that the information had been sought by the bureau.

The Foreign Intelligence Surveillance Court cannot issue orders covering “U.S. persons” unless they are involved in international terrorism or spying, thereby ensuring the rights of American citizens are not infringed by Section 215. This authority is also strictly limited to international terrorism or counterintelligence investigations. This provision cannot be used in ordinary criminal cases or even in investigations of domestic terrorism.

Section 215 expressly provides that no U.S. citizen can be investigated on the basis of First Amendment activity. Thus, the FBI cannot base an investigation on what you have been reading — agents can merely get those records to support other elements of an ongoing foreign terrorism or counterintelligence investigation. And why might that be relevant?

While this was a domestic terrorism case where Section 215 would not apply, remember the Unabomber? The manifesto he published included three citations to very obscure books. All three of these books, investigators were later able to determine, had been checked out by Ted Kaczynski.

In addition to the protection afforded by federal judges, the U.S. attorney general is required to report to Congress every six months about the use of Section 215. As of early summer 2004, no organization or other person had identified any individual whose privacy interests have been improperly infringed by Section 215. In addition, Section 215 expires on Dec. 15, 2005, and will

be carefully considered by Congress over the next year.

As Congress begins to debate renewal of the PATRIOT Act, it is vital that those law enforcement and intelligence agencies who struggle daily to prevent another terrorist attack have the necessary tools available to accomplish their vitally important mission. ...

JASON TORCHINSKY '98, J.D. '01
Arlington, Va.

Connie McCarthy claims far too much for her slender, nitpicking critique of the PATRIOT Act.

I don’t happen to agree with her that making library records available to the FBI pursuant to subpoenas issued by the Foreign Intelligence Surveillance Act (FISA) courts would diminish academic freedom. Library records, for whatever little they are worth to investigators, have always been subject to subpoenas in criminal cases. One wonders why librarians who accepted that situation without a murmur of dissent are suddenly up in arms over changes that will strike most of us as completely innocuous?

But even if McCarthy had a valid point — and I don’t think she does — one cannot judge the PATRIOT Act as a whole by speculating about the potential effects of a single provision. There is, therefore, no basis for the rhetorical question that serves as the title for her piece: “The USA PATRIOT Act: Is it American?” This kind of verbal excess does nothing to advance her argument.

ALEX ACKER '00
Cromwell, Conn.

[Editor’s note: Dean McCarthy did not write the headline, we did. We are glad it provided a response because it genuinely was a question.]

ATHLETIC PROGRAMS

The article on the purity of William & Mary’s athletic programs (“Overtime,” Spring/Summer 2004, page 32) strangely avoids mentioning W&M’s continued use of athletic scholarships. Several schools, including all the schools in the Ivy League, ban such payments to athletes. The omis-

sion goes beyond simply overlooking the effect of money on the relationship between W&M’s excellent coaches and their athletes: the article’s “classical definition of the student-athlete” bizarrely avoids any notion of amateurism. Why can W&M say that participation in athletics is its own reward when the school continues to dole out tuition discounts to its athletes? (Or rather



“student-athletes,” a telling bit of jargon whose repetition further evinces a reluctance to acknowledge any professionalism.)

Some current students cannot afford college without athletic scholarships. But financial need affects students of all kinds, many with better than the athlete’s “reasonable chance of graduating.” All students should expect ordinary, uncompensated financial aid to be put toward this problem no matter who faces it. By not recognizing how much W&M athletics remain “driven by dollars,” the article only highlights the need for reform.

SCOTT MEACHAM, ALUMNI SPOUSE
Charlottesville, Va.

The William and Mary Alumni Magazine welcomes letters from its readers. The editor reserves the right to edit for style and available space. Brevity is encouraged. Please send letters to Melissa V. Pinard, Editor, William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187 or alumni.magazine@wm.edu.

W&M

AROUND THE WREN

Commencement 2004 speaker
Jon Stewart '84, D.A. '04



Shell Shock

Stewart Advises Students: Life has No Core Curriculum ~ JOHN T. WALLACE

"I am honored to be here and to receive this honorary doctorate," Commencement Speaker Jon Stewart '84, D.A. '04 told the Class of 2004 on May 16. "When I think back to the people that have been in this position before me, from Benjamin Franklin to Queen Noor of Jordan [L.H.D. '03], I can't help but wonder, what has happened to this place? Seriously, it saddens me. As a person, I am honored to get it; as an alumnus, I have to say I believe we can do better." ~ The Class of 2004 disagreed. When Stewart, the host of Comedy Central's Emmy Award winning *The Daily Show*, entered William and Mary Hall that morning, the audience greeted him with an intensity that let him know there was no one better qualified to speak to them. ~ "I congratulate the students for being able to walk even half a mile in this non-breathable fabric in the Williamsburg heat," Stewart said, referring to graduation robes classmates wore during the procession from the Wren Building to William and Mary Hall. "I am sure the environment that now exists under your robes are the same conditions that primordial life began on this earth." ~ Those not familiar with Jon Stewart have probably guessed by now he's not your typical William and Mary Commencement speaker — a fact the comedian himself readily acknowledged. But Stewart, who is famous for mixing honesty, common sense and humility with quick-witted satire, offered some valuable advice in a moment of seriousness.

PHOTO: STEPHEN SALPUKAS



"When I left William and Mary I was shellshocked," he admitted. "Because when you're in college it is very clear what you have to do to succeed. ... But the unfortunate, yet truly exciting thing about your life is there is no core curriculum."

Following his own graduation, Stewart returned home to New Jersey where he worked a variety of odd jobs. Eventually he took hold of his own destiny by moving to New York City in 1987 and devoting himself to a career as a stand-up comedian.

"College is something you complete. Life is something you experience. ... So don't worry about your grades, the results, success," Stewart said. "Don't focus on the finish line, or how you're doing compared to everyone else — or why you've had a rash for over 20 years now. ... Love what you do. Get good at it. Competence is a rare commodity in this day and age. And let the chips fall where they may."

Student speaker Adam Stackhouse '04 rose to the challenge of following Stewart's performance by delivering a speech of warmth and humor to his classmates. He described William and Mary as a unique community of friends: "We come together, rise above and push on."

"It's the small things," Stackhouse deter-



mined. "Tribe Pride is born in the smallest of moments." He left the students with a final piece of advice: "Take time to remember the brick pathways that will always lead you home."

President Timothy J. Sullivan '66 echoed the importance of a close community of friends. "The quieter competition for the secret prizes which at the end of life's long sweep — will leave you not with fame, not with power; not with wealth — but with the abiding love of friends whose friendship you

have earned and the profound satisfaction of having drawn from the deepest wells of your own humanity in the spirit of charity and the cause of hope."

Sullivan warned of the pitfalls of success earned with a disregard for passion. "If — in the end — success for you means only fame or wealth or power, you will discover — late if not soon — the bitter paradox that the moment of your greatest triumph will also be the moment of your greatest disappointment."

[CONFERRAL OF HONORARY DEGREES]

In addition to the honorary doctor of arts Stewart received, William Ivey Long '69, L.H.D. '04 and Carolynn Reid-Wallace L.H.D. '04 were each awarded honorary doctors of humane letters at Commencement. A Tony award-winning costumer designer, Long obtained a bachelor's in history before earning a master of fine arts at the Yale University School of Drama. A resident of New York City who also maintains ties to his hometown of Seaboard, N.C., Long has designed costumes for 47 Broadway shows, received eight Tony nominations, and won Tony Awards for *Nine*, *Crazy for You*, *The Producers* and *Hairspray*.

Reid-Wallace, who grew up in Williamsburg, studied English and American literature at Fisk University, where she earned her bachelor's in 1964. She later received a doctorate in English and American literature from George Washington University. Reid-Wallace has served as the U.S. assistant secretary of education and senior vice president for education and programming for the Corporation of Public Broadcasting. In 2001, she returned to Fisk University, becoming the institution's first female president and implementing procedures that increased enrollment and raised the standards and visions of the university.



President Timothy J. Sullivan '66,
William Ivey Long '69, L.H.D. '04
and Rector Susan Aheron Magill '72



President Timothy
J. Sullivan '66 and
Carolynn Reid-
Wallace L.H.D. '04

[PRIZES AND AWARDS]

The Lord Botetourt Medal is awarded annually to the graduating senior who has attained the greatest distinction in scholarship. Vijay R. Dondetti '04, a biology major with a 4.0 GPA, has already published research in scholarly journals. Dondetti is continuing his research in a combined M.D./Ph.D. program this fall.

Class President Richard Marc Johnson '04 was presented the James Frederick Carr Memorial Cup, awarded on the basis of character, scholarship and leadership.

The Algernon Sydney Sullivan Award recognizes a man and a woman from the student body and a third person for possess-

ing characteristics including heart, mind and conduct in the spirit of love and helpfulness to others. Student recipients Sada Andrews J.D. '04 and Matt Roosevelt '04 were recognized, as was former William and Mary Soccer Coach Al Albert '69, M.Ed. '71.

The Thatcher Prize for Excellence in Graduate and Professional Study was given to Jennifer L. Hindman Ph.D. '04 for demonstrating exceptional scholarship, character, leadership and service. The award, inspired by former chancellor Margaret Thatcher, recognizes an outstanding graduate student.

Men's Gymnastics Coach Cliff Gauthier

received the Thomas A. Graves Jr. Award, which is presented to a member of the faculty in recognition of sustained excellence in teaching. The award was endowed by alumni and friends in honor of Thomas A. Graves Jr., the 23rd president of the College.

Enrollment and Student Services Specialist Barbara Cava has been on the receiving end of an estimated 250,000 college applications during her 32-year tenure at William and Mary. At Commencement she became the recipient of the Duke Award, which annually recognizes one outstanding College employee.

Blair Gravesite Receives Overdue Attention

The Rev. James Blair, the first president of the College of William and Mary, who was also largely responsible for securing the College's charter, was laid to rest in 1743 in nearby Jamestown, Va., where, symbolically, he keeps an eye on the college he nurtured into existence.

Until recently, however, no one looked out for Blair. Following the years since his death, his gravesite literally sank into disrepair.

"The tomb was in pretty bad shape, it had kind of imploded on itself," says H. Edward "Chip" Mann '77, who visited the gravesite while chaperoning his son's fifth grade class on a field trip to Jamestown in spring 2001.

Mann became concerned that with nearly a million projected visitors passing through Jamestown during its 400th anniversary year in 2007, the condition of Blair's grave may raise a few concerns. "What does it say about the College?" he asks.

As a member of the Cypher Society, which is made up of former members of the College's Board of Visitors, Mann felt an obligation to investigate ways to preserve and restore the valuable piece of College history.



Cypher Society members Robert Faulconer '43, H. Edward "Chip" Mann '77 and Francis West joined Julia Osman '04 for a visit at the Rev. James Blair's gravesite over Charter Day weekend in February 2004.

The Cypher Society contacted the Association for the Preservation of Virginia Antiquities (APVA), which stabilized Blair's gravesite. The good news from the APVA is that, in addition to the gravesite still being restorable, the tomb is an important 18th century artifact because of its elaborate construction, which includes many pieces imported from England.

The Cypher Society set a goal for themselves of raising \$20,000, with several members already making financial commitments. But they are still seeking an additional \$20,000, as the restoration project will require a total of \$40,000. Mann is quick to note that the restoration of Blair's grave is a grassroots effort and encourages anyone

interested in the endeavor to contact him at 757.343.5539 or horacemann@earthlink.net.

Plans for the project include William and Mary's own students, who can learn from the restoration process. Mann is currently investigating the possibility of securing a grant for students studying history, anthropology and archaeology who are interested in becoming part of the restoration effort.

A philosophy and government double major at William and Mary, Mann appreciates Blair's vision and commitment to the College. "It's a small opportunity to repay him," he says, "and to focus attention on the efforts and sacrifices it took to make the College what it is today."

—John T. Wallace

New Deans Appointed for Arts and Sciences, Marine Science

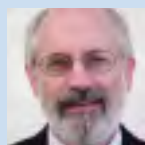


Carl Strikwerda has been named dean of the Faculty of Arts and Sciences at William and Mary. A specialist in modern European history and the history of globalization, he was named to the position and designated a professor of

history following a national search.

"Carl Strikwerda has developed innovative programs in the classroom and abroad, enhanced the ability of young faculty members to attract grant funding for their research, and made many scholarly contributions to our understanding of global economic trends," said Provost Geoffrey Feiss.

Strikwerda earned his bachelor's from Calvin College, his master's from the University of Chicago, and his doctorate from the University of Michigan. He has taught at the State University of New York-Purchase, University of California-Riverside, and the University of Kansas, where he became associate dean of liberal arts and sciences in 1987. Strikwerda's appointment fills the space left by Feiss, who became provost in 2003.



John T. Wells became dean of the School of Marine Science at William and Mary and director of the Virginia Institute of Marine Science (VIMS) on Aug. 1. Previously, he was director of the University of North Carolina (UNC) Institute of

Marine Science in Morehead City, N.C.

"John Wells is a marine geologist of the first order with a wealth of experience around the globe," said Provost Geoffrey Feiss. "His interest in sedimentary environments will enrich VIMS' reputation for excellence in the study of estuaries like the Chesapeake Bay."

Wells holds a bachelor's from Virginia Tech, a master's in geological oceanography from Old Dominion University, and a doctorate in marine sciences from Louisiana State University (LSU). He launched his career in 1979 at LSU's Coastal Studies Institute and became an associate professor at the UNC Institute of Marine Science in 1985, where he was named director in 1993. Wells replaces former dean and director L. Donelson Wright, who stepped down to resume his research career at VIMS.

[NEWSBRIEFS]



**Alumnus Named
Washington, D.C.,
Office Director**
Adam Anthony '87
recently became the

second director of the College's Washington, D.C., office. After earning a bachelor's in English with a concentration in government from William and Mary, Anthony obtained a master of arts in government from Johns Hopkins University. Previously, he worked for the Center for Democracy and Citizenship at the Council for Excellence in Government. A former aide to U.S. Sen. Charles Robb, Anthony also served as vice president at Fleishman-Hillard Public Relations, public affairs director for User Technology Associates, and vice president and managing director for SheaHedges.

PLUS Program Prepares Students for College Life

Preparation for Life as a University Student (PLUS), a newly designed College program, aims to help prepare new students who face atypical adversities, exhibit disparate academic predictors, are first-generation college students, or come from disadvantaged geographical regions, underrepresented racial or ethnic backgrounds or low-income families.

A reconfiguration of the Summer Transition Program (STP), PLUS will be directed by Dean of Undergraduate Studies Edward Pratt and coordinated by Director of Multicultural Affairs Chon Glover.

Annual Costs for Virginia Undergraduates at William and Mary Rise 7.7 Percent

In-state undergraduate students at the College will pay \$13,162 for tuition, fees, room and board for the 2004/2005 academic year, a 7.7 percent increase over 2003/2004. Revenues from the increase, which was endorsed by the William and

Mary Board of Visitors on April 30, will be used to create pools of funds to address the current underfunding of faculty and staff salaries and to provide additional financial assistance for students.

Warner Announces BOV Appointments

Gov. Mark Warner announced appointments for the William and Mary Board of Visitors (BOV) on June 24 in Richmond, Va. William and Mary BOV new appointees are: Robert Blair '68 of Washington, D.C., president of Blair Law PC and vice chairman of the Board of Directors of IPG Photonics; Janet M. Brashear '82 of McLean, Va., a retired executive vice president of Marriott International; and R. Philip Herget of Alexandria, Va., a University of Virginia alumnus and managing general partner of Columbia Capital Corporation. Reappointed to the BOV are Joseph J. Plumeri '66 of Scotch Plains, N.J., chairman and CEO of Willis Group Holdings, and Jeffrey L. McWaters of Virginia Beach, Va., chairman and CEO of AMERIGROUP Corporation.

Save The Date

The College of William and Mary will rededicate the newly expanded and renovated Earl Gregg Swem Library on Charter Day, Feb. 5. The rededication ceremony is scheduled for mid-afternoon on the first floor of the library, adjacent to the new Warren E. Burger Special Collections wing. Charter Day attendees and the Williamsburg area community are invited to attend the ceremony and tour the new building afterward. In addition to the new Special Collections wing, the renovation and expansion have provided the library with an additional 100,000 square feet of space, a new entrance lobby and Information Commons, and a ground floor Media Center.

