

# W&M

## ARTS AND CULTURE



## Seven Decades of Suspending Action

Chiles T.A. Larson '53 Photos on Display at Swem April 5-May 28 ~ MELISSA V. PINARD

**A**lthough his full-time career was primarily in public relations, television news and advertising, Chiles T.A. Larson '53 has put just as much time and creativity into his avocation and first love — photography. ~ On April 5, the exhibition “Wisdom, Wonderment and Humor: A Retrospective of the Work of Chiles Larson, Photographer Extraordinaire” will open in the Bote-tourt Gallery of the Swem Library. ~ Larson, a longtime contributor to the *Alumni Magazine*, had his first photo published in a major newspaper at the age of 11, because he was fortunate to have the right connection. His dad, RKT “Kit” Larson, was an editor for the *Virginian-Pilot* at the time. In the late 1940s, Larson worked as a staff photographer for the paper. Above center is a photo of Larson on assignment in Norfolk, Va., in 1947. ~ Some of the other images that will be on display in Swem include a July 4, 1951 award-winning photograph, “Storm Ends Holiday” (top left), which shows hundreds of bathers leaving the beach after a powerful Nor’easter struck. The image above right of the Varina-Enon Bridge over the James River was taken in the mid-1990s and highlights the range of subjects that Larson has captured. ~ One memorable event for Larson occurred during Marilyn Monroe’s February 1954 visit to entertain the troops in Korea. He says it shows the photographer’s eternal need to be resourceful. When Larson and his buddies arrived at the airfield where Monroe was to land, the tarmac, with a strip of red carpet, was packed on both sides with thousands of GIs. “After her plane landed, we decided to become a part of the official ramp movers, placing us ahead of even the news media for our shots,” recalls Larson. For that, he was rewarded with the great close-up image shown bottom left. ~ Swem will host an opening reception April 8 from 4-6 p.m. The exhibit will close on May 28. For more information, please contact Bea Hardy, director of the Special Collections Research Center; at [bbhard@wm.edu](mailto:bbhard@wm.edu) or 757.221.3054.

# [BOOKNOTES]

## ANTHROPOLOGY

**George R. Lucas Jr. '71** explores the ethical and moral dilemmas of military anthropology in his new book, *Anthropologists in Arms* (Rowman and Littlefield Publishers Inc.). Lucas provides a thoughtful and unbiased account of the problems facing anthropologists as they are sent overseas to work alongside the military and gather cultural information about the foreign peoples surrounding the global war on terror. Between the compelling accounts of people in the field and Lucas' dialogue with them on their views in this pressing matter, Lucas delivers an accessible and intriguing book that is sure to become essential reading for anyone interested in the field of anthropology.



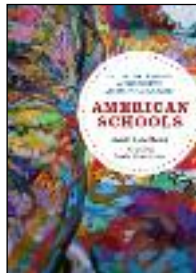
## EDUCATION

Named "Book of the Year 2008" by a premier bookseller in Taiwan, **Scott Dreyer's '87** instructional book (translated into English) *Write Like a Champion: American Teacher Teaches You to Write Better English* (Zhong Wen, 2008) helps native Chinese speakers become better English writers and communicators. Dreyer has been writing, editing and teaching in Taiwan and the U.S. for over 20 years. His book is now in its fourth printing in Taiwan, and is being published in mainland China, Malaysia and Singapore.



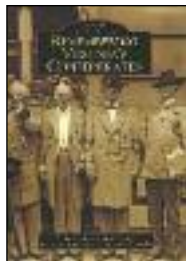
In *American Schools* (Rowman and Littlefield Education 2010), **Sam Chaitain M.A. '99** outlines a framework for leadership that helps educators and organizational leaders create optimal conditions for transformational change. He asserts that by empowering people to do their best work, while also giving them the freedom to unleash their unique

and inherent creativities, democracies can thrive. In the book's forward, written by Sandra Day O'Connor, she says "... we can't expect our democracy to perform well if students do not learn about the basic concepts of government or receive meaningful ways to express their rights responsibly."



## HISTORY

*Images of America: Remembering Virginia's Confederates* (Arcadia Publishing 2010) by **Sean M. Heuvel '02, M.Ed. '05** is a look at Virginia's prominent and important place in American Civil War history. Home to the Confederacy's capital city of Richmond, more major battles were fought in Virginia than in any other state. The commonwealth also produced some of the war's most legendary and iconic figures, including Robert E. Lee, Thomas J. "Stonewall" Jackson and J.E.B. Stuart. The book explores the Confederate military and government service of a wide array of Virginia residents, ranging from the most prominent generals, politicians and spies to little-known enlisted men. It also acknowledges their dedication and sacrifice to a cause in which they strongly believed.



## INSPIRATIONAL

*Live Light: Simple Steps* (CRC Consulting Inc. 2009) by **Leanne Cusumano Roque J.D. '94** is a book of 54 daily meditations. Each short study introduces a topic upon which to meditate every day throughout the week. The topics



vary considerably, from having clothing you love to learning to appreciate your own body. Accompanying each study are three inquiries to help the reader dive further into the original meditation and to help them apply the lesson to their own lives. As readers travel through the book, the author encourages them to write down their reactions and responses to the readings, to have a record of their slowly changing attitudes.