W&M Archaeologists Strike Copper

Archaeologists from the College recently unearthed a major discovery at the nearby U.S. Naval Weapons Station in Yorktown, Va. In the last decade the Station has gone to great lengths to preserve what is some of the most historically significant land in the country.

During recent investigations of several Native American settlements on the Station's property along the York River, two small pieces of copper were discovered, providing crucial new insights into early trade between the English based at Jamestown and the long-lost Powhatan Indian village of Kiskiack. More importantly, the small bits of metal also tell of an economic crisis that once threatened the colony.

— *University Relations*

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W&M

ALUMNI SPIRIT

As a student, Jim Anthony '52 was a member of the Band and co-founded the College's first Pep Club.



Marching to the Beat of a Different Drum

Jim Anthony '52 to Serve as Homecoming Grand Marshal ~ GINA M. WANGRYCHT

For more than 30 years, James "Jim" Anthony '52 has been a familiar face at Homecoming. Each year during the football halftime show, the talented baton-twirling drum major leads the Alumni Band onto the field as he psyches the crowd up for another Tribe win. This year, however, Anthony's role as Grand Marshal of Homecoming 2004 will have him leading a different kind of procession: the annual parade down Duke of Gloucester Street. ~ When asked how he feels about being selected as Grand Marshal, Anthony modestly replies, "Surprised and honored, and still in wonderment of how they came up with me." ~ But he shouldn't be surprised. Whether on the 50-yard line of Zable Stadium or behind the scenes as a member of the local Kiwanis Club, Anthony has devoted countless hours of his time to both his *alma mater* and the Williamsburg community since graduating more than a half-century ago. ~ Anthony has served as charter member, director and past president of the Order of the White Jacket; board member of the Alumni Band Organization; past charter director of the Williamsburg Alumni Chapter; and founding member of the Association of 1775. In 1997, he was honored with an Alumni Service Award for his work with the Alumni Band Organization. Anthony also continues to pursue his passion for music and entertainment by singing bass in the barbershop harmony quartet, Three Guys & A Doll, and occasionally performing professional gigs with The Olde James River Jazz Band.

As a student at William and Mary, Anthony was active in the Backdrop Club, wrote for the *Flat Hat*, and was a member of Kappa Alpha fraternity. "Most people say they *were* a member of a fraternity ... I *am* a KA," he is quick to clarify. He was also among one of the first waiters to work at the King's Arms Tavern in Colonial Williamsburg — along with classmates Jim Kelly '51 and John Dayton '50 — and speaks fondly of his time at the College. "I always thought of the good ol' days as the 1900s when high-society men wore Chesterfield coats," he explains. "In my 40s I came to realize that the good ol' days were whenever it was that one was 18-23 years old. My time at William and Mary was my good ol' days." Anthony, along with Robert Boyd '50, B.C.L. '52 and Robert Parker '51, also helped form the College's first Pep Club.



From his first performances at football games as an undergraduate to marching with the Alumni Band today, Jim Anthony '52 has conducted a legacy over a half-century in the making.

Today, Anthony is semi-retired from his career as a chartered life underwriter with Prudential Insurance in Williamsburg, and considers An Occasion for the Arts (AOFTA) — the art festival held annually in Merchants Square — among his greatest accomplishments. Founded by Anthony in October 1969, the festival, which has been recognized by the Harris List as one of the top two fine arts and crafts shows in the Northeast and one of the top 15 in the United States, brings together a variety of juried fine craftspeople, static artists and performance artists to create a unique, one day, multimedia exposition. Anthony, himself a lifelong entertainer, served

(Continued on page 112)



Student Academic Prizes to Undergraduates

Nineteen William and Mary undergraduates were honored with the 2004 Student Academic Prizes, sponsored by the Alumni Association and made possible this year by the generosity of Suzann Wilson Matthews '71 and Les Zimmerman '71. Awards from 16 academic departments were presented by Alumni Association President Pete Stout '64 on April 21 at the Alumni Center. The award recipients were: Kirk A. Anderson '04, Mary B. Briscione '04, Mark G. Cathey '04, William H. Craddock '04, Meghan Cunningham '04, Vijay R. Dondetti '04, Evan J. Dunn '04, Kathryn E. Keister '04, Cheston B. Knapp '04, Rachel A. Manteuffel '06, Mitchell J. Mathias '04, Megan R. McLaughlin '04, Lisa A. Raines '04, Anne E. Rebell '04, Olivia E. Schroeder '04, Catherine R. Shirvell '04, Sarah M. Stamps '04 and Garth L. Swanson '04.

Alumni Service Awards

Former Executive Vice President of the Alumni Association Barry Adams presented Rene A. Henry '54 (top, left) and Ruth Weimer Tillar '45 (bottom, right) with Alumni Service Awards for extraordinary dedication and service to their *alma mater* during Olde Guard Week-end, April 30-May 3.

Henry was honored with the award during his 50th Reunion. A devoted advocate of Tribe Athletics and lifelong supporter of the College, he served on the West Coast Auction committee in 2003 and has regularly participated with Tribe Athletics' annual Lord Botetourt Auction.

In 1998, he donated his personal collection of Olympic prints to the College's kinesiology department. Additionally, he has been involved with the Order of the White Jacket and alumni chapters in Philadelphia, Pa., Washington, D.C., and Dallas and Houston, Texas.

A longtime member of the Southside Alumni Chapter, Tillar received her award during the Olde Guard Day Celebration May 3. Currently a member at large, she has served on the Olde Guard Council for seven years, including two as chair, and has worked diligently to help them reach their goals.

She has been instrumental in coordinating many reunions for her class over the years. Additionally, she served as Class Reporter for the *Alumni Gazette* until 2000. A generous supporter of the Alumni Association, she and her late husband, Thomas Cato Tillar, established a scholarship endowment in their names.



[CLASS OF 1954 CELEBRATES 50TH REUNION]

Traveling from as far away as Seattle, Wash., members of the Class of 1954 returned to Williamsburg to celebrate their 50th Class Reunion April 30-May 2.

Organized by the Alumni Association and 50th Reunion Co-chairs Joyce Springer Darnton '54 and Luther Kiger '54, festivities began on Friday evening with a welcome reception at the Alumni Center's Leadership Hall. Other activities included a "Then and Now" guided bus tour of campus, a panel discussion featuring current students, and a class luncheon with College President Timothy J. Sullivan '66. On Saturday evening, a dinner at the University Center included remarks by Barry Adams, former executive vice president of the Alumni Association, and live entertainment by the Merry Macks, a band that played dance tunes from the 1940s and 1950s.

The Class of 1954 and Reunion Gift Committee, chaired by W.O. "Fred" Ward '54, set a goal of raising \$1.25 million for a class gift to the College. To date, the class has exceeded that amount, with over \$1.402 million collected and 53 percent of the class participating. The class gift sup-

ports an endowment for merit-based scholarships benefiting students in need of financial assistance, an endowment for Swem Library and the Alumni Center Operating Endowment.

"Without the efforts of each member of the reunion activities committee, this weekend would not have gone as flawlessly as it did and classmates would not have been able to renew friendships and share the many memories of their college years," said Kristin Tarrant, associate director of Alumni Programs.

William and Mary alumni enter the Olde Guarde 50 years after their graduation from the College. During Sunday's Olde Guarde induction ceremony in the Wren Yard, each class member, wearing a commencement robe and academic regalia, was presented an Olde Guarde Medallion. A Service of Remembrance, honoring deceased classmates, preceded the ceremony. For a detailed account of the weekend, please refer to Carol Butters Marsh's '54 Class Notes (page 78).

—John T. Wallace



[2]

[1] The Class of 1954 passed Lord Bote-tourt before Sunday morning's ceremony. [2] The class assembled in the Wren Yard Sunday morning for induction into the Olde Guarde and for the Service of Remembrance ceremony. [3] Classmates socialized at a welcome reception Friday evening at the Alumni Center.



[1]



[3]

Alumni Association Welcomes Class of 2004

On May 14, 301 members of the senior class attended a formal ceremony officially inducting them as William and Mary alumni. The inaugural event drew family and friends of the graduating class to the Alumni Center, which pushed the actual number attending the ceremony to over 700.

"For a first time event this was an outstanding response," said Tami Gardner, director of Alumni Programs. "Most of those who attended had never been to the Alumni Center."

Speakers included Barry Adams, former executive vice president of the Alumni Association;



Lisa Butenhoff '00, Young Guard chair; and Katie O'Neal '04, chair of the Student Alumni Council.

Alumni Association President Pete Stout '64 officiated the seniors' transition from students to alumni, while friends, family members and fellow classmates fastened William and Mary Alumni Association lapel pins to each of the graduates. Following the ceremony, guests were invited to a reception at the Alumni Center's Leadership Hall, where they were treated to hors d'oeuvres and refreshments.

"This opportunity allowed the Alumni Association to address the students on the importance of their role as alumni as well as inform them of what the Association had to offer them during their post-graduation life," said Gardner. The Alumni Association is looking forward to inviting the Class of 2005 over next spring.



Alumni Association Hosts Senior Celebration

With 75 pounds of barbeque, six kegs of beer and a Sno-to-Go vender on premises, members of the Class of 2004 who turned up at the Alumni Association's Senior Spring Day on April 29 must have been reassured to find life as an alumnus was not really all that different from life as a student.

"Senior Spring Day, a long-standing tradition at the Alumni Association, attracted over 600 seniors this year, which is the largest attendance in recent memory," said Tami Gardner, director of Alumni Programs. "Students who attended enjoyed free food and music while hanging out with their classmates at the Alumni Center."

The annual event held each April provides students with a break from a hectic exam schedule, while giving them an opportunity to socialize with each other before going separate ways after graduation. It's also a great way to introduce the graduating class to the Alumni Association before they leave campus.

Local sponsors who helped make Senior Spring Day 2004 possible included Aromas, the Cheese Shop, Colonial Sports, Corner Stone Grill, Kyoto, Paul's Deli, Pierce's Pitt Bar-B-Que, Sal's by Victor, Whaling Company and Shackelford's.

Corneliussen Hired as Assistant Director of Communications

Sylvia Corneliussen joined the Alumni Association's Communications office as assistant director in May 2004. Serving also as assistant editor of the *Alumni Magazine*, her primary responsibilities include acting as editor of the Class Notes section, compiling the Arts & Humanities section, and writing news and feature articles. Additionally, she will serve as editor of the electronic newsletter, the *E-Connection*, and assist in maintaining the Alumni Association's Web site.

Previously, Corneliussen worked for three years as the assistant director for communications with the Old Dominion University (ODU) Office of Alumni Relations in Norfolk, Va. Her extensive writing background

also includes service as editor in chief of ODU's student newspaper, *The Mace & Crown*. She earned her bachelor's degree in English with an emphasis in journalism and a minor in communications from ODU.

Corneliussen, the daughter of Sarah Walsh Corneliussen '77, says, "Considering the rich history at the College, I look forward to the opportunities I will have to meet and write about many fascinating alumni who have studied here over the years."



Sylvia Corneliussen

[OLDE GUARDE DAY AND CELEBRATION 2004]

During this year's Olde Guarde Day festivities, attendees honored the men and women of the armed forces with songs as well as stories from five World War II veterans.

The day began with the "Our Generation" seminar, featuring John J. Brennan '41, Capt. John "Jack" H. Garrett Jr. '40, Austin L. Roberts Jr. '41, Henry A. Schutz Jr. '44 and Howard M. Smith Jr. '43, who told stories about their service during the war. [1 – Garrett and Roberts are pictured below.]

The traditional bloody mary reception followed the symposium. [2, 4, 5, 6 – Alumni enjoy the reception.] At lunch, President Timothy J. Sullivan '66 thanked the Greatest Generation for their dedication to William and Mary.

Olde Guarde Council Chair Carol Achenbach Wright '49 presented Ernest W. Goodrich '35, H.L.L.D. '02 with the second annual Olde Guarde Distinguished Service Award [3] and welcomed newcomers, the Class of 1954. The afternoon ended with a rousing chorus of military songs, representing all the branches, and the singing of the "Alma Mater."

This year's Olde Guarde Day was preceded by the first-ever Olde Guarde Celebration, which took place May 1 and 2. Activities included a cocktail party on Saturday evening, followed by reunion dinners for the classes of 1951-53, 1947-50 and 1946 and earlier. Sunday afternoon, attendees participated in a croquet tournament, a hat contest, a silent auction and a winetasting of the Alumni Association's label.



Balance of Power ~ MICHAEL J. GERHARDT

This fall, a lot will be at stake in the presidential election, including the future of the U.S. Supreme Court and the lower federal courts. We are in the midst of the second longest period in American history without a vacancy arising on the Supreme Court. President Bill Clinton made the last appointment, Stephen Breyer, in 1994. Subsequently, national political leaders have grown increasingly anxious over who will make the next appointment. The high stakes are not lost on the presidential candidates or their parties: The life tenure judges and justices enjoy enables them to wield significant power long after the presidents who appoint them leave office. The winner of November's election will have a chance to

The Senate failed to take final action on at least nine Supreme Court nominations in the 19th century and rejected, or failed to act upon, almost 20 percent. Republicans argue that in the modern era the watershed event was the Senate's rejection of President Ronald Reagan's nomination of Robert Bork to the Court in 1987, compounded by efforts to destroy Clarence Thomas, culminating in Democrats' filibusters to preclude floor votes on six of President George W. Bush's judicial nominees. Democrats counter that Republicans failed to allow floor votes on more than 60 of President Clinton's judicial nominations, thwarted many of President Jimmy Carter's nominees, and joined Southern Democrats to filibuster Abe Fortas' nomination as Chief Justice in 1969.

Are the Scales of Our Federal Justice System Tipping?

determine the composition and direction of the lower federal courts and the opportunity to appoint one or more new justices who could tip the balance of power on a Court closely divided.

Likely disagreements between President George W. Bush and Sen. John Kerry will be an extension of the heated conflicts bitterly dividing the Senate over judicial appointments. Republicans and Democrats have accused each other of trying to stack the federal courts with activists dedicated to implementing through judicial decisions policies they failed to enact as law. Many people believe relations between the parties have never been worse and worry the judicial selection process is broken.

Yet, a closer look at the process shows conflicts over judicial nominations are a choice not an inevitability. By design, the Constitution's Appointments Clause invites conflict, because it divides responsibility for making judicial appointments between the president and senators, each of whom is likely to vie for control over the process. Party loyalty exacerbates the tensions within the process.

Besides the vicious cycle of payback, judicial selection has been noteworthy for the lack of consensus on what qualifies good judges. What people in Washington, D.C., seem to care about the most in selecting judges has been ideology, which entails rigid commitment to interpreting the Constitution, regardless of the facts of particular cases. Virtually every president has wanted to influence the direction of the federal judiciary. Stellar credentials have never immunized nominees from scrutiny or opposition; senators have never hesitated to use whatever means their rules and traditions allow them to defeat nominees.

In recent confirmation contests, each side also appears to be hypocritical. The political parties have switched positions on the filibuster they maintained in the 1990s. Then Republicans used them against judicial and other nominations, while Democrats sought reform. Today, Republicans seek reform, while Democrats have enough votes under Senate rules to block filibuster reform.

While these are bleak examples, history is replete with positive lessons. The Appointments Clause allows accommoda-



tion in which each side makes concessions for a greater good. Most presidents have done this, including President Bush, who recently made a deal that allowed the Senate to vote on all but six of his pending judicial nominations. Bush has achieved, with Democratic help, a record pace and number of nominees approved.

As November approaches, I hasten to add the movement against the filibuster is not over. While Republicans have temporarily put aside efforts to get the super-majority votes necessary to amend the Senate rules to make defeating filibusters of judicial nominations easier, the most significant check on filibusters remains the political accountability of those supporting and opposing them. It is heartening to know the Constitution vests final authority over some questions not in federal judges but in politically accountable leaders. The filibuster is one such matter, as is who to nominate and who to confirm as federal judges. Those concerned about the filibuster's fate, who gets to shape the federal judiciary, and whether there will be confrontation or accommodation over judicial nominations, should recall what the sign on President Harry S. Truman's desk said — The buck stops here.

*Michael J. Gerhardt is Arthur B. Hanson Professor of Law at the William and Mary School of Law and the author of a newly revised edition of *The Federal Appointments Process: Constitutional and Historical Analysis* (Duke University Press).*

Editor's Note: Viewpoint does not necessarily represent the opinions of the College, the William and Mary Alumni Association or the editorial staff.



Great Expectations

Anne Legge '54 Breeds Bloodhounds for Show and Play ~ JOHN T. WALLACE

The *William and Mary Alumni Magazine's* Just Off DoG Street department profiles alumni who pursue a career path or hobby "just off" the beaten path. Recent profiles include everyone from a comic book illustrator to a hang gliding instructor to the co-owner of VIRginia International Raceway.

As a breeder of championship bloodhounds, Anne Leheew Legge '54 is, in a sense, on a dog street all her own. And her hobby easily qualifies as one such unique story.

For Legge, who lives in Winchester, Va., it all began in 1975, when her family acquired Sherlock, a bloodhound puppy, as a family pet. He was soon a cherished member of the

family for Legge, her husband and their three children. Sherlock became the first of nearly 300 bloodhounds who would pass through the Legge residence over the next 29 years.

"I just fell in love with bloodhounds," says Legge, "and then I just got so passionate about the breeding."

Bloodhounds are tall dogs whose drooping ears and sagging eyelids nonetheless form a noble expression. Today's bloodhounds trace their ancestry back to the St. Hubert hounds, initially bred by François Hubert, a seventh century French monk and patron saint of hunters. Known for following their noses, bloodhounds have the ability to pick up a scent and follow it to the source. Thus, they make excellent search and rescue dogs. "That's the bloodhound's unique ability — to discriminate a particular scent out of a crowd," says Legge.

As much of a hobby as breeding and learning about bloodhounds has been for Legge, she holds her dogs to high standards, whether they become show dogs, rescue and tracking dogs, or simply family pets.

To date, Legge has bred 134 champions, many of whom she has shown herself. While healthy physical attributes such as shiny coats and eyes are important, Legge explains show dogs must also possess distinct features characteristic of the breed. For bloodhounds, this means they should have sturdy bone structure, in addition to the aforementioned long, droopy ears and what Legge calls "a sad, pleading look" in

"That's the bloodhound's unique ability — to discriminate a particular scent out of a crowd."

their eyes. These physical traits are definitive of bloodhounds because they are trailing dogs. Since they follow their noses instead of their eyes, the extra skin around their eyes helps protect them from any sharp objects they may encounter. The loose skin around their jaw and throat, known as dewlap, helps stir the scent particles bloodhounds rely on to follow their noses.

Legge says champion show dogs must develop a demeanor to excel in a show environment. "They need to learn to travel well because they go a lot of places under different conditions," she says. Guided by multiple handlers and presented to many judges, show dogs must become accustomed to having a stranger's hands on them. Judges evaluate the dogs both posed and in motion.

Of course, not all of the bloodhounds Legge breeds are destined for dog shows.



Legge holds a puppy from the "Great Expectations" litter.

She works with Virginia Bloodhound Search and Rescue to place many of her dogs with handlers who spend countless hours working their hounds in different settings and all kinds of weather to become a working team.

"It's interesting to breed dogs for what they're supposed to do," she says. "Some of the handlers have come back two or three times for dogs."

There are certain characteristics Legge deems favorable for search and rescue dogs. "Many handlers prefer females because they are smaller. After all, the hound is worked in harness and on leash. Some prefer lighter colored dogs because they hold up better in heat," Legge says.

The bloodhounds that don't become show dogs or search and rescue dogs are raised by Legge to become family pets. As pets though there are some things to watch out for. Bloodhounds, while good-natured, don't really listen well, according to Legge. And, she notes, their most pronounced talent — picking up a scent and following it — can also lead them straight to trouble. "We don't think invisible fences work," Legge says.

"They just put their heads down and go." Legge's Web site, legacykennels.com, lists everything from vaccination information to the exercise regimens that keep bloodhounds happy and healthy.

When Legge is not devoting time to her bloodhounds, she can be found in a classroom at Lord Fairfax Community College in Middletown, Va., where she has been an English professor since 1980, teaching freshman composition, American literature and world literature. Her literary background has mixed with her hobby, as Legge writes a regular column for *AKC Gazette*, the American Kennel Club's (AKC) monthly magazine. For the past three years, she has also served as a judge at dog shows. Currently, she is approved to judge bloodhounds and is working on her certification for basset hounds.

Many of the bloodhounds she breeds end up named after characters invented by famous authors. Her most recent litter is named after the characters of *Great Expectations*. Given Legge's care and experience with raising bloodhounds, the litter should live up to the name of Dickens' novel.

W&M

ARTS AND HUMANITIES

[MUSIC REVIEWS]

When **Kate Ashby Chiles '01** graduated from the College, she decided to move to Nashville, Tenn., to “be where the music is” and focus on songwriting. In the fall of 2002, she met Lindsay Blair Wilkinson, an '02 graduate of the University of Virginia, who had come to the Music City to pursue her passion for singing — a musical match was made.

The two Virginians formed an instant bond and soon began performing together at open mic nights in Nashville. Calling their new duo Ashby Blair, they have produced a mixture of acoustic pop, folk and country. In December 2003, they released their debut album, *Beyond the Walls*, which features a wide variety of instruments, ranging from piano to banjo. Praised for their ability to combine multiple

genres, the songs on this album evoke elements of rock, Celtic, country and pop, creating a unique sound.

Known for radiating sass, honesty and a passion for music in each song, Chiles and Wilkinson cite their influences as mainly the Indigo Girls and Guster, as well as Tori Amos, the Dixie Chicks, Sarah McLachlan and the Counting Crows. To learn more about the duo, visit www.ashbyblair.com.

Dean Fields '01 is a prolific songwriter and sensitive vocalist whose signature folk-pop sound has been described as both unique and fresh. The Mechanicsville, Va., native began his career as a music composition major at the College before moving to Florida to pursue a master's degree in music business and entertainment at the University of Miami. Before long, however, he left Miami for Tennessee to focus on singing and songwriting.

Early in Fields' career, a music critic at

the *Miami Herald* encouraged readers to “Go, so you can say you saw him when.” And many have. Since the release of his debut album, *Imitations*, in 2002, he has performed nearly 200 shows in clubs and college campuses along the East Coast. Songs from the album also have been heard on many hit MTV reality shows, including *Real World*, *Road Rules* and *Sorority Life*.

Fields' album has received rave reviews, quickly becoming one of the top sellers on CDBaby, the Internet's largest music distributor. In 2003, *Billboard Magazine* selected Fields as one of six artists from more than 1,200 entries to perform at the Independent Music World Series in Nashville, Tenn. For more about Fields, visit www.deanfields.com.

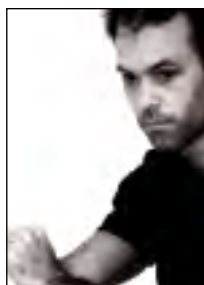


[ARTISTS GALLERY]

Dave Stevenson '89 credits his William and Mary art professors for encouraging him to pursue a path of artistic endeavors. Although he started out at the College with intentions of going on to medical school, he finished with a degree in fine arts.

For more than a decade, Stevenson has been creating sculpture at studios in places like California, Montana and the Caribbean — locations he chose for their scenic inspiration, as well as their renowned snowboarding, surfing, rock climbing, swimming, biking and more. He likens his creative process to the feeling of charging down a mountain on his snowboard or crawling up a cliff.

Stevenson's sculptures, which all begin as wire drawings, can be seen in the New York City headquarters of Pfizer, Inc., the office of



film director James Cameron, and private collections around the world. His work has appeared in movies produced by Hallmark Hall of Fame Productions and Garden of Eden Productions.

Stevenson's most recent work includes a collection of sterling silver, gold and platinum neck pendants popular among celebrities. “They look and feel like relics from an

archaeological site — on another planet,” he says of his jewelry designs. Some of his work was recently seen on actresses in episodes of two daytime ABC soap operas, *All My Children* and *One Life to Live*.

Stevenson lives in New York City, where he says he “regularly challenges aggressive taxis and buses astride [my] bicycle.” To view additional samples of his work, visit www.artinjection.com.

Are you a creative genius? Do you dabble in the arts? The Alumni Magazine is seeking painters, sculptors, musicians, jewelers and the like for possible review in the Arts and Humanities section. To be considered, send information about yourself and examples of your work to Sylvia Corneliussen, assistant editor, at alumni.magazine@wm.edu or P.O. Box 2100, Williamsburg, VA 23187.

[BOOKREVIEWS]

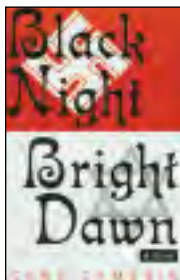
CHILDREN'S POETRY

A delightful and beautifully illustrated collection of poems for children, **Mary Quattlebaum's '80** new book *Family Reunion* (Grand Rapids, Mich.: Eerdmans Books for Young Readers, 2004), tells the story of 10-year-old Jodie's weeklong reunion with her extended family. Through 15 poems written for all ages, we see young cousins eating watermelon, catching lightning bugs and listening to their parents' tales of their own childhoods. Written in a variety of poetic forms (sonnet, free verse, villanelle, haiku and ballad), the book offers an opportunity for young children to expand their experiences with poetry. Quattlebaum, who lives in Washington, D.C., is the author of 10 other children's novels and picture books. She also writes frequently for *The Washington Post*.



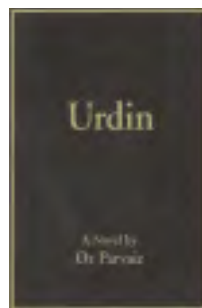
FICTION

Set during the years of the Great Depression and World War II, *Black Night Bright Dawn* (Lincoln, Neb.: iUniverse, 2003), by **Gene Camerik '52**, is a novel of good versus evil. Chronicling the lives of two look-alike men reared in two vastly different cultures, it introduces the readers to Adolf Schweid, growing up in Nazi Germany, and Eric Roth, proud of his Jewish heritage and living in Brooklyn, NY. Shifting between the two settings, the book follows the boys through the depression years of the 1930s and the war years of the 1940s, describing how these events shape and determine their behavior. Years after the end of the war, a long-buried secret brings the two grown men together in a meeting that culminates in a cli-



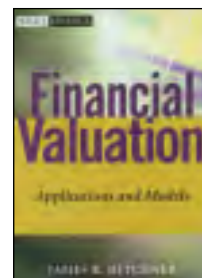
mactic and explosive confrontation. Camerik lives in Plantation, Fla.

Written while he was a student at the College, **Oz Parvaiz's '99** new novel, *Urdin* (Lincoln, Neb.: iUniverse, Inc., 2003), chronicles the tale of the Promised Land of Nanak. Taking place in the distant future, the book tells of an almost extinct human race that is torn apart over a war of succession that divides mankind into rival cities, spawning a 1,000-year struggle for the "Promised Land." Crafted from research he conducted while studying at the College, the book touches on many different religious and mythological concepts. Parvaiz was born in Indonesia and lived in Pakistan before his family immigrated to the United States. He currently resides in Richmond, Va.



FINANCE

Co-authored by **Harold G. Martin Jr. '79**, *Financial Valuation: Applications and Models* (Hoboken, N.J.: John Wiley & Sons, Inc., 2003) is a comprehensive text covering financial valuation theory with a focus on applications and methods. Considered to be the "new standard resource for valuers," the book's authors focus on how best to apply theory to real-world situations, offering examples to help the reader at every step of a valuation project. The book also includes hundreds of short valuation tips called "ValTips," alerting the reader to important issues. Martin was recently appointed as an adjunct faculty member with the William and Mary Graduate School of Business. A past president of



the William and Mary Alumni Association Greater Richmond Chapter, he and his wife, Lela Early '79, live in Midlothian, Va.

Providing a comprehensive and practical explanation of issues surrounding the integration of the securities markets is *Achieving Market Integration* (Burlington, Mass.: Butterworth-Heinemann, 2004), the new book by **Scott McCleskey '84**.

Topics discussed in his book include the relationship between best execution and market integration; retail and institutional factors that may determine "best execution;" and others.

Lee Hodgkinson, a member of the management board with the Swiss Exchange, calls the book, "A thorough and robust critique of the challenges facing European financial services policy makers as they pursue their mission for an integrated securities market." McCleskey is the director of public regulatory policy at Wirt-x Exchange Limited. He lives in London, England.



HISTORY

In *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* (Durham, N.C.: Duke University Press, 2003), **Susan L. Burns '82** explores the emergence and evolution of theories of nationhood that continue to be evoked in modern Japan. The new book offers a close examination of the late 18th century intellectual movement *kokugaku*, meaning "the study of our country." By departing from earlier studies of *kokugaku*, she seeks to show ways in which Japan, as a social and cultural identity, began to be imagined before modernity. Burns looks in depth at three *kokugaku* writers who contested previous interpreta-



tions. By recovering the arguments of these writers, Burns reveals the study as a complex debate — involving history, language and subjectivity — with repercussions extending well into the modern era. Burns is an associate professor of history at the University of Chicago.

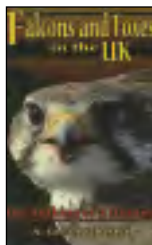
MEDICINE/SELF-HELP

Don't Jettison Medicine (Carthage Publications, 2003), a new book by **Patricia L. Raymond '82**, contains 30 life-saving strategies for health care professionals. Filled with a variety of stimulating and humorous anecdotes and exercises for helping to resuscitate a lost passion for medicine, this book teaches readers to rediscover their love for health care, create loyalty among colleagues and staff, deal with challenges one at a time, and more. Raymond wrote the book with her brother Robert A. Raymond. She lives in Chesapeake, Va., where she founded and operates Rx for Sanity, a company offering a special prescription for health care professionals: "Heal yourselves before the stress and pressure of the profession bring your lives crashing down."



MEMOIR

Rarely will one find a woman falconer, which is what makes the adventures chronicled in **A. Lee Chichester's '79** memoir *Falcons and Foxes in the UK* (Philadelphia, Pa.: Xlibris, 2003) so unique. The new book details her experiences during the summer she spent learning the art of falconry in the United Kingdom. While training captive-bred, hybrid falcons or riding horseback to the flight of a falcon in pursuit of a crow, the author deals with fears, preconceptions, and a tremendous learning curve. In the end, Chichester finds the once-in-a-lifetime experience changes her forever. Chichester, who currently resides in Mead-



ows of Dan, Va., is the co-author of a young adult novel, *The Secret of the Cibolo* (Eakin Press, 1988).

POETRY

Bill Bryant's '63 new book of poetry, *the 30th of may* (Philadelphia, Pa.: Xlibris, 2003), offers a poet's view of the historic moments in Williamsburg during 1760-65. Focusing particularly on the young Thomas Jefferson, Patrick Henry, William Small, George Wythe, Peyton Randolph, George Washington and Francis Fauquier, the collection includes many conversational scenes between the historic figures. Also featured among the poetic works is "the college," a poetic description of Bryant's *alma mater*. A resident of Williamsburg since he entered William and Mary in 1958, Bryant is also the author of *Tomorrow Jerusalem: The Story of Nat Turner and the Southampton Slave Insurrection* (Bloomington, Ind.: 1st Books, 2000).



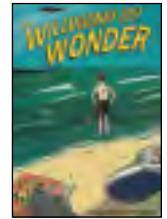
YOUNG ADULT FICTION

Writing under the pseudonym Naomi Nash, **Vance Briceland '85** recently penned *You Are SO Cursed!* (New York, N.Y.: Dorchester Publishing, 2004) under the publisher's Smooch imprint, a new line of fun and hip fiction targeted for young girls. The short novel tells the story of Vicki Marotti, a high school girl with street magician powers, able to place an evil hex on anyone who harasses her or her outcast friends. When an upper-classman discovers her secret powers are merely a trick, she learns a valuable lesson: true magic can be found in true friendship. Briceland, who anticipates the release of additional young adult novels this fall, lives in Royal Oak, Mich.