## NONFICTION

Straightforward and reader-friendly, *A Contemporary Approach to Substance Abuse and Addiction Counseling: A Counselor's Guide to Application and Understanding* by **Bill McHenry and Ford Brooks Ed.S. '89, Ed.D. '96** provides a basic understanding of substance abuse and addiction, as well as clinical interventions within educational and mental health agency settings. Focusing on clinical applications and "how-tos," this book functions as a guide for counselors and counselors-in-training to more fully engage with clients. McHenry and Brooks' book further suggests that by finding creative approaches of working with struggling clients, and embracing a holistic approach to assisting them, counselors can help make the journey towards recovery seem not so bad after all.



In his book *Mexico: Narco-Violence and a Failed State?* (Transaction Publishers 2010), **William and Mary Professor George W. Grayson J.D. '76** delves into the seldom-explored social and political issues prevalent in Mexico today. The book explores the emergence of Mexican drug cartels and the impact they could have on the United



States. The violence associated with the drug cartels has spread throughout many places in Mexico, decimating tourism and killing many people. Grayson investigates how the United States might manage this growing threat and help Mexico re-establish itself as a government free from this domestic tyranny. The book questions the Mexican government's ability to plan and execute policies, and regain control of a spiraling state.

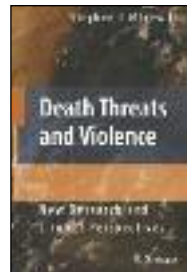
What would you do if the "system" told you your child was not worth saving? That's what **Woody Hawthorne's '79** disturbing yet provocative story *Billy: One Family's Insane Journey through the Virginia Mental Health System* (chipmunkpublishing) discusses. Diagnosed with extreme ADHD and bipolar disorder, Billy also battled addictions to alcohol and DMX products while battling for his life against the Virginia mental health and justice systems that many times left him for dead. Follow Hawthorne and his family as he relives their five-year struggle fighting the Virginia system in attempt to give their son a better life.



**Keren M. Humphrey C.A.S.E. '85, Ed.D. '88** has released *Counseling Strategies for Loss and Grief* (American Counseling Association 2009). This self-help book leads grieving individuals through a range of successful strategies used in individual, family and group psychotherapy studies. The methods and diagrams in this book are designed to help suffering individuals, no matter the circumstance, to recognize their grief, embrace it and then move on in a healthy way. The book also offers alternative methods of grief counseling including a chapter devoted to references to professional and personal practices in case additional help is needed.

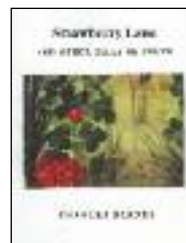


Threats of violence — and especially of homicide — are a too-familiar part of modern life, paralleling stressful conditions at home, on the job, on campus and in relationships. *Death Threats and Violence* (Springer Science-Business Media 2008) by **Stephen Morewitz '75, M.A. '78** analyzes the meaning and impact of homicidal threats, the means by which they are communicated, and their development from infrequent private occurrence to ongoing social problem. Using data from the Stalking and Violence Project and recent events including the Virginia Tech massacre, Stephen Morewitz explores the lives of the men and women who make threats against their partners, strangers, social groups and institutions. By balancing individual variables against the larger context of social norms and controls, this book offers a well-rounded assessment of death threats and their role in domestic and public violence.



## POETRY

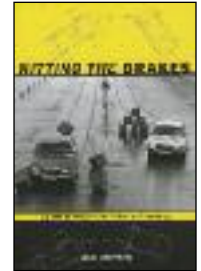
The poems of **Charles Whitney Barnes '60** are full of familiar images: his collections *Moon of the Remembrance* and *Strawberry Lane and Other Tales of Youth* (both Bassette Company) look closely at American themes and concerns. *Moon of the Remembrance* includes what Barnes considers one of his most important achievements: the foretelling of Sept. 11. *Strawberry Lane* includes poems such as "The New Bicycle," "The Breeding of Fine Horses" and "The Bumble Bee," illustrating Barnes's attention to the details of childhood.



## SCIENCE/TECHNOLOGY

*Hitting the Brakes* (Duke University Press 2009) by **Ann Johnson '86** is a look at the complex social, historical and cultural dynamics of engineering design paving the way for innovation. As an example, the book uses the development of ABS (Antilock Brak-

ing System) from World War II to the late 1970s to show that that innovation comes not from a linear or top-down perspective, but that some of the best inventions come from looking at the situation in a highly complicated and unpredictable fashion. The end design nearly always comes from many different perspectives and joins the expertise of many different people to achieve a common goal efficiently. The ABS case provides such an effective example because of the difficulties it presented to the area of engineering design.



## YOUNG ADULT FICTION

**Charles A. Collins '89** introduces his series *The Roc and the Griffon* (Creative Impulse 2008) with the opening installment, *The Silver Seed* (Creative Impulse 2009). The story follows Aileen as she flees from her evil uncle Hendrick Lokin, the Duke of Northmoor, after he murders her father, the king. This event sets in motion an ancient war that has been brewing just under the surface. In the second installment, *Soren's Deed*, the armies begin to move into place, preparing to defend themselves against the Demon-lord. The elves, dwarves and Tuath must band together to prevent the enemy from succeeding in its evil quest.



## CORRECTION

In the Winter 2009 issue, the author of *Falling Into the Sun* (Spoonbill Cove Press) is **Charrie Hazard '80**.

*The William and Mary Alumni Magazine features recently published books by alumni and faculty, as well as works by alumni painters, sculptors, musicians and other artists. Please send any publicity materials, books and samples to: William and Mary Alumni Magazine, P.O. Box 2100, Williamsburg, VA 23187. Due to limited space, it may be several issues before a review is published.*