Making the wonders of Hampton Roads and the Chesapeake Bay areas of Virginia familiar to countless middle school-age children is **Jonathon Scott Fuqua '90**. His new

young adult novel, *The Willoughby Spit Wonder* (Cambridge, Mass.: Candlewick Press, 2004), tells the tale of young Carter Johnson, living in Norfolk, Va., in 1953, evoking the era just after the Korean War in rich detail. Struggling with a family loss, Carter is determined to become a superhero and swim across Hampton Roads' Willoughby Bay. His sister says he'll get himself killed, but Carter is eager to show their ailing father that success comes to those who try. Fuqua is the author of the award-winning books *The Reappearance of Sam Webber* and *Darby*. He lives in Baltimore, Md.



Mary McVicker J.D. '73 used her love of Virginia history when writing her new young adult novel, *Secret of Belle Meadow* (Centerville, Md.: Tidewater Publishers, 2004). Telling the story of three 13-year-old girls spending the summer working at Belle Meadow, a Virginia farm plantation owned by the Martin family for generations and recently turned into a bed-and-breakfast. When one of the three discovers a Revolutionary War era diary that alludes to valuables hidden on the plantation years ago, the girls find themselves working together to solve a family mystery — and find the treasures! McVicker's background is in law and finance, but she says writing has always been her first love. "I always liked the physical act of writing and feel there is something magical about writing books." She lives in Oak Park, Ill.



The Alumni Magazine reviews a selection of alumni and faculty (once a year) publications in the Arts & Humanities section. If you are an alumnus or faculty member of the College and would like to submit your publication for possible review, please contact Sylvia Corneliussen, assistant editor, at alumni.magazine@wm.edu or 757.221.1742. Due to the large number of books we receive it may be several issues before your review is printed.

W&M

TRIBE SPORTS

Back on Court

Tennis Coach Kevin Epley Named Coach of the Year

By the time Kevin Epley joined the Tribe as head coach of women's tennis on Sept. 9, 2003, he had established a well-earned reputation of success both on the court and in the classroom. Previously he was head women's coach at California State University in Fresno, Calif., where he led a team with a 55-19 record and a 3.6 GPA. As a private instructor and as a coach with the 2000 Women's Tennis Olympics team, Epley has worked with some of the biggest names in tennis, including Lindsay Davenport and Billie Jean King.

But several unforeseen obstacles met Epley upon arrival in Williamsburg. The top two players on his roster became ineligible, Hurricane Isabel disrupted practice, and the team had difficulty adjusting to instruction from someone other than former long-time coach Brian Kalbas.

"At first, we were all just trying to figure each other out," says Epley. "Everyone needed to get more engaged and we just weren't on the same page yet." By the middle of the season, the team was losing matches and seemed to lack enthusiasm. One night, Epley met with one of his assistant coaches to assess the situation. The two came up with a plan to create an environment that was more fun and to work with the players on an increasingly individual basis. The following evening, the entire team met at the Barnes and Noble bookstore in Merchants Square to discuss their future.

"We just realized we had to do something," Epley says. "We had to get things going. All we needed was one win to create momentum."

The one win they needed soon followed. And it was a big win. No. 43 William and Mary pulled out a 4-3 upset over No. 23 Notre Dame.

From there, the team blazed their way through eight straight wins and secured a 17th Colonial Athletic Association (CAA) Championship. They next advanced to the NCAA tournament and defeated Illinois in the first round. Tribe partners Amy Wei '05 and Megan Muth '06, who were ranked 26th nationally, upset the top-ranked tennis doubles team from Stanford University in the first round of the NCAA Women's Doubles Championship on May 25.

"It turned around big," said Epley, who was named the CAA's Coach of the Year. "Given the place we were and the place we fin-



Kevin Epley was assisted by Tribe tennis player Megan Moulton-Levy '07 this July during Summer Tennis Sports Camps he coached at William and Mary.

ished, we could not have done better." Looking back now on last season, he adds, "I think in a way we needed losses to create something to shoot for. We needed a purpose for playing as a team."

These days, Epley, who received the Alumni Coach of the Year Award at the Fall Awards Dinner on Sept. 23, is feeling more comfortable in Virginia. After years of traveling around the world as a private tennis coach as well as living on the West Coast, he is glad to be closer to his family in Maryland.

With many of his players returning this fall, including Wei and Muth, Epley is optimistic about the team's potential. "All the signs are fantastic for this year," he says. "We're just starting to generate excitement."

—John T. Wallace

Strength In Numbers

2004 Tribe Football has Potential for Strong Season

When Tribe football got underway Sept. 4 as William and Mary faced UNC-Chapel Hill, the game marked the beginning of Head Coach Jimmy Laycock's '70 25th season at the helm of the squad. Under the direction of Laycock, Tribe football has earned a national reputation, establishing a 145-63-2 (.693) record against I-AA opponents. The impressive numbers Laycock has accumulated during his coaching tenure are indicative of the quality of his players. The 2004 team appears to be no exception, with strong players at a variety of key positions this season.

Preseason first-team all-conference quarterback and Tribe co-captain Lang Campbell '05 returns in the starting position fol-

lowing his breakout season last fall when he completed 182 of 285 passes, with 22 touchdowns and just seven interceptions. Joining Campbell as quarterback reserves are John Jacobs '08, Mike Potts '08 and Christian Taylor '07.

With a variety of talent from experienced upperclassmen to hard-working younger players, the 2004 offensive backfield should prove one of the strongest and deepest in recent memory for the Tribe. Tailbacks include Jon Smith '05, Elijah Brooks '07, Delmus Coley '07, Steven Hargrove '06 and Trevor McLaurin '07. Smith has rushed for over 1,700 yards and 24 touchdowns in his first three seasons at William and Mary, leaving him just 373 yards shy of cracking the top 10 all-time rushers for the College.

LeVince Parrott '07 leads fullbacks Chris Faha '06, Ryan Horvath '08 and Matt Otey '08. Tony Viola '08, a very physical player, returns as a fullback as well with great knowledge of the offense, good ball-handling skills, and the ability to serve as a tailback.

Veterans Adam Bratton '06 and Matt Trinkle '07 return as tight ends joining B.J. Pearce '08 and Jordan Troester '07. Bratton and Trinkle, who have combined to

either start or play extensively in each of the past two seasons, bring strength to the tight end position.

Returning seniors Dominique Thompson '05 and John Pitts '05 are expected to anchor what could be a deep and dynamic line of wide receivers for the Tribe. Joining Thompson and Pitts as players who will see time in the wide receiver slot are Corey Davis '07, Nathan Holston '07, Josh Lustig '05, John Taylor '07 and red shirt freshmen Eric Baker '08, Mark Ely '08, Paris Jackson '08 and Joe Nicholas '08.

Veterans Matthew Witham '05 and Patrick Mulloy '06 lead an experienced group of offensive linemen, including Ryan Lumm '06, Michael Grenz '06 and Cody Morris '07, assisted by Stephan Ball '07, Brent Cochran '08, Graham Falbo '08, Matt Morgan '06, Brian Neely '07, Justin Oliver '08 and Brad Stewart '08.

Mike McCarthy '05, Adam O'Connor '06, Larry Pendleton '06 and Jonas Watson '06 comprise the starting defensive line. Co-captain Wade Harrell '05, who returns after an injury forced him to miss the 2003 season, has the potential to contribute significantly as well. Rounding out the defensive line are Jason Bowles '08, Jerome Griffin Jr. '06, Justin Kelly '05, Ryan Jones '08, Brandon Pugh '08, Brian Williamson '07 and Josh Wright '07.

Led by Travis McLaurin '06, Chris Ndubueze '06 and Ryan Nickell '07, the linebacking corps could be the cornerstone of the Tribe's defense. Other linebackers looking for play time are Danny Mazur '08, Leonard Muldrow '07, T.J. O'Neill '08, Marcus Shepherd '08, William Turner '08 and Thad Wheeler '06.

Under the tutelage of new defensive coordinator Jim Pletcher, the defensive backfield will have the capability to make big plays. James Miller '06, Richard Riley '07, Jonathan Shaw '06 and Alan Wheeling '07 return as starters. Other players looking for a spot in the backfield include Brandon Burrow '08, Alex Cramer '08, Chris Kimber '06, David Page '08, Corey Patterson '05, Craig Patterson '05, Cedric Slye '07 and Zach Stout '07.

Place kicker Greg Kuehn '06 and punter Mike Mesi '05 return this season for special teams.

—Sports Information



(Left) Co-captains Lang Campbell '05 and Wade Harrell '05 return for 2004. (Below) Head Coach Jimmy Laycock '70



TOP LEFT PHOTO: PETE CLAWSON; RIGHT PHOTO: BOB KEROACK '79; BOTTOM LEFT PHOTO COURTESY OF SPORTS INFORMATION

Alumnus Brings Live Tribe Broadcasts Online

Whether you're in a dorm room in Williamsburg or at a location somewhat further removed from campus, tapping into a live Tribe sports contest is now only a keyboard click away. This latest infusion of technology to the William and Mary Athletics Web site was implemented shortly after Paul Ring '03 joined the Sports Information department as an intern in spring 2003.

Previously Jay Colley's (Honorary Alumnus) broadcasts of Tribe football and basketball were the only games available on the Web site. But by working with Pete Clawson, director of Sports Information, Ring was able to figure out a cost-effective way to provide wider broadcast coverage of Tribe Sports by using Stretch Internet, an online streaming company. "It was basically costless for us to expand the network," he says. By using Stretch, Sports Information was able to secure an unlimited amount of broad-



Paul Ring '03 is the voice behind many Tribe broadcasts on the Web.

cast time for a flat fee. Ring explains listeners who log on to the broadcast use Quick Time, which doesn't get congested no matter how many people are listening.

Ring, who controls the production and talent and has attended many of the games broadcast on the Web to cover the play-by-

[SPORTSSTATS]

SPRING 2004 ATHLETIC ACCOMPLISHMENTS

TEAM ACHIEVEMENTS

Baseball: 37-20 (14-10 CAA)

Men's Golf: Eighth place, CAA Championships

Women's Golf: Third place, CAA Championships

Men's Gymnastics: USA Gymnastics National Title, State Champions, ranked No. 13 nationally

Women's Gymnastics: Sixth place, ECAC Championship

Lacrosse: Ranked No. 16 nationally, advanced to CAA final

Men's Tennis: 12-12, ranked No. 44 nationally

Women's Tennis: 20-13, CAA Champions, advanced to NCAA tournament, ranked No. 35 nationally

Men's Track and Field: CAA Champions

Women's Track and Field: CAA Champions

ALL-AMERICA HONORS

Baseball: Chris Rahl '06 (1st team)

FRESHMAN ALL-AMERICA

Baseball: Greg Sexton '07

COLLEGIATE ALL-AMERICAN HONORS

Men's Gymnastics: Jamie Northrup '04 (USA Gymnastics Senior of the Year), Coach Cliff Gauthier (Men's Varsity Coach of the Year)

NCAA DIVISION I CHAMPION

Men's Gymnastics: Ramon Jackson '06 (parallel bars)

CAA AND ECAC PLAYER OF THE YEAR

Baseball: Chris Rahl '06



Chris Rahl '06

CAA ATHLETE OF THE YEAR

Women's Tennis: Meghan Muth '06 (Co-player of the Year)

CAA COACH OF THE YEAR

Women's Tennis: Kevin Epley

Women's Track and Field: Pat Van Rossum

CAA SCHOLAR-ATHLETE OF THE YEAR

Women's Golf: Ann Schnell '04

Men's Track and Field: Chris Parsons '04

ECAC SCHOLAR-ATHLETE OF THE YEAR

Women's Gymnastics: Rachel Glasmire '05

CAA ROOKIE OF THE YEAR

Men's Track and Field: Keith Bechtol '07

play, uploaded the first broadcast on Dec. 20, 2003, which happened to be the William and Mary vs. American University women's basketball game. Since that time, he has continued his coverage of women's basketball and has picked up baseball as well.

Stretch provides monthly stats that chart the number of listeners for each broadcast. "During the women's basketball season, we averaged about 30 listeners per game," says Ring, who notes that the peak number, which exceeded 100 listeners, occurred

more recently during the William and Mary vs. U.Va. baseball game on April 6.

This fall Ring is working with student interns to expand the number of broadcasts. "I want to continue honing my skills [as a broadcaster] and make myself more diversified [in terms of covering a variety of sports]," he adds.

To take advantage of this great new resource, log on to tribeathletics.com and click the Live Audio icon.

—John T. Wallace

PHILANTHROPY

Never Too Early

Students Bring Youthful Enthusiasm to Fundraising

William and Mary students don't need convincing to get involved with worthy causes. Whether they're performing thousands of hours of community service, running bone marrow drives, or — as they did in December 2003 — voting to pay higher student activity fees to support faculty, students are making a big difference in Williamsburg and beyond.

And that goes for fundraising as well. Indeed, each year students work hard to raise private support, from their own ranks and from others. For Beth Lorge '04, such efforts are critical. "I don't think any of us would be here without private support," says the former president of the

Student Advancement Association (SAA). "Without such support, there might be a college in Williamsburg that was called 'William and Mary,' but it wouldn't be the same school."

Founded in 1987, the SAA works closely with the Fund for William and Mary to promote the importance of private giving among students by sponsoring concerts, movie screenings and other events. The biggest annual SAA-related event is the Michael Coon Benefit Show. The popular night of remembrance and entertainment is held every Charter Day weekend and honors Michael Coon, a government major who died in 1995. Proceeds from the event,

which is co-sponsored by the government department, typically support the Michael Coon Scholarship Endowment and the SAA's own need-based scholarship. This year, however, funds were designated for Standing Tall, a student initiative designed to replace trees lost to Hurricane Isabel (see story at right).

Students are also contributing to the success of the Campaign for William and Mary — not only with their pocketbooks, but with their time. Several students have

"Without such support, there might be a college in Williamsburg that was called 'William and Mary,' but it wouldn't be the same school."



(Top) Co-chairs of the Class of 2004 Senior Class Gift Committee Marc Johnson '04, Allison Markowsky '04, Melissa Mott '04 and John Mallory '04 led their class to raise nearly \$92,000 for the College. (Right) Gymnast Chris Renjilian's '05 account of his William and Mary experience delighted and inspired alumni and friends at the Richmond Campaign Celebration last October.



gone "on the road," speaking at various campaign celebrations throughout the country. Chris Renjilian '05 — a member of the gymnastics team who received special permission from the NCAA to participate — has shared his William and Mary story with alumni, parents and friends in Richmond, Va., Washington, D.C., Atlanta, Ga., and San Diego and San Francisco, Calif.

"I'd never spoken for this kind of event before," says Renjilian. "But it's really fun. We always have a wonderful audience, because they love William and Mary. It's great to get everyone excited about the College."

Excitement is also created by the Senior Class Gift, an annual tradition that allows graduating seniors to support the Fund for William and Mary or any area of university life that has special meaning for them. "We've seen the effect budget cuts and the loss of financial resources can have on this institution," says Marc Johnson '04, senior class president. "Money does make a difference and students know we can give back a little bit of what we have."

And give back they do. The Class of 2004 raised \$91,839 for the College, proving once again that when it comes to private support, William and Mary students not only take it, they can dish it out, too.

—David F. Morrill M.A. '87



Thanks to Standing Tall, the College will be able to replace several of the trees it lost to the devastation of Hurricane Isabel.

Students Stand Tall for Lost Trees

Money may not grow on trees, but thanks to George Srour '05 and his friends, money will help several new trees grow on campus in the wake of Hurricane Isabel.

On Sept. 18, 2003, Hurricane Isabel pummeled the region, downing thousands of trees, causing extensive power outages and forcing the campus to close for 10

days. Monitoring the destruction from his home in Indianapolis, Ind., Srour, founder and editor of the student newspaper the *DoG Street Journal*, immediately wondered how he could help. Thus was born 'Standing Tall,' an initiative that seeks to replace trees lost across campus.

"We not only write about problems at the *DoG Street Journal*, we try to do

something about them," says Srour. "It was really important for us to take the lead and help put the College back together again."

Setting a goal of \$6,000, Srour raised the target to \$18,000 after receiving a \$10,000 challenge gift from an anonymous donor. "We've been using our paper's Web site and print edition to get the word out," explains Srour. "And the support of the Student Advancement Association has been a great help."

The newspaper has earmarked a portion of its advertising revenue for the initiative, and students have also been generous in their support. "A lot of us are in a pinch," Srour says, "but those who haven't been able to give money have expressed excitement over what we're doing. And we've had awesome support from alumni."

Srour plans to hold a ceremony at Homecoming this fall to celebrate Standing Tall's success. "Sometimes you don't notice the beauty of a particular landscape until it's gone," he says. "It will definitely be worth it when those trees get planted and start to pop up."

Three Cheers for 3L Class Gift

When it comes to giving back, the magic number for William and Mary's law students is three — as in three years of law school followed by a three-year pledge to the 3L Class Gift Campaign.

The Gift Campaign is led by a committee that encourages every member of the class to participate. "Currently some 27 percent of our alumni give each year," says Ben Chandler, the Law School's assistant director of annual support. "That's a very good percentage for a state-supported law school, but as state support for legal education declines, we need to raise our percentage to over 40 percent. Getting our newest graduates in the habit of giving should help increase our participation rate over time."

The Law School is making progress now that the Class of 2004 has wrapped up its 3L Class Gift drive. A total of \$89,858 was committed by nearly 51 percent of the class, demonstrating their belief in the Law School and their willingness to support its bright future.



The members of the Class of 2004 were all smiles on their very first day of law school in fall 2001. Three years later, their enthusiasm continues with nearly 51 percent of the class supporting the School of Law's class gift campaign.



President Timothy J. Sullivan '66 and Anne Klare Sullivan '66 stop for a photo before entering the Great Hall to announce his retirement.

ONE FINAL YEAR

SULLIVAN TO RESIGN AS 25TH PRESIDENT OF THE COLLEGE OF WILLIAM AND MARY

BY MELISSA V. PINARD

“**T**he privilege of leading this College has been a dream come true,” said Timothy J. Sullivan ’66 during his announcement on June 18 that he would resign the presidency of his *alma mater*, the College of William and Mary, at the end of the next academic year, June 30, 2005. “I have been blessed to have had a chance and a challenge given only to 24 others in the College’s long history.”

Sullivan explained he felt a sense of completion in his work at William and Mary. “I have given all that I can give,” he said. “There comes a time in the cycle of the life of a leader when the leader knows that the bulk of contributions he or she can give have been made.” And those contributions were many.

A strong champion of rigorous academic standards at the College and an outspoken advocate of increased public investment for Virginia higher education, Sullivan has served the institution as professor of law, dean of the School of Law and — since 1992 — as president, during one of the most demanding but progressive eras in William and Mary’s 311-year history.

Rector of the College Susan Aheron Magill ’72 praised Sullivan’s presidency as one that helped transform a “strong Virginia college into a world-class university.” Citing a raft of achievements — including a 40-percent increase in applications for admission, significant enhancement of the intellectual quality of the student body, the doubling of research funding, a 282-percent increase in the College endowment, and a heightening of William and Mary’s national and international visibility (see sidebar) — Magill said, “Tim Sullivan has demonstrated that nothing short of the best is acceptable.”

The rector went on to say that the College would begin immediately to conduct a worldwide search for “an extraordinary woman or man to lead William and Mary into the future.” Magill’s goal is to have Sullivan’s successor named by the spring of 2005.

The announcement came in the Great Hall of the historic Sir Christopher Wren Building with six former rectors of the College in attendance. Also present was Sullivan’s wife, Anne Klare Sullivan ’66, as well as a group of faculty, administrators and friends.

Even as Sullivan signaled his intention to step down, he declared that he has no intention of retiring and that he will focus his energy during the remainder of his tenure to advance several projects critical to William and Mary's continued success. He will devote the final year of his presidency to "maintaining the momentum of the Campaign for William and Mary, changing our relationship with the Commonwealth and working to make more excellent William and Mary's core educational programs."

"Anne and I together will be seeking yet one more adventure," said Sullivan, indicating that he was not certain at present what direction his future will take, but that he was looking forward with "confidence and enthusiasm to a life of new challenges and opportunities." When asked if he would enter the political realm, he answered with a smile, "In a word, no."

Magill singled out Sullivan's dedication to the distinct characteris-

tics that comprise "the extraordinary William and Mary experience," specifically the close teaching relationships between faculty and students, strong sense of campus community and rigorous undergraduate and graduate/professional curricula that have received high national rankings during his presidency. The institution is now consistently ranked the best small public university in the nation — a goal that Sullivan articulated early in his presidency.

Finally, the rector paid tribute to the impact of Sullivan's leadership beyond the campus: "Your courage — in the face of often intense pressure — has helped call public attention to the fact that increased appropriations for higher education are the most valuable investments in the future that the Commonwealth of Virginia can make. Recent actions of the Governor and General Assembly suggest that your message may be taking hold, as Virginia has begun to reinvigorate its financial commitment to higher education."

Magill also highlighted the critical role of Sullivan's wife, Anne, in enhancing the College's warm and caring atmosphere: "She added her own flair to the public and private events that make visits to campus so special. For me, she will always be the First Lady of William and Mary."

In his remarks, Sullivan gave much of the credit for William and Mary's recent progress to "the devotion of a brilliant faculty, the exceptional commitment of our staff and the inspirational impact of a student body that has no peer." He also expressed his gratitude to "thousands of alumni and friends who have helped and encouraged me in more ways than I can count."

In explaining his decision to leave at this time, Sullivan said, "We all know that change is essential if great institutions are to remain great. William and Mary is a great university. It must remain so. While it is very hard for me to say, I know that the time has come when the best way I can serve William and Mary is to leave it."

An Ohio native, Sullivan entered William and Mary as a freshman in 1962. After receiving his bachelor's degree and Phi Beta Kappa key in 1966, he earned a law degree from Harvard University and served in the U.S. Army Signal Corps in Vietnam. In 1972, Sullivan was appointed assistant professor at the William and Mary School of Law, where he rose through the academic ranks to become a full professor in 1977.

After serving for nearly three years as executive assistant for policy for then-Gov. Charles S. Robb, Sullivan returned to the School of Law in 1984 as the John Stewart Bryan Professor of Jurisprudence. He became law dean in July 1985, a post he held until the Board of Visitors elected him 25th president of William and Mary on April 9, 1992.

During Sullivan's tenure, the College recruited Margaret, the Lady Thatcher and Henry A. Kissinger to serve successively as chancellor of the institution, conducted a major celebration marking the 300th anniversary of its founding and completed the Campaign for the Fourth Century which raised \$153 million. All 10 of William and Mary's largest gifts were received during the current presidency, including a record \$21-million commitment establishing the College Scholars Program, a merit scholarship program for exceptional students.

Since 1992, William and Mary has occupied 12 new and/or renovated buildings, including the University Center, Chesapeake Bay Hall of the Virginia Institute of Marine Science, and the newly renovated Swem Library. The College also secured more than \$60 million for new capital projects through a state bond campaign.

"But what I am most proud of is the students," said Sullivan, "not just their minds, but their hearts and the difference they are making in the world. ... So tell them, 'I love them.'"

[FACTS FROM SULLIVAN'S TENURE, 1992 TO 2004]

	1992-1993	2003-2004
ENROLLMENT		
UG Applications	7,222	10,161
Fall Headcount	7,766	7,749
UG	5,456	5,748
G&P	2,310	2,001
FRESHMEN CLASS PROFILE		
SAT 25/75	1140/1360	1280/1430
Average	1238 (1991)	1343
% in top 10%	73	85
STUDENT BODY		
States Represented	50	50
Nations Represented	65	51
International Students	202	332
WM Study Abroad Students	107	550
Minority Students	1,012	1,151
FACULTY		
Salary (percentile rank)	38th	23rd
Number of full-time faculty	566 (1994)	563 (2003)
PRIVATE SUPPORT		
Annual Gift Support	\$14.4 million	\$43.5 million (2002-2003)
Endowment	\$142.3 million	\$401.5 million
Campaign for WM (Goal \$500M)		\$280 million
Research Grants	\$17 million	\$48 million (2002-2003)
LIBRARY		
Volumes in Swem Library	957,711	1,276,876
Public computers in Swem	13	130
RANKINGS (U.S. NEWS & WORLD REPORT)		
Among all national universities	41st	31st
Among public universities	Poll did not exist	6th
<i>Information provided by University Relations</i>		

UPDATE ON THE UNIVERSITY RESTRUCTURING INITIATIVE: An Interview with President Timothy J. Sullivan '66

When President Sullivan announced his intention to step down on June 30, 2005, he indicated that he intended to use the intervening 12 months to pursue three important projects: to maintain the momentum of the Campaign for William and Mary, to make more excellent the College's core programs, and to change the institution's relationship with the state. Last fall, William and Mary, the University of Virginia (U.Va.) and Virginia Tech launched the University Restructuring Initiative that would delegate to the boards of visitors and presidents the right to manage more locally so that the universities could use their strong market shares to produce additional revenues and could streamline procedures to promote cost savings. In return, the three universities would take a smaller share of future higher education funds than they might otherwise have received. To bring alumni, friends, faculty and students up-to-date on the progress of the initiative, President Sullivan answered several basic questions.

Q: Where does the restructuring initiative stand now?

A: The legislation was introduced during the last session of the General Assembly and carried over for consideration during the session that will begin in January 2005 — principally because the General Assembly's attention was focused on the pressing issue of the state budget. The General Assembly named a commission to study the proposed legislation, and the universities are working hard to develop draft agreements so that everyone can fully understand the implications of the concept.

Q: How will the proposal assist Virginia's students?

A: Students and parents — and the legislators who represent them — usually raise two concerns. First, will the proposal make it more difficult for in-state students to go to William and Mary, and second, will students continue to be able to afford a William and Mary education?

Let's start with accessibility. For more than a decade, William and Mary has been committed to making sure that 65 percent of our undergraduates are Virginians. Any relationship that we negotiate with the state will maintain that commitment.

In addressing the question of cost, we must first acknowledge the reality that tuition at Virginia's public universities will increase under any scenario. While the College has made dramatic reductions and the Governor and General Assembly have restored approximately one-third of the cuts to our budget, we are still short some \$15.4 million in annual operating funds — when measured by the Commonwealth's own funding guidelines. When we determine what part of that funding gap the state is prepared to fill, we can give an accurate estimate of how much we must increase tuition to maintain our programs.

You should also understand that we will pledge — as part of the restructuring agreement — to use our tuition flexibility and private support to meet 100 percent of the financial need of every in-state student. Currently, we are addressing only 90 percent of that need. Meeting that goal would be an enormous achievement.

Q: How would the proposal enable the College to help its faculty and staff?

A: Many of our alumni and friends were surprised to learn that,

according to a study conducted by the faculty, some 30 percent of our professors had applied for positions elsewhere. To me this was a shock, but not actually a surprise. I was well aware of the fact that our faculty and staff had gone three long years without salary increases, and their reaction was predictable. This year, we have been able to supplement the general state salary increase so that faculty will get an average 6-percent increase and staff an average 5-percent increase in November. But we must do more.

Q: How does the proposal help the Commonwealth?

A: Over the course of the past decade, Virginia has not been able to keep pace with the needs of its citizens in health care, transportation, public safety and, of course, higher education. Moreover, some 60,000 additional Virginia students will be clamoring for admission to college in the next few years. We recognize that we have an obligation to help. Even if we were prepared to grow — and most members of the William and Mary community agree with me that we cannot do so and maintain the character of this institution — we could not make a significant dent in satisfying the statewide demand. We can, however, agree to reduce our claim on new additional state dollars that would otherwise come to the College, and the amount left in the state treasury could help meet growing enrollment pressures.

Q: What about accountability to the Commonwealth?

A: Let's start with the red tape. We are currently spending a substantial amount of time pushing paper and submitting reports to the state that no one ultimately reads. Through some limited decentralization authority that the state has granted us, William and Mary has proven that it can handle most of the day-to-day operations here on campus — in most cases faster and, in some cases, cheaper. Even under the restructuring proposal we would be accountable to the state. We would participate in an annual audit that would identify weaknesses in our system, which we would then resolve. With this system in place, the College could be both more efficient and accountable.

(Continued on page 112)



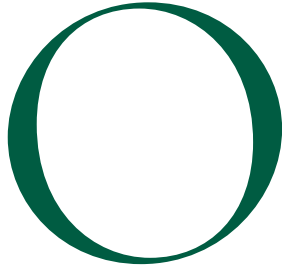
Maj. Thomas D. Howe, also known as the "Major of St. Lo," is among the men and women buried in the Normandy American Cemetery.



D~DAY [Remembered]

An Alumnus Journeys to
Normandy 60 Years Later

STORY & PHOTOS
BY CHILES T.A. LARSON '53



On June 6, 1944, D-Day, with Operation Overlord finally underway, no one knew the war in Europe would be over in less than a year. For that matter, at 0830, just two hours after the initial landings on Omaha Beach in Normandy, France, there was such a massive and pitiful litter of equipment of every description scattered all over the area, projections of a successful landing were not yet being put in the book. There were wrecked tanks, half-sunk landing craft, dead and wounded along the sand and floating in and out among the forest of mined log barriers and twisted six-pronged iron obstructions known as hedgehogs. Deadly fire from the German defenders prevented these barriers from being cleared effectively for subsequent landing craft scheduled to disembark additional troops and equipment.

A state of confusion existed. Smoke and haze shrouded the shoreline and embankment from Army and Naval commanders who needed accurate information on how the landings were proceeding. The chaos was so enormous at that point further landings were waved off. Among the brass charged with this responsibility was Rear Adm. John Leslie Hall Jr 1909, LL.D. '49, Commander, Assault Force "O." His father, Professor John Leslie Hall, taught English at W&M from 1888 to 1928 and was one of the legendary seven wise men of the College.

Soldiers from the 29th and 1st divisions were being chewed up by a massive network of trenches concealing machine guns, mortars and artillery, many protected by thick reinforced concrete bunkers, all pre-positioned to shower chains of bullets and shells enfilading the beach with sweeping fire up and down the landing area. A high percentage of officers were wounded or killed, as they were the first off the landing craft. Those men fortunate enough to make it to the sea wall were afforded some protection, but it would not be a safe haven long as snipers and mortars were zeroing in there too.

Ultimately, leadership and heroic actions got small pockets of men to begin working their way up the Vierville sur Mer Draw, their principal objective. The Navy had been pounding German defensive positions for several hours from well off shore, but pinpoint accuracy was now called for.

A flotilla of destroyers formed a line abreast and streamed slowly to within 1,000 yards of the shoreline, many nearly scraping bottom. With point-blank range they unleashed a withering rain of adroit firepower screaming just over the heads of our advancing troops into the pill boxes and once hidden gun emplacements.

The tide was turning both literally and figuratively. The landings resumed with relentless precision. By the end of the day, nearly 175,000 American, British, Canadian, and assorted Allied troops were in Normandy.

Sadly, some 5,000 were casualties. Of these, almost half were from the landings on Omaha Beach. Though the price that day was high and would continue to be so, Hitler's vaunted Atlantic Wall had been breached.



JUNE 2004 MARKED THE 60TH ANNIVERSARY OF D-DAY. As World War II veterans are dying out in increasing numbers, it was likely the last celebration of this magnitude. As a part of our own remembrance of D-Day, my wife and I signed up for the William and Mary Alumni Association's tour of Normandy, which took place June 7-15, giving us the opportunity to visit the Normandy American Cemetery at Omaha Beach.

We certainly were not alone in our decision to travel to France on this occasion. While awaiting our flight at Dulles Airport, we spotted a veteran of the 29th Division by the insignia on his hat. He was traveling with his three daughters to the D-Day ceremonies. Shortly thereafter we met another member of the 29th from Roanoke, Va. To the delight and sincere applause of fellow passengers, the woman announcing the boarding procedures introduced both of these veterans and allowed them to be seated ahead of everyone else.

Our tour guide for the Normandy D-Day battles, Jacques Perreau, was 4 years old at the time of the landings and living in Caen, France. He told us his father had moved the family outside of the city to avoid the Allied air attacks. Several days later they witnessed a dogfight between a British Spitfire and a German Me-109. Jacques' mother cautioned him to stay under cover in the trench, but his curiosity got the better of him, and when she wasn't looking, he crawled out for a good look. He was hit in the neck by a projectile fired from one of the fighter planes. It was a serious injury, but fortunately his mother was able to get him proper medical attention from a German doctor. On June 10, only days later, with the aid of a midwife and stretched out on an unhinged door outside the trench, his mother gave birth to a sister for Jacques.

In a lighter vein, Jacques told the story of a Canadian soldier who, shortly after wading in from his landing craft on Juno Beach, met a French lady and wanted to tell her why his uniform was wet up to the waist. In the best French he could manage, he said, "J'ai mouillé pour vous!" She understood his effort to be, "I wet my pants for you!"



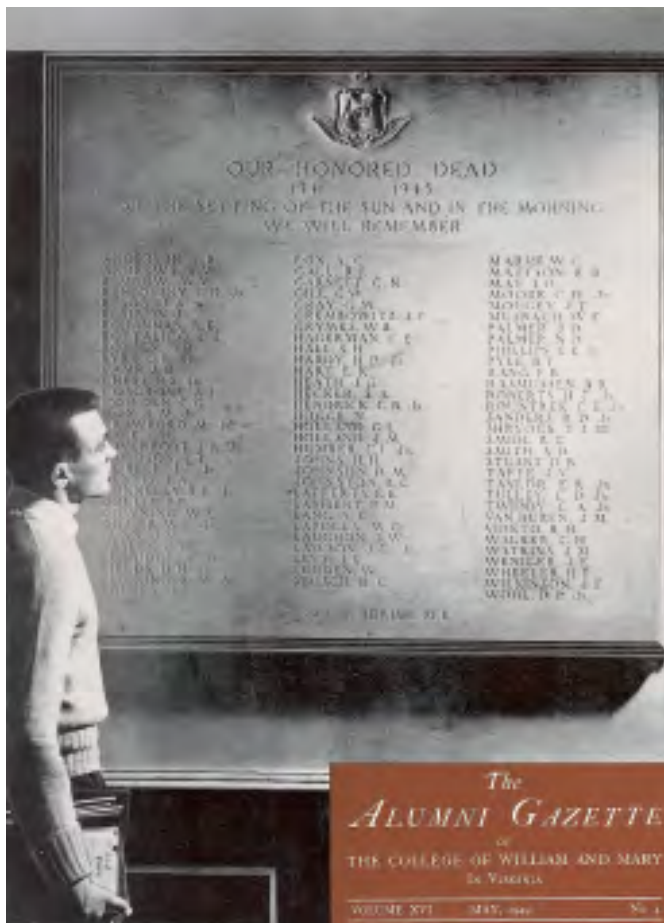
Standing beneath the 22-foot bronze statue, *The Spirit of American Youth Rising from the Waves*, and looking out across the emerald green grass at the precisely aligned headstones marking the graves of the 9,387 men and women interred in the Normandy American Cemetery, I was aware of the tranquil, spiritual beauty of this special hallowed ground. Walking among row upon row of Latin crosses, broken by an occasional Star of David, and reading the names, home states and the date of death for these soldiers, I was struck by the huge price in human lives this Herculean battle cost.

Above: Initial deployments on the beaches surrounding Normandy were met with heavy enemy fire. Left: A statue at the National D-Day Memorial in Bedford, Va., demonstrates with life-like construction the difficulty soldiers faced upon landing ashore on the beaches of Normandy. For more information about the Memorial, see the sidebar on page 43.

There are 307 who are unknown (whose remains could not be identified). These graves are marked, "Here rests in honored glory A Comrade in Arms known but to God." Among them also are three Medal of Honor recipients and four women.

We visited the graves of Brig. Gen. Theodore Roosevelt Jr., assistant division commander of the 4th Division, and Tech. Sgt. Frank D. Peregory, 116th Infantry Regiment, 29th Division of Charlottesville, Va., both recipients of the Medal of Honor: Roosevelt, son of the late president, landed in the first wave at Utah Beach. Wanting to boost the morale of his troops, he argued with his superiors, "They'll [the troops] figure that if a general is going in, it can't be that tough."

One grave I wanted to locate was that of Maj. Thomas D. Howie, known as the "Major of St. Lo." He was a battalion commander in the 116th Infantry Regiment of the 29th Division. He coached football and taught English at Staunton Military Academy before the war. No doubt, in an effort to inspire his men, he was quoted as saying he wanted to be the first man entering the German stronghold of St. Lo, France, but was killed by artillery fire the evening of June 17, three days before the city was captured. As a gesture of respect, his flag-draped body was carried by jeep into the city and placed on the rubble in front of the cathedral. A photograph of this scene was published in *Life* magazine. His name was withheld for censorship reasons, so the caption read, "The Major of St. Lo." A bronze statue at



Left: The cover of the May 1949 Alumni Gazette showcases the then-new plaque at the College's Wren Building honoring 92 alumni and one faculty member who lost their lives during World War II. Below: The remains of a German defensive embankment built into the cliffs proved a difficult target for Allied troops landing on the beaches.

this locale honors his memory and the deeds of the 29th Division.

It is not known how many William and Mary alumni participated in the D-Day landings, but accounts in the *Flat Hat* and the *Alumni Gazette* indicate that at least three — Joseph Montgomery Holland '43, James Kaplan Levy '43 and Robert Charles Smidl '45 — died in Normandy in the days following. According to an article by Fred L. Frechette '46 in the May 1949 issue of the *Alumni Gazette*, approximately 1,500 alumni, students and faculty of the College served in World War II. The memorial plaque in the central hall of the Wren Building lists the names of 92 alumni and one member of the faculty who lost their lives during the war.

June 6, 1944, exhibited all the best qualities of our Allies and of American men and women under arms, but D-Day also exhibited the sheer, raw power of the United States' war material and detailed planning equally important in defeating Hitler's Nazi Germany and his Third Reich. We are indebted to all who participated in this effort and indeed to all World War II veterans for their service and sacrifices.

Chiles Larson '53 served four years in the Air Force, including a tour with the famed 4th Fighter Interceptor Wing at Kimpo, Korea (K-14). For additional information about D-Day and World War II visit the National D-Day Memorial at Bedford Web site at www.dday.org or the Normandy American Cemetery at Omaha Beach Web site at www.abmc.gov. For more information about Alumni Journeys visit www.wmalumni.com.



HOME OF LOCAL WORLD WAR II HEROES [BEDFORD, VA]

Just a little more than 175 miles to the west of Williamsburg is the charming little town of Bedford, Va. Unlike many Virginia communities, it has not grown much from the 3,200 inhabitants living there on June 6, 1944. Like dozens of other Virginia towns and cities, Bedford had men serving in the 29th Division National Guard units. Families in the town and surrounding county were well aware of risks that lay ahead for the 34 sons, brothers, husbands and close friends serving in Company A of the 116th Infantry Regiment. Little did they know these men would be a part of the first wave of 180 troops landing on Omaha Beach that morning.

It would be six weeks before the names of the 19 Bedford men killed in action that day would be released by the U.S. Army. In proportion to its size, no other community in America would suffer such a staggering loss in the invasion. To honor the bravery and courage of these men and all others who participated in D-Day, Bedford was selected by Congress to be the site of the National D-Day Memorial. Interestingly, 11 of the 21 total casualties from Company A are buried at Normandy American Cemetery.

Several weeks before our trip to Normandy, my wife and I traveled to Bedford and met Roy Stevens, a veteran who survived the first wave landing at Omaha Beach, largely because the craft in which he was being transported swamped 1,000 yards from the beach in the rough choppy swells. The 30 men struggled to cast off their 60-pound packs and inflate their life belts. Although they spent more than two-and-a-half hours in the frigid water, they were finally picked up and carried back to their troop ship. Four days later, the men returned to their unit. Sadly, Roy discovered the body of his twin brother, Ray, shortly after arriving on the beach. Three weeks later Roy was severely wounded outside St. Lo. After his recovery, he was assigned to train replacement troops for the 29th Division.



Top, left: Roy and Ray Stevens prior to the invasion of Normandy. Top, right: Today, Roy Stevens recalls the invasion he was a part of 60 years ago. Above: William A. McIntosh '66 serves as president of the National D-Day Memorial.

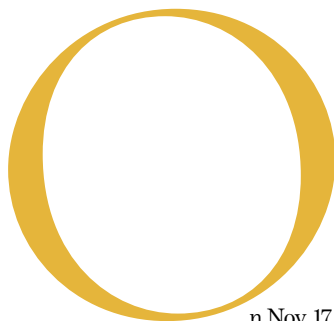
We also met William A. McIntosh '66, president of the National D-Day Memorial, who previously was professor of English and history at the U.S. Military Academy at West Point. A retired Army colonel, McIntosh works closely with another of the William and Mary family - John L. Trevey Jr. '65, who serves as chairman of the board for the Memorial.

"The Memorial welcomes all veterans, of course, and especially those of D-Day and World War II, but it is not for them. Instead,"

says McIntosh, "it is *about* them and for the generations that have and will come along after them. The Memorial emphasizes the lessons and legacy of D-Day so visitors will recognize some of the costs of freedom and perhaps conclude that war is a very poor alternative to vigilance." That lesson, according to McIntosh, is the Foundation's objective, particularly for the 30,000 students from nine states who annually participate in educational programs at the Memorial.

FOR SERVICE AND LOYALTY TO THE COLLEGE

~ THE 2004 ALUMNI MEDALLION RECIPIENTS ~



On Nov. 17, 1934, President John Stewart Bryan recognized 25 alumni, including several women, with the first Alumni Medallion awards. The *Alumni Gazette* of Aug. 31, 1934, noted “the number of awards given the first year may be greatly in excess” of those presented in subsequent years. The Alumni Medallion is the highest award the William and Mary Alumni Association can bestow on a graduate of the College of William and Mary. Since 1934, Alumni Medallion recipients have returned to campus for Homecoming weekend to celebrate with classmates, family, faculty and the College community.

At the Homecoming Ball on Oct. 15, 2004, the Alumni Association will honor four distinguished alumni leaders — Donald C. Beck '64, Howard J. Busbee '65, J.D. '67, M.L.T. '68, Carl “Cheeko” W. Cheek '61, and Patrick J. Walsh '66.

These individuals have supported their *alma mater* through volunteer work and charitable giving, excelled in their professional accomplishments, and remained dedicated to community service. During this 70th anniversary of the Alumni Medallion, their names will be added to the list of over 250 outstanding William and Mary graduates who have received this award, according to the 1934 *Alumni Gazette*, “for service and loyalty to the College.”

PROFILES BY MELISSA V. PINARD
PHOTOGRAPHY BY MARK MITCHELL

HARD WORK AND HOSPITALITY

~ DONALD C. BECK '64 ~

There are not many people who would have the entire William and Mary basketball team over for Christmas dinner, but then Don Beck is not your average host. In fact in many people's minds he is probably the überhost — the person who has hospitality in his blood coursing through his veins.

It comes naturally to Beck, who helped operate the 148-room Chatham Bars Inn on Cape Cod, Mass. As innkeeper, Beck had to be a friendly and outgoing person because making sure his customers were happy was top priority. The son of a Harvard dental professor, Beck doesn't mind sharing that he received a somewhat low GPA upon graduation because he knows what he gained from William and Mary went far beyond textbooks and classrooms. Beck acquired a knowledge that took him from serving in Vietnam to working for Polaroid as a sales manager to running a well-known resort property.

At the College, Beck found making friends easy. He was a Kappa Alpha and played Intramurals. Today, he is a strong advocate of the Athletics program, despite never having played a varsity sport. He majored in government, which continues to be of interest to him. "In fact there are two things students know when they go to dinner at the Beck's house," he says. "First, the person who is the most senior as far as number of dinners attended has to say grace. Second, everyone has to answer a question, which usually concerns politics or current events." But undergraduates are not the only ones to benefit from the gracious hospitality of Beck and his wife, Susie McMullen Beck (Honorary Alumna). They host many William and Mary functions at their home and love to entertain guests.

Back in his College days the couple met when Beck went to the Cape one summer to work. He went into Susie's father's hotel and was offered a job as chauffer. Little did he know that when Mr. McMullen said "chauffer" he meant mopping the barroom floor seven days a week and delivering laundry. While he was dating Susie, they went to a party at a steel mogul's house. The man came out in a Native head-

dress that draped to his ankles and took charge of the room — "He had a real presence and I said to Susie, 'I want to be that man,'" remembers Beck. Well, he isn't donning any headdresses, but Beck has left a presence on campus and in the Williamsburg community.

After graduating from William and Mary, Beck entered the U.S. Army to fulfill his obligation to ROTC and was sent to officers' basic school at Fort Lee in Virginia. He married Susie on July 3, 1965, and two days later he was back where he was stationed, in Washington state at Fort Lewis, only to discover he was being sent to Vietnam. Beck told his commanding officer he was just married and the officer decided to send another man. Beck thought for a moment and said, "No, sign me up. I'm volunteering." So, a newlywed, he journeyed to Vietnam to serve as a second lieutenant.

"I am loyal to my country, my college, my family, my state — well, maybe not Massachusetts," he says with a smile.

His dedication to Williamsburg is evident in all his community service. He volunteers with FISH, an organization that offers people rides to the hospital and to doctors' appointments. He also serves as a court appointed special advocate for children because of his son Coburn "Coby" Beck's '93, J.D. '98 encouragement. "It's a national disgrace the way these children are treated," says Beck. "It's a whole other world out there."

Beck takes great pride in his sons, Donald Cameron Beck Jr. '90 and Coby, who both continued the Green and Gold legacy. He taught them to have a strong work ethic. "They want for nothing, but I want them to know the value of work," he once told an auditor who was questioning the hours his son was helping at the Inn. Although he may be a Southerner now, you can never take the Yankee out of a person and one of those values is the Puritan work ethic. Beck worked many 15-hour-plus days, seven days a week at the Inn.

"Since his retirement and return to Williamsburg to make his home," says friend Wayne Woolwine '61, "that energy has been directed toward promoting and nurturing every aspect of the College's mission."

Loyalty, dedication and hard work have made Beck the man we know today. And if you're lucky, you may get an invitation to dinner.

DON BECK '64 IS KNOWN FOR HIS
ENDLESS ENERGY. IN 2003, HE
WALKED APPROXIMATELY 190
MILES ACROSS ENGLAND NEAR
THE SCOTTISH BORDER.





HOWARD BUSBEE '65,
J.D. '67, M.L.T. '68, WHO
MAKES GOALS AND
REACHES THEM, HAS RUN
IN FOUR NEW YORK
CITY MARATHONS.

MEDALLION RECIPIENT

“DO THE RIGHT THING”

~ HOWARD J. BUSBEE '65, J.D. '67, M.L.T. '68 ~

Spontaneity — that's what caused Howard Busbee to buy an antique fire truck one day in 1998 when he was on a lunch break with his son Andrew. Just as that fire truck has become a permanent fixture in every Homecoming Parade, so has Busbee made an indelible mark at the College of William and Mary.

“It's good to listen to people younger than you are,” says Busbee, “because their spontaneous ideas are not encumbered by history or experience.” It was Andrew who coaxed his father into buying the 1977 fire truck. “If you listen to your kids, you can get great ideas,” he adds. The truck turned into a good investment because many reunion classes ask to borrow it for the parade.

And spontaneity isn't the only attribute that makes Busbee the atypical accountant-type, he is also a people-person, which is why he loves his current position as assistant dean and adjunct professor at the Business School. “If I could choose a dream second career this would be it,” he says.

When Busbee came to the College as a freshman in 1961, he knew the path he wanted to take — a degree combining business and law. So, he signed up for a seven-year plan to earn three degrees.

“I would never do it that way again or recommend that any of our students take that path,” he says. Busbee emphasizes the importance of a well-rounded education, one that allows students to take advantage of all the options available, especially at a liberal arts institution like William and Mary. Although he managed to find time to write for the *Flat Hat* and the *Law Review*, he had little opportunity to take elective courses and explore his other areas of interest.

After William and Mary, Busbee began a career at PricewaterhouseCoopers (PwC) that would span over three decades. He witnessed the business world change from an era of strictly client service to an era that included marketing and sales. Bottom line results are critical and there is a lot of pressure to make financial goals, he notes. Unlike many employees today who frequently change jobs and companies, Busbee worked for PwC his whole career; and within that company was able to

change positions five or six times and live in four cities — Lynchburg, Va., Philadelphia, Pa., Atlanta, Ga., and Richmond, Va.

To current students and recent grads preparing to enter the workforce he advises: “Keep your eyes open and learn from others. Ask a lot of questions and most importantly — listen.” Busbee also emphasizes the importance of having goals in life: “Without them you can really waste away. If you listen hard enough you will get most of the answers.”

Not only has Busbee contributed great things to business but he also has volunteered many hours on behalf of his *alma mater*. He's done it all, from serving on reunion committees to providing sponsorship and donation support across campus; from advising students to accepting leadership with the William and Mary Endowment Association. He also has served on the Alumni Association's Board of Directors and was Board president in 1999 and 2000.

Busbee enjoys working at and for the College. “The rewards are so significant because I can see things happen in a positive way,” he says. “People here are genuine. They stay here because they want to be here not because they have to be — that's the mystique of William and Mary.”

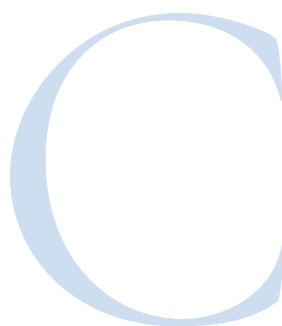
When not busy doing something for the College, Busbee spends the majority of his free time with the people who matter most — his family. Although wife Mary Whitt Busbee is not a W&M grad, no one would know because she has been there with Howard all the way. The Alumni Association named her an Honorary Alumna in 2003. Two of his five children, Jay '90 and Stacey '04, attended the College. In fact Busbee says his favorite pastime is visiting his children and their families in various locales across the country.

Among volunteer positions too numerous to name, Busbee serves on the Foundation for Hospital Art, which is particularly important to him. The goal of the project is to bring life and color into a place that is normally filled with sickness and pain. Recently, he led a Business School trip to Havana, Cuba, where William and Mary students painted artwork with young patients in local hospitals.

And through it all — his business experience, family life and volunteer service — Busbee balances spontaneity with his personal philosophy for making decisions: “Do the right thing.”

CHEEKO IS THE MAN

~ CARL WAYNE CHEEK '61 ~

arl Wayne Cheek may have visited Mohammed Ali at his home and rubbed elbows with President George H.W. Bush Sr. at swanky parties, but he's not the type of man to tell you about it. What he probably will talk about are all the friends he made at William and Mary and the good times he still has with his Sigma Nu fraternity buddies.

Raised in Baltimore, Md., Cheek learned his work ethic from his parents, watching them survive the toils of factory labor, day after day. First in his family to attend college, he came to William and Mary with a football scholarship. Cheek emphasized that sports were especially important back then because they could mean the difference between attending a university or working in a steel mill. Although he loves football, Cheek believes the track team he was part of had greater success than the football team. In 1988, he was inducted into the William and Mary Athletic Hall of Fame.

Cheek, or "Cheeko" as his friends call him, brought his work ethic with him to Williamsburg. He did everything from selling tickets at the movie theater when James Dean was on the big screen to working with Jim Seu '53 at the old Colonial restaurant. His friends even remind him of one job he would like to forget as "honey-dipper," which is a slightly glamorous way of saying a person who cleans cesspools.

Every one of his friends had a nickname back then, whether it was Jonesy or Pork or Smitty, and they still use them when they gather for the annual football reunion.

"The camaraderie at William and Mary back in my day was second to none," says Cheek. Today the Sigma Nus continue to get together on an annual basis. They maintain extremely close relationships. "We share the good times and the bad ones," he adds.

Cheek endowed the Hubert Cheek athletic scholarship in his father's name at William and Mary. He also was pivotal in establishing two other athletic scholarships in the names of two prominent alumni: Jim Seu and Jeff Cohen '61. "The College did so much for me that I wanted to give back," says Cheek. "An athletic program is probably the most important item at a college, without it I don't think that any school could survive."

When Cheek entered the military after graduation, he intended to make it a career. "Back then it was thought of as a good career and you got a sampling of the world," he says.

After serving several years in the military, he decided to use his economics degree and go into sales selling empty boxes for the International Paper Company. "I started in the box business, I'm still in the box business," Cheek jokes. "But I am definitely not ready to go out in a box."

Today he is owner and CEO of Specialty Industries, which has holding companies that do everything from major recycling and processing to supplying packaging products.

Cheek built his business by being great with people. "Many years ago relationships meant just about everything," he comments. "Today, because of technology, they don't mean as much."

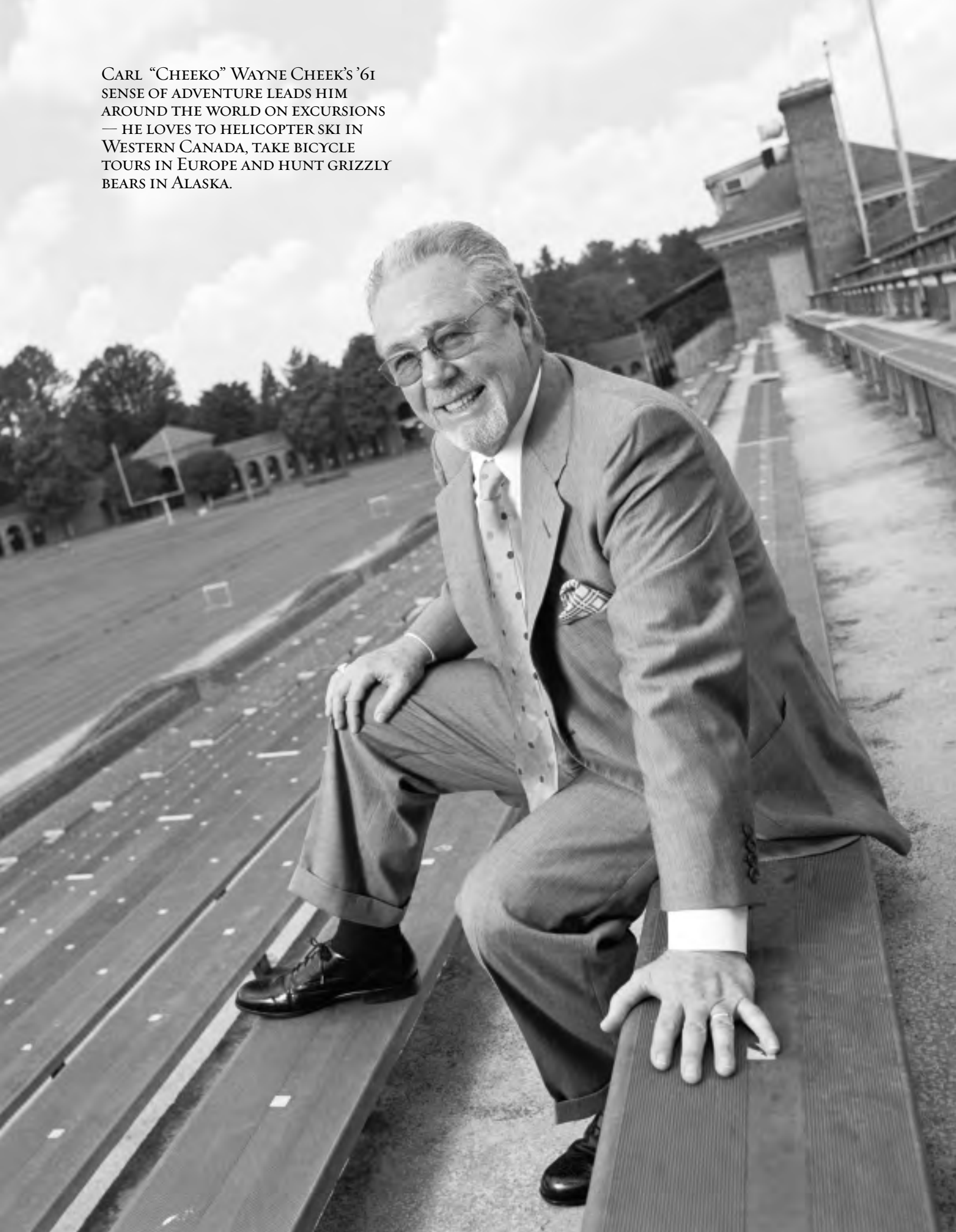
Although he considers his most important volunteer service working with the College, Cheek also gives a great deal of time to his customers' charities, such as Habitat for Humanity. Specialty Industries even supported corporate groups that sponsored the 1996 and 2002 Olympic Games, in Atlanta, Ga., and Park City, Utah, respectively.

Cheek has served on the William and Mary Endowment Association board as well as the Athletic Educational Foundation board. Recently he established the Carl "Cheeko" and Sylvia Cheek Athletic Endowment to challenge others to make contributions to the athletic fund. Not only is he generous with his time and money but Cheek has also donated the services of his turbojet on many occasions, enabling Development officers to make visits to donors.

When not working, he may be found in his "Cheekasa" on Long Boat Key, Fla., with his wife, Sylvia Johnson Cheek. He has three children from a previous marriage, Carl W. Cheek II M.B.A. '87, Frederick Cheek and Anne Cheek.

"I have known this man for 46 years," says James "Pork" Porach '61, a fraternity brother and close friend. "A decision made back in 1957 to award Carl W. Cheek a football scholarship was a wise investment. William and Mary has been good for Carl Cheek, Carl Cheek has been good for William and Mary. He has given back in many ways – and by many means more than anyone will ever know and is truly deserving of William and Mary's most prestigious alumni award."

CARL "CHEEKO" WAYNE CHEEK'S '61
SENSE OF ADVENTURE LEADS HIM
AROUND THE WORLD ON EXCURSIONS
— HE LOVES TO HELICOPTER SKI IN
WESTERN CANADA, TAKE BICYCLE
TOURS IN EUROPE AND HUNT GRIZZLY
BEARS IN ALASKA.



PAT WALSH '66 BELIEVES SUCCESS COMES WITH LIFELONG LEARNING. SINCE RETIRING FROM MERRILL LYNCH, HE HAS TAKEN COURSES IN CIVIL WAR HISTORY, JAPANESE CULTURE AND POLITICAL THEORY AT PRINCETON UNIVERSITY. HE CURRENTLY WORKS AS A NON-EXECUTIVE CHAIRMAN FOR INVESMART.



MEDALLION RECIPIENT

LIVING BY THE GOLDEN RULE

~ PATRICK J. WALSH '66 ~

In an age when business ethics seem to have disappeared amidst scandals such as those surrounding Enron and Martha Stewart, people like Patrick Walsh realize something needs to be done about it.

Walsh believes strongly in the Golden Rule — Do unto others, as you would have them do unto you. “It’s the way I live my life,” he says. “It’s common sense, but it isn’t common practice, unfortunately.”

“One major problem in business is people don’t have enough courage to confront their boss or to leave their company if something is not right,” says Walsh. “Although good and evil are timeless concepts, as the world has gotten more complex, mores and ethics in business practice have changed and more gray areas exist. For example in recent years one of the most difficult sections on the Certified Financial Analyst (CFA) exam is the section on ethics.”

In order to educate the next generation of movers and shakers in ethical business practices, Walsh and his wife of 38 years, Margaret Conn Walsh '66, have made a Campaign commitment to establish the Patrick and Margaret Walsh Professorship in Ethics in Business Leadership at the School of Business, to ensure that the College is doing its part in producing outstanding professionals with moral integrity.

Walsh’s desire to promote ethical business practices probably has something to do with his strong Irish Catholic upbringing. “My parents were great role models on how to live your life and how to treat other people,” he recalls. When Walsh started applying for colleges, his mother did not want him to attend William and Mary because it was not a Catholic school, but after she and his father discovered it was only \$550 a semester they relented and reprimanded his twin brother, Art '66, J.D. '73, for not having applied. Eventually they both ended up attending the College and rooming together all four years.

“The thing that stands out to me most at William and Mary is all the friends I made here,” says Walsh about his time at the College. “The kind of people that go to school here are my kind of people.” And the most important relationship he made was with Margaret. “She’s the greatest gift I got from William and Mary and has been such a great partner all these years. I am still very close to Art, I talk to him

every day,” says Walsh of his brother, who is also a very active member of the College community.

Growing up with five siblings in a loving household, Walsh makes it a point to give back to others who may not have had the same family life experience. “I feel passionately about children and adoption and about helping people who are less fortunate,” says Walsh, who serves on the board of Catholic Charities of New Jersey and also on the Children’s Home Society board.

Although Walsh majored in sociology with the intention of getting an advanced degree in urban development, his father, a successful salesman himself, urged Walsh and his brother to pursue careers in sales. “He always had wise counsel,” says Walsh. “He made an astute observation that the investing business is not only a good profession, but a field where you can learn to manage your own money as well.” After a short stint with the military in Germany, Walsh was hired on St. Patrick’s Day of 1969 as a stockbroker for Merrill Lynch, the company he would remain with for 32 years and eventually earn a seat with their executive management committee.

Throughout the years, the College has always been a place of respite for Walsh. “The place has a timeless quality,” he remarks. “It’s comforting that I can walk these brick sidewalks and be back to a place I know so well. I love William and Mary. Every time I come back here I get this glow.”

Active in many areas of the College, including service on the Alumni Association Board of Directors, Walsh has spent much time in the Business School, serving on its board since the mid-1990s. He has also tried to give back to the business students at William and Mary by helping them get full-time employment and Merrill Lynch internships. “When you join a company,” Walsh advises business majors, “make sure your belief system is compatible with the organization’s you are joining.”

“Pat’s deep and personal commitment is not only to William and Mary as an institution, not only to the William and Mary Alumni Association ... not only to the faculty and administrators who seek his advice, but also to the students as individuals and as young people just striking out on careers,” says Todd Mooradian, associate professor of marketing at the College. “Pat always comes through.”

GIRLS PLAYING EPHEDRISMOS

HELLENISTIC TERRACOTTA
FIGURINE, CA. 300 B.C.E.

*New York City, The Metropolitan
Museum of Art*

Rogers Fund, 1907 (07.286.4)



‘COMING OF AGE IN ANCIENT GREECE’

CHALLENGING COMMON CONCEPTIONS OF CHILDHOOD

BY JOHN H. OAKLEY



HAUNTING IMAGES ON GRAVESTONES OF CHILDREN HAVING DIED TOO YOUNG, BAKED CLAY BABY FEEDERS, A SCHOOLBOY'S WRITING EXERCISES, AND CHILDREN'S TOYS ARE JUST SOME OF THE OBJECTS AND IMAGES PRESENTED IN THE FIRST MAJOR EXHIBITION TO EXPLORE CHILDHOOD IN ANCIENT GREECE.

In the spring of 1996 I happened to be giving a lecture at the Cleveland Museum of Art and staying with my old friend Jenifer Neils of Case Western Reserve University. We're both in the field of classical art and archaeology and when the subject of topics for possible museum exhibits came up, we landed upon the idea of children. We wondered, is a child's life today the same as it was in ancient Greece? Interestingly, Jenifer and I had each been asked separately by Dartmouth College to organize an exhibit there, so we decided to join forces and make a formal proposal to the college's Hood Museum. And thus, the exhibit I now co-curate, *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past*, was born.

Ancient Greek art has often been overlooked as a resource on Greek childhood and the ancients' attitudes toward it. The many realistic scenes of children at play, school and home contradict the thesis of French historian Philippe Ariès, who, in his ground-breaking book *Centuries of Childhood*, claims there was no concept of childhood in pre-modern Europe. What we discovered challenges that notion, opening doors for new avenues of research. The exhibition demonstrates how the Greeks were the first culture to represent children and their activities naturally.

Featuring more than 120 antiquities dating between circa 1500 B.C. and fourth century A.D., the exhibit includes a broad range of items — bronze statues, silver coins, baked clay images, painted vases, gold jewelry, wooden writing tablets, and marble sculpture — on loan from 55 European and North American collections. After opening at the Hood Museum on Aug. 23, 2003, the exhibit moved to the Onassis Cultural Center in New York City, the Cincinnati Art Museum in Ohio, and the J. Paul Getty Museum in Malibu, Calif., where it is now at its final stop on display until Dec. 5, 2004.

We arranged the artifacts into five major sections that follow roughly the chronological development of a child, from birth to adulthood.

GRAVESTONE OF THE GIRL MELISTO

(opener)

ATTIC MARBLE GRAVE STELE,
CA. 340 B.C.E.

Cambridge, Mass., Harvard University Art Museums, Arthur M. Sackler Museum

Alpheus Hyatt Purchasing and Gifts for Special Uses Funds in memory of Katherine Brewster Taylor, as a tribute to her many years at the Fogg Museum (1961.86)

BIRTH OF ATHENA (opposite)

ATTIC BLACK-FIGURE AMPHORA,
ATTRIBUTED TO GROUP E, CA. 550 B.C.E.

New Haven, Conn., Yale University Art Gallery
Leonard C. Hanna Jr. B.A. 1913 Fund
(1983.22)

SCHOOL SCENE (below)

ATTIC RED-FIGURE KYLIX, SIGNED
BY DOURIS, CA. 490-480 B.C.E.

Berlin, Germany, Staatliche Museen, Antikensammlung
(F 2285)







The first section, “Children in Myth,” demonstrates how Greek artists did not normally depict human birth, focusing instead on mythological births, many of which were abnormal. The goddess Athena, for example, was born out of the head of her father, Zeus. Her birth is shown on an Athenian black-figure amphora from the middle of the sixth century B.C. on loan from Yale University (page 57). A miniature, fully grown and armed Athena pops out of the head of a seated Zeus, as other deities look on, including Dionysos the god of wine, Apollo, and Ares the god of war. One of the two birth goddesses, the Eileithyiai, who stands in front of Zeus, raises her hands to his head in order to soothe the pain of birth.

Nor did Greek artists often represent human babies undergoing the dangers of childhood — abandonment, dangerous animals, disease, human predators, etc. Rather, we see these dangers almost exclusively represented in mythological scenes, as gods and heroes are more easily able to overcome such obstacles. The baby Herakles strangling the snakes sent by the goddess Hera to destroy him is such a story represented in this section.

In “Life at Home,” we see how children, who were looked after by the women of the household, normally spent their early years in the house playing with each other. Several charming images showing family interaction are found in the exhibit. My favorite is a small, early fifth-century terracotta (baked clay) group that provides rare evidence of a child’s interaction with a grandparent (page 59, bottom right). The image portrays a seated and balding old man holding out a bunch of grapes to a young girl, who almost certainly is his grandchild. In the other hand he holds a pomegranate, another sweet fruit. We can almost imagine his modern-day counterpart asking, “Would you like a candy or a cookie?” The amazingly well-preserved colors bring the figures to life; his white hair and beard contrast markedly with his dark red skin in particular. Ancient baby feeders, including one in the form of a pig, and pictures of children on the potty, learning to walk, or at the shoemaker are some of the other striking artifacts forming this part of the show.

The third section is entitled “Education and Work.” At age 6 or 7, boys went off to school while girls stayed home and learned how to run a household, as illustrated by a charming and rare image of a mother teaching her daughter to cook. Pictures of boys at school appear on several vases, but the most famous is an Athenian red-figure drinking cup by the painter Douris, which is on loan from Berlin, Germany. The exterior shows boys taking lessons. In the center on one side of the vase (page 56) sits a man who holds a book-roll, turned so we can read the Greek written on it — an invocation to the Muses from the start of an epic poem. We assume the boy before him is about to recite this part of the poem. Memorization was a more important part of education in antiquity than it is today in American schools. On the left a different boy is shown taking a music lesson on the lyre. Music and athletics were a standard part of a Greek boy’s education, just as reading and writing were. The other side of the vase displays singing and writing lessons.

Since I teach ancient Greek and Latin, as well as archaeology, I found particular pleasure in choosing examples of these ancient students’ work, along with their writing equipment, for the exhibit. Included are a bronze stylus, an inkwell, and pieces of broken pottery and papyrus paper with writing exercises. One inscription illustrates how a student has tried unsuccessfully to write part of the alphabet “backwards and forwards” — a common exercise for beginners.

Perhaps the part of the show that resonates with a modern audience the most is the section entitled “Toys and Play.” Play was an integral part of Greek childhood — a time when they learned to socialize with friends and family and when gender stereotyping was reinforced. So many of the toys and the games Greek children played are similar to those still played and used today: rattles, toy animals, wheeled carts, tops, dolls, balls, wooden hoops and see-saws, for example, and the ancient equivalents of piggy-back and games with marbles and dice, as well as juggling. Many of the pets also were the same as the ones today, including birds, dogs and cats.

During the planning for the exhibit, I traveled to various collections to see objects we were interested in borrowing for the exhibit. As a side benefit, I was allowed access to lesser-known material not on display, which is how I came across a virtually unknown doll in the storage area of the Metropolitan Museum of Art (page 58). Female dolls with attached limbs, as this terracotta one, were made in many parts of Greece. This one was made in Corinth in the early fifth century B.C. Its well-preserved painting reveals much of the garment she wears. A hole on top of her head was probably for a string so she could be made to move like a marionette.

Girls carrying sacred baskets in a religious procession and boys assisting priests, as well as children involved in marriage and funerary rites, are some of the important images in the final section, "Children and Ritual." Easily the most moving part, however, are the carved marble gravestones of children, both those of boys and girls, at the end. In fact, the tombstone of Melisto (page 55) served as the cover of the show's catalogue, which was published by Yale University Press. She stands to the right, smiling and holding her doll in her left hand and a pet bird in the other. Next to her, a pet dog springs at the bird. This touching image of a happy child is clearly the way loving parents wanted to remember her, and it is one of many pieces of Greek art that leaves no doubt in my mind that the Greeks did love and have a deep affection for their young children, like we do today, even when they died very young.

Closing the exhibit are a pair of objects signifying the transition to adulthood: the marble statue of a youth on the verge of manhood and a woman's wedding bowl. The wedding marked a girl's transition to womanhood.

During my 25 years at William and Mary, the art of ancient Greece has been my primary field of research, and I have greatly enjoyed the privilege of passing down my love of this subject to the College's students. This exhibit has allowed me to do the same to a larger and more diverse audience across the country and to demonstrate that many aspects of ancient Greek childhood remain similar to ours today.

Professor John H. Oakley is chair of the department of classical studies at William and Mary. A portion of this article previously appeared in National Geographic News.



DOLL *(opposite)*

CORINTHIAN TERRACOTTA,
EARLY FIFTH CENTURY B.C.E.

*New York City, The Metropolitan Museum of Art
Rogers Fund, 1944 (44.11.8)*

FEEDER IN THE FORM OF A PIG *(bottom left)*

SICILIAN, RANDAZZO GROUP:
IVY SERIES, ca. 450 B.C.E.

*Cleveland, Ohio, The Cleveland Museum of Art
Gift of Leo Mildenberg (1975.91)*

SEATED OLD MAN OFFERING GRAPES TO A GIRL *(bottom right)*

TANAGRA TERRACOTTA FIGURINE,
BOIOTIAN, FIRST QUARTER OF THE FIFTH
CENTURY B.C.E.

*Boston, Mass., Museum of Fine Arts
Catharine Page Perkins Fund (97350)*





"Sometimes when you think back 17 years, memory clouds. You have a tendency to think things were always as they are now. Barry's creativity and management skills will be missed, but the base he left us to build from is much, much stronger than when he arrived."

– Pete Stout '64, Alumni Association
Board of Directors President



LEAVING *His* MARK

Barry Adams Resigns as Executive Vice President

BY MELISSA V. PINARD

Barry Adams has left the building the Alumni Center that is. He is on a journey south to Florida, where he will be keeping an eye open for any possible Gator attacks.

Adams departed William and Mary on Aug. 1 to become president of the Florida State University Alumni Association in Tallahassee, home of the Seminoles.

"Making up my mind to leave a campus that I have grown to love so intensely and to say farewell to so many special people was among the hardest career decisions of my life," he says. "There are so many aspects of the College that I will miss — the closeness of the relationships, the human scale of the campus, to name a few."

When William and Mary began courting Adams to fill the position of executive vice president in 1987, he, along with other campus leaders, had just helped open Ohio University's Alumni Center; as their alumni association executive director. Almost 17 years later he not only has seen the completion of a 20,000-square-foot expansion to the Alumni Center in 1997, but he led the transformation of the Alumni Association into a nationally recognized organization, which went from 12 employees to 26 today. He called his journey at William and Mary "an opportunity waiting to happen. When I came here we didn't have a fax machine and only the records department had computers."

In the beginning of his tenure, Adams sought sources of revenue by revitalizing the products and services department and offering rentals and a new improved gift shop to alumni and local residents.

He was also very involved with the Campaign for the Fourth Century. Because the Alumni Association's needs were not met after that campaign, Adams and the Alumni Association headed up a separate campaign for the Alumni House expansion in 1994. For two years he spent half his time on the road with Development staff meeting with alumni donors.

"One of the biggest challenges has always been finding resources to be able to reach out and serve the alumni," says Adams. "Since we are not a membership organization we have to identify new ways to fund our programs, publications and services. The board and the institu-

tion allowed a lot of latitude in creating alumni products and opening up giving opportunities to this organization."

Perhaps one of Adams' most memorable events was the 300th Anniversary of the College in 1993. The Tercentenary Celebration culminated at Homecoming, where over 16,000 people attended various activities throughout the weekend.

Another great moment occurred in 1997, when the new Alumni Center was dedicated. Adams says, "It felt great to get it off the 'things to do' list," especially considering the Alumni Association began discussing the expansion in 1971.

Adams came to the College not only with the goal to complete the expansion but also to improve communication links, initially through print media and later through the Web and other electronic media; "Most alumni get their impressions and make their considerations based on what they read in the *Alumni Magazine*," explains Adams.

He also wanted to market the Alumni Association to graduates, keeping them connected through benefit and service programs and to open doors for alumni to get involved in the life of the institution.

"William and Mary alumni feel like they own a square foot of this campus somewhere," says Adams. "And they want to make sure it is being taken care of."

As can be seen by the list of new programs, the awards and recognitions, as well as the new chapters and constituent groups created under his guidance, Adams met his goals and is leaving a well-established Alumni Association ready to take on new challenges.

Many alumni wrote letters and e-mails and called Adams upon news of his departure. Space allows but a few remarks, but what follows truly represents the expressions conveyed by alumni:

"Barry, our association with you over the years has been one of pure pleasure and pride; pleasure from our personal standpoint and pride in the giant steps you have made in leading our alumni group onward and upward always to bigger and better things," wrote Jean '49 and Dennis Cogle '49, M.B.A. '70. "We offer our very best wishes for a great success in your new undertaking."

Watch out Gators!

UNDER ADAMS' TENURE

CASE AWARDS

- Gold Medal**, Alumni Program Improvement (1990)
- Silver Medal**, Total Alumni Program Effort (1990)
- Silver Medal**, Alumni College (1990)
- District III Special Merit Award**, *Alumni Gazette* (1990)
- Gold Medal**, Special Alumni Events — N.Y. Auction (1992)
- Gold Medal**, Special Events — Charter Day/Week, Olde Guard Day (1993)
- Silver Medal and District III Grand Award**, *Traditions, Myths and Memories* (1993)
- Grand Gold Award**, Overall Alumni Programming (1994)
- District III Award of Excellence**, Total Alumni Relations Programs (1994)
- Silver Medal**, *William and Mary Cookbook* (1994)
- District III Special Merit Award**, *William and Mary Magazine* (1994)
- District III Award of Excellence**, Homecoming (2003)

PROGRAMS AND ALUMNI AWARDS ESTABLISHED

- Student Alumni Council (1988)
- Association of 1775 (1991)
- Hulon Willis Association (1992)
- Alumni Service Awards (1994)
- Coach of the Year Awards (1996)
- Young Alumni Service Awards (1999)
- Chapter Presidents Council (2000)
- Honorary Alumni Awards and Ceremony (2000)

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CLASSNOTES



EDITOR'S NOTE ~ MELISSA V. PINARD

"Doesn't anybody stay in one place anymore?" The answer is a resounding "no" in this 21st century world we live in. Not only are we losing President Sullivan and Barry Adams, but we are also seeing changeover in a special group of volunteers — our Class Reporters. Without them these beloved notes would not get published so please drop them an e-mail or a postcard with your news and let them know you appreciate their efforts.

Here are the changes: Class Reporter Dave McIntyre '81 is stepping down and will be replaced by Patrick Kaczaral '81. School of Education Reporter Beth Blanks Stokes '89, M.Ed. '96 is turning her position over to Stacie L. Oliver M.A.Ed. '00. With the departure of School of Law Reporter Liv Moir from the College, Ben Taylor '97, J.D. '01 will take over. School of Business Reporter Sara P. Cole '95 has left her post; taking her place is Allison Burling Riley M.B.A. '01. We have our first Class of 2004 Reporter, Owen Grimes '04. Thanks to Dave, Beth, Liv and Sara. You did a fantastic job and will be missed. Welcome to the fold Patrick, Stacie, Ben, Allison and Owen. Additionally, Diane Tucker Bridgewater '59 would like to turn her position over to a new reporter. Anyone who is interested in writing the Notes for either the Class of 1947 or the Class of 1959, please contact the Alumni Communications office at alumni.magazine@wm.edu or 757.221.1742.

On a sad note we would like to offer our condolences to Mel Wright's '47 family. Please see Mel's obituary on page 120. We greatly appreciate his dedicated service to the *Alumni Magazine* and the Alumni Association.

(Anthony, continued from page 16)

as producer and artistic director for each of AOFTA's first 24 years, as well as about half of those as the corporation's president.

He retired from activity with AOFTA in 1992. "[The show] has endured longer than I have," Anthony notes. But that's not exactly the case. Whether he is leading the show, the band or the parade, Jim Anthony is always there to make sure the beat goes on.

(Sullivan interview, continued from page 37)

Q: How would the proposal affect other state colleges and universities?

A: The proposal we have advanced for consideration provides an opportunity for other institutions that would like to participate in the restructuring process established by the state to do so. Some may prefer to wait until the rough spots have been ironed out. Other institutions may opt for additional administrative flexibility, but they may decide that they cannot leave any dollars behind.

Q: Would William and Mary — or U.Va. and Virginia Tech — be any less committed to the state under the proposal?

A: All three institutions will remain dedicated to educating Virginia's young people, attracting students from other states and nations to join us, strengthening the state's economy and providing other vital services — such as research and economic development — to the Commonwealth's citizens.

— William T. Walker Jr.

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PRESIDENTIAL SIGHTINGS ~ MELISSA V. PINARD

As November draws near and the race for the White House winds to a close, it is time to reflect on past U.S. Presidents who have visited the William and Mary campus. Although we could not possibly fit images of all those who did come to Williamsburg, here are a few photographs we pulled from the University Publications archives. We tried to be bipartisan and choose photos based on quality of image not quality of presidency.



[1] On Oct. 21, 1976, President Gerald R. Ford, here with wife Betty, traveled to Williamsburg for the third presidential debate with Democratic Nominee Jimmy Carter just two weeks prior to the election. **[2]** On May 15, 1926, President Calvin Coolidge spoke at the College for the 150th anniversary of the Virginia Resolutions for American Independence. **[3]** Democratic Nominee Jimmy Carter looks to the audience of more than 10,000 during the 1976 presidential debate with Ford in William and Mary Hall. **[4]** Just as many U.S. Presidents before him had done for previous College president inaugurations, President Dwight D. Eisenhower spoke at the inauguration of Alvin D. Chandler in October 1951 and received an honorary doctor of laws degree. **[5]** President Franklin D. Roosevelt witnessed the inauguration of College President John Stewart Bryan on Oct. 20, 1934, and also received an honorary doctor of laws degree